

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
-----ART DEPARTMENT-----ART DEPARTMENT-----ART DEPARTMENT															
11117	ARTH	304	001		GREAT DISCOVERIES IN ART&ARCH NOTE: Guaranteed Course	3			ART HISTORY SaMTuWThF01PM- 500PM	BRA-HL0202	C DOWNING	25	7	18	SI XC
11122	ARTS	107	001		INTRODUCTION TO WATERCOLOR NOTE: Guaranteed Course	3			ART STUDIO SaMTuWThF00AM- 100PM	SAT-HL0312	J HILDRETH	25	13	12	AE
11170	ARTS	498	031		WATERCOLOR	1			TBA	TBA	TBA J HILDRETH	1	0	1	

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BUSINESS ADMINISTRATION=====BUSINESS ADMINISTRATION=====												BUSINESS ADMINISTRATION			
11152	FINA	320	001*		@MANAGEMENT OF RISK & INSURANC Pre-requisites: CIS125 or MATH125 or STAT100	3		SaMTuWThF	00AM- 100PM	DUNNH0208	J TIMMERMAN	20	15	5	
11138	IT	603	098		POL ISS & ETHICS FOR PROF PRACW NOTE: One face-to-face meeting date at JCC - January 15,2014 Hybrid, Extended Learning Center Room E-117 Guaranteed Course START/END DATES: 12/26-01/16	3		Th	530PM- 930PM	EXLRNGE117	T FUHR	6	8	CLOSED	
11137	IT	609	088		CONFLICT RESOLUTION NOTE: Hybrid course, 2 face-to-face meeting dates at JCC. January 2:5:30-9:30pm, January 4: 9am-4pm. Extended Learning Center, Room E-114. Director of Extended Education Permission Required Guaranteed Course START/END DATES: 12/26-01/15	W	3	Sa Th	900AM- 500PM 530PM- 930PM	EXLRNGE114 EXLRNGE114	F ORMSBEE	20	12	8	

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COMMUNITY HEALTH=====					COMMUNITY HEALTH=====	COMMUNITY HEALTH										
11131	HLTH	345	088		CHILD ABUSE AND NEGLECT	3			TBA	TBA	TBA	M	MCCARTHY	20	11	9
					NOTE: Online course, no face-to-face meetings											
					Guaranteed Course											
					START/END DATES: 12/26-01/15											

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ENGLISH AND COMMUNICATION DEPT=====ENGLISH AND COMMUNICATION DEPT===== ENGLISH AND COMMUNICATION DEPT															
ENGLISH - COMMUNICATION															
11121	COMM	320	001		FILM STUDIES: FORM AND CULTURE	3			3 SaMTuWThF00AM- 200PM	MRY-HL0117	J YOUNGBLOOD	22	11	11	AC
NOTE: Topic - Tyler Perry Films															
Guaranteed Course															
11133	COMM	430	001		EMPLOYMENT SEEKING/COMMUNCTN	3			3 SaMTuWThF00AM- 100PM	CAR-HL0101	D FREGOE	15	9	6	SI
NOTE: Guaranteed Course															
ENGLISH - LITERATURE															
11146	LITR	330	001		TOPICS IN FILM	4			4 SaMTuWThF00PM- 600PM	FLG-HL0210	T BLANK	20	15	5	AC
NOTE: Topic: Zombies in Film, Lore, and Lit															
This course cannot be taken if credit has been received for															
Spring 2013 COMM 321.															

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.	

MUSIC DEPARTMENT=====																
MUSIC DEPARTMENT=====																
MUSIC DEPARTMENT=====																
11169	MUAI	421	031*		@PRACTICUM IN MUSIC BUSINESS		2		TBA	TBA	TBA	C	BRITT	1	1	CLOSED
MUSIC INDUSTRY - ALL STUDENTS																
Pre-requisites: MUAI327 and MUAI328																

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PHYSICAL EDUCATION=====PHYSICAL EDUCATION===== PHYSICAL EDUCATION															
									PHYSICAL EDUCATION						
11129	PE	135	001		VOLLEYBALL	1			1 SaMTuWThF00AM-1055AM	MAX-HLFH	R BERKMAN	20	7	13	PE
					NOTE: Guaranteed Course										
11119	PE	136	001		WEIGHT TRAINING	1			1 SaMTuWThF00AM-1055AM	MAX-HLFC	T HEWITT	20	3	17	PE
					NOTE: Guaranteed Course				1 Sa 900AM-1055AM	TBA TBA					
11147	PE	136	002		WEIGHT TRAINING	1			1 SaMTuWThF01PM- 255PM	MAX-HLFC	T HEWITT	20	13	7	PE

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PSYCHOLOGY DEPARTMENT=====PSYCHOLOGY DEPARTMENT===== PSYCHOLOGY DEPARTMENT

11132	PSYC	321	001*		PSYCHOLOGY OF ADOLESCENCE		3		PSYCHOLOGY SaMTuWThF00PM- 900PM	CAR-HL0201 N DODGE-REYOME		20	4	16	SA
					Pre-requisites: PSYC100 or PSYC220										
					NOTE: Guaranteed Course										

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

-----THEATRE AND DANCE=====THEATRE AND DANCE===== THEATRE AND DANCE

DRAMA

11161	DRAM	362	001	@METHODS THEATRE ED SECONDARY	3		SamTuWThF00PM-	500PM	TBA	TBA	K FULLER	1	0	1
11162	DRAM	372	001*	@FIELD EXPER THEATRE ED SEC	1		SamTuWThF00AM-	100PM	TBA	TBA	K FULLER	1	0	1

Pre-requisites: DRAM101 and DRAM120 and DRAM210 and DRAM251 or DRAM205 and DRAM312 and DRAM313 and EDLS201

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

 OFF CAMPUS PROGRAM=====OFF CAMPUS PROGRAM===== OFF CAMPUS PROGRAM

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
						OVERSEAS									
11166	OVS	400	002		OVERSEAS STUDY - ROME ITALY	4			TBA	TBA	TBA	K LAVACK	2	2	CLOSED
11159	OVS	400	003		OVERSEAS STUDY - GHANA:	3			TBA	TBA	TBA	K LAVACK	15	1	14
11164	OVS	400	032		OVERSEAS STUDY	4			TBA	TBA	TBA	K LAVACK	2	0	2
11160	OVS	465	0		JAMAICA FIELD SERVICE ABROAD	3			TBA	TBA	TBA	K LAVACK	15	4	11

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
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AS--Africana Studies=====	AS--Africana Studies=====	AS--Africana Studies
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CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
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HNR--Honors Program===== HNR--Honors Program===== HNR--Honors Program

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
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HY--Hybrid Course===== HY--Hybrid Course===== HY--Hybrid Course

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
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XR--Cross-Registration Courses===== XR--Cross-Registration Courses===== XR--Cross-Registration Courses

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
AC--Aesthetic-Critical-Discrim=====AC--Aesthetic-Critical-Discrim===== AC--Aesthetic-Critical-Discrim															
11121	COMM	320	001		FILM STUDIES: FORM AND CULTURE NOTE: Topic - Tyler Perry Films Guaranteed Course	3			SaMTuWThF00AM- 200PM	MRY-HL0117	J YOUNGBLOOD	22	11	11	AC
11146	LITR	330	001		TOPICS IN FILM NOTE: Topic: Zombies in Film, Lore, and Lit This course cannot be taken if credit has been received for Spring 2013 COMM 321.	4			SaMTuWThF00PM- 600PM	FLG-HL0210	T BLANK	20	15	5	AC
11149	MUAH	301	088		HISTORY OF ROCK MUSIC NOTE: Online course, no face to face meetings. Guaranteed Course START/END DATES: 12/26-01/15	3			TBA	TBA	J ELLIS	20	18	2	AC
11150	MUAH	301	089		HISTORY OF ROCK MUSIC NOTE: Online course, no face to face meetings. Guaranteed Course START/END DATES: 12/26-01/15	3			TBA	TBA	J ELLIS	20	2	18	AC
11124	MULH	340	088		THE MUSIC OF THE BEATLES NOTE: Guaranteed; Online course, no face-to-face meetings. This section is for Non-Crane students only. START/END DATES: 12/26-01/15	3			TBA	TBA	C RUBIO	20	19	1	AC
11142	MULH	340	089		THE MUSIC OF THE BEATLES NOTE: Online Course, no face-to-face meetings START/END DATES: 12/26-01/15	3			TBA	TBA	C RUBIO	20	12	8	AC

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

AE--Aesthetic-Experiential=====AE--Aesthetic-Experiential===== AE--Aesthetic-Experiential

11122 ARTS 107 001 INTRODUCTION TO WATERCOLOR 3 SaMTuWThF00AM- 100PM SAT-HL0312 J HILDRETH 25 13 12 AE
NOTE: Guaranteed Course

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
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FM--GEF Mathematics=====FM--GEF Mathematics===== FM--GEF Mathematics

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
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FS--GEF Speaking=====FS--GEF Speaking===== FS--GEF Speaking

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
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FW--GEF Writing=====FW--GEF Writing===== FW--GEF Writing

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
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HW--Health and Wellness=====HW--Health and Wellness===== HW--Health and Wellness

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
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LB--Scientific Inquiry--Lab=====LB--Scientific Inquiry--Lab===== LB--Scientific Inquiry--Lab

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

PE--Physical Education=====PE--Physical Education===== PE--Physical Education

11129	PE	135	001	VOLLEYBALL	1		SaMTuWThF00AM-1055AM	MAX-HLFH	R BERKMAN	20	7	13	PE
				NOTE: Guaranteed Course									
11119	PE	136	001	WEIGHT TRAINING	1		SaMTuWThF00AM-1055AM	MAX-HLFC	T HEWITT	20	3	17	PE
				NOTE: Guaranteed Course			Sa 900AM-1055AM	TBA TBA					
11147	PE	136	002	WEIGHT TRAINING	1		SaMTuWThF01PM- 255PM	MAX-HLFC	T HEWITT	20	13	7	PE

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PI--Philosophical Inquiry=====PI--Philosophical Inquiry===== PI--Philosophical Inquiry

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REC--Recitation Section=====REC--Recitation Section===== REC--Recitation Section

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

SA--Social Analysis=====SA--Social Analysis===== SA--Social Analysis

11156	POLS	110	088	US POLITICS	3		TBA	TBA	TBA	J MCGUIRE	20	4	16	SA
				NOTE: Online course, no face-to-face meetings										
				START/END DATES: 12/26-01/15										
11132	PSYC	321	001*	PSYCHOLOGY OF ADOLESCENCE	3		SaMTuWThF00PM-	900PM	CAR-HL0201	N DODGE-REYOME	20	4	16	SA
				Pre-requisites: PSYC100 or PSYC220										
				NOTE: Guaranteed Course										

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

SB-Scientific Inq-Biol Science=====SB-Scientific Inq-Biol Science===== SB-Scientific Inq-Biol Science

11134	BIOL	107	088	HUMAN BIOLOGY	3		TBA	TBA	TBA	J SCHREER	20	13	7	SB
				NOTE: Online course, no face-to-face meetings										
				Guaranteed Course										
				START/END DATES: 12/26-01/15										
11163	BIOL	107	089	HUMAN BIOLOGY	3		TBA	TBA	TBA	J SCHREER	20	13	7	SB
				NOTE: Online Course, no face-to-face meetings. Guaranteed course.										
				START/END DATES: 12/26-01/15										

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
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WC--Western Civilization=====WC--Western Civilization===== WC--Western Civilization

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WI--Writing Intensive=====WI--Writing Intensive===== WI--Writing Intensive

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

XC--Cross Cultural Perspective=====XC--Cross Cultural Perspective===== XC--Cross Cultural Perspective

11117 ARTH 304 001 GREAT DISCOVERIES IN ART&ARCH 3 SaMTuWThF01PM- 500PM BRA-HL0202 C DOWNING 25 7 18 SI XC
 NOTE: Guaranteed Course

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Z01--FIG 1-Archaeology 1=====Z01--FIG 1-Archaeology 1===== Z01--FIG 1-Archaeology 1

Z02--FIG 2-Cultural Anthropology=====Z02--FIG 2-Cultural Anthropology===== Z02--FIG 2-Cultural Anthropology

Z03--FIG 3-Get Psyched=====Z03--FIG 3-Get Psyched===== Z03--FIG 3-Get Psyched

Z04--FIG 4- Natural Sci. & Pre-Med=====Z04--FIG 4- Natural Sci. & Pre-Med===== Z04--FIG 4- Natural Sci. & Pre-Med

Z05--FIG5- Performing, Writing/Read=====Z05--FIG5- Performing, Writing/Read===== Z05--FIG5- Performing, Writing/Read

Z06--FIG 6-Art Studio 1=====Z06--FIG 6-Art Studio 1===== Z06--FIG 6-Art Studio 1

Z07--FIG 7-Art Studio 2=====Z07--FIG 7-Art Studio 2===== Z07--FIG 7-Art Studio 2

Z08--FIG 8-Bridging Cultures=====Z08--FIG 8-Bridging Cultures===== Z08--FIG 8-Bridging Cultures

Z09--FIG 9-Elite Elementary Edu.=====Z09--FIG 9-Elite Elementary Edu.===== Z09--FIG 9-Elite Elementary Edu.

Z10--FIG 10-CSI Potsdam=====Z10--FIG 10-CSI Potsdam===== Z10--FIG 10-CSI Potsdam

Z11--FIG 11-Dance Performance=====Z11--FIG 11-Dance Performance===== Z11--FIG 11-Dance Performance

Z12--FIG 12-Design for the Theatre=====Z12--FIG 12-Design for the Theatre===== Z12--FIG 12-Design for the Theatre

Z13--FIG 13-Environmental Studies 1=====Z13--FIG 13-Environmental Studies 1===== Z13--FIG 13-Environmental Studies 1

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Z14--FIG 14-FIG Newton=====Z14--FIG 14-FIG Newton===== Z14--FIG 14-FIG Newton

Z15--FIG 15-Gender: Go Figure=====Z15--FIG 15-Gender: Go Figure===== Z15--FIG 15-Gender: Go Figure

Z16--FIG 16-Glocal Ed=====Z16--FIG 16-Glocal Ed===== Z16--FIG 16-Glocal Ed

Z17--FIG 17-Human-Primate Evol=====Z17--FIG 17-Human-Primate Evol===== Z17--FIG 17-Human-Primate Evol

Z18--FIG 18-Into the Wild=====Z18--FIG 18-Into the Wild===== Z18--FIG 18-Into the Wild

Z19--FIG 19-Invitation to Health=====Z19--FIG 19-Invitation to Health===== Z19--FIG 19-Invitation to Health

Z20--FIG 20-Math Counts=====Z20--FIG 20-Math Counts===== Z20--FIG 20-Math Counts

Z21--FIG 21-Perf, Writing &Reading=====Z21--FIG 21-Perf, Writing &Reading===== Z21--FIG 21-Perf, Writing &Reading

Z22--FIG 22-Power and Money=====Z22--FIG 22-Power and Money===== Z22--FIG 22-Power and Money

Z23--FIG 23-Pre Law=====Z23--FIG 23-Pre Law===== Z23--FIG 23-Pre Law

Z24--FIG 24-Theatre Perf & Speaking=====Z24--FIG 24-Theatre Perf & Speaking===== Z24--FIG 24-Theatre Perf & Speaking

Z25--FIG 25-Theatre Perf&Speaking 2=====Z25--FIG 25-Theatre Perf&Speaking 2===== Z25--FIG 25-Theatre Perf&Speaking 2

Z26--FIG 26-Technical Theatre=====Z26--FIG 26-Technical Theatre===== Z26--FIG 26-Technical Theatre

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Z27--	FIG	27-			The Business FIG=====	Z27--					FIG 27-The Business FIG=====	Z27--			FIG 27-The Business FIG
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Z28--	FIG	28-			Environmental Studies 2=====	Z28--					FIG 28-Environmental Studies 2=====	Z28--			FIG 28-Environmental Studies 2
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Z29--	FIG	29-			Talking World Cul (EOP)=====	Z29--					FIG 29-Talking World Cul (EOP)=====	Z29--			FIG 29-Talking World Cul (EOP)
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Z30--	FIG	30-			Talking Human Ori (EOP)=====	Z30--					FIG 30-Talking Human Ori (EOP)=====	Z30--			FIG 30-Talking Human Ori (EOP)
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Z31--	FIG	31-			Not Used=====	Z31--					FIG 31-Not Used=====	Z31--			FIG 31-Not Used
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