

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

ART DEPARTMENT=====ART DEPARTMENT===== ART DEPARTMENT

15038 ARTH 304 001 GREAT DISCOVERIES IN ART&ARCH 3 ART HISTORY
MTuWThF1230PM- 430PM BRA-HL0202 C DOWNING 25 10 15 SI XC

15005 ARTS 107 001 INTRODUCTION TO WATERCOLOR 3 ART STUDIO
MTuWThF 900AM- 400PM SAT-HL0227 J HILDRETH 25 12 13 AE

BIOLOGY DEPARTMENT=====BIOLOGY DEPARTMENT===== BIOLOGY DEPARTMENT

15014 BIOL 107 088 HUMAN BIOLOGY 3 BIOLOGY
TBA TBA J SCHREER 40 21 19 SB
NOTE: Online course, no face-to-face meetings
START/END DATES: 12/22-01/18

BUSINESS ADMINISTRATION=====BUSINESS ADMINISTRATION===== BUSINESS ADMINISTRATION

15018 FINA 320 088* @MANAGEMENT OF RISK & INSURANC 3 BUSINESS ADMIN - FINANCE
TBA TBA J TIMMERMAN 20 15 5
Pre-requisites: CIS125 or MATH125 or STAT100
NOTE: Online course. No face to face meetings.
START/END DATES: 12/22-01/18

15054 IT 509 001 @CONFLICT RESOLUTION 3 INSTRUCTIONAL TECH
3 MTuWThF1000AM- 240PM DUNNHL0208 A BETRUS 20 3 17

CHEMISTRY DEPARTMENT=====CHEMISTRY DEPARTMENT===== CHEMISTRY DEPARTMENT

15029 CHEM 101 088 CHEMISTRY AND HUMAN HEALTH 3 CHEMISTRY
TBA TBA F BOU-ABDALLAH 20 11 9 SP
NOTE: Good background in high school chemistry and biology is
required. No face to face meetings.
START/END DATES: 12/22-01/18

COMMUNITY HEALTH=====COMMUNITY HEALTH===== COMMUNITY HEALTH

15028 HLTH 346 088 PREVENT VIOLENCE AGAINST WOMEN 3 COMMUNITY HEALTH
TBA TBA K BONNAR 20 10 10
NOTE: Online course. No face to face meetings
START/END DATES: 12/22-01/18

15039 HLTH 375 088 NAVIGATING THE AMERICAN DIET 3 TBA
TBA TBA K BONNAR 20 13 7
NOTE: Online course. No face to face meetings.
START/END DATES: 12/22-01/18

EDUCATION-GRADUATE=====EDUCATION-GRADUATE===== EDUCATION-GRADUATE

15008 GRED 545 088 @TCH ENG LNG LRNR IN MASTRM CL 3 EDUCATION - GRADUATE
TBA TBA J STILES 20 8 12

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NOTE: online course, no face-to-face meetings
 START/END DATES: 12/22-01/18
 15011 GRED 555 001 @CLSRM MGT/LDRSHP:MID/SEC SCHL 3 MTuWThF 900AM- 115PM SAT-HL0301 M CUMMINGS 20 2 18
 NOTE: Secondary Education Students Only

ENGLISH AND COMMUNICATION DEPT=====ENGLISH AND COMMUNICATION DEPT===== ENGLISH AND COMMUNICATION DEPT

ENGLISH - COMMUNICATION
 15004 COMM 320 001 FILM STUDIES: FORM AND CULTURE 3 F 1000AM- 240PM CAR-HL0201 J YOUNGBLOOD 20 7 13 AC
 MTuWTh 1000AM- 240PM CAR-HL0202
 NOTE: Films and documentaries about the end of times.
 15013 COMM 430 001 EMPLOYMENT SEEKING/COMMUNCTN 3 MTuWThF1000AM- 240PM CAR-HL0101 D FREGOE 20 4 16 SI
 15040 COMM 470 088 AFRICAN AMERICAN RHETORIC 3 TBA TBA TBA D FREGOE 15 9 6 WI
 NOTE: Online course. No face to face meetings.
 START/END DATES: 12/22-01/18

ENGLISH - LITERATURE
 15041 LITR 307 088 MODERN AMERICAN POETRY 3 TBA TBA TBA K JONES 20 9 11 AC
 NOTE: Online course. No face to face meetings.
 START/END DATES: 12/22-01/18
 15017 LITR 330 001 ZOMBIES-FILM, FOLKLORE & LITR 4 MTuWThF1000AM- 410PM FLG-HL0210 T BLANK 35 26 9 AC
 NOTE: Topics in Film: Zombies in Film, Folklore, and Literature
 This course cannot be taken if credit has been received from
 COMM 321 Zombies and Cinema, Spring 2013 (AC).

MODERN LANGUAGE DEPARTMENT=====MODERN LANGUAGE DEPARTMENT===== MODERN LANGUAGE DEPARTMENT

MODERN LANG - ARABIC
 15062 ARAB 101 089 MODERN STANDARD ARABIC I 3 TBA TBA TBA L LUNT 12 1 11
 NOTE: Daily meetings for speaking via Skype.
 START/END DATES: 12/22-01/18

MODERN LANG - FRENCH
 15015 FREN 103 001* CONTEMPORARY FRENCH LANGUAGE 3 3 MTuWThF 900AM- 140PM MVC-HL0129 M CATEL 20 7 13 ML
 Pre-requisites: FREN102
 NOTE: Pre-req: FREN 102 or equivalent of 3 years of High School French.

MODERN LANG - SPANISH
 15002 SPAN 102 001 CONTEMPORARY SPANISH LANG 2 3 MTuWThF 900AM- 140PM FLG-HL0236 G ANDERSON 20 6 14
 NOTE: Prerequisite: Spanish 101 or equivalent
 15003 SPAN 103 001 CONTEMPORARY SPANISH LANG 3 3 MTuWThF 900AM- 140PM FLG-HL0238 L TREVIZAN 22 20 2 ML
 NOTE: Prerequisite: SPAN 102 or equivalent of three years of high school Spanish

MUSIC DEPARTMENT=====MUSIC DEPARTMENT===== MUSIC DEPARTMENT

MUSIC INDUSTRY - ALL STUDENTS
 15064 MUAI 421 031* @PRACTICUM IN MUSIC BUSINESS 2 TBA TBA TBA C BRITT 1 1 CLOSED
 Pre-requisites: MUAI327 and MUAI328

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START/END DATES: 12/22-01/18

MUSIC EDUCATION DEPARTMENT=====MUSIC EDUCATION DEPARTMENT===== MUSIC EDUCATION DEPARTMENT

MUSIC EDUCATION - CRANE STDNTS
 15053 MUCE 533 001 @BAND INSTR MAINT FOR WIND EDU 3 MTuWThF 900AM- 140PM CRN-MCB115 M DECASTRO 12 6 6
 NOTE: Undergraduate students: Minimum of Junior Standing

MUSIC-PROF DEV - GRAD LEVEL
 15057 MUPD 613 PD1 @NYSSMA PDE: WTR CONF 2016 0-2 TBA TBA TBA P MCCOY 20 4 16
 START/END DATES: 12/01-01/31

15058 MUPD 689 PD1 @MUSIC THERAPY ASSOC. PDE 2016 1-2 TBA TBA TBA T WANAMAKER 20 0 20
 START/END DATES: 11/10-12/31

MUSIC THEORY/HISTORY DEPT=====MUSIC THEORY/HISTORY DEPT===== MUSIC THEORY/HISTORY DEPT

MUSIC HIST/LIT - CRANE STDNTS
 15009 MUCH 340 088 THE MUSIC OF THE BEATLES 3 TBA TBA TBA C RUBIO 20 15 5
 NOTE: Online Course, no face-to-face meetings
 This section is for Crane students only.
 START/END DATES: 12/22-01/18

MUSIC HIST/LIT - LIBERAL ARTS
 15006 MULH 340 088 THE MUSIC OF THE BEATLES 3 TBA TBA TBA C RUBIO 20 19 1 AC
 NOTE: Online course, no face-to-face meetings.
 This section is for Non-Crane students only.
 START/END DATES: 12/22-01/18

SOCIOLOGY AND CRIMINAL JUSTICE=====SOCIOLOGY AND CRIMINAL JUSTICE===== SOCIOLOGY AND CRIMINAL JUSTICE

SOCIOLOGY
 15063 SOCI 398 031* COMMUNITY POLICING IN AMERICA 3 TBA TBA TBA D BUGG 1 1 CLOSED
 Pre-requisites: SOCI101
 START/END DATES: 12/22-01/18

OFF CAMPUS PROGRAM=====OFF CAMPUS PROGRAM===== OFF CAMPUS PROGRAM

OVERSEAS
 15059 OVS 200 TI1 @OVERSEAS STUDY 3 TBA TBA TBA K LAVACK 5 1 4
 START/END DATES: 12/22-01/18
 15060 OVS 200 TI2 @OVERSEAS STUDY 4 TBA TBA TBA K LAVACK 5 0 5
 START/END DATES: 12/22-01/18
 15061 OVS 465 TI1 JAMAICA FIELD SERVICE ABROAD 3 TBA TBA TBA K LAVACK 10 3 7
 START/END DATES: 12/22-01/18

AN--Asian Studies===== AN--Asian Studies===== AN--Asian Studies

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

START/END DATES: 12/22-01/18

15009	MUCH	340	088	THE MUSIC OF THE BEATLES	3		TBA	TBA	TBA	C RUBIO	20	15	5	
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NOTE: Online Course, no face-to-face meetings
This section is for Crane students only.

START/END DATES: 12/22-01/18

15006	MULH	340	088	THE MUSIC OF THE BEATLES	3		TBA	TBA	TBA	C RUBIO	20	19	1	AC
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NOTE: Online course, no face-to-face meetings.
This section is for Non-Crane students only.
START/END DATES: 12/22-01/18

SL--Service Learning===== SL--Service Learning===== SL--Service Learning

WE--Wilderness Education===== WE--Wilderness Education===== WE--Wilderness Education

WS--Women's and Gender Studies===== WS--Women's and Gender Studies===== WS--Women's and Gender Studies

15028	HLTH	346	088	PREVENT VIOLENCE AGAINST WOMEN	3		TBA	TBA	TBA	K BONNAR	20	10	10	
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NOTE: Online course. No face to face meetings
START/END DATES: 12/22-01/18

XR--Cross-Registration Courses===== XR--Cross-Registration Courses===== XR--Cross-Registration Courses

AC--Aesthetic-Critical-Discrim=====AC--Aesthetic-Critical-Discrim===== AC--Aesthetic-Critical-Discrim

15004	COMM	320	001	FILM STUDIES: FORM AND CULTURE	3	F	1000AM- 240PM	CAR-HL0201	J YOUNGBLOOD					AC
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MTuWTh 1000AM- 240PM CAR-HL0202

NOTE: Films and documentaries about the end of times.

15041	LITR	307	088	MODERN AMERICAN POETRY	3		TBA	TBA	TBA	K JONES	20	9	11	AC
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NOTE: Online course. No face to face meetings.
START/END DATES: 12/22-01/18

15017	LITR	330	001	ZOMBIES-FILM, FOLKLORE & LITR	4		MTuWThF1000AM- 410PM	FLG-HL0210	T BLANK		35	26	9	AC
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NOTE: Topics in Film: Zombies in Film, Folklore, and Literature
This course cannot be taken if credit has been received from
COMM 321 Zombies and Cinema, Spring 2013 (AC).

15006	MULH	340	088	THE MUSIC OF THE BEATLES	3		TBA	TBA	TBA	C RUBIO	20	19	1	AC
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NOTE: Online course, no face-to-face meetings.
This section is for Non-Crane students only.
START/END DATES: 12/22-01/18

AE--Aesthetic-Experiential=====AE--Aesthetic-Experiential===== AE--Aesthetic-Experiential

15005	ARTS	107	001	INTRODUCTION TO WATERCOLOR	3		MTuWThF 900AM- 400PM	SAT-HL0227	J HILDRETH		25	12	13	AE
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AH--American History=====AH--American History===== AH--American History

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
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CJ--Criminal Justice=====CJ--Criminal Justice===== CJ--Criminal Justice															
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ENT--Entrepreneurship=====ENT--Entrepreneurship===== ENT--Entrepreneurship															
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15064	MUAI	421	031*		@PRACTICUM IN MUSIC BUSINESS		2		TBA	TBA	TBA	C BRITT	1	1	CLOSED
Pre-requisites: MUAI327 and MUAI328															
START/END DATES: 12/22-01/18															

FC--GEF Critical Thinking=====FC--GEF Critical Thinking===== FC--GEF Critical Thinking															
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FM--GEF Mathematics=====FM--GEF Mathematics===== FM--GEF Mathematics															
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FS--GEF Speaking=====FS--GEF Speaking===== FS--GEF Speaking															
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FW--GEF Writing=====FW--GEF Writing===== FW--GEF Writing															
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GTC--Guaranteed Sum/Winter Course=====GTC--Guaranteed Sum/Winter Course===== GTC--Guaranteed Sum/Winter Course															
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HW--Health and Wellness=====HW--Health and Wellness===== HW--Health and Wellness															
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ISE--Int'l Studies Economy=====ISE--Int'l Studies Economy===== ISE--Int'l Studies Economy															
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ISG--Int'l Studies Governance=====ISG--Int'l Studies Governance===== ISG--Int'l Studies Governance															
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ISH--Int'l Studies History&Society=====ISH--Int'l Studies History&Society===== ISH--Int'l Studies History&Society															
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JCC--JCC Course=====JCC--JCC Course===== JCC--JCC Course															
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CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

 LAW--Pre-Law=====LAW--Pre-Law===== LAW--Pre-Law

LB--Scientific Inquiry--Lab=====LB--Scientific Inquiry--Lab===== LB--Scientific Inquiry--Lab

LEA--Leadership=====LEA--Leadership===== LEA--Leadership

ML-Modern Language Proficiency=====ML-Modern Language Proficiency===== ML-Modern Language Proficiency

15015 FREN 103 001* CONTEMPORARY FRENCH LANGUAGE 3 3 MTuWThF 900AM- 140PM MVC-HL0129 M CATEL 20 7 13 ML
 Pre-requisites: FREN102
 NOTE: Pre-req: FREN 102 or equivalent of 3 years of High School French.

15003 SPAN 103 001 CONTEMPORARY SPANISH LANG 3 3 MTuWThF 900AM- 140PM FLG-HL0238 L TREVIZAN 22 20 2 ML
 NOTE: Prerequisite: SPAN 102 or equivalent of three years of high school Spanish

PE--Physical Education=====PE--Physical Education===== PE--Physical Education

PI--Philosophical Inquiry=====PI--Philosophical Inquiry===== PI--Philosophical Inquiry

REC--Recitation Section=====REC--Recitation Section===== REC--Recitation Section

RES--Research=====RES--Research===== RES--Research

SA--Social Analysis=====SA--Social Analysis===== SA--Social Analysis

SB-Scientific Inq-Biol Science=====SB-Scientific Inq-Biol Science===== SB-Scientific Inq-Biol Science

15014 BIOL 107 088 HUMAN BIOLOGY 3 TBA TBA TBA J SCHREER 40 21 19 SB
 NOTE: Online course, no face-to-face meetings
 START/END DATES: 12/22-01/18

SI--Speaking Intensive=====SI--Speaking Intensive===== SI--Speaking Intensive

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
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15038	ARTH	304	001		GREAT DISCOVERIES IN ART&ARCH	3			MTuWThF1230PM- 430PM	BRA-HL0202	C DOWNING	25	10	15	SI XC
15013	COMM	430	001		EMPLOYMENT SEEKING/COMMUNCTN	3			MTuWThF1000AM- 240PM	CAR-HL0101	D FREGOE	20	4	16	SI

SP--Scientific Inq-Phys Science=====SP--Scientific Inq-Phys Science===== SP--Scientific Inq-Phys Science

15029	CHEM	101	088		CHEMISTRY AND HUMAN HEALTH	3			TBA	TBA	TBA F BOU-ABDALLAH	20	11	9	SP
NOTE: Good background in high school chemistry and biology is required. No face to face meetings.															
START/END DATES: 12/22-01/18															

WC--Western Civilization=====WC--Western Civilization===== WC--Western Civilization

WI--Writing Intensive=====WI--Writing Intensive===== WI--Writing Intensive

15040	COMM	470	088		AFRICAN AMERICAN RHETORIC	3			TBA	TBA	TBA D FREGOE	15	9	6	WI
NOTE: Online course. No face to face meetings.															
START/END DATES: 12/22-01/18															

XC--Cross Cultural Perspective=====XC--Cross Cultural Perspective===== XC--Cross Cultural Perspective

15038	ARTH	304	001		GREAT DISCOVERIES IN ART&ARCH	3			MTuWThF1230PM- 430PM	BRA-HL0202	C DOWNING	25	10	15	SI XC
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Z01--FIG 1-Philosophy & Comm 1=====Z01--FIG 1-Philosophy & Comm 1===== Z01--FIG 1-Philosophy & Comm 1

Z02--FIG 2-Philosophy and Comm 2=====Z02--FIG 2-Philosophy and Comm 2===== Z02--FIG 2-Philosophy and Comm 2

Z03--FIG 3-World History & Anthro 1=====Z03--FIG 3-World History & Anthro 1===== Z03--FIG 3-World History & Anthro 1

Z04--FIG 4-World History & Anthro 2=====Z04--FIG 4-World History & Anthro 2===== Z04--FIG 4-World History & Anthro 2

Z05--FIG 5-Explore Worlds English 1=====Z05--FIG 5-Explore Worlds English 1===== Z05--FIG 5-Explore Worlds English 1

Z06--FIG 6-Art Studio 1=====Z06--FIG 6-Art Studio 1===== Z06--FIG 6-Art Studio 1

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
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Z07--FIG 7-Art Studio 2=====Z07--FIG 7-Art Studio 2===== Z07--FIG 7-Art Studio 2

Z08--FIG 8-Bridging Cultures 1=====Z08--FIG 8-Bridging Cultures 1===== Z08--FIG 8-Bridging Cultures 1

Z09--FIG 9-Elementary Educators=====Z09--FIG 9-Elementary Educators===== Z09--FIG 9-Elementary Educators

Z10--FIG 10-Get Psyched=====Z10--FIG 10-Get Psyched===== Z10--FIG 10-Get Psyched

Z11--FIG 11-Dance Performance=====Z11--FIG 11-Dance Performance===== Z11--FIG 11-Dance Performance

Z12--FIG 12-Design for the Theatre=====Z12--FIG 12-Design for the Theatre===== Z12--FIG 12-Design for the Theatre

Z13--FIG 13-ADK/Environmental=====Z13--FIG 13-ADK/Environmental===== Z13--FIG 13-ADK/Environmental

Z14--FIG 14-Power, States & Markets=====Z14--FIG 14-Power, States & Markets===== Z14--FIG 14-Power, States & Markets

Z15--FIG 15-Gender: Go Figure=====Z15--FIG 15-Gender: Go Figure===== Z15--FIG 15-Gender: Go Figure

Z16--FIG 16-Advanced English=====Z16--FIG 16-Advanced English===== Z16--FIG 16-Advanced English

Z17--FIG 17-Bridging Cultures 2=====Z17--FIG 17-Bridging Cultures 2===== Z17--FIG 17-Bridging Cultures 2

Z18--FIG 18- Into The Wild=====Z18--FIG 18- Into The Wild===== Z18--FIG 18- Into The Wild

Z19--FIG 19-Invitation to Health=====Z19--FIG 19-Invitation to Health===== Z19--FIG 19-Invitation to Health

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
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Z20--FIG 20-Math Counts=====Z20--FIG 20-Math Counts===== Z20--FIG 20-Math Counts

Z21--FIG 21 - **OPEN**=====Z21--FIG 21 - **OPEN**===== Z21--FIG 21 - **OPEN**

Z22--FIG 22-Discovering Culture 2=====Z22--FIG 22-Discovering Culture 2===== Z22--FIG 22-Discovering Culture 2

Z23--FIG 23-Pre Law=====Z23--FIG 23-Pre Law===== Z23--FIG 23-Pre Law

Z24--FIG 24-Theatre Perf & Speaking=====Z24--FIG 24-Theatre Perf & Speaking===== Z24--FIG 24-Theatre Perf & Speaking

Z25--FIG 25-Theatre Perf & Writing=====Z25--FIG 25-Theatre Perf & Writing===== Z25--FIG 25-Theatre Perf & Writing

Z26--FIG 26-Technical Theatre=====Z26--FIG 26-Technical Theatre===== Z26--FIG 26-Technical Theatre

Z27--FIG 27-Multilingual Success=====Z27--FIG 27-Multilingual Success===== Z27--FIG 27-Multilingual Success

Z28--FIG 28-**OPEN**=====Z28--FIG 28-**OPEN**===== Z28--FIG 28-**OPEN**

Z29--FIG 29- Communication Matters=====Z29--FIG 29- Communication Matters===== Z29--FIG 29- Communication Matters

Z30--FIG 30-Explore World English 2=====Z30--FIG 30-Explore World English 2===== Z30--FIG 30-Explore World English 2

Z31--FIG 31 -Exploring Big Ideas=====Z31--FIG 31 -Exploring Big Ideas===== Z31--FIG 31 -Exploring Big Ideas

Z32--FIG 32 Exploring Your Future=====Z32--FIG 32 Exploring Your Future===== Z32--FIG 32 Exploring Your Future