

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|-----|-------|------------------------------|---------------------|-----|------|---------------|------------|--------------|-----|-----|--------|----------|
| ACADEMIC SERVICES=====ACADEMIC SERVICES===== ACADEMIC SERVICES | | | | | | | | | | | | | | | |
| | | | | | | FIRST YEAR PROGRAMS | | | | | | | | | |
| 80960 | FY | 100 | 002 | | @FIRST YEAR SUCCESS SEMINAR | 2 | | Tu | 400PM- 515PM | STW-HL0103 | L TYO | 20 | 17 | 3 | |
| 80559 | FY | 150 | 001 | | @METASKILLS | 1 | | MW | 100PM- 150PM | MVC-HL0129 | J RAPCZYNSKI | 20 | 23 | CLOSED | |
| START/END DATES: 01/22-03/13 | | | | | | | | | | | | | | | |
| 80871 | FY | 150 | 002 | | @METASKILLS | 1 | | TuTh | 100PM- 150PM | SIS-HL0142 | T MORSE | 20 | 17 | 3 | |
| START/END DATES: 01/22-03/13 | | | | | | | | | | | | | | | |
| 81618 | FY | 150 | 003 | | @METASKILLS | 1 | | MW | 330PM- 420PM | SIS-HL0142 | T MORSE | 20 | 10 | 10 | |
| START/END DATES: 01/22-03/14 | | | | | | | | | | | | | | | |
| 81450 | FY | 215 | 001 | | @MAJOR & CAREER DEVELOPMENT | 2 | | TuTh | 200PM- 250PM | FLG-HL0210 | J JOHNSON | 50 | 17 | 33 | |
| 82075 | FY | 215 | 002 | | @MAJOR & CAREER DEVELOPMENT | 2 | | MW | 1200PM-1250PM | TIM-HL0131 | K KUS | 50 | 9 | 41 | |
| | | | | | | INTERDISCIPLINARY | | | | | | | | | |
| 82439 | INTD | 192 | 004 | | @CAREER INFORMATION PROJECT | 1 | | | TBA | TBA | J JOHNSON | 0 | 1 | CLOSED | |
| START/END DATES: 01/22-05/18 | | | | | | | | | | | | | | | |
| 82217 | INTD | 192 | HN1 | | @HON LIBRARY RESEARCH SKILLS | 1 | | | TBA | TBA | N ALZO | 0 | 6 | CLOSED | |
| START/END DATES: 01/22-05/18 | | | | | | | | | | | | | | | |
| 82250 | INTD | 192 | HN2 | | @HONORS SVC LRNG PROJECT | 1 | | | TBA | TBA | T WHITE | 0 | 2 | CLOSED | |
| START/END DATES: 01/22-05/18 | | | | | | | | | | | | | | | |
| 82329 | INTD | 192 | HN3 | | @HONORS SVC LRNG PROJECT | 1 | | | TBA | TBA | R HINCKLEY | 0 | 1 | CLOSED | |
| START/END DATES: 01/22-05/18 | | | | | | | | | | | | | | | |
| 82170 | INTD | 192 | HNR | | @HONORS SVC LRNG PROJECT | 1 | | | TBA | TBA | N BERBRICH | 0 | 1 | CLOSED | |
| 82187 | INTD | 291 | 001 | | @WALT DISNEY COLL PROG ACAD | 6 | | | TBA | TBA | T WHITE | 0 | 1 | CLOSED | |
| START/END DATES: 01/22-05/18 | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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| ANTHROPOLOGY DEPARTMENT=====ANTHROPOLOGY DEPARTMENT===== ANTHROPOLOGY DEPARTMENT | | | | | | | | | | | | | | | |
| ANTHROPOLOGY-GENERAL | | | | | | | | | | | | | | | |
| 80835 | ANTH | 100 | 001 | | RIDDLES OF THE PAST | 3 | | TuTh | 800AM- 915AM | MRY-HL0253 | J WEETS | 40 | 19 | 21 | XC |
| 80983 | ANTH | 106 | 001 | | ANCIENT PEOPLE AND PLACES | 3 | | MWF | 1000AM-1050AM | TIM-HL0131 | T MESSNER | 55 | 56 | CLOSED | XC |
| 81985 | ANTH | 106 | 003 | | ANCIENT PEOPLE AND PLACES | 3 | | MWF | 200PM- 250PM | SAT-HL0120 | T MESSNER | 55 | 49 | 6 | XC |
| 80721 | ANTH | 107 | 001 | | WORLD CULTURES | 3 | | MWF | 200PM- 250PM | SAT-HL0120IF | KHAN | 55 | 21 | 34 | XC |
| 80602 | ANTH | 107 | 002 | | WORLD CULTURES | 3 | | MWF | 1100AM-1150AM | MRY-HL0253 | F KHAN | 49 | 33 | 16 | XC |
| 81175 | ANTH | 150 | 001 | | HUMAN SEXUALITY | 3 | | MWF | 100PM- 150PM | SAT-HL0120 | S LESSING | 55 | 56 | CLOSED | XC |
| 81176 | ANTH | 150 | 002 | | HUMAN SEXUALITY | 3 | | MWF | 300PM- 350PM | SAT-HL0120 | S LESSING | 55 | 56 | CLOSED | XC |
| 80427 | ANTH | 201 | 001 | | HUMAN ORIGINS-LEC | 3 | | TuTh | 1100AM-1215PM | TIM-HL0131 | N MALIT | 66 | 62 | 4 | SB |
| | | | | | NOTE: Lab required. Previously ANTP 201. | | | | | | | | | | |
| 80428 | ANTH | 201 | 002 | | HUMAN ORIGINS-LAB | 1 | | F | 900AM-1050AM | MVC-HL0110 | N MALIT | 20 | 20 | CLOSED | LB |
| | | | | | NOTE: Lecture required. Previously ANTP 201. | | | | | | | | | | |
| 80709 | ANTH | 201 | 003 | | HUMAN ORIGINS-LAB | 1 | | F | 1100AM-1250PM | MVC-HL0110 | N MALIT | 20 | 20 | CLOSED | LB SB |
| | | | | | NOTE: Lecture required. | | | | | | | | | | |
| 80719 | ANTH | 201 | 004 | | HUMAN ORIGINS-LAB | 1 | | F | 200PM- 350PM | MVC-HL0110 | N MALIT | 20 | 21 | CLOSED | LB |
| | | | | | NOTE: Lecture required. | | | | | | | | | | |
| 82263 | ANTH | 201 | 005 | | HUMAN ORIGINS-LAB | 1 | | M | 1000AM-1150AM | MVC-HL0110 | N MALIT | 10 | 5 | 5 | LB SB |
| | | | | | NOTE: Lecture required. | | | | | | | | | | |
| 82366 | ANTH | 201 | HNR | | HUMAN ORIGINS LEC - HONORS | 3 | | TuTh | 1100AM-1215PM | TIM-HL0131 | N MALIT | 4 | 4 | CLOSED | SB |
| | | | | | NOTE: Lab required. Previously ANTP 201. HONORS STUDENTS ONLY. | | | | | | | | | | |
| 80722 | ANTH | 203 | 001 | | INTRO LANGUAGE & CULTURE-LEC | 3 | | MW | 200PM- 315PM | STW-HL0211 | L RODRIGUEZ | 60 | 35 | 25 | SA XC |
| | | | | | NOTE: Lab required. Cross-listed with LNGS 203. | | | | | | | | | | |
| 80723 | ANTH | 203 | 002 | | INTRO LANGUAGE & CULTURE-LAB | 1 | | Th | 900AM-1050AM | MVC-HL0129 | L RODRIGUEZ | 20 | 11 | 9 | |
| | | | | | NOTE: Lecture required. | | | | | | | | | | |
| 81792 | ANTH | 203 | 003 | | INTRO TO LANG & CULTURE - LAB | 1 | | Th | 1100AM-1250PM | MVC-HL0129 | L RODRIGUEZ | 20 | 12 | 8 | SA XC |
| | | | | | NOTE: Lecture required. Cross-listed with LNGS 203. | | | | | | | | | | |
| 80833 | ANTH | 203 | 004 | | INTRO LANGUAGE & CULTURE-LAB | 1 | | Th | 200PM- 350PM | MVC-HL0129 | L RODRIGUEZ | 20 | 12 | 8 | |
| | | | | | NOTE: Lecture required. Cross-listed with LNGS 203. | | | | | | | | | | |
| 80834 | ANTH | 270 | 001 | | MUSEUM STUDIES | 3 | | MW | 200PM- 315PM | MRY-HL0253 | A VASHER-DEAN | 40 | 16 | 24 | XC |
| | | | | | NOTE: Cross-listed with ARTM 270. | | | | | | | | | | |
| 80424 | ANTH | 305 | 001* | | APPLYING ANTHROPOLOGY | 3 | | TuTh | 200PM- 315PM | STW-HL0116DS | LESSING | 25 | 16 | 9 | |
| | | | | | Pre-requisites: ANTH202 or ANTH203 or ANTH204 or ANTH270 or ANTH201 | | | | | | | | | | |
| | | | | | NOTE: Required for Applied Anthropology Certificate. | | | | | | | | | | |
| | | | | | Counts for Service Learning. | | | | | | | | | | |
| 81793 | ANTH | 309 | 001 | | RELIGION MAGIC AND WITCHCRAFT | 3 | | TuTh | 930AM-1045AM | MRY-HL0253 | S STEBBINS | 30 | 26 | 4 | |
| 81122 | ANTH | 316 | 001 | | ARCHAEOLOGICAL LAB TECHNIQUES | 3 | | F | 1200PM- 230PM | MVC-HL0121AH | KRUCZEK-AARON | 15 | 14 | 1 | |
| | | | | | NOTE: Instructor permission required. | | | | | | | | | | |
| | | | | | Class meets in 120 MacVicar Hall. | | | | | | | | | | |
| 81794 | ANTH | 331 | 001 | | WOMEN IN NATIVE AMERICA | 3 | | MW | 200PM- 315PM | STW-HL0116DS | STEBBINS | 30 | 13 | 17 | |
| 81795 | ANTH | 353 | 001 | | WORLD & US GEOGRAPHY | 4 | | MW | 600PM- 740PM | MVC-HL0129 | J WEETS | 22 | 4 | 18 | XC |
| | | | | | NOTE: Cross-listed with GEOG 350. | | | | | | | | | | |
| 81106 | ANTH | 357 | 001 | | SOCIAL GEOGRAPHY | 4 | | MW | 200PM- 355PM | DUNNHL0202 | R VADAS | 20 | 10 | 10 | XC |
| | | | | | NOTE: Cross-listed with GEOG 360. | | | | | | | | | | |
| 81797 | ANTH | 368 | 001* | | PEOPLING OF THE WORLD | 3 | | MW | 200PM- 315PM | MVC-HL0110 | J WEETS | 20 | 5 | 15 | |
| | | | | | Pre-requisites: ANTH201 or ANTH204 or HIST100 | | | | | | | | | | |
| 80111 | ANTH | 391 | 001* | | ANTHROPOLOGICAL THEORY | 3 | | MW | 330PM- 445PM | MVC-HL0129 | F KHAN | 25 | 9 | 16 | SI |
| | | | | | Pre-requisites: ANTH201 and ANTH202 and ANTH203 and ANTH204 | | | | | | | | | | |
| | | | | | NOTE: A minimum of Junior standing required. Anthropology majors and minors only. | | | | | | | | | | |
| 81798 | ANTH | 402 | 001* | | FORENSIC ANTHROPOLOGY | 3 | | TuTh | 200PM- 315PM | MVC-HL0110 | N MALIT | 15 | 9 | 6 | |
| | | | | | Pre-requisites: ANTH380 | | | | | | | | | | |

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| ART DEPARTMENT=====ART DEPARTMENT=====ART DEPARTMENT | | | | | | | | | | | | | | | |
| | | | | | | ART - MUSEUM STUDIES | | | | | | | | | |
| 80827 | ARTM | 270 | 001 | | MUSEUM STUDIES | 3 | | MW | 200PM- 315PM | MRY-HL0253 | A VASHER-DEAN | 40 | 25 | 15 | XC |
| | | | | | NOTE: Cross-listed with ANTH 270. | | | | | | | | | | |
| | | | | | | ART HISTORY | | | | | | | | | |
| 82094 | ARTH | 100 | 001 | | IDEA + IMAGE | 4 | | TuTh | 1100AM-1215PM | BRA-HL0215 | L FAIR-SCHULZ | | | | AC FS |
| | | | | | W 100PM- 150PM BRA-HL0215 25 24 1 | | | | | | | | | | |
| 80666 | ARTH | 100 | 002 | | IDEA + IMAGE | 4 | | W | 900AM- 950AM | BRA-HL0215 | K SCHULER | | | | AC FS |
| | | | | | MWF 1000AM-1050AM BRA-HL0202 25 24 1 | | | | | | | | | | |
| 80894 | ARTH | 100 | 003 | | IDEA + IMAGE | 4 | | Th | 100PM- 150PM | BRA-HL0202 | K SCHULER | | | | AC FS |
| | | | | | TuTh 200PM- 315PM BRA-HL0215 25 24 1 | | | | | | | | | | |
| 80457 | ARTH | 101 | 002 | | SURVEY OF ART:ANCIENT TO REN | 3 | | MW | 1100AM-1215PM | BRA-HL0202 | C DOWNING | 50 | 46 | 4 | WC |
| 81293 | ARTH | 102 | 001 | | SURVEY ART:RENAISSANCE-MODRN | 3 | | MW | 600PM- 715PM | BRA-HL0202 | M MCNAMARA | 49 | 22 | 27 | WC |
| 81294 | ARTH | 102 | 002 | | SURVEY ART:RENAISSANCE-MODRN | 3 | | TuTh | 200PM- 315PM | BRA-HL0202 | M MCNAMARA | 49 | 22 | 27 | WC |
| 81799 | ARTH | 311 | 001* | | ROMAN ART AND ARCHITECTURE | 3 | | TuTh | 1100AM-1215PM | BRA-HL0202 | C DOWNING | 25 | 13 | 12 | |
| | | | | | Pre-requisites: ARTH100 or ARTH101 or ARTH102 | | | | | | | | | | |
| 82047 | ARTH | 390 | T11* | | THE ARTS IN CUBA | 3 | | M | 500PM- 600PM | BRA-HL0203 | I BEERBOWER | 20 | 6 | 14 | SI |
| | | | | | Pre-requisites: ARTH100 or ARTH101 or ARTH102 | | | | | | | | | | |
| | | | | | NOTE: Travel dates May 20 - June 1, 2018 | | | | | | | | | | |
| 81295 | ARTH | 464 | 001* | | FOUNDATIONS OF MODERN ART | 3 | | TuTh | 1230PM- 145PM | BRA-HL0215 | M MCNAMARA | 22 | 14 | 8 | |
| | | | | | Pre-requisites: ARTH102 | | | | | | | | | | |
| 82146 | ARTH | 492 | 001* | | SENIOR SEMINAR | 1 | | | TBA | TBA | TBA | M MCNAMARA | 0 | 1 | CLOSED |
| | | | | | Pre-requisites: ARTH101 and ARTH102 | | | | | | | | | | |
| | | | | | NOTE: Senior standing required. | | | | | | | | | | |
| 82334 | ARTH | 498 | 001 | | WORLD ART AND ARCHAEOLOGY | 3 | | | TBA | TBA | TBA | C DOWNING | 0 | 1 | CLOSED SI XC |
| | | | | | | ART STUDIO | | | | | | | | | |
| 80222 | ARTS | 110 | 002 | | FOUNDATIONS OF DRAWING I | 4 | | TuTh | 930AM-1215PM | SAT-HL0122 | M YEOMANS | 25 | 23 | 2 | AE |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 80587 | ARTS | 110 | 003 | | FOUNDATIONS OF DRAWING I | 4 | | TuTh | 500PM- 750PM | SAT-HL0122 | E LABARGE | 25 | 22 | 3 | AE |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 80911 | ARTS | 110 | 088 | | FOUNDATIONS OF DRAWING I | 4 | | | TBA | TBA | F SCHATZ | 20 | 16 | 4 | AE |
| | | | | | NOTE: Online course. No face to face meetings. | | | | | | | | | | |
| 80286 | ARTS | 120 | 001 | | COLOR + DESIGN | 4 | | MWF | 900AM-1050AM | SAT-HL0225 | E LABARGE | 25 | 22 | 3 | AE |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 81060 | ARTS | 120 | 002 | | COLOR + DESIGN | 4 | | TuTh | 1230PM- 320PM | SAT-HL0225 | D JOHNS | 25 | 23 | 2 | AE |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 80868 | ARTS | 120 | 003 | | COLOR + DESIGN | 4 | | TuTh | 930AM-1215PM | SAT-HL0225 | D JOHNS | 25 | 14 | 11 | AE |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 80893 | ARTS | 130 | 001 | | THREE DIMENSIONAL DESIGN | 4 | | TuTh | 500PM- 750PM | SAT-HL0121 | B HAESELER | 18 | 21 | CLOSED | AE |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. Some seats reserved for Art majors. | | | | | | | | | | |
| 80949 | ARTS | 130 | 002 | | THREE DIMENSIONAL DESIGN | 4 | | TuTh | 100PM- 350PM | SAT-HL0121 | B HAESELER | 18 | 19 | CLOSED | AE |
| | | | | | NOTE: Some seats reserved for Freshmen Art majors. | | | | | | | | | | |
| | | | | | \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 81800 | ARTS | 142 | 001 | | BASIC PHOTOGRAPHY | 4 | | MW | 200PM- 450PM | FLG-HL0162 | I BEERBOWER | 18 | 17 | 1 | AE |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 81061 | ARTS | 211 | 001* | | DRAWING 2 | 4 | | MW | 200PM- 450PM | SAT-HL0122 | A SWARTELE | 18 | 21 | CLOSED | |
| | | | | | Pre-requisites: ARTS110 | | | | | | | | | | |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. ARTS 110 required. | | | | | | | | | | |

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| 81062 | ARTS | 211 | 002* | | DRAWING 2 Pre-requisites: ARTS110 NOTE: ARTS 110 required. \$100 Studio Art fee assessed by Art Department. | 4 | | MW | 900AM-1150AM | SAT-HL0122 | M YEOMANS | 18 | 22 | CLOSED | |
| 81529 | ARTS | 211 | 089* | | DRAWING 2 Pre-requisites: ARTS110 NOTE: Online course. No face to face meetings. | 4 | | | TBA | TBA | TBA F SCHATZ | 18 | 3 | 15 | |
| 80895 | ARTS | 312 | 001* | | DRAWING AND MIXED MEDIA I Pre-requisites: ARTS211 NOTE: \$100 Studio Art fee assessed by Art Department. | 4 | | MW | 200PM- 450PM | SAT-HL0119 | M YEOMANS | 12 | 10 | 2 | |
| 80147 | ARTS | 319 | 001* | | GRAPHIC DESIGN & MEDIA ARTS 1 Pre-requisites: ARTS211 or ARTS130 NOTE: \$100 Studio Art fee assessed by Art Department. | 4 | | MWF | 900AM-1050AM | SAT-HL0325 | M HUFF | 18 | 11 | 7 | |
| 81007 | ARTS | 320 | 001* | | TYPOGRAPHY Pre-requisites: ARTS319 NOTE: \$100 Studio Art fee assessed by Art Department. | 4 | | MW | 900AM-1150AM | DUNNHL0116CY | QIN | 18 | 6 | 12 | |
| 81005 | ARTS | 321 | 001* | | @GRAPHIC DESIGN & MEDIA ARTS 2 Pre-requisites: ARTS110 or ARTS120 or ARTS130 or ARTS211 NOTE: \$100 Studio Art fee assessed by Art Department. | 4 | | TuTh | 900AM-1150AM | SAT-HL0325 | Y QIN | 18 | 10 | 8 | |
| 80429 | ARTS | 329 | 001* | | PAINTING I Pre-requisites: ARTS110 and ARTS120 NOTE: \$100 Studio Art fee assessed by Art Department. | 4 | | MW | 900AM-1150AM | BRA-HL0115 | A SWARTELE | 18 | 10 | 8 | |
| 80017 | ARTS | 330 | 001* | | PAINTING II Pre-requisites: ARTS329 and ARTS110 and ARTS120 NOTE: \$100 Studio Art fee assessed by Art Department. | 4 | | TuTh | 930AM-1215PM | SAT-HL0227 | A SWARTELE | 8 | 7 | 1 | |
| 80018 | ARTS | 339 | 001* | | PRINTMAKING 1 Pre-requisites: ARTS110 and ARTS120 NOTE: \$100 Studio Art fee assessed by Art Department. | 4 | | TuTh | 900AM-1150AM | BRA-HL0205 | N INFANTE | 18 | 11 | 7 | |
| 80019 | ARTS | 340 | 001* | | PRINTMAKING 2 Pre-requisites: ARTS339 NOTE: \$100 Studio Art fee assessed by Art Department. | 4 | | TuTh | 900AM-1150AM | BRA-HL0205 | N INFANTE | 8 | 6 | 2 | |
| 80787 | ARTS | 349 | 002* | | SCULPTURE 1 Pre-requisites: ARTS110 and ARTS120 NOTE: Online course. No face to face meetings. | 4 | | | TBA | TBA | TBA F SCHATZ | 20 | 2 | 18 | |
| 80399 | ARTS | 359 | 001* | | CERAMICS I Pre-requisites: ARTS110 and ARTS120 NOTE: \$100 Studio Art fee assessed by Art Department. | 4 | | MW | 200PM- 450PM | BRA-HL0107 | M LEUTHOLD | 18 | 12 | 6 | |
| 81296 | ARTS | 360 | 001* | | CERAMICS 2 Pre-requisites: ARTS359 NOTE: \$100 Studio Arts fee assessed by Art Department. | 4 | | MW | 600PM- 850PM | BRA-HL0107 | M LEUTHOLD | 10 | 6 | 4 | |
| 80806 | ARTS | 379 | 001* | | PHOTOGRAPHY 1 Pre-requisites: ARTS110 and ARTS120 NOTE: \$100 Studio Art fee assessed by Art Department. | 4 | | TuTh | 930AM-1215PM | BRA-HL0203 | I BEERBOWER | 18 | 9 | 9 | |
| 80020 | ARTS | 380 | 001* | | PHOTOGRAPHY PROCESS&TECHNIQUE Pre-requisites: ARTS379 NOTE: \$100 Studio Art fee assessed by Art Department. | 4 | | TuTh | 200PM- 450PM | BRA-HL0203 | I BEERBOWER | 12 | 6 | 6 | |
| 81006 | ARTS | 419 | 001* | | INTERACTIVE MEDIA DESIGN Pre-requisites: ARTS321 NOTE: \$100 Studio Art fee assessed by Art Department. | 4 | | TuTh | 200PM- 450PM | DUNNHL0116CY | QIN | 18 | 5 | 13 | |
| 81010 | ARTS | 420 | 001* | | DESIGN PRACTICES & PORTFOLIO Pre-requisites: ARTS321 or ARTS320 or ARTS419 or ARTS469 NOTE: \$100 Studio Art fee assessed by Art Department. | 4 | | MW | 200PM- 450PM | DUNNHL0116CM | HUFF | 10 | 8 | 2 | |
| 80021 | ARTS | 431 | 001* | | PAINTING III: THEMATIC R&D | 4 | | TuTh | 930AM-1215PM | SAT-HL0227 | A SWARTELE | 6 | 2 | 4 | |

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| | | | | | Pre-requisites: ARTS330 | | | | | | | | | | |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 80122 | ARTS | 432 | 001* | | PAINTING IV | 4 | | TuTh | 930AM-1215PM | SAT-HL0227 | A SWARTELE | 4 | 4 | CLOSED | |
| | | | | | Pre-requisites: ARTS431 | | | | | | | | | | |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 80022 | ARTS | 441 | 001* | | PRINTMAKING 3 | 4 | | TuTh | 900AM-1150AM | BRA-HL0205 | N INFANTE | 5 | 5 | CLOSED | |
| | | | | | Pre-requisites: ARTS340 | | | | | | | | | | |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 80023 | ARTS | 442 | 001* | | PRINTMAKING 4 | 4 | | TuTh | 900AM-1150AM | BRA-HL0205 | N INFANTE | 3 | 0 | 3 | |
| | | | | | Pre-requisites: ARTS441 | | | | | | | | | | |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 81297 | ARTS | 461 | 001* | | CERAMICS 3 | 4 | | MW | 600PM- 850PM | BRA-HL0107 | M LEUTHOLD | 4 | 0 | 4 | |
| | | | | | Pre-requisites: ARTS360 | | | | | | | | | | |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 81298 | ARTS | 462 | 001* | | CERAMICS 4 | 4 | | MW | 600PM- 850PM | BRA-HL0107 | M LEUTHOLD | 4 | 3 | 1 | |
| | | | | | Pre-requisites: ARTS461 | | | | | | | | | | |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 81299 | ARTS | 469 | 001* | | @ILLUSTRATION AND IMAGING | 4 | | TuTh | 900AM-1150AM | DUNNHL0116CM | HUFF | 6 | 9 | CLOSED | |
| | | | | | Pre-requisites: ARTS319 | | | | | | | | | | |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 80141 | ARTS | 482 | 001* | | PHOTOGRAPHY 4 | 4 | | TuTh | 200PM- 450PM | BRA-HL0203 | I BEERBOWER | 6 | 2 | 4 | WI |
| | | | | | Pre-requisites: ARTS481 | | | | | | | | | | |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 82169 | ARTS | 492 | 001* | | SENIOR ART THESIS 2 | 3 | | | TBA | TBA | TBA C DOWNING | 12 | 3 | 9 | |
| | | | | | Pre-requisites: ARTS110 and ARTS120 | | | | | | | | | | |
| 80400 | ARTS | 493 | 001* | | SENIOR EXHIBITION SEMINAR | 1 | | F | 1200PM-1250PM | BRA-HL0220 | C DOWNING | 12 | 3 | 9 | |
| | | | | | Pre-requisites: ARTS491 | | | | | | | | | | |
| | | | | | NOTE: Instructor permission required. | | | | | | | | | | |
| | | | | | \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 82203 | ARTS | 498 | 001 | | DRAWING AND MIXED MEDIA 2 | 4 | | | TBA | TBA | M YEOMANS | 0 | 3 | CLOSED | |
| 82255 | ARTS | 498 | 002 | | DRAWING & MIXED MEDIA 3 | 4 | | | TBA | TBA | M YEOMANS | 0 | 1 | CLOSED | |
| 82294 | ARTS | 498 | 003 | | ILLUSTRATION II | 3 | | | TBA | TBA | N INFANTE | 0 | 1 | CLOSED | |
| 82437 | ARTS | 498 | 004 | | PAINTING 3: THEMATIC RESEARCH | 4 | | | TBA | TBA | A SWARTELE | 0 | 2 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|-----|-------|--|-----|-----|------|---------------|--------------|-------------|-----|-----|--------|----------|
| BIOLOGY DEPARTMENT=====BIOLOGY DEPARTMENT===== BIOLOGY DEPARTMENT | | | | | | | | | | | | | | | |
| BIOLOGY | | | | | | | | | | | | | | | |
| 81197 | BIOL | 100 | 001 | | PRINCIPLES OF BIOLOGY-LEC NOTE: Lab required. | 3 | | MWF | 900AM- 950AM | SAT-HL0120IR | EWY | 96 | 96 | CLOSED | SB |
| 81198 | BIOL | 100 | 002 | | PRINCIPLES OF BIOLOGY-LAB NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department | 1 | | Th | 900AM-1050AM | STW-HL0218 | T YURGARTIS | 24 | 24 | CLOSED | LB SB |
| 81199 | BIOL | 100 | 003 | | PRINCIPLES OF BIOLOGY-LAB NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department | 1 | | Th | 1100AM-1250PM | STW-HL0218 | T YURGARTIS | 24 | 22 | 2 | LB SB |
| 81200 | BIOL | 100 | 004 | | PRINCIPLES OF BIOLOGY-LAB NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department | 1 | | Th | 100PM- 250PM | STW-HL0218 | T YURGARTIS | 24 | 25 | CLOSED | LB SB |
| 81201 | BIOL | 100 | 005 | | PRINCIPLES OF BIOLOGY-LAB NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department | 1 | | Th | 300PM- 450PM | STW-HL0218 | T YURGARTIS | 24 | 24 | CLOSED | LB SB |
| 80527 | BIOL | 101 | 001 | | EVOLUTION AND ECOLOGY NOTE: Non-major course. Counts towards Environmental Studies major and minor. | 3 | | MWF | 1100AM-1150AM | STW-HL0211 | G PLAGUE | 100 | 83 | 17 | SB |
| 81204 | BIOL | 107 | 001 | | HUMAN BIOLOGY | 3 | | TuTh | 930AM-1045AM | SAT-HL0120IP | BURDICK | 100 | 98 | 2 | SB |
| 80950 | BIOL | 125 | CH1 | | BIOLOGICAL CONCEPTS-LEC NOTE: Childhood/Early Childhood Education majors only. NOTE: Lab required. | 2 | | MW | 1100AM-1150AM | STW-HL0218 | S SIRSAT | 50 | 20 | 30 | SB |
| 81802 | BIOL | 125 | CH2 | | BIOLOGICAL CONCEPTS-LAB NOTE: Lecture required. \$25 lab fee assessed by Biology Department. Childhood/Early Childhood Education majors only. | 2 | | M | 200PM- 350PM | STW-HL0218 | P BURDICK | 24 | 17 | 7 | LB SB |
| 81803 | BIOL | 125 | CH3 | | BIOLOGICAL CONCEPTS-LAB NOTE: Childhood/Early Childhood Education majors only. \$25 lab fee assessed by Biology Department. Lecture required. | 2 | | W | 200PM- 350PM | STW-HL0218 | STAFF | 0 | 0 | CLOSED | LB SB |
| 80572 | BIOL | 148 | 001 | | BIODIVERSITY CONSERVATION NOTE: Non-majors course. Counts towards Environmental Studies major and minor. | 3 | | TuTh | 930AM-1045AM | DUNNHL0202 | W BROWN | 24 | 24 | CLOSED | SB |
| 80725 | BIOL | 152 | 001 | | BIOLOGY 2-LEC NOTE: Majors- Lab required | 3 | | MWF | 1100AM-1150AM | SAT-HL0120IW | ROMEY | 169 | 173 | CLOSED | SB |
| 81329 | BIOL | 152 | 003 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25 lab fee assessed by Biology Department | 1 | | F | 1230PM- 320PM | STW-HL0217 | P BURDICK | 24 | 19 | 5 | LB SB |
| 80595 | BIOL | 152 | 004 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25.00 Lab Fee assessed by Biology Department. | 1 | | Tu | 900AM-1150AM | STW-HL0217 | W ROMEY | 24 | 24 | CLOSED | LB SB |
| 80526 | BIOL | 152 | 005 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25.00 lab fee assessed by Biology Department. | 1 | | Tu | 100PM- 350PM | STW-HL0217 | P BURDICK | 24 | 21 | 3 | LB SB |
| 80059 | BIOL | 152 | 006 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25.00 Lab Fee assessed by Biology Department. | 1 | | Tu | 400PM- 650PM | STW-HL0217 | K CLEARY | 24 | 18 | 6 | LB SB |
| 80060 | BIOL | 152 | 007 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25.00 lab fee assessed by Biology Department. | 1 | | W | 100PM- 350PM | STW-HL0217 | P BURDICK | 24 | 18 | 6 | LB SB |
| 80641 | BIOL | 152 | 008 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25.00 Lab Fee assessed by Biology Department. | 1 | | Th | 900AM-1150AM | STW-HL0217 | T SIRSAT | 24 | 19 | 5 | LB SB |
| 80310 | BIOL | 152 | 009 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department. | 1 | | Th | 100PM- 350PM | STW-HL0217 | K CLEARY | 24 | 23 | 1 | LB SB |
| 80910 | BIOL | 152 | 010 | | BIOLOGY 2-LAB | 1 | | Th | 400PM- 650PM | STW-HL0217 | T SIRSAT | 24 | 17 | 7 | LB SB |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|--------------|---------------|-----|-----|--------|----------|
| 82370 | BIOL | 402 | HNR* | | CONSERVATION BIOLOGY-HONORS Pre-requisites: BIOL300 NOTE: Honors Students Only. | 3 | | MWF | 900AM- 950AM | STW-HL0103 | G JOHNSON | 1 | 1 | CLOSED | |
| 80828 | BIOL | 404 | 001* | | HUMAN ANATOMY & PHYSIOL 2-LEC Pre-requisites: BIOL151 and BIOL152 and BIOL403 NOTE: Lab required. | 3 | | TuTh | 1100AM-1215PM | STW-HL0211 | J SCHREER | 54 | 36 | 18 | SB |
| 80830 | BIOL | 404 | 003* | | HUMAN ANATOMY & PHYSIOL 2-LAB Pre-requisites: BIOL151 and BIOL152 and BIOL403 NOTE: Lecture required. \$25.00 Lab Fee assessed by Biology Department. | 1 | | W | 200PM- 450PM | STW-HL0221 | J SCHREER | 16 | 17 | CLOSED | |
| 80829 | BIOL | 404 | 004* | | HUMAN ANATOMY & PHYSIOL 2-LAB Pre-requisites: BIOL151 and BIOL152 and BIOL403 NOTE: Lecture required. \$25.00 Lab Fee assessed by Biology Department. | 1 | | Th | 200PM- 450PM | STW-HL0221 | J SCHREER | 16 | 15 | 1 | LB SB |
| 81191 | BIOL | 404 | 005* | | HUMAN ANATOMY & PHYSIOL 2-LAB Pre-requisites: BIOL151 and BIOL152 and BIOL403 NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department | 1 | | Tu | 200PM- 450PM | STW-HL0221 | J SCHREER | 16 | 4 | 12 | |
| 80831 | BIOL | 415 | 001* | | VIROLOGY Pre-requisites: BIOL125 or BIOL151 and BIOL152 NOTE: Minimum of Junior standing required. | 3 | | MWF | 900AM- 950AM | MRY-HL0253 | J TRYBULA | 45 | 44 | 1 | |
| 81809 | BIOL | 440 | 001* | | COMPARATIVE ANIMAL PHYSI-LEC Pre-requisites: BIOL125 or BIOL151 and BIOL152 NOTE: Lab required. | 3 | | TuTh | 1100AM-1215PM | STW-HL0103 | S SIRSAT | 28 | 18 | 10 | |
| 81810 | BIOL | 440 | 002* | | COMPARATIVE ANIMAL PHYSI-LAB Pre-requisites: BIOL125 or BIOL151 and BIOL152 NOTE: Lecture required. \$25 lab fee assessed by Biology Department. | 1 | | Tu | 200PM- 450PM | STW-HL0218 | S SIRSAT | 24 | 16 | 8 | |
| 81987 | BIOL | 475 | 001 | | BIOLOGY LABORATORY TECHNIQUES | 1 | | | TBA | TBA | TBA J TRYBULA | 10 | 9 | 1 | |
| 81205 | BIOL | 480 | 001 | | ADVANCED TOPICS: GENOMICS NOTE: Instructor permission required. | 3 | | F | 200PM- 450PM | DUNNHLO116BG | PLAGUE | 6 | 2 | 4 | |
| 80194 | BIOL | 483 | 001* | | CURRENT TOPICS IN BIOLOGY -REC Pre-requisites: BIOL125 or BIOL151 and BIOL152 NOTE: Socially Deviant Behavior in Nature. A minimum of Junior standing required. Must have successfully completed an FS course. Only one Current Topics will count toward your Biology (BA or BS) degree requirements. | 3 | | W | 200PM- 430PM | STW-HL0103 | G PLAGUE | 15 | 13 | 2 | SI |
| 80127 | BIOL | 483 | 002* | | CURRENT TOPICS IN BIOLOGY-REC Pre-requisites: BIOL125 or BIOL151 and BIOL152 NOTE: Agroecology. Minimum of Junior standing required. Must have successfully completed an FS course. Only one Current Topic will count toward your Biology (BA or BS) degree requirements. | 3 | | Tu | 400PM- 630PM | STW-HL0116DR | BOWDISH | 14 | 13 | 1 | SI |
| 80706 | BIOL | 483 | 003* | | CURRENT TOPICS IN BIOLOGY-REC Pre-requisites: BIOL125 or BIOL151 and BIOL152 NOTE: Minimum of Junior standing required. Must have successfully completed an FS course. Only one Current Topics with count toward your Biology (BA or BS) degree requirements. | 1 | | W | 1200PM-1250PM | STW-HL0211 | J TRYBULA | 100 | 0 | 100 | |
| 82376 | BIOL | 483 | HNR* | | CURRENT TOPICS IN BIO-HONORS Pre-requisites: BIOL125 or BIOL151 and BIOL152 NOTE: Agroecology. Minimum of Junior standing required. Must have successfully completed an FS course. Only one Current Topic will count toward your Biology (BA or BS) degree requirements. Honors Students Only. | 3 | | Tu | 400PM- 630PM | STW-HL0116DR | BOWDISH | 1 | 1 | CLOSED | SI |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|-------------------------------|-----|-----|------|---------------|------------|-------------|-----------|-----|--------|----------|
| BUSINESS ADMINISTRATION=====BUSINESS ADMINISTRATION===== BUSINESS ADMINISTRATION | | | | | | | | | | | | | | | |
| BUSINESS ADMIN - ACCOUNTING | | | | | | | | | | | | | | | |
| 80338 | ACCT | 201 | 001 | | @PRINCIPLES OF ACCOUNTING I | 3 | | TuTh | 800AM- 915AM | DUNNHLO200 | M COSGROVE | 30 | 19 | 11 | |
| 80339 | ACCT | 201 | 002 | | @PRINCIPLES OF ACCOUNTING I | 3 | | TuTh | 930AM-1045AM | DUNNHLO208 | M COSGROVE | 30 | 27 | 3 | |
| 80615 | ACCT | 201 | 003 | | @PRINCIPLES OF ACCOUNTING I | 3 | | TuTh | 1230PM- 145PM | DUNNHLO200 | M COSGROVE | 30 | 30 | CLOSED | |
| 80334 | ACCT | 202 | 001* | | @PRINCIPLES OF ACCOUNTING II | 3 | | MWF | 800AM- 850AM | DUNNHLO208 | D KISTLER | 30 | 8 | 22 | |
| Pre-requisites: ACCT201 | | | | | | | | | | | | | | | |
| 80318 | ACCT | 202 | 002* | | @PRINCIPLES OF ACCOUNTING II | 3 | | MWF | 900AM- 950AM | DUNNHLO208 | D KISTLER | 30 | 25 | 5 | |
| Pre-requisites: ACCT201 | | | | | | | | | | | | | | | |
| 81781 | ACCT | 485 | 001* | | @COST ACCOUNTING | 3 | | MW | 400PM- 515PM | DUNNHLO202 | M COSGROVE | 30 | 2 | 28 | |
| Pre-requisites: ACCT202 | | | | | | | | | | | | | | | |
| BUSINESS ADMIN - FINANCE | | | | | | | | | | | | | | | |
| 80336 | FINA | 301 | 002* | | FINANCE | 3 | | TuTh | 930AM-1045AM | DUNNHLO200 | J TIMMERMAN | 30 | 26 | 4 | |
| Pre-requisites: ACCT202 and MATH125 or STAT100 or CIS125 | | | | | | | | | | | | | | | |
| NOTE: Minimum requirement of Sophomore standing. | | | | | | | | | | | | | | | |
| 81980 | FINA | 301 | 089* | | FINANCE | 3 | | TBA | TBA | TBA | J TIMMERMAN | 30 | 19 | 11 | |
| Pre-requisites: ACCT202 and MATH125 or STAT100 or CIS125 | | | | | | | | | | | | | | | |
| NOTE: Online course. No face to face meetings. | | | | | | | | | | | | | | | |
| 81946 | FINA | 301 | JCC* | | FINANCE | W | 3 | W | 530PM- 830PM | EXLRNGE116 | P GRIFFIN | 25 | 23 | 2 | |
| Pre-requisites: ACCT202 and MATH125 or STAT100 or CIS125 | | | | | | | | | | | | | | | |
| NOTE: Course meets at JCC in Watertown. | | | | | | | | | | | | | | | |
| 82151 | FINA | 460 | 001* | | @FINANCIAL STATEMENT ANALYSIS | 3 | | TuTh | 1100AM-1215PM | DUNNHLO200 | J TIMMERMAN | 30 | 9 | 21 | |
| Pre-requisites: FINA301 | | | | | | | | | | | | | | | |
| BUSINESS ADMIN - MANAGEMENT | | | | | | | | | | | | | | | |
| 80330 | MGMT | 301 | 001 | | @PRINCIPLES OF MANAGEMENT | 3 | | MWF | 900AM- 950AM | DUNNHLO204 | J TIMMERMAN | 22 | 17 | 5 | SI |
| NOTE: Minimum requirement of Sophomore standing. | | | | | | | | | | | | | | | |
| 80839 | MGMT | 301 | 002 | | @PRINCIPLES OF MANAGEMENT | 3 | | TuTh | 1100AM-1215PM | DUNNHLO204 | G GARDNER | 22 | 20 | 2 | SI |
| NOTE: Minimum requirement of Sophomore standing. | | | | | | | | | | | | | | | |
| 81779 | MGMT | 301 | 003 | | @PRINCIPLES OF MANAGEMENT | 3 | | MWF | 1000AM-1050AM | DUNNHLO204 | J TIMMERMAN | 22 | 20 | 2 | SI |
| NOTE: Minimum of Sophomore standing required. | | | | | | | | | | | | | | | |
| 80840 | MGMT | 301 | 004 | | @PRINCIPLES OF MANAGEMENT | 3 | | TuTh | 200PM- 315PM | DUNNHLO206 | G GARDNER | 22 | 22 | CLOSED | SI |
| NOTE: Minimum requirement of Sophomore standing. | | | | | | | | | | | | | | | |
| 81783 | MGMT | 312 | 001 | | ETHICAL ISSUES IN BUSINESS | 3 | | M | 530PM- 800PM | DUNNHLO200 | E PORTUGAL | 30 | 15 | 15 | |
| 80329 | MGMT | 330 | 001 | | LEGAL ENVIRONMENT OF BUSINESS | 3 | | MWF | 100PM- 150PM | DUNNHLO208 | D KISTLER | 30 | 29 | 1 | |
| NOTE: Minimum requirement of Junior standing. | | | | | | | | | | | | | | | |
| 81784 | MGMT | 335 | 001 | | HUMAN RESOURCE MANAGEMENT | 3 | | TuTh | 200PM- 315PM | DUNNHLO204 | A KASSA | 30 | 29 | 1 | |
| 81785 | MGMT | 335 | 002 | | HUMAN RESOURCE MANAGEMENT | 3 | | MW | 200PM- 315PM | DUNNHLO208 | A KASSA | 30 | 31 | CLOSED | |
| 80617 | MGMT | 340 | 001* | | @INFO SYSTEMS FOR BUSINESS | 3 | | TuTh | 800AM- 915AM | DUNNHLO210 | S WUNNAVA | 30 | 17 | 13 | |
| Pre-requisites: MGMT301 | | | | | | | | | | | | | | | |
| NOTE: Minimum requirement of Junior standing. | | | | | | | | | | | | | | | |
| 81786 | MGMT | 340 | 002* | | @INFO SYSTEMS FOR BUSINESS | 3 | | MW | 200PM- 315PM | DUNNHLO204 | S LEVIUS | 30 | 27 | 3 | |
| Pre-requisites: MGMT301 | | | | | | | | | | | | | | | |
| 81947 | MGMT | 340 | 003* | | @INFO SYSTEMS FOR BUSINESS | W | 3 | Tu | 530PM- 830PM | SAT-HLO202 | S LEVIUS | 20 | 17 | 3 | |
| Pre-requisites: MGMT301 | | | | | | | | | | | | | | | |
| NOTE: Course meets on the JCC campus in Watertown. | | | | | | | | | | | | | | | |
| 82162 | MGMT | 360 | JCC | | @CORPORATE LAW | W | 3 | M | 100PM- 400PM | DULLESTBA | L COVELL | 30 | 8 | 22 | |
| NOTE: Meets in Dulles 108 | | | | | | | | | | | | | | | |
| 81782 | MGMT | 370 | 001* | | @ENTREPRENEURSHIP | 3 | | MW | 200PM- 315PM | DUNNHLO200 | E PORTUGAL | 30 | 10 | 20 | |
| Pre-requisites: MGMT301 or ACCT301 | | | | | | | | | | | | | | | |
| 82238 | MGMT | 395V | TI1 | | INT'L BUSINESS COMMUNICATION | 3 | | | TBA | TBA | TBA | G GARDNER | 15 | 16 | CLOSED |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. | | |
|---|------|------|------|-------|--------------------------------|-----|-----|------|---------------|------------|------------|----------|---------|-----|----------|--------|--|
| NOTE: Pre-departure class sessions TBA. | | | | | | | | | | | | | | | | | |
| Travel dates May 20-June 1, 2018 | | | | | | | | | | | | | | | | | |
| 82424 | MGMT | 397 | 001 | | @SOC MEDIA IN NONPROFIT ORGS | 1 | | | TBA | TBA | TBA | S | WUNNAVA | 0 | 1 | CLOSED | |
| 80618 | MGMT | 410 | 001* | | @OPERATIONS MANAGEMENT | 3 | | TuTh | 200PM- 315PM | DUNNHLO202 | S | WUNNAVA | 30 | 20 | 10 | | |
| Pre-requisites: MGMT301 and STAT100 or MATH125 | | | | | | | | | | | | | | | | | |
| NOTE: Minimum of Junior standing required. | | | | | | | | | | | | | | | | | |
| 80597 | MGMT | 410 | 002* | | @OPERATIONS MANAGEMENT | 3 | | TuTh | 930AM-1045AM | DUNNHLO210 | S | WUNNAVA | 30 | 16 | 14 | | |
| Pre-requisites: MGMT301 and STAT100 or MATH125 | | | | | | | | | | | | | | | | | |
| NOTE: Minimum of Junior standing required. | | | | | | | | | | | | | | | | | |
| 81181 | MGMT | 445 | 001 | | @MERGERS & ACQUISITIONS | 3 | | TuTh | 1230PM- 145PM | DUNNHLO208 | G | GARDNER | 30 | 13 | 17 | | |
| 81998 | MGMT | 450 | 001 | | @OCCUPATIONAL LAW | 3 | | MWF | 1100AM-1150AM | DUNNHLO202 | D | KISTLER | 30 | 6 | 24 | | |
| 80455 | MGMT | 490 | 001* | | @STRATEGIC & GLOBAL MANAGEMENT | 3 | | MW | 400PM- 515PM | DUNNHLO200 | E | PORTUGAL | 22 | 21 | 1 | WI | |
| Pre-requisites: MGMT301 or BUEC350 and MKTG301 or BUEC360 | | | | | | | | | | | | | | | | | |
| NOTE: Minimum requirement of Senior standing. | | | | | | | | | | | | | | | | | |
| 80332 | MGMT | 490 | 002* | | @STRATEGIC & GLOBAL MANAGEMENT | 3 | | W | 530PM- 800PM | DUNNHLO200 | E | PORTUGAL | 22 | 13 | 9 | WI | |
| Pre-requisites: MGMT301 or BUEC350 and MKTG301 or BUEC360 | | | | | | | | | | | | | | | | | |
| NOTE: Minimum requirement of Senior standing. | | | | | | | | | | | | | | | | | |
| 81124 | MGMT | 490 | JCC* | | @STRATEGIC & GLOBAL MANAGEMENT | 3 | | M | 530PM- 830PM | EXLRNGE118 | G | GARDNER | 25 | 16 | 9 | WI | |
| Pre-requisites: MGMT301 and MKTG301 | | | | | | | | | | | | | | | | | |
| NOTE: Course meets at JCC in Watertown. | | | | | | | | | | | | | | | | | |
| 81903 | MGMT | 495 | 001 | | @SOCIAL MEDIA: SEM ORG PERFORM | 3 | | TuTh | 1230PM- 145PM | DUNNHLO210 | S | WUNNAVA | 30 | 22 | 8 | | |
| NOTE: A minimum of Junior standing required. Business Administration majors only. | | | | | | | | | | | | | | | | | |
| 82127 | MGMT | 495 | 089 | | @ASIAN BUSINESS PRINCIPLES | 3 | | | TBA | TBA | TBA | G | GARDNER | 25 | 14 | 11 | |
| NOTE: Online course. No face to face meetings. | | | | | | | | | | | | | | | | | |
| 82425 | MGMT | 497 | 001 | | @INTERNATIONAL OPERATIONS | 3 | | | TBA | TBA | TBA | S | WUNNAVA | 0 | 1 | CLOSED | |
| BUSINESS ADMIN - MARKETING | | | | | | | | | | | | | | | | | |
| 80841 | MKTG | 301 | 001 | | @PRINCIPLES OF MARKETING | 3 | | TuTh | 800AM- 915AM | DUNNHLO204 | S | HANSPAL | 30 | 25 | 5 | | |
| NOTE: Minimum requirement of Sophomore standing. | | | | | | | | | | | | | | | | | |
| 80331 | MKTG | 301 | 002 | | @PRINCIPLES OF MARKETING | 3 | | MWF | 1100AM-1150AM | DUNNHLO204 | S | HANSPAL | 30 | 34 | CLOSED | | |
| NOTE: Minimum requirement of Sophomore standing. | | | | | | | | | | | | | | | | | |
| 81180 | MKTG | 320 | 001* | | @PRINC OF ADVERTISING & PROMO | 3 | | MWF | 1000AM-1050AM | DUNNHLO210 | S | HANSPAL | 29 | 26 | 3 | | |
| Pre-requisites: MKTG301 | | | | | | | | | | | | | | | | | |
| 82377 | MKTG | 320 | HNR* | | @PRINC OF ADVRTSG & PROMO-HNR | 3 | | MWF | 1000AM-1050AM | DUNNHLO210 | S | HANSPAL | 1 | 1 | CLOSED | | |
| Pre-requisites: MKTG301 | | | | | | | | | | | | | | | | | |
| NOTE: Honors Students Only | | | | | | | | | | | | | | | | | |
| 81017 | MKTG | 430 | 001* | | @GLOBAL MARKETING MANAGEMENT | 3 | | TuTh | 930AM-1045AM | DUNNHLO204 | S | HANSPAL | 30 | 20 | 10 | | |
| Pre-requisites: MKTG301 | | | | | | | | | | | | | | | | | |
| 81949 | MKTG | 430 | JCC* | | @GLOBAL MARKETING MANAGEMENT | 3 | | M | 530PM- 830PM | EXLRNGE117 | P | GRIFFIN | 20 | 7 | 13 | | |
| Pre-requisites: MKTG301 | | | | | | | | | | | | | | | | | |
| NOTE: Course meets at JCC in Watertown. | | | | | | | | | | | | | | | | | |
| 82189 | MKTG | 491 | 001 | | @MARKETING INTERNSHIP | 3 | | | TBA | TBA | TBA | S | HANSPAL | 0 | 2 | CLOSED | |
| START/END DATES: 01/22-05/18 | | | | | | | | | | | | | | | | | |
| 82265 | MKTG | 491 | 002 | | @MARKETING INTERNSHIP | 3 | | | TBA | TBA | TBA | S | HANSPAL | 0 | 1 | CLOSED | |
| START/END DATES: 01/22-05/18 | | | | | | | | | | | | | | | | | |
| INSTRUCTIONAL TECH | | | | | | | | | | | | | | | | | |
| 82136 | IT | 511 | 001 | | @DATA MANAGEMENT | 3 | | Th | 530PM- 845PM | DUNNHLO206 | S | LEVIUS | 20 | 5 | 15 | | |
| NOTE: Advisor permission required. | | | | | | | | | | | | | | | | | |
| 81989 | IT | 544 | 001 | | @DESKTOP PUBLISHING | 3 | | TuTh | 200PM- 315PM | SAT-HL0300 | S | CANNING | 20 | 6 | 14 | | |
| 81990 | IT | 549 | 001 | | @WEB PAGE DEVELOPMENT | 3 | | Th | 530PM- 845PM | DUNNHLO210 | S | CANNING | 20 | 7 | 13 | | |
| 81991 | IT | 607 | 001 | | PRINCIPLES OF LEADERSHIP | 3 | | Tu | 530PM- 845PM | DUNNHLO206 | A | KASSA | 20 | 6 | 14 | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. | |
|-------|------|------|------|-------|---|-----|-----|--------|--------------|------------|---------------|---------------|-----|-----|----------|--|
| 82230 | IT | 608 | 001 | | ORGANIZATIONAL DEVELOPMENT | 3 | | W | 530PM- 845PM | DUNNHL0202 | A KASSA | 20 | 2 | 18 | | |
| | | | | | NOTE: Advisor approval required. | | | | | | | | | | | |
| 81992 | IT | 614 | 001 | | TECHNOLOGY IN EDUCATION | 3 | | SaSaSa | 900AM- 500PM | DUNNHL0210 | E SHARLOW | | | | | |
| | | | | | | | | FFF | 400PM- 900PM | DUNNHL0210 | | | | | | |
| | | | | | | | | | TBA | TBA | TBA | 20 | 11 | 9 | | |
| | | | | | NOTE: Advisor permission required. Class meets 3 weekends: 1/26-27, 2/9-10, and 3/2-3. | | | | | | | | | | | |
| 81993 | IT | 625 | 001* | | HIST/PHILOS OF TECH UTILIZTN | 3 | | W | 530PM- 845PM | DUNNHL0208 | A JANUSZEWSKI | 20 | 5 | 15 | | |
| | | | | | Pre-requisites: IT635 | | | | | | | | | | | |
| 81790 | IT | 635 | 001 | | RESEARCH TECHNIQUES | 3 | | W | 530PM- 845PM | DUNNHL0210 | S LEVIUS | 20 | 0 | 20 | | |
| 81994 | IT | 647 | 001* | | TECHNOLOGY COACHING | 3 | | Tu | 430PM- 700PM | DUNNHL0210 | P FISHER | 20 | 4 | 16 | | |
| | | | | | Pre-requisites: IT635 and IT651 and IT654 | | | | | | | | | | | |
| 81995 | IT | 653 | 001 | | INSTR PLANNING & DEV PROCESS | 3 | | Tu | 530PM- 845PM | DUNNHL0208 | A JANUSZEWSKI | 20 | 5 | 15 | | |
| 81996 | IT | 654 | 001 | | PROGRAM EVALUATION | 3 | | M | 530PM- 845PM | DUNNHL0202 | A JANUSZEWSKI | 20 | 9 | 11 | | |
| 81789 | IT | 657 | 001 | | PRACTICUM IN TECHNOLOGY | 3 | | | TBA | TBA | TBA | A BETRUS | 10 | 4 | 6 | |
| | | | | | START/END DATES: 01/22-04/17 | | | | | | | | | | | |
| 81997 | IT | 658 | 001* | | NEEDS ASSESSMENT | 3 | | W | 530PM- 845PM | FLG-HL0238 | J LAFAVE | 20 | 12 | 8 | | |
| | | | | | Pre-requisites: IT654 | | | | | | | | | | | |
| 81788 | IT | 659 | 001 | | TECH PRODUCT DEVELOPMT | 3 | | Tu | 710PM- 940PM | DUNNHLTBA | A BETRUS | 20 | 5 | 15 | | |
| | | | | | NOTE: Class meets in Dunn 399. | | | | | | | | | | | |
| | | | | | START/END DATES: 01/22-04/17 | | | | | | | | | | | |
| 81787 | IT | 667 | 001 | | INTERNSHIP | 3 | | | TBA | TBA | TBA | A JANUSZEWSKI | 10 | 0 | 10 | |
| | | | | | START/END DATES: 01/22-04/17 | | | | | | | | | | | |
| 82150 | IT | 669 | 001 | | PROJECT DEVELOPMENT | 3 | | | TBA | TBA | TBA | A JANUSZEWSKI | 20 | 2 | 18 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|------|-------|---|-----|-----|------|---------------|--------------|-----------------|-----|-----|--------|----------|
| CHEMISTRY DEPARTMENT=====CHEMISTRY DEPARTMENT===== CHEMISTRY DEPARTMENT | | | | | | | | | | | | | | | |
| CHEMISTRY | | | | | | | | | | | | | | | |
| 81531 | CHEM | 100 | 001 | | CHEMISTRY | 3 | | MWF | 100PM- 150PM | BRA-HL0202 | C ROSSITER | 40 | 42 | CLOSED | SP |
| 82276 | CHEM | 105 | 001 | | GENERAL CHEMISTRY 1-LEC NOTE: Recitation required. | 3 | | MWF | 1000AM-1050AM | STW-HL0116DF | NAZEER | 30 | 16 | 14 | SP |
| 82277 | CHEM | 105 | 002 | | GENERAL CHEMISTRY 1-REC NOTE: Lecture required. Class is graded S*/U*. | 2 | | TuTh | 1000AM-1050AM | STW-HL0103 | F NAZEER | 30 | 14 | 16 | |
| 80728 | CHEM | 106 | 001* | | GENERAL CHEMISTRY 2-LEC Pre-requisites: CHEM105 NOTE: Lab required. Prerequisite: CHEM 105 with a minimum grade of 2.0. | 3 | | MWF | 900AM- 950AM | STW-HL0211 | C ROSSITER | 60 | 45 | 15 | SP |
| 80005 | CHEM | 106 | 002* | | GENERAL CHEMISTRY 2-LEC Pre-requisites: CHEM105 NOTE: Lab required. | 3 | | MWF | 100PM- 150PM | STW-HL0211 | P KRASKE-FRENCH | 60 | 55 | 5 | SP |
| 80729 | CHEM | 106 | 003* | | GENERAL CHEMISTRY 2-REC Pre-requisites: CHEM105 NOTE: Optional with the 9:00 MWF CHEM 106 lecture | 1 | | M | 500PM- 550PM | SAT-HL0120IP | KRASKE-FRENCH | 60 | 18 | 42 | |
| 80080 | CHEM | 106 | 004* | | GENERAL CHEMISTRY 2-REC Pre-requisites: CHEM105 NOTE: Optional with 1:00 MWF CHEM 106 Lecture. | 1 | | M | 400PM- 450PM | STW-HL0116DC | ROSSITER | 40 | 15 | 25 | |
| 80006 | CHEM | 106 | 005* | | GENERAL CHEMISTRY 2-LAB Pre-requisites: CHEM105 NOTE: Lecture required. | 1 | | Tu | 900AM-1150AM | STW-HL0315 | P KRASKE-FRENCH | 24 | 12 | 12 | LB |
| 80007 | CHEM | 106 | 006* | | GENERAL CHEMISTRY 2-LAB Pre-requisites: CHEM105 NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department. | 1 | | Tu | 100PM- 350PM | STW-HL0315 | F NAZEER | 24 | 22 | 2 | LB |
| 80008 | CHEM | 106 | 007* | | GENERAL CHEMISTRY 2-LAB Pre-requisites: CHEM105 NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department. | 1 | | Th | 100PM- 350PM | STW-HL0315 | F NAZEER | 24 | 18 | 6 | LB SP |
| 80730 | CHEM | 106 | 008* | | GENERAL CHEMISTRY 2-LAB Pre-requisites: CHEM105 NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department. | 1 | | W | 200PM- 450PM | STW-HL0315 | P KRASKE-FRENCH | 24 | 24 | CLOSED | LB |
| 80379 | CHEM | 106 | 009* | | GENERAL CHEMISTRY 2-LAB Pre-requisites: CHEM105 NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department. | 1 | | Th | 900AM-1150AM | STW-HL0315 | D GINGRICH | 24 | 7 | 17 | LB |
| 80731 | CHEM | 106 | 010* | | GENERAL CHEMISTRY 2-LAB Pre-requisites: CHEM105 NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department. | 1 | | W | 600PM- 850PM | STW-HL0315 | D GINGRICH | 24 | 15 | 9 | LB |
| 81290 | CHEM | 106 | 011* | | GENERAL CHEMISTRY 2-LAB Pre-requisites: CHEM105 NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department. | 1 | | F | 200PM- 450PM | STW-HL0315 | F BOU-ABDALLAH | 24 | 19 | 5 | LB SP |
| 82173 | CHEM | 106 | 012* | | GENERAL CHEMISTRY 2 - LEC Pre-requisites: CHEM105 NOTE: Lab required. | 3 | | MWF | 100PM- 150PM | DUNNHL0206 | H BULLECKS | 30 | 25 | 5 | LB SP |
| 82174 | CHEM | 106 | 013* | | GENERAL CHEMISTRY 2 - REC | 1 | | TuTh | 400PM- 450PM | DUNNHL0206 | H BULLECKS | 30 | 23 | 7 | LB SP |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|---------|------------------------------|-----------------------------|-----------------|-----|-----|-----|----------|
| 81119 | CHEM | 125 | CH1 | | Pre-requisites: CHEM105 NOTE: Class is graded S*/U*. MATTER AND ENERGY-LEC NOTE: Childhood/Early Childhood Education majors only. Lab required. | 2 | | MW | 1100AM-1150AM | DUNNHL0208 | H BULLECKS | 24 | 9 | 15 | LB SP |
| 81120 | CHEM | 125 | CH2 | | MATTER AND ENERGY-LAB NOTE: Childhood/Early Childhood Education majors only. Lecture required. | 1 | | M | 200PM- 350PM | STW-HL0315 | H BULLECKS | 24 | 8 | 16 | LB SP |
| 81066 | CHEM | 301 | 001 | | FUNDAMENTALS OF ENVIRONMTL SCI | 3 | | MWF | 1100AM-1150AM | SAT-HL0200 | P KRASKE-FRENCH | 25 | 24 | 1 | SP |
| 81999 | CHEM | 304 | 001* | | CHEMICAL LABORATORY TECHNIQUES Pre-requisites: CHEM105 and CHEM106 | 1/2 | | | TBA | TBA TBA | C ROSSITER | 20 | 3 | 17 | |
| 80012 | CHEM | 342 | 001* | | ORGANIC CHEMISTRY 2-LEC Pre-requisites: CHEM105 and CHEM106 and CHEM341 NOTE: Lab required. | 3 | | MWF | 1000AM-1050AM | STW-HL0211 | M WALKER | 104 | 27 | 77 | SP |
| 80013 | CHEM | 342 | 002* | | ORGANIC CHEMISTRY 2-LAB Pre-requisites: CHEM105 and CHEM106 and CHEM341 NOTE: Lecture required. | 1 | | M | 100PM- 350PM | STW-HL0314 | M WALKER | 16 | 7 | 9 | LB SP |
| 80381 | CHEM | 342 | 004* | | ORGANIC CHEMISTRY 2-LAB Pre-requisites: CHEM105 and CHEM106 and CHEM341 NOTE: Lecture required. | 1 | | W | 100PM- 350PM | STW-HL0314 | M WALKER | 16 | 6 | 10 | LB SP |
| 80808 | CHEM | 342 | 005* | | ORGANIC CHEMISTRY 2-LAB Pre-requisites: CHEM105 and CHEM106 and CHEM341 NOTE: Lecture required. | 1 | | Tu | 100PM- 350PM | STW-HL0314 | M WALKER | 16 | 15 | 1 | LB SP |
| 80116 | CHEM | 342 | 006* | | ORGANIC CHEMISTRY 2-REC Pre-requisites: CHEM105 and CHEM106 and CHEM341 NOTE: Optional with CHEM 342 Lecture. | 1 | | W | 400PM- 450PM | SAT-HL0120 | M WALKER | 80 | 7 | 73 | SP |
| 80885 | CHEM | 409 | 001* | | SEMINAR IN CHEMISTRY Pre-requisites: CHEM308 or CHEM408 | 1 | | Tu | 415PM- 515PM | STW-HL0211 | F BOU-ABDALLAH | 30 | 8 | 22 | SI |
| 80377 | CHEM | 415 | 001 | | INSTRUMENTAL ANALYSIS-LEC | 2 | | MW | 800AM- 850AM | STW-HL0103 | M HEPER | 12 | 8 | 4 | |
| 80378 | CHEM | 415 | 002 | | INSTRUMENTAL ANALYSIS-LAB NOTE: Lecture required. | 2 | | TuTh | 900AM-1150AM | STW-HL0318 | M HEPER | 10 | 7 | 3 | LB WI |
| 81291 | CHEM | 415 | 003* | | INSTRUMENTAL ANALYSIS-REC Pre-requisites: CHEM311 and CHEM452 NOTE: Lecture required. | 1 | | M | 1000AM-1050AM | STW-HL0318 | M HEPER | 12 | 3 | 9 | WI |
| 80137 | CHEM | 426 | 001* | | BIOCHEMISTRY 2-LEC Pre-requisites: CHEM425 NOTE: Lab required. | 3 | | MWF | 1100AM-1150AM | STW-HL0116DD | GINGRICH | 25 | 13 | 12 | |
| 80138 | CHEM | 426 | 002* | | BIOCHEMISTRY 2-LAB Pre-requisites: CHEM425 NOTE: Lecture required. | 1 | | W | 100PM- 350PM | STW-HL0311 | D GINGRICH | 12 | 8 | 4 | |
| 80531 | CHEM | 433 | 001* | | INORGANIC CHEMISTRY-LEC Pre-requisites: CHEM451 | 3 | | F MW | 200PM- 250PM 500PM- 550PM | STW-HL0116DC STW-HL0116D | ROSSITER | 20 | 5 | 15 | |
| 80109 | CHEM | 434 | 001* | | INORGANIC CHEMISTRY LABORATORY Pre-requisites: CHEM433 | 1 | | F | 300PM- 550PM | STW-HL0314 | C ROSSITER | 12 | 5 | 7 | LB |
| 80014 | CHEM | 452 | 001* | | PHYSICAL CHEMISTRY 2-LEC Pre-requisites: CHEM451 NOTE: Lab required. | 3 | | MWF | 900AM- 950AM | STW-HL0116DF | BOU-ABDALLAH | 23 | 8 | 15 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|--------------|-------------|----------------|-----|-----|--------|----------|
| 80015 | CHEM | 452 | 002* | | PHYSICAL CHEMISTRY 2-LAB Pre-requisites: CHEM451 NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department. | 1 | | M | 100PM- 350PM | STW-HL0311 | F BOU-ABDALLAH | 18 | 7 | 11 | LB WI |
| 81812 | CHEM | 480 | 001* | | ADVANCED ANALYTICAL CHEMISTRY Pre-requisites: CHEM311 | 3 | | F | 100PM- 150PM | SAT-HL0301 | M HEPER | 20 | 4 | 16 | |
| | | | | | | | | M | 400PM- 450PM | DUNNHLO208 | | | | | |
| | | | | | | | | W | 400PM- 450PM | STW-HL0116D | | | | | |
| 81813 | CHEM | 497 | 001 | | RESEARCH PROBLEMS NOTE: Instructor permission required. | 1-3 | | | TBA | TBA | F BOU-ABDALLAH | 5 | 4 | 1 | |
| 81814 | CHEM | 497 | 002 | | RESEARCH PROBLEMS NOTE: Instructor permission required. | 1-3 | | | TBA | TBA | D GINGRICH | 5 | 2 | 3 | |
| 81815 | CHEM | 497 | 003 | | RESEARCH PROBLEMS NOTE: Instructor permission required. | 1-3 | | | TBA | TBA | M HEPER | 5 | 6 | CLOSED | |
| 81816 | CHEM | 497 | 004 | | RESEARCH PROBLEMS NOTE: Instructor permission required. | 1-3 | | | TBA | TBA | M WALKER | 5 | 4 | 1 | |
| 81817 | CHEM | 497 | 005 | | RESEARCH PROBLEMS NOTE: Instructor permission required. | 1-3 | | | TBA | TBA | C ROSSITER | 5 | 4 | 1 | |
| 81610 | CHEM | 497 | 008 | | RESEARCH PROBLEMS NOTE: Instructor permission required. | 1-3 | | | TBA | TBA | F NAZEER | 5 | 4 | 1 | |
| 82333 | CHEM | 498 | 001 | | ANTIOXIDANT ACTIVITY/MUSHROOMS | 3 | | | TBA | TBA | F BOU-ABDALLAH | 0 | 1 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|------|-------|---|-----|-----|------|---------------|--------------|----------------|------------|-----|--------|----------|
| COMMUNITY HEALTH=====COMMUNITY HEALTH===== COMMUNITY HEALTH | | | | | | | | | | | | | | | |
| | | | | | COMMUNITY HEALTH | | | | | | | | | | |
| 80087 | HLTH | 165 | 001 | | HEALTH:A LIFESTYLE APROACH-LEC | 3 | | TuTh | 1100AM-1215PM | MRT-HL0133AK | O'ROURKE | 25 | 28 | CLOSED | HW |
| | | | | | NOTE: Freshman, Sophomore, or Junior standing required. | | | | | | | | | | |
| 80423 | HLTH | 165 | 003 | | HEALTH:A LIFESTYLE APROACH-REC | 1 | | M | 1200PM- 230PM | MRT-HL0133AA | WHEELER | 25 | 8 | 17 | FS |
| | | | | | NOTE: Freshmen, Sophomore, or Junior standing required. | | | | | | | | | | |
| 82000 | HLTH | 165 | 004 | | HEALTH:A LIFESTYLE APPROACH | 3 | | MWF | 1100AM-1150AM | MRT-HL0133AC | TORRES | 25 | 34 | CLOSED | HW |
| | | | | | NOTE: Freshman, Sophomore, or Junior standing required. | | | | | | | | | | |
| 81625 | HLTH | 210 | 001* | | @VIRTUAL ANAT+PHYS CADAVER LAB | 1 | | Tu | 200PM- 330PM | SAT-HL0325 | K O'ROURKE | 20 | 8 | 12 | |
| | | | | | Pre-requisites: BIOL107 | | | | | | | | | | |
| 80311 | HLTH | 230 | 001 | | SCHOOL HEALTH (CA, SAVE, DASA) | 3 | | W | 500PM- 745PM | FLG-HL0102 | C WENTWORTH | 30 | 30 | CLOSED | HW |
| | | | | | NOTE: For students in any undergraduate teacher preparation program. | | | | | | | | | | |
| 80312 | HLTH | 230 | 002 | | SCHOOL HEALTH (CA, SAVE, DASA) | 3 | | Th | 500PM- 745PM | DUNNHL0202 | L BRADLEY | 25 | 23 | 2 | HW |
| | | | | | NOTE: For students in any undergraduate teacher preparation program. | | | | | | | | | | |
| 82001 | HLTH | 230 | 003 | | SCHOOL HEALTH (CA, SAVE, DASA) | 3 | | TuTh | 1100AM-1215PM | SAT-HL0222 | H COWEN-WILSON | 30 | 31 | CLOSED | HW |
| | | | | | NOTE: For students in any undergraduate teacher preparation program. | | | | | | | | | | |
| 82002 | HLTH | 230 | 004 | | SCHOOL HEALTH (CA, SAVE, DASA) | 3 | | TuTh | 1230PM- 145PM | DUNNHL0204 | H COWEN-WILSON | 30 | 29 | 1 | HW |
| | | | | | NOTE: For students in any undergraduate teacher preparation program. | | | | | | | | | | |
| 80613 | HLTH | 250 | 001 | | DRUG STUDIES | 3 | | W | 500PM- 745PM | FLG-HL0103 | C BARTLETT | 25 | 26 | CLOSED | |
| 81008 | HLTH | 250 | 002 | | DRUG STUDIES | 3 | | TuTh | 800AM- 915AM | DUNNHL0102 | H COWEN-WILSON | 25 | 24 | 1 | |
| 81158 | HLTH | 270 | 001 | | HEALTH COACHES I | 3 | | MW | 800AM- 915AM | DUNNHL0200 | B CROW | 20 | 21 | CLOSED | SI |
| 80843 | HLTH | 310 | 001 | | HEALTH DISPARITIES | 3 | | TuTh | 200PM- 315PM | DUNNHL0102 | P ANAFI | 25 | 27 | CLOSED | |
| 80158 | HLTH | 325 | 001 | | ALCOHOL STUDIES | 3 | | Tu | 500PM- 745PM | DUNNHL0102 | N ROOD | 30 | 29 | 1 | SA SI |
| 80426 | HLTH | 331 | 001 | | DEATH + DYING | 3 | | Th | 500PM- 745PM | DUNNHL0102 | M JONES | 25 | 32 | CLOSED | SA |
| 80149 | HLTH | 333 | 001 | | HUMAN NUTRITION | 3 | | TuTh | 930AM-1045AM | DUNNHL0102 | J PFOTENHAUER | 30 | 30 | CLOSED | |
| 80173 | HLTH | 333 | 002 | | HUMAN NUTRITION | 3 | | TuTh | 1100AM-1215PM | DUNNHL0102 | J PFOTENHAUER | 30 | 29 | 1 | |
| 80384 | HLTH | 341 | 001 | | ISSUES IN SEXUAL HEALTH | 3 | | M | 500PM- 745PM | DUNNHL0102 | H AVALLONE | 25 | 24 | 1 | |
| | | | | | NOTE: Counts toward Women's Studies minor and Women's & Gender Studies major. | | | | | | | | | | |
| 80664 | HLTH | 343 | 001 | | MATERNAL & CHILD HEALTH | 3 | | MW | 800AM- 915AM | DUNNHL0202 | P ANAFI | 25 | 20 | 5 | |
| | | | | | NOTE: Counts towards Women's and Gender Studies major and minor. | | | | | | | | | | |
| 80032 | HLTH | 361 | 001 | | FOUNDATIONS OF COMM HEALTH | 3 | | TuTh | 1230PM- 145PM | DUNNHL0102 | C CORRIVEAU | 22 | 26 | CLOSED | SA SI |
| 80614 | HLTH | 361 | 002 | | FOUNDATIONS OF COMM HEALTH | 3 | | TuTh | 1100AM-1215PM | DUNNHL0202 | C CORRIVEAU | 22 | 23 | CLOSED | SA SI |
| 80702 | HLTH | 375 | 001 | | NAVIGATING THE AMERICAN DIET | 3 | | TuTh | 1230PM- 145PM | DUNNHL0202 | J PFOTENHAUER | 25 | 24 | 1 | |
| 81011 | HLTH | 380 | 001 | | THEORY IN COMMUNITY HEALTH | 3 | | TuTh | 930AM-1045AM | MRT-HL0133AC | TORRES | 25 | 26 | CLOSED | |
| 80284 | HLTH | 385 | 001* | | EPIDEMIOLOGY & BIostatISTICS | 3 | | MWF | 100PM- 150PM | DUNNHL0200 | B CROW | 25 | 27 | CLOSED | |
| | | | | | Pre-requisites: STAT100 or MATH125 | | | | | | | | | | |
| | | | | | NOTE: Community Health majors and Exercise Science majors only. | | | | | | | | | | |
| 81979 | HLTH | 390V | TI1 | | TRAVEL SEM: THE PUBLIC HEALTH | 3 | | | TBA | TBA | TBA | C TORRES | 20 | 0 | 20 |
| | | | | | NOTE: Travel dates: May 20 - June 1, 2018 | | | | | | | | | | |
| 80128 | HLTH | 430 | 001 | | HUMAN DISEASE:PATTERNS/PREVN | 3 | | TuTh | 800AM- 915AM | DUNNHL0206 | C CORRIVEAU | 25 | 22 | 3 | |
| 80707 | HLTH | 465 | 001 | | HEALTH INSTRUCTION STRATEGIES | 3 | | | TBA | TBA | TBA | K O'ROURKE | 2 | 0 | 2 |
| | | | | | NOTE: Permission of instructor. | | | | | | | | | | |
| 81012 | HLTH | 470 | 002* | | @PROGRAM PLANNING | 3 | | MWF | 1100AM-1150AM | DUNNHL0200 | B CROW | 25 | 19 | 6 | WI |
| | | | | | Pre-requisites: HLTH361 | | | | | | | | | | |
| | | | | | NOTE: Community Health majors only. Minimum of Junior standing required. | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|-------------|-----|-----|--------|----------|
| 80033 | HLTH | 475 | 001* | | SEMINAR:COMMUNITY HEALTH MINOR Pre-requisites: HLTH361 and HLTH165 NOTE: Health Science and Community Health minors only. | 2 | | MW | 1200PM-1250PM | DUNNHL0102 | S LISTER | 10 | 7 | 3 | |
| 80820 | HLTH | 476 | 001* | | @SEMINAR: NUTRITION MINOR Pre-requisites: HLTH165 and HLTH371 and HLTH373 NOTE: Nutrition minors only. | 2 | | MW | 1200PM-1250PM | DUNNHL0102 | S LISTER | 10 | 2 | 8 | |
| 80821 | HLTH | 477 | 001* | | @SEMINAR: SEXUAL HEALTH MINOR Pre-requisites: HLTH341 or HLTH342 or HLTH361 NOTE: Sexual Health minors only. | 2 | | MW | 1200PM-1250PM | DUNNHL0102 | S LISTER | 10 | 0 | 10 | |
| 80822 | HLTH | 478 | 001* | | @SEMINAR: FITNESS MINOR Pre-requisites: PE305 or EXSC305 and HLTH165 and HLTH333 and HLTH425 NOTE: Fitness minors only. | 2 | | MW | 1200PM-1250PM | DUNNHL0102 | S LISTER | 10 | 1 | 9 | |
| 80823 | HLTH | 479 | 001* | | @SEMINAR THERAPEUTIC REC MINOR Pre-requisites: HLTH200 or WILD200 and WILD160 and WILD360 NOTE: Therapeutic Recreation minors only. | 2 | | MW | 1200PM-1250PM | DUNNHL0102 | S LISTER | 10 | 2 | 8 | |
| 80842 | HLTH | 480 | 001* | | PROGRAM EVALUATION Pre-requisites: HLTH361 and HLTH470 NOTE: Cannot be taken concurrently with HLTH 470. | 3 | | MWF | 900AM- 950AM | DUNNHL0102 | C CORRIVEAU | 25 | 15 | 10 | |
| 80285 | HLTH | 485 | 001* | | @PRE-INTERNSHIP SEMINAR Pre-requisites: HLTH470 or HLTH480 NOTE: Community Health majors only. | 2 | | MW | 1000AM-1050AM | DUNNHL0102 | S LISTER | 25 | 15 | 10 | |
| 82003 | HLTH | 490 | 001* | | @INTERNSHIP Pre-requisites: HLTH470 or HLTH480 | 12 | | | TBA | TBA | S LISTER | 20 | 11 | 9 | |
| 82004 | HLTH | 491 | 001* | | @HONORS INTERNSHIP Pre-requisites: HLTH485 NOTE: Instructor permission required. | 6 | | | TBA | TBA | S LISTER | 5 | 2 | 3 | |
| 81487 | HLTH | 493 | 001* | | @HONORS THESIS II Pre-requisites: HLTH492 NOTE: Instructor permission required. | 3 | | | TBA | TBA | P ANAFI | 5 | 2 | 3 | |
| 81486 | HLTH | 494 | 001* | | @HONORS SEMINAR Pre-requisites: HLTH492 NOTE: Instructor permission required. | 3 | | Tu | 500PM- 745PM | DUNNHL0200 | P ANAFI | 5 | 2 | 3 | |
| 82436 | HLTH | 495 | 001* | | APP OF THEORY IN PUBLIC HEALTH Pre-requisites: HLTH485 or HLTH480 | 9 | | | TBA | TBA | K O'ROURKE | 1 | 1 | CLOSED | |
| 82264 | HLTH | 498 | 001 | | THEORY IN COMM HLTH TCHG ASST | 3 | | | TBA | TBA | C TORRES | 0 | 1 | CLOSED | |
| 82411 | HLTH | 498 | 002 | | PREGNANCY/C-SECTION RATE INV | 1 | | | TBA | TBA | K O'ROURKE | 0 | 1 | CLOSED | |
| 82005 | HLTH | 560 | 001 | | ENVR & OCCUPATIONAL HEALTH | 3 | | M | 500PM- 745PM | DUNNHL0208 | K O'ROURKE | 15 | 7 | 8 | |
| 80898 | HLTH | 625 | 001 | | RESEARCH & ASSESSMENT NOTE: Restricted to Community Health MS students. | 3 | | Tu | 500PM- 745PM | DUNNHL0200 | P ANAFI | 25 | 5 | 20 | |
| 80899 | HLTH | 640 | 001* | | PROGRAM PLANNING Pre-requisites: HLTH600 or HLTH600 or HLTH610 or HLTH610 NOTE: Restricted to Community Health MS Students. | 3 | | W | 500PM- 745PM | DUNNHL0102 | J JACOBSON | 25 | 5 | 20 | |
| 80900 | HLTH | 655 | 001 | | HEALTH POLICY & ADMINISTRATION NOTE: Restricted to Community Health MS Students. | 3 | | M | 500PM- 745PM | DUNNHL0204 | J JACOBSON | 25 | 6 | 19 | |
| 81346 | HLTH | 660 | 001 | | @PROF DEVELOPMENT SEMINAR NOTE: Restricted to Community Health MS students. | 3 | | Th | 500PM- 745PM | DUNNHL0200 | B CROW | 25 | 2 | 23 | |
| 82006 | HLTH | 691 | 001* | | INTERNSHIP II Pre-requisites: HLTH690 or HLTH690 | 3 | | | TBA | TBA | S LISTER | 20 | 5 | 15 | |
| 81132 | HLTH | 697 | 001* | | PROFESSIONAL PROJECT II Pre-requisites: HLTH696 and HLTH645 NOTE: Community Health Graduate students only. | 3 | | | TBA | TBA | J JACOBSON | 20 | 5 | 15 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|---------------|------------|------------|-----|-----|--------|----------|
| 81348 | EXSC | 305 | 001* | | @PERSONAL TRAINING FUNDAMTLS Pre-requisites: HLTH425 or BIOL401 NOTE: Cross-listed with PE 305. | 4 | | MW | 800AM- 940AM | MAX-HLG104 | T HEWITT | 20 | 6 | 14 | PE |
| 82430 | EXSC | 398 | 001 | | @AIR FORCE ROTC STRENGTH/COND | 1 | | | TBA | TBA | T HEWITT | 0 | 2 | CLOSED | |
| 81159 | EXSC | 420 | 001* | | @STRENGTH & CONDITIONING Pre-requisites: BIOL401 or BIOL403 or HLTH425 NOTE: Exercise Science majors only. | 3 | | MWF | 800AM- 850AM | DUNNHL0102 | C TORRES | 25 | 15 | 10 | |
| 82214 | EXSC | 425 | 001* | | EXERCISE PHYSIOLOGY Pre-requisites: BIOL107 or BIOL151 or BIOL210 NOTE: Corequisites: BIOL 107, 151, or 210. | 3 | | TuTh | 1230PM- 145PM | MRT-HL0133 | J HEWITT | 25 | 20 | 5 | |
| 81821 | EXSC | 450 | 001 | | KINESIOLOGY/MOVEMENT SCIENCE | 3 | | TuTh | 200PM- 315PM | DUNNHL0200 | C TORRES | 25 | 21 | 4 | |
| 81506 | EXSC | 475 | 001 | | @EXSC INSTRUCTION STRATEGIES NOTE: Instructor permission required. | 3-4 | | | TBA | TBA | T HEWITT | 2 | 0 | 2 | |
| 81838 | EXSC | 490 | 001 | | @EXERCISE SCIENCE INTERNSHIP NOTE: Instructor permission required. | 3 | | | TBA | TBA | T HEWITT | 15 | 7 | 8 | |
| 82197 | EXSC | 498 | 001 | | @INSTR STATEGIES FOR EXER SCI | 4 | | | TBA | TBA | T HEWITT | 0 | 1 | CLOSED | |
| 82404 | EXSC | 498 | 002 | | @EXERCISE PHYSIOLOGY | 4 | | | TBA | TBA | J HEWITT | 0 | 1 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|--|------------------|-----|-----------|-------------------------------|--------------------------|-------------|-----|-----|--------|----------|
| COMPUTER SCIENCE DEPARTMENT=====COMPUTER SCIENCE DEPARTMENT===== COMPUTER SCIENCE DEPARTMENT | | | | | | | | | | | | | | | |
| | | | | | | COMPUTER SCIENCE | | | | | | | | | |
| 80383 | CIS | 105 | 001 | | INTRO TO COMPUTING-LEC NOTE: Lab required. | 2 | | Tu | 200PM- 350PM | DUNNHL0210 | C LANZ | 30 | 13 | 17 | FM |
| 80604 | CIS | 105 | 002 | | INTRO TO COMPUTING-LAB NOTE: Lecture required. | 1 | | Th | 200PM- 350PM | DUNNHL0210 | C LANZ | 30 | 13 | 17 | FM |
| 82143 | CIS | 201 | 001* | | COMPUTER SCIENCE I - LAB Pre-requisites: MATH151 or MATH141 NOTE: Lecture required. | 1 | | W | 200PM- 350PM | DUNNHL0358 | C LANZ | 18 | 15 | 3 | FM |
| 81724 | CIS | 201 | 004* | | COMPUTER SCIENCE I-LEC Pre-requisites: MATH151 or MATH141 NOTE: Lab required. | 3 | | TuTh | 1230PM- 145PM | DUNNHL0206 | C LANZ | 32 | 25 | 7 | FM |
| 81723 | CIS | 201 | 005* | | COMPUTER SCIENCE I-LAB Pre-requisites: MATH151 or MATH141 NOTE: Lecture required. | 1 | | M | 200PM- 350PM | DUNNHL0358 | C LANZ | 18 | 10 | 8 | FM |
| 80102 | CIS | 203 | 001* | | COMPUTER SCIENCE II-LEC Pre-requisites: CIS201 or CIS201 NOTE: Lab required. | 3 | | TuTh | 1100AM-1215PM | DUNNHL0210 | L GRABOWSKI | 30 | 19 | 11 | FM |
| 80345 | CIS | 203 | 002* | | COMPUTER SCIENCE II-LAB Pre-requisites: CIS201 or CIS201 NOTE: Lecture required. | 1 | | Tu | 200PM- 350PM | DUNNHL0358 | L GRABOWSKI | 18 | 11 | 7 | |
| 82140 | CIS | 203 | 003* | | COMPUTER SCIENCE II - LAB Pre-requisites: CIS201 or CIS201 NOTE: Lecture required. | 1 | | F | 200PM- 350PM | DUNNHL0358 | C LANZ | 18 | 8 | 10 | FM |
| 81000 | CIS | 280 | 001* | | SELECTED LANGUAGES Pre-requisites: CIS203 NOTE: CIS 203 required. Python meets first half of semester. START/END DATES: 01/22-03/16 | 1 | | MW | 200PM- 250PM | DUNNHL0206 | B LADD | 30 | 3 | 27 | |
| 81001 | CIS | 280A | 001* | | SELECTED LANGUAGES Pre-requisites: CIS203 NOTE: CIS 203 required. Advanced Python meets second half of semester. START/END DATES: 03/19-05/18 | 1 | | MW | 200PM- 250PM | DUNNHL0206 | B LADD | 30 | 2 | 28 | |
| 80289 | CIS | 300 | 001* | | FOUND OF COMPUTER SCI-LEC/LAB Pre-requisites: CIS201 | 4 | | MWF Tu | 1000AM-1050AM 200PM- 250PM | DUNNHL0208 FLG-HL0236 | B LADD | 30 | 22 | 8 | |
| 80115 | CIS | 303 | 001* | | ANALYSIS OF ALGORITHMS Pre-requisites: CIS203 and CIS300 | 3 | | TuTh | 930AM-1045AM | DUNNHL0206 | L GRABOWSKI | 30 | 17 | 13 | |
| 82363 | CIS | 398 | 001 | | EXPL IN THEORY OF COMPUTATIONS | 3 | | | TBA | TBA | TBA B LADD | 0 | 1 | CLOSED | |
| 80837 | CIS | 405 | 001* | | SOFTWARE ENGINEERING Pre-requisites: CIS203 | 3 | | MWF | 100PM- 150PM | DUNNHL0102 | L GRABOWSKI | 30 | 13 | 17 | WI |
| 80176 | CIS | 410 | 001* | | COMPUTER NETWORKS Pre-requisites: CIS203 | 3 | | MWF | 900AM- 950AM | DUNNHL0206 | S GURAJALA | 32 | 23 | 9 | |
| 81819 | CIS | 421 | 001* | | ARTIFICIAL INTELLIGENCE Pre-requisites: CIS203 | 3 | | MWF | 1000AM-1050AM | DUNNHL0206 | L GRABOWSKI | 32 | 8 | 24 | |
| 80532 | CIS | 443 | 001* | | PROGRAMMING LANGUAGES Pre-requisites: CIS203 | 3 | | MWF | 1100AM-1150AM | DUNNHL0206 | B LADD | 30 | 14 | 16 | |
| 81820 | CIS | 475 | 001* | | INTRO TO CRYPTOGRAPHY Pre-requisites: CIS203 and MATH151 and CIS300 | 3 | | MWF | 1200PM-1250PM | DUNNHL0208 | S GURAJALA | 15 | 7 | 8 | |
| 82236 | CIS | 480 | 001 | | SENIOR PROJECT NOTE: Instructor permission required. | 6 | | | TBA | TBA | S GURAJALA | 0 | 2 | CLOSED | |
| 82302 | CIS | 480 | 002 | | SENIOR PROJECT | 3-6 | | | TBA | TBA | L GRABOWSKI | 2 | 5 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|--------------|------------|----------------|-----|-----|-----|----------|
| 82290 | CIS | 490 | 001* | | @COMPUTER SCIENCE INTERNSHIP Pre-requisites: CIS327 | | 6 | | TBA | TBA | TBA S GURAJALA | 4 | 1 | 3 | |
| | | | | | NOTE: Instructor permission required. | | | | | | | | | | |
| 82233 | CIS | 495 | 001 | | COMPUTER INSECURITY | | 3 | MW | 400PM- 515PM | FLG-HL0211 | B LADD | 25 | 6 | 19 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|------|-------|--------------------------------|-----|-----|------|---------------|------------|------------|------------|-----|--------|----------|
| ECONOMICS DEPARTMENT=====ECONOMICS DEPARTMENT===== ECONOMICS DEPARTMENT | | | | | | | | | | | | | | | |
| ECONOMICS | | | | | | | | | | | | | | | |
| 80174 | ECON | 105 | 001 | | PRINCIPLES OF MICROECONOMICS | 3 | | TuTh | 800AM- 915AM | DUNNHLO208 | M NUWER | 28 | 28 | CLOSED | SA |
| 80288 | ECON | 105 | 002 | | PRINCIPLES OF MICROECONOMICS | 3 | | TuTh | 200PM- 315PM | DUNNHLO208 | M NUWER | 28 | 29 | CLOSED | SA |
| 81067 | ECON | 110 | 002 | | PRINCIPLES OF MACROECONOMICS | 3 | | MWF | 1200PM-1250PM | DUNNHLO210 | S DAS | 28 | 26 | 2 | SA |
| 81068 | ECON | 110 | 003 | | PRINCIPLES OF MACROECONOMICS | 3 | | MWF | 100PM- 150PM | DUNNHLO210 | S DAS | 28 | 17 | 11 | SA |
| 81822 | ECON | 110 | 004 | | PRINCIPLES OF MACROECONOMICS | 3 | | MWF | 1200PM-1250PM | DUNNHLO202 | A SEMENOVA | 28 | 19 | 9 | SA |
| 81823 | ECON | 110 | 005 | | PRINCIPLES OF MACROECONOMICS | 3 | | MWF | 100PM- 150PM | DUNNHLO202 | A SEMENOVA | 28 | 14 | 14 | SA |
| 82091 | ECON | 195 | 001 | | THE ECONOMY & MONEY | 3 | | MW | 300PM- 415PM | DUNNHLO206 | A SEMENOVA | 28 | 18 | 10 | FS |
| 81287 | ECON | 306 | 001 | | UNITED STATES ECONOMIC HISTORY | 3 | | TuTh | 1100AM-1215PM | DUNNHLO208 | M NUWER | 30 | 15 | 15 | AH |
| NOTE: Minimum of Sophomore standing required. | | | | | | | | | | | | | | | |
| 81825 | ECON | 326 | 001* | | CURRENT ECONOMIC POLICY | 3 | | MW | 500PM- 615PM | DUNNHLO206 | A SEMENOVA | 30 | 10 | 20 | WI |
| Pre-requisites: ECON105 or ECON305 and ECON110 or ECON310 | | | | | | | | | | | | | | | |
| 80337 | ECON | 355 | 001* | | INTERMEDIATE MICROECONOMICS | 3 | | TuTh | 330PM- 445PM | DUNNHLO208 | M NUWER | 30 | 12 | 18 | |
| Pre-requisites: ECON105 or ECON305 | | | | | | | | | | | | | | | |
| 82295 | ECON | 398 | 001* | | CURRENT ECONOMIC POLICY | 3 | | | TBA | TBA | TBA | A SEMENOVA | 0 | 1 | CLOSED |
| Pre-requisites: ECON110 and ECON105 | | | | | | | | | | | | | | | |
| 81826 | ECON | 441 | 001* | | MONEY AND BANKING | 3 | | MW | 300PM- 415PM | DUNNHLO210 | S DAS | 30 | 12 | 18 | |
| Pre-requisites: ECON105 or ECON305 and ECON110 or ECON310 | | | | | | | | | | | | | | | |
| 81827 | ECON | 451 | 001* | | INTERNATIONAL TRADE | 3 | | MWF | 1100AM-1150AM | DUNNHLO210 | S DAS | 30 | 13 | 17 | |
| Pre-requisites: ECON105 or ECON110 or ECON302 | | | | | | | | | | | | | | | |
| NOTE: Prerequisites or instructor permissins required. | | | | | | | | | | | | | | | |
| 81114 | ECON | 492 | 001 | | SENIOR SEMINAR | 1 | | | TBA | TBA | TBA | A SEMENOVA | 15 | 2 | 13 |
| NOTE: Instructor permission required. | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-----------------------------|------|------|------|-------|--|-----|-----|------|---------------|------------|-------------|-------------------------|-----|--------|----------|
| EDUCATION - LIBERAL STUDIES | | | | | | | | | | | | EDUCATION-UNDERGRADUATE | | | |
| 80166 | EDLS | 201 | CH1 | | PRINCIPLES OF EDUCATION-LEC NOTE: Art Studio, Visual Arts, Graphic Design, Theatre, and Childhood/Early Childhood Education majors only | 3 | | TuTh | 200PM- 315PM | SAT-HL0260 | V HAYES | 25 | 25 | CLOSED | |
| 80160 | EDLS | 201 | CH2 | | PRINCIPLES OF EDUCATION-LEC NOTE: Art Studio, Visual Arts, Graphic Design, Theatre, and Childhood/Early Childhood Education majors only | 3 | | M | 430PM- 700PM | FLG-HL0233 | J REAGAN | 24 | 22 | 2 | |
| 80888 | EDLS | 207 | CH1* | | EARLY CHILDHOOD LITERACY Pre-requisites: EDLS201 NOTE: Childhood/Early Childhood Education majors only. | 3 | | TuTh | 1100AM-1215PM | SAT-HL0260 | L HALL | 15 | 15 | CLOSED | WI |
| 80889 | EDLS | 207 | CH2* | | EARLY CHILDHOOD LITERACY Pre-requisites: EDLS201 NOTE: Childhood/Early Childhood Education majors only. | 3 | | TuTh | 800AM- 915AM | SAT-HL0260 | L HALL | 15 | 12 | 3 | WI |
| 80484 | EDLS | 207 | CL1* | | EARLY CHILDHOOD LITERACY-LAB Pre-requisites: EDLS201 NOTE: Childhood/Early Childhood Education majors only. | 1 | | MW | 316PM- 429PM | SAT-HL0200 | T BUSH | 15 | 13 | 2 | |
| 80485 | EDLS | 207 | CL2* | | EARLY CHILDHOOD LITERACY-LAB Pre-requisites: EDLS201 NOTE: Childhood/Early Childhood Education majors only. | 1 | | TuTh | 316PM- 429PM | SAT-HL0200 | T BUSH | 15 | 14 | 1 | |
| 80547 | EDLS | 306 | B11* | | LITERACY FOUNDATIONS Pre-requisites: EDLS201 and EDLS207 NOTE: BA Childhood/Early Childhood Ed Students only. | 3 | | TuTh | 200PM- 315PM | SAT-HL0200 | C STONE | 0 | 13 | CLOSED | AC WI |
| 81828 | EDLS | 306 | B12* | | LITERACY FOUNDATIONS Pre-requisites: EDLS201 and EDLS207 | 3 | | TuTh | 1230PM- 145PM | SAT-HL0200 | L WELLS | 0 | 13 | CLOSED | AC |
| 81470 | EDLS | 307 | 001 | | LIT ED IN THE ARTS DISCIPLINES | 3 | | TuTh | 1100AM-1215PM | SAT-HL0200 | S SCALES | 20 | 19 | 1 | |
| 81340 | EDLS | 307 | 002 | | LIT ED IN THE ARTS DISCIPLINES NOTE: Music Ed, Art Ed and Theatre Ed only. Fine Arts only. | 3 | | TuTh | 1230PM- 145PM | SAT-HL0301 | S SCALES | 19 | 18 | 1 | |
| 82403 | EDLS | 307 | HNR | | LIT ED IN THE ARTS DISCIP-HNR NOTE: Music Ed, Art Ed and Theatre Ed only. Fine Arts only. Honors Students Only. | 3 | | TuTh | 1230PM- 145PM | SAT-HL0301 | S SCALES | 1 | 1 | CLOSED | |
| 81045 | EDLS | 314 | B11* | | TCHNG STUDENT W/SPECIAL NEEDS Pre-requisites: EDLS201 and EDLS207 and EDUC3010 NOTE: EDLS 201 and EDLS 207 required. | 3 | | Tu | 330PM- 600PM | SAT-HL0205 | L GRENVILLE | 0 | 25 | CLOSED | |
| 80178 | EDLS | 315 | 001 | | TCHG STDS W/SPEC NDS GR 5-12 NOTE: Adolescence Education, Math, Science, Social Studies, Art Studio, Visual Arts, Graphic Design, and Theatre majors only. | 3 | | Tu | 330PM- 600PM | SAT-HL0312 | A MISRA | 18 | 13 | 5 | |
| 80179 | EDLS | 315 | LA2 | | TCHG STDS W/SPEC NDS GR 5-12 NOTE: Adolescence English Education majors only. English/Language Arts Learning Community I. | 3 | | Tu | 330PM- 600PM | SAT-HL0312 | A MISRA | 12 | 1 | 11 | |
| 81305 | EDLS | 320 | 001* | | EDUC RESEARCH, ASSESS & EVAL Pre-requisites: EDLS201 NOTE: Class meets in Satterlee 314. Art Studio, Visual Arts, Graphic Design, Theatre and Childhood/Early Childhood Education majors only. | 3 | | TuTh | 1230PM- 145PM | SAT-HL0314 | D ANDERSON | 25 | 14 | 11 | |
| 81829 | EDLS | 320 | 002* | | EDUC RESEARCH, ASSESS & EVAL Pre-requisites: EDLS201 NOTE: Class meets in Satterlee 314. Art Studio, Visual Arts, Graphic Design, Theatre and Childhood/Early Childhood Education majors only. | 3 | | TuTh | 200PM- 315PM | SAT-HL0314 | D ANDERSON | 25 | 13 | 12 | |
| 80180 | EDLS | 349 | 001 | | INTRO TO MID/SEC SCH ED | 3 | | W | 430PM- 700PM | SAT-HL0205 | L BROWN | 20 | 22 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|-------------------------|------------|---------------|-----|-----|--------|----------|
| 80161 | EDLS | 414 | 001 | | STUDENT TEACHING SEMINAR NOTE: Attendance, interview attire, video recording device and laptop required at all meetings. Childhood/Early Childhood Ed only. Transportation and housing required. Taught with Transportation and housing required. EDLS 415, 421, GRED 676. Attendance at meetings required: 1/18, 1/19, 3/23, and 3/24. START/END DATES: 01/18-03/24 | 2 | | TBA | | TBA | TBA K FENNELL | 60 | 13 | 47 | |
| 82154 | EDLS | 415 | 001* | | SEMINAR:ISSUES IN THEATRE EDUC Pre-requisites: DRAM361 and DRAM362 NOTE: Theatre Education majors only. Attendance, interview attire, video recording device, and laptop required at all meetings. Transportation and housing required. Taught with EDLS 414, 421, and GRED 676. START/END DATES: 01/18-03/24 | 2 | | TBA | | TBA | TBA K FENNELL | 60 | 2 | 58 | |
| 80223 | EDLS | 421 | 001 | | SEM IN MID/JR & SEC SCH ED NOTE: Adolescence ED only. Taught w/ EDLS 415, 414, GRED 676. Transportation and housing required. Attendance, interview attire, video recording device, laptop required at all meetings. START/END DATES: 01/18-03/24 | 2 | | TBA | | TBA | TBA K FENNELL | 60 | 3 | 57 | |
| 80548 | EDUC | 303 | B21* | | EDUCATION @CRTV/SENS EXP/YNG CHLD B-2 Pre-requisites: EDLS201 and EDLS207 and EDLS306 and EDLS314 and EDUC308 and EDUC310 and EDUC312 NOTE: BA Childhood/Early Childhood Ed students only. | 3 | M | | 445PM- 715PM SAT-HL0301 | | S STACY | 22 | 24 | CLOSED | |
| 80890 | EDUC | 308 | B11* | | @PRACTICUM 1 Pre-requisites: EDLS201 and EDLS207 NOTE: Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification. Must register for EDLS 306, EDUC 310, EDUC 312, and EDLS 314. | 2 | | TuTh | 100PM- 150PM | FLG-HL0240 | J REAGAN | 0 | 13 | CLOSED | |
| 80891 | EDUC | 308 | B12* | | @PRACTICUM 1 Pre-requisites: EDLS201 and EDLS207 NOTE: Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification. Must register for EDLS 306, EDUC 310, EDUC 312, and EDLS 314. | 2 | | TuTh | 200PM- 250PM | FLG-HL0240 | L WELLS | 0 | 13 | CLOSED | |
| 80430 | EDUC | 310 | B11* | | @CHLDHD/EC MATH METH PK-6 Pre-requisites: EDLS201 and EDLS207 NOTE: Must register for EDLS 306, EDUC 308, EDUC 312 and EDLS 314. | 3 | | TuTh | 930AM-1045AM | SAT-HL0312 | B DUPREY | 0 | 13 | CLOSED | |
| 81830 | EDUC | 310 | B12* | | @CHLDHD/EC MATH METH PK-6 Pre-requisites: EDLS201 and EDLS207 | 3 | | TuTh | 1100AM-1215PM | SAT-HL0312 | B DUPREY | 0 | 13 | CLOSED | |
| 81831 | EDUC | 312 | B11* | | @CHLDHD/EC SOC STD PK-6 Pre-requisites: EDLS201 and EDLS207 | 3 | | TuTh | 1100AM-1215PM | FLG-HL0233 | K GRAHAM | 0 | 13 | CLOSED | |
| 80162 | EDUC | 312 | B12* | | @CHLDHD/EC SOC STD PK-6 Pre-requisites: EDLS201 and EDLS207 | 3 | | TuTh | 930AM-1045AM | FLG-HL0163 | K GRAHAM | 0 | 13 | CLOSED | |
| 80181 | EDUC | 407 | B21* | | @INTEGRATED LITERACY Pre-requisites: EDUC312 | 3 | | TuTh | 930AM-1045AM | SAT-HL0260 | C STONE | 0 | 13 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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| 80202 | EDUC | 407 | B22* | | NOTE: Childhood/Earlychild Ed majors only. @INTEGRATED LITERACY Pre-requisites: EDUC312 | 3 | | TuTh | 930AM-1045AM | SAT-HL0104AS | SACHS | 0 | 11 | CLOSED | |
| 80182 | EDUC | 408 | B21* | | NOTE: Childhood/Early Childhood Ed majors only. @PRACTICUM 2 Pre-requisites: EDUC312 and EDUC310 and EDUC308 and EDLS306 and EDLS314 and EDUC303 and EDUC407 and EDUC409 and EDUC411 | 2 | | TuTh | 1230PM- 145PM | SAT-HL0202 S | STACY | 0 | 13 | CLOSED | |
| 80319 | EDUC | 408 | B22* | | NOTE: Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please contact the Center for School Partnerships & Certification. @PRACTICUM 2 Pre-requisites: EDUC312 and EDUC310 and EDUC308 and EDLS306 and EDLS314 and EDUC303 and EDUC407 and EDUC409 and EDUC411 | 2 | | TuTh | 1230PM- 145PM | SAT-HL0325 K | GRAHAM | 0 | 11 | CLOSED | |
| 80191 | EDUC | 409 | B21 | | @CHILDHD/EC SCI METH PK-6 | 3 | | TuTh | 200PM- 315PM | SAT-HL0301 T | ST CLAIR | 0 | 13 | CLOSED | |
| 80203 | EDUC | 409 | B22* | | @CHILDHD/EC SCI METH PK-6 Pre-requisites: EDLS306 and EDLS314 and EDUC308 and EDUC310 and EDUC312 | 3 | | TuTh | 1100AM-1215PM | SAT-HL0301 T | ST CLAIR | 0 | 11 | CLOSED | |
| 80183 | EDUC | 411 | B21* | | @FND CLSM BEH CHLDHD/EC PK-6 Pre-requisites: EDLS314 and EDLS306 and EDLS201 and EDLS207 and EDUC308 and EDUC310 and EDUC312 | 3 | | TuTh | 1100AM-1215PM | SAT-HL0205 S | STACY | 0 | 13 | CLOSED | |
| 80204 | EDUC | 411 | B22* | | @FND CLSM BEH CHLDHD/EC PK-6 Pre-requisites: EDLS306 and EDLS314 and EDLS201 and EDLS207 and EDUC308 and EDUC310 | 3 | | TuTh | 200PM- 315PM | SAT-HL0202 S | STACY | 0 | 11 | CLOSED | |
| 82155 | EDUC | 419 | 001* | | @STUDENT TEACHING: PRE K-6 Pre-requisites: DRAM361 and DRAM362 NOTE: Theatre Education majors only. Students will register themselves. Transportation and meetings required. Pre-K thru grade 6. | 6 | | | TBA | TBA | TBA A GUINEY | 60 | 2 | 58 | SI |
| 81304 | EDUC | 425 | 001 | | @STD TCHG INTRNSHIP 1:PREK-GR2 NOTE: Students will register themselves. Transportation and meetings required. Pre-K thu GR2 only. Class meets 1/22-3/22 and 3/26-5/18. | 6 | | | TBA | TBA | TBA A GUINEY | 60 | 13 | 47 | SI |
| 80609 | EDUC | 426 | 001 | | @STD TCHG INTRNSHIP II:GR 3-6 NOTE: Students will register themselves. Transportation and meetings required. Gr 3-6 only. Class meets 1/22-3/22 and 3/26-5/18. | 6 | | | TBA | TBA | TBA A GUINEY | 60 | 13 | 47 | SI |
| EDUCATION - SECONDARY | | | | | | | | | | | | | | | |
| 80585 | SECD | 210 | 001 | | @COMPUTER APPS IN MID/SEC ED NOTE: Adolescence students only. START/END DATES: 01/22-03/14 | 1 | | MW | 900AM- 950AM | SAT-HL0202 D | STRAIGHT | 18 | 16 | 2 | |
| 80187 | SECD | 356 | 001 | | @RDG IN MID/SEC SCHL NOTE: Taught with GRED 556. | 3 | | Th | 500PM- 730PM | SAT-HL0200 S | SCALES | 15 | 16 | CLOSED | |
| 80163 | SECD | 370 | 001* | | @TCHNG MATH IN MIDDLE SCHOOL Pre-requisites: EDLS349 and SECD316 NOTE: Field experience & personal transportation required. Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification. Adolecent Ed majors only. | 3 | | TuTh | 920AM-1050AM | SAT-HL0301 P | BROUWER | 20 | 5 | 15 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|------------|-----|-----|-----|----------|
| 80812 | SECD | 371 | LA2* | | @TCHNG WRTNG LNG/COMM GR 5-12 Pre-requisites: SECD361 and SECD381 NOTE: Prerequisite: Language Arts Learning Community I, Field experience required. Personal transportation required. Adolescent Ed majors only. Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification. | 4 | | TuTh | 800AM-1050AM | SAT-HL0205 | L BROWN | 20 | 2 | 18 | |
| 80164 | SECD | 373 | 001* | | @MID/SEC SCH SOC STDS CURR Pre-requisites: SECD393 NOTE: Adolescent Ed majors only. Field experience required. Personal transportation required. Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification. | 3 | | TuTh | 200PM- 315PM | FLG-HL0238 | R VADAS | 20 | 11 | 9 | |
| 80741 | SECD | 374 | 001 | | @INTRO:FIRST/SEC LANG ACQ 5-12 NOTE: Adolescent Ed majors only. 45 Hours field experience required. Personal transportation required. Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification. | 3 | | MWF | 1000AM-1050AM | SAT-HL0202 | D ANDERSON | 20 | 1 | 19 | |
| 80391 | SECD | 390 | 001* | | @PRACTICUM IN MID SCH MATH Pre-requisites: EDLS349 and SECD316 NOTE: Field Experience for SECD 370. Personal transportation required. Education candidates must complete the NYSED fingerprint clearnace process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification. Adolescent Ed major only. | 2 | | Th | 730AM-1215PM | TBA TBA | P BROUWER | 20 | 5 | 15 | |
| 80813 | SECD | 391 | LA2* | | @PRAC 1: ENG LNG ARTS GR 5-12 Pre-requisites: EDLS349 and SECD210 and SECD315 and SECD365 and PSYC321 NOTE: Prerequisite: Language Arts Learning Community I. 50 hours of field experience required. Personal transportation required. Will be in the field TBA. Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification. Adolescent Ed majors only. | 1 | | TuTh | 730AM-1140AM | TBA TBA | J STILES | 20 | 2 | 18 | |
| 80188 | SECD | 393 | 001* | | @CLSRM OBS: MID/SEC SOC STDS Pre-requisites: SECD373 NOTE: 45 of hours fieldwork and personal transportation required. Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Education. Adolescent Ed majors only. | 1 | | | TBA | TBA TBA | J DIXON | 20 | 11 | 9 | |
| 80742 | SECD | 394 | 001 | | @OBS FOR LANG CLSRM GR 5-12 NOTE: 45 hours of field work and personal transportation required. Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field | 1 | | MWF | 1000AM-1050AM | SAT-HL0202 | D ANDERSON | 20 | 1 | 19 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------------------------------|------|------|------|-------|---|-----|-----|------|--------------|------------|-------------|-----|-----|--------|----------|
| | | | | | field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification. | | | | | | | | | | |
| 81643 | GRED | 664 | JC1 | | PRACTICUM IN CHILDHOOD ED | W | 3 | M | 500PM- 700PM | EXLRNGE116 | E DUNHAM | 8 | 0 | 8 | |
| | | | | | NOTE: Course meets at JCC in Watertown. Practicum dates TBD, time 4-7 pm. | | | | | | | | | | |
| 80967 | GRED | 664 | JCC | | PRACTICUM IN CHILDHOOD ED | W | 3 | M | 500PM- 700PM | EXLRNGE116 | P FARMER | 8 | 5 | 3 | |
| | | | | | NOTE: JCC course. Class meets 1/25, 2/15 & 4/26. May date TBD. Education candidates must complete the NYSED fingerprint clearnace process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification. Practicum dates TBD, times 4-7 pm. | | | | | | | | | | |
| 81490 | GRED | 669 | 001 | | PRO DEV PERFORMANCE PRTFOLIO | | 3 | | TBA | TBA | D ANDERSON | 15 | 3 | 12 | |
| | | | | | NOTE: Candian section. Initial meeting day TBA. Corequisites: GRED 613, GRED 676, and GRED 696. | | | | | | | | | | |
| 81491 | GRED | 669 | 002 | | PRO DEV PERFORMANCE PRTFOLIO | | 3 | | TBA | TBA | V HAYES | 15 | 7 | 8 | |
| | | | | | NOTE: Local section, St. Lawrence County. Corequisites: GRED 613, GRED 676, and GRED 696. | | | | | | | | | | |
| 81489 | GRED | 669 | JCC | | PRO DEV PERFORMANCE PRTFOLIO | W | 3 | | TBA | TBA | V HAYES | 15 | 14 | 1 | |
| | | | | | NOTE: Watertown students only. MST only/local. Corequisites: GRED 613, GRED 676, and GRED 696. | | | | | | | | | | |
| 82050 | GRED | 670 | 001 | | CULMINATING EXPERIENCE | | 3 | | TBA | TBA | M CUMMINGS | 20 | 12 | 8 | |
| 82293 | GRED | 670A | 001 | | CULMINATING EXPERIENCE | | 3 | | TBA | TBA | R VADAS | 20 | 7 | 13 | |
| | | | | | NOTE: Adolescence Social Studies Students only. | | | | | | | | | | |
| 81342 | GRED | 672 | 001* | | SCI/CURRICULA/PROGS & STNDRS | | 3 | Tu | 800AM-1030AM | SAT-HL0300 | M CUMMINGS | 20 | 4 | 16 | |
| | | | | | Pre-requisites: GRED673 | | | | | | | | | | |
| | | | | | NOTE: Taught with SECD 472. Adolescent Science majors only. | | | | | | | | | | |
| 80192 | GRED | 676 | 001 | | STD TCHNG SEM:POL/PRAC IN AM | | 2 | | TBA | TBA | K FENNELL | 50 | 43 | 7 | |
| | | | | | NOTE: Transportation and housing required. Taught with EDLS 414, 420, and 421. Attendance, interview attire, video recording device and laptop required at all meetings. Students will register themselves. | | | | | | | | | | |
| | | | | | START/END DATES: 01/18-03/24 | | | | | | | | | | |
| 81836 | GRED | 687 | 001* | | ACTION RESEARCH | | 3 | | TBA | TBA | K VALENTINE | 0 | 13 | CLOSED | |
| | | | | | Pre-requisites: GRED635 | | | | | | | | | | |
| 80817 | GRED | 692 | 001 | | STD TCHG:JR HIGH SCHL (7-9) | | 6 | | TBA | TBA | A GUINEY | 60 | 8 | 52 | |
| | | | | | NOTE: Transportation and meetings required. Students will register themselves. | | | | | | | | | | |
| 80610 | GRED | 693 | 001 | | SUPRVIDS FIELD INTRNSP(10-12) | | 6 | | TBA | TBA | A GUINEY | 60 | 3 | 57 | |
| | | | | | NOTE: Transportation and meetings required. | | | | | | | | | | |
| 80342 | GRED | 694 | 001 | | STD TCHG MID/JR HIGH (7-9) | | 6 | | TBA | TBA | A GUINEY | 60 | 8 | 52 | |
| | | | | | NOTE: Transportation and meetings required. Students will register themselves. | | | | | | | | | | |
| 80546 | GRED | 696 | 001 | | STD TCHG:CHILD ED (4-6) | | 6 | | TBA | TBA | A GUINEY | 60 | 24 | 36 | |
| | | | | | NOTE: Transportation and meetings required. | | | | | | | | | | |
| 80144 | GRED | 697 | 001* | | STD TCHG:SR HIGH (10-12) | | 6 | | TBA | TBA | A GUINEY | 60 | 19 | 41 | |
| | | | | | Pre-requisites: GRED692 or GRED694 and GRED676 | | | | | | | | | | |
| | | | | | NOTE: Transportation and meetings required. Students will register themselves. | | | | | | | | | | |
| EDUCATION--READING--GRADUATE | | | | | | | | | | | | | | | |
| 81984 | GRDG | 595V | TI1 | | CROSS CULTURAL PERS ON LIT DEV | | 3 | FF | 500PM- 700PM | SAT-HL0260 | M ALBERT | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|--------------|--------------|-------------|---------------|-----|-----|-----|----------|
| | | | | | NOTE: 2 pre-departure class sessions 3/23 & 5/4/18 Satterlee 260. Sweden/Finland travel dates: May 23-May 30, 2018 | | | | | TBA TBA TBA | | 15 | 0 | 15 | |
| 81306 | GRDG | 610 | JCC | | SEMINAR:LITERACY RESEARCH | W | 3 | SaSaSa | 900AM- 500PM | EXLRNGE114 | M ALBERT | | | | |
| | | | | | | | | | 400PM- 900PM | EXLRNGE114 | | | | | |
| | | | | | NOTE: Course meets at JCC in Watertown. MSED Literacy Specialist only. Should be taken at the same time or right after internship/practicum. Taught with GRDG 681. Class meets 3 weekends: 2/2-3, 3/16-17, and 5/11-12. | | | | | TBA TBA TBA | | 20 | 10 | 10 | |
| 81055 | GRDG | 615 | JC1 | | LIT:FAM/SCH/COMMUNITY COLLAB | W | 3 | SaSaSa | 900AM- 500PM | EXLRNGE114 | S SCALES | | | | |
| | | | | | | | | | 400PM- 900PM | EXLRNGE114 | | | | | |
| | | | | | NOTE: Course meets at JCC in Watertown. Meets 3 weekends: 2/9-10, 3/9-10, and 5/4-5. | | | | | TBA TBA TBA | | 25 | 6 | 19 | |
| 80782 | GRDG | 640 | 001 | | LITERATURE BASED LITERACY INST | | 3 | M | 445PM- 715PM | SAT-HL0260 | C STONE | 20 | 8 | 12 | |
| 80213 | GRDG | 655 | 001* | | LIT INTERVENTION STRATS B-6 | | 3 | Tu | 445PM- 715PM | SAT-HL0260 | D CONRAD | 20 | 10 | 10 | |
| | | | | | Pre-requisites: GRDG600 and GRDG605 | | | | | | | | | | |
| | | | | | NOTE: Taught with GRDG 656. MSED Literacy only. | | | | | | | | | | |
| | | | | | Prerequisites: GRDG 600 & 605. | | | | | | | | | | |
| 80214 | GRDG | 656 | 001* | | LIT INTERVENTION STRATS: 5-12 | | 3 | Tu | 445PM- 715PM | SAT-HL0260 | D CONRAD | 5 | 1 | 4 | |
| | | | | | Pre-requisites: GRDG600 and GRDG605 | | | | | | | | | | |
| | | | | | NOTE: Taught with GRDG 655. MSED Literacy only. | | | | | | | | | | |
| | | | | | Prerequisites: GRDG 600 & 605. | | | | | | | | | | |
| 80549 | GRDG | 660 | 001 | | TEACHING WRITING BIRTH-6 | | 3 | W | 445PM- 715PM | SAT-HL0314 | M ALBERT | 20 | 9 | 11 | |
| | | | | | NOTE: Taught with GRDG 661. MSED Literacy only. Class meets in Satterlee 314. | | | | | | | | | | |
| 80550 | GRDG | 661 | 001 | | TEACHING WRITING GRADES 5-12 | | 3 | W | 445PM- 715PM | SAT-HL0314 | M ALBERT | 5 | 1 | 4 | |
| | | | | | NOTE: Taught with GRDG 660. MSED Literacy only. Class meets in Satterlee 314. | | | | | | | | | | |
| 81056 | GRDG | 665 | JC2 | | EMERGENT LITERACY | W | 3 | Th | 430PM- 830PM | EXLRNGE114 | A SCHWERZMANN | 25 | 8 | 17 | |
| | | | | | NOTE: Course meets at JCC in Watertown from 1/25-4/10/18. MSED Literacy and C&I only. | | | | | | | | | | |
| 81071 | GRDG | 670 | 001 | | TCHNG RDG/STDY SKILLS-CONT AR | | 3 | SaSaSa | 900AM- 500PM | SAT-HL0314 | M ALBERT | | | | |
| | | | | | | | | | 400PM- 900PM | SAT-HL0314 | | | | | |
| | | | | | NOTE: MSED Literacy only. Meets 3 weekends: 1/26-27, 3/2-3, and 4/13-14. Class meets in Satterlee 314. | | | | | TBA TBA TBA | | 20 | 0 | 20 | |
| 82128 | GRDG | 681 | JCC | | LITERACY EDUCATOR PORTFOLIO | W | 3 | SaSaSa | 900AM- 500PM | TBA TBA | M ALBERT | | | | |
| | | | | | | | | | 400PM- 900PM | TBA TBA | | | | | |
| | | | | | NOTE: Course meets at JCC in Watertown on three weekends: 2/2-3, 3/16-17 and 5/11-12. Must be taken concurrently with GRDG 610. | | | | | TBA TBA TBA | | 20 | 2 | 18 | |
| 80551 | GRDG | 690 | 001* | | LITERACY PRACTICUM B-2 | | 3 | ThThThThThM- | 900PM | SAT-HL0260 | K JEROR | | | | |
| | | | | | Pre-requisites: GRDG656 and GRDG655 | | | | | TBA TBA TBA | | 15 | 6 | 9 | |
| | | | | | NOTE: Taught w/GRDG 691/696/697; MSED Literacy Specialist only. | | | | | | | | | | |
| | | | | | Prerequisites: GRDG 655 & 656. Class meets face to face on 1/25, 2/8, 3/1, 3/22, 4/19, and 5/3. | | | | | | | | | | |
| 80693 | GRDG | 691 | 001* | | LITERACY PRACTICUM 3-6 | | 3 | ThThThThThM- | 900PM | SAT-HL0260 | K JEROR | | | | |
| | | | | | Pre-requisites: GRDG656 and GRDG655 and GRDG690 | | | | | TBA TBA TBA | | 15 | 6 | 9 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|---------------------------------|-----|-----|---------------|--------------|------------|-------------|-----|-----|--------|----------|
| NOTE: Taught w/GRDG 691/696/697. MSED Literacy Specialist only. | | | | | | | | | | | | | | | |
| Prerequisites: GRDG 655 and 655. Class meets face to face on 1/25, 2/8, 3/1, 3/22, 4/19 and 5/3. | | | | | | | | | | | | | | | |
| 80558 | GRDG | 696 | 001* | | LITERACY PRACTICUM 5-8 | 3 | | ThThThThThM- | 900PM | SAT-HL0260 | K JEROR | 5 | 1 | 4 | |
| Pre-requisites: GRDG655 and GRDG656 | | | | | | | | | | | | | | | |
| NOTE: Taught w/ GRDG 691/696/697. MSED Literacy Specialist only. | | | | | | | | | | | | | | | |
| Prerequisites: GRDG 655 & 656. Class meets face to face on 1/25, 2/8, 3/1, 3/22, 4/19, and 5/3. | | | | | | | | | | | | | | | |
| 80569 | GRDG | 697 | 001* | | LITERACY PRACTICUM 9-12 | 3 | | ThThThThThM- | 900PM | SAT-HL0260 | K JEROR | 5 | 1 | 4 | |
| Pre-requisites: GRDG655 and GRDG656 and GRDG696 | | | | | | | | | | | | | | | |
| NOTE: Taught with GRDG 691/696/697. MSED Literacy Specialist only. | | | | | | | | | | | | | | | |
| Prerequisites: GRDG 655 & 656. Class meets face to face on 1/25, 2/8, 3/1, 3/22, 4/19, and 5/3. | | | | | | | | | | | | | | | |
| 80847 | GRDG | 699 | 001 | | LITERACY INTERNSHIP | 3-6 | | ThThThThThPM- | 900PM | SAT-HL0260 | K JEROR | 0 | 5 | CLOSED | |
| NOTE: MSED Literacy Specialist only. Instructor permission required. Class meets face to face on 2/1, 2/15, 3/15, 4/12, and 5/10. | | | | | | | | | | | | | | | |
| EDUCATION - SPECIAL | | | | | | | | | | | | | | | |
| 81344 | SPED | 505 | 001 | | @INTRO TO SPECIAL ED | 3 | | M | 430PM- 700PM | SAT-HL0200 | P CHARLESON | 20 | 16 | 4 | |
| 81777 | SPED | 607 | 089* | | ED RES:CRIT ISSUES IN SPEC ED | 3 | | | TBA | TBA TBA | D CONRAD | 30 | 7 | 23 | |
| Pre-requisites: SPED601 | | | | | | | | | | | | | | | |
| NOTE: Online course. No face to face meetings. | | | | | | | | | | | | | | | |
| 80611 | SPED | 638 | 001* | | LIT ASSMNT/PAC FOR DIV NEEDS | 3 | | Th | 430PM- 700PM | SAT-HL0312 | T PROULX | 25 | 6 | 19 | |
| Pre-requisites: SPED601 and SPED637 and SPED640 and SPED650 | | | | | | | | | | | | | | | |
| NOTE: Permission of Program Coordinator required. Inclusive and Special Ed majors only. | | | | | | | | | | | | | | | |
| 81057 | SPED | 640 | DL * | | BEHVR MNGMT FOR SPEC EDUCATOR | 3 | | SaSaSa | 900AM- 500PM | SAT-HLTBA | L GRENVILLE | 25 | 10 | 15 | |
| FFF 400PM- 900PM SAT-HLTBA | | | | | | | | | | | | | | | |
| TBA TBA TBA | | | | | | | | | | | | | | | |
| Pre-requisites: SPED601 and SPED650 and SPED646 and SPED647 | | | | | | | | | | | | | | | |
| NOTE: For students enrolled in the Inclusive & Special Ed Certificate of Advanced Study. Permission of Program Coordinator required. Course meets 3 weekends: 2/2-3, 3/2-3 and 4/13-14. Prerequisites: SPED 601 and 650. | | | | | | | | | | | | | | | |
| Corequisites: SPED 646 and 647. | | | | | | | | | | | | | | | |
| Meets in Satterlee Hall 201 and will be broadcast via camera to JCC. Fridays will meet 4-9 and Saturdays 9-5. | | | | | | | | | | | | | | | |
| 80077 | SPED | 646 | 001* | | STRAT TCH ELEM STD/LRN+BEH DIS | 3 | | M | 430PM- 700PM | FLG-HL0238 | A MISRA | 25 | 4 | 21 | |
| Pre-requisites: SPED637 and SPED601 and SPED640 and SPED650 and SPED609 | | | | | | | | | | | | | | | |
| NOTE: Permission of Program Coordinator required. Inclusive & Special Ed majors only. | | | | | | | | | | | | | | | |
| 80969 | SPED | 646 | JCC* | | STRAT TCH ELEM STD/LRN+BEH DISW | 3 | | SaSaSa | 900AM- 500PM | EXLRNGE117 | L WELLS | 20 | 8 | 12 | |
| FFF 400PM- 900PM EXLRNGE117 | | | | | | | | | | | | | | | |
| TBA TBA TBA | | | | | | | | | | | | | | | |
| Pre-requisites: SPED601 and SPED650 and SPED640 | | | | | | | | | | | | | | | |
| NOTE: For JCC Students enrolled in the Certificate Advanced Study. Instructor permission required. Inclusive & Special Ed majors only. Meets 3 weekends: 2/9-10, 3/9-10, and 3/23-24. Taught with SPED 647. | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|---------------|------------------------------|-----------------------------------|------------|-----|-----|-----|----------|
| 80131 | SPED | 647 | 001* | | STRAT TCH SEC STD/LRN+BEH DIS Pre-requisites: SPED601 and SPED637 and SPED650 and SPED640 and SPED609 NOTE: Permission of Program Coordinator required. Inclusive & Special Ed majors only. | 3 | | W | 430PM- 700PM | SAT-HL0200 | A MISRA | 25 | 4 | 21 | |
| 80970 | SPED | 647 | JCC* | | STRAT TCH SEC STD/LRN+BEH DIS W Pre-requisites: SPED601 and SPED650 and SPED640 NOTE: For JCC Students enrolled in the Certificate of Advanced Study. Inclusive & Special Ed majors only. Meets 3 weekends: 2/9-10, 2/16-17, and 3/23-24 in Extended Learning E-115. Taught with SPED 646. Permission of Coordinator required. | 3 | | SaSaSa FFF | 900AM- 500PM 400PM- 900PM | EXLRNGTBA EXLRNGTBA TBA TBA | L CARBONE | 20 | 6 | 14 | |
| 80205 | SPED | 648 | 001* | | STRAT OF EARLY CHILD SPEC EDUC Pre-requisites: SPED601 and SPED637 and SPED609 and SPED640 and SPED650 NOTE: Permission of Program Coordinator required. Inclusive and Special Ed Majors only. | 3 | | W | 430PM- 700PM | SAT-HL0300 | M TEN EYCK | 25 | 5 | 20 | |
| 80190 | SPED | 649 | 001* | | FIELD EXPERIENCE II Pre-requisites: SPED601 and SPED609 and SPED637 and SPED640 and SPED650 or SPED646 or SPED647 or SPED648 and SPED638 NOTE: Permission of Program Coordinator required. Inclusive & Special ED majors only. Prerequisite: All program course work completed. Meeting dates TBA. | 1 | | Tu | 725PM- 835PM | SAT-HL0301 | A MISRA | 25 | 9 | 16 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|-----|-------|--|-------------------------|-----|------|---------------|--------------|--------------|-----|-----|--------|----------|
| ENGLISH AND COMMUNICATION DEPT=====ENGLISH AND COMMUNICATION DEPT===== ENGLISH AND COMMUNICATION DEPT | | | | | | | | | | | | | | | |
| | | | | | | ENGLISH - COMMUNICATION | | | | | | | | | |
| 80088 | COMM | 105 | 001 | | SURVEY OF HUMAN COMM-LEC NOTE: Recitation required. | 3 | | MWF | 1200PM-1250PM | SAT-HL0120IK | WILSON | 45 | 46 | CLOSED | SA |
| 82057 | COMM | 105 | 002 | | SURVEY OF HUMAN COMM-LEC NOTE: Lecture only. | 3 | | MWF | 1200PM-1250PM | SAT-HL0120IK | WILSON | 55 | 43 | 12 | SA |
| 80104 | COMM | 105 | 003 | | SURVEY OF HUMAN COMM-REC NOTE: Lecture required. | 1 | | M | 1000AM-1050AM | MRY-HL0114 | R JEWELL | 15 | 15 | CLOSED | FS |
| 80605 | COMM | 105 | 004 | | SURVEY OF HUMAN COMM-REC NOTE: Lecture required. | 1 | | W | 1100AM-1150AM | MRY-HL0114 | R JEWELL | 15 | 14 | 1 | FS |
| 81468 | COMM | 105 | 005 | | SURVEY OF HUMAN COMM - REC NOTE: Lecture required. | 1 | | F | 1000AM-1050AM | MRY-HL0114 | R JEWELL | 15 | 16 | CLOSED | FS SA |
| 82040 | COMM | 106 | 001 | | BASIC PRINCIPLES OF SPEECH NOTE: Satisfies FS credit. | 3 | | TuTh | 200PM- 315PM | SIS-HL0142 | L MOERSHELL | 25 | 23 | 2 | FS |
| 81471 | COMM | 106 | 005 | | BASIC PRINCIPLES OF SPEECH NOTE: Satisfies FS credit. | 3 | | MWF | 1200PM-1250PM | FLG-HL0211 | J YOUNGBLOOD | 25 | 27 | CLOSED | FS |
| 82039 | COMM | 106 | CH1 | | BASIC PRINCIPLES OF SPEECH NOTE: Childhood/Early Childhood Education majors only. | 3 | | MWF | 1000AM-1050AM | BRA-HL0215 | L MOERSHELL | 10 | 8 | 2 | FS |
| 82043 | COMM | 106 | CH9 | | BASIC PRINCIPLES OF SPEECH NOTE: Childhood/Early Childhood Education majors only. | 3 | | MWF | 100PM- 150PM | FLG-HL0211 | K WILSON | 5 | 7 | CLOSED | FS |
| 80412 | COMM | 106 | CO1 | | BASIC PRINCIPLES OF SPEECH | 3 | | MWF | 1000AM-1050AM | BRA-HL0215 | L MOERSHELL | 15 | 15 | CLOSED | FS |
| 80153 | COMM | 106 | CO2 | | BASIC PRINCIPLES OF SPEECH NOTE: Satisfies FS credit. | 3 | | TuTh | 930AM-1045AM | BRA-HL0202 | L MOERSHELL | 25 | 25 | CLOSED | FS |
| 81429 | COMM | 106 | CO9 | | BASIC PRINCIPLES OF SPEECH | 3 | | MWF | 100PM- 150PM | FLG-HL0211 | K WILSON | 20 | 21 | CLOSED | FS |
| 80388 | COMM | 108 | 001 | | INTRODUCTION TO MASS COMM NOTE: Counts as Mass Communication credit. | 3 | | MWF | 1100AM-1150AM | FLG-HL0236 | T BLANK | 25 | 26 | CLOSED | FS |
| 81950 | COMM | 108 | 002 | | INTRODUCTION TO MASS COMM NOTE: Counts as Mass Communication credit. | 3 | | MWF | 1200PM-1250PM | FLG-HL0205 | T BLANK | 25 | 24 | 1 | FS |
| 81952 | COMM | 120 | 001 | | FILM FOUNDATIONS NOTE: Counts for Film Studies minor. Cross-listed with LITR 120. | 3 | | TuTh | 1200PM- 115PM | SAT-HL0319 | A BLANK | 25 | 18 | 7 | AC |
| 80361 | COMM | 201 | 001 | | MASS MEDIA AND SOCIETY NOTE: Prerequisite: FS or equivalent. Counts as Mass Communication and Diverse Voices (DV) credit. Counts toward Women's and Gender Studies major and Women's Studies minor. | 3 | | MWF | 1200PM-1250PM | FLG-HL0210 | S NOVAK | 25 | 25 | CLOSED | SA SI |
| 80607 | COMM | 245 | 001 | | INTERPERSONAL COMMUNICATION NOTE: Prerequisite: FW or equivalent. Counts as Relationship and Diverse Voice credit. Counts as Women's & Gender Studies credit. | 3 | | MWF | 100PM- 150PM | FLG-HL0233 | J YOUNGBLOOD | 25 | 31 | CLOSED | SA WI |
| 81953 | COMM | 302 | 001 | | MULTIMEDIA EDITING NOTE: Counts towards Journalism minor. | 3 | | MWF | 1100AM-1150AM | FLG-HL0211 | S NOVAK | 24 | 26 | CLOSED | |
| 82123 | COMM | 307 | 001 | | ART OF LEADERSHIP COMM | 3 | | MW | 830AM- 945AM | FLG-HL0211 | L MOERSHELL | 25 | 9 | 16 | |
| 80715 | COMM | 308 | 001 | | WRIT FOR MASS COMMUNICATION NOTE: Prerequisite: FW or equivalent. Counts as Mass Communication credit. | 3 | | MWF | 900AM- 950AM | MVC-HL0129 | S NOVAK | 25 | 24 | 1 | PI WI |
| 82129 | COMM | 310 | 001 | | RHETORIC OF ADVERTISING | 3 | | MWF | 900AM- 950AM | FLG-HL0206 | K WILSON | 25 | 27 | CLOSED | AC |
| 81225 | COMM | 311 | 001 | | SMALL GROUP COMMUNICATION NOTE: Prerequisites: FS and FW or instructor permission required. Counts as Business and Professional Communication credit. Satisfies SA, SI, and WI credit. | 3 | | TuTh | 930AM-1045AM | FLG-HL0232 | D FREGOE | 24 | 24 | CLOSED | SA SI WI |
| 81226 | COMM | 311 | 002 | | SMALL GROUP COMMUNICATION NOTE: Prerequisite: FS and FW or instructor permission required. Counts as Business and Professional Communication credit. | 3 | | TuTh | 1100AM-1215PM | FLG-HL0232 | D FREGOE | 24 | 21 | 3 | SA SI WI |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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| 81954 | COMM | 312 | 001 | | PRACTICUM AT THE RACQUETTE NOTE: Variable credit hours 1-2. Class meets in the Barrington Student Union Newrooms at 5pm. Ending time varies. | 1-2 | | | TBA | TBA | TBA S NOVAK | 10 | 7 | 3 | |
| 81036 | COMM | 322 | 001 | | STUDIES IN DOCUMENTARY FILM NOTE: Counts as Mass Communication and Diverse Voices (DV) credit. Counts towards Film Studies and Journalism minors. | 3 | | MWF | 1000AM-1050AM | CAR-HL0101 | K WILSON | 24 | 27 | CLOSED | AC |
| 81955 | COMM | 324 | 001 | | PERSUASIVE SPEAKING NOTE: Prerequisite: FW or equivalent. | 3 | | TuTh | 200PM- 315PM | FLG-HL0232 | D FREGOE | 24 | 22 | 2 | SI |
| 81956 | COMM | 325 | 001 | | PROFESSIONAL SPEAKING | 3 | | MWF | 1200PM-1250PM | SAT-HL0200 | L MOERSHELL | 24 | 22 | 2 | SI |
| 82080 | COMM | 333 | 001* | | INTERRACIAL COMMUNICATION Pre-requisites: COMM105 or COMM106 or COMP101 | 3 | | MWF | 1000AM-1050AM | SAT-HL0221 | J YOUNGBLOOD | 24 | 33 | CLOSED | |
| 80716 | COMM | 340 | 001 | | PUBLIC RELATIONS NOTE: Prerequisite: FW or equivalent. A minimum of Sophomore standing required. Counts as Business and Professional Communication credit. | 3 | | TuTh | 1100AM-1215PM | CAR-HL0101 | S NOVAK | 24 | 24 | CLOSED | |
| 81957 | COMM | 350 | 001 | | FAMILY COMMUNICATION NOTE: Prerequisite: FW or equivalent. | 3 | | MWF | 200PM- 250PM | FLG-HL0238 | K WILSON | 24 | 26 | CLOSED | SA WI |
| 82137 | COMM | 361 | 001 | | ETHNOGRAPHY IN THE DIGITAL AGE NOTE: A minimum of Junior standing required. | 3 | | MWF | 200PM- 250PM | FLG-HL0236 | T BLANK | 20 | 10 | 10 | |
| 82269 | COMM | 390 | 001 | | RHETORIC OF HIP HOP NOTE: Counts as Rhetoric and Public Address credit. | 3 | | TuTh | 1100AM-1215PM | FLG-HL0205 | J YOUNGBLOOD | 24 | 36 | CLOSED | |
| 82440 | COMM | 398 | 001 | | THE RHETORIC OF MANIPULATION | 3 | | | TBA | TBA | K WILSON | 0 | 1 | CLOSED | |
| 82443 | COMM | 398 | 002 | | HIP-HOP DANCE | 4 | | | TBA | TBA | J YOUNGBLOOD | 0 | 1 | CLOSED | |
| 81959 | COMM | 408 | 001 | | VISUAL COMMUNICATION NOTE: Prerequisite: FW or equivalent. A minimum of Sophomore standing required. Counts towards Film Studies minor. | 3 | | MWF | 1000AM-1050AM | FLG-HL0211 | T BLANK | 20 | 21 | CLOSED | AC |
| 81960 | COMM | 455 | 001* | | ORGANIZATIONAL COMMUNICATION Pre-requisites: COMP101 or HIST203 or HIST204 NOTE: Prerequisites and FW or equivalent required. A minimum of Sophomore standing required. | 3 | | MW | 200PM- 315PM | FLG-HL0206 | L MOERSHELL | 20 | 12 | 8 | |
| 80846 | COMM | 465 | 001 | | COMMUNICATION THEORY NOTE: Communication majors only. Senior standing required. | 3 | | TuTh | 1230PM- 145PM | FLG-HL0233 | J YOUNGBLOOD | 20 | 28 | CLOSED | |
| 81774 | COMM | 470 | 089* | | AFRICAN AMERICAN RHETORIC Pre-requisites: COMP101 or COMP201 NOTE: Online course. No face to face meetings. A minimum of Junior standing required. Counts towards Africana Studies minor. | 3 | | | TBA | TBA | D FREGOE | 20 | 13 | 7 | |
| ENGLISH - COMPOSITION | | | | | | | | | | | | | | | |
| 82252 | COMP | 101 | 001 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | MW | 530PM- 645PM | CAR-HL0101 | K GIBSON | 22 | 21 | 1 | FW |
| 80866 | COMP | 101 | 003 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | MWF | 1200PM-1250PM | FLG-HL0240 | J MITCHELL | 22 | 25 | CLOSED | FW |
| 80867 | COMP | 101 | 004 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | MW | 330PM- 445PM | FLG-HL0210 | R JEWELL | 22 | 24 | CLOSED | FW |
| 81082 | COMP | 101 | 006 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | MWF | 300PM- 350PM | FLG-HL0236 | S CANTWELL | 22 | 24 | CLOSED | FW |
| 81536 | COMP | 101 | 007 | | WRITING & CRITICAL THINKING NOTE: Plus one hour TBA. | 4 | | TuTh | 1230PM- 145PM | FLG-HL0238 | J HEFFNER | 22 | 24 | CLOSED | FW |
| 81037 | COMP | 101 | 008 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | TuTh | 930AM-1045AM | STW-HL0211 | A BLANK | 22 | 23 | CLOSED | FW |
| 82059 | COMP | 101 | 009 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | MWF | 200PM- 250PM | MVC-HL0129 | J DONAHUE | 22 | 21 | 1 | FW |
| 82251 | COMP | 101 | 010 | | WRITING & CRITICAL THINKING | 4 | | MW | 200PM- 315PM | FLG-HL0103 | R JEWELL | 22 | 22 | CLOSED | FW |

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| 82044 | COMP | 101 | CH1 | | NOTE: Plus 1 hour TBA. WRITING & CRITICAL THINKING NOTE: Childhood/Early Childhood Education majors only. Plus 1 hour TBA. | 4 | | TuTh | 930AM-1045AM | FLG-HL0162 | C BATES | 6 | 6 | CLOSED | FW |
| 82045 | COMP | 101 | CH2 | | WRITING & CRITICAL THINKING NOTE: Childhood/Early Childhood Education majors only. Plus 1 hour TBA. | 4 | | TuTh | 1100AM-1215PM | MRY-HL0253 | C BATES | 6 | 7 | CLOSED | FW |
| 82046 | COMP | 101 | CH5 | | WRITING & CRITICAL THINKING NOTE: Childhood/Early Childhood Education majors only. Plus 1 hour TBA. | 4 | | MWF | 1000AM-1050AM | DUNNHL0200 | J MITCHELL | 6 | 7 | CLOSED | FW |
| 81150 | COMP | 101 | CO1 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | TuTh | 930AM-1045AM | FLG-HL0162 | C BATES | 16 | 16 | CLOSED | FW |
| 80309 | COMP | 101 | CO2 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | TuTh | 1100AM-1215PM | MRY-HL0253 | C BATES | 16 | 17 | CLOSED | FW |
| 80411 | COMP | 101 | CO5 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | MWF | 1000AM-1050AM | DUNNHL0200 | J MITCHELL | 16 | 18 | CLOSED | FW |
| 80016 | COMP | 201 | 001* | | WRITING ARGUMENTS Pre-requisites: COMP101 or LITR110 NOTE: Plus 1 hour TBA. Prerequisite: FW or instructor permission required. | 4 | | MW | 330PM- 445PM | CAR-HL0101 | K GIBSON | 24 | 22 | 2 | WI |
| 81038 | COMP | 201 | 003* | | WRITING ARGUMENTS Pre-requisites: COMP101 or LITR110 NOTE: Plus 1 hour TBA. Prerequisite: FW or instructor permission required. | 4 | | TuTh | 1100AM-1215PM | FLG-HL0214 | D LEWIS | 24 | 21 | 3 | WI |
| 81219 | COMP | 201 | 004* | | WRITING ARGUMENTS Pre-requisites: COMP101 or LITR110 NOTE: Plus 1 hour TBA. Prerequisite: FW or instructor permission required. | 4 | | TuTh | 1230PM- 145PM | FLG-HL0211 | D LEWIS | 24 | 23 | 1 | WI |
| 81961 | COMP | 201 | 005* | | WRITING ARGUMENTS Pre-requisites: COMP101 or LITR110 NOTE: Prerequisite: FW or equivalent or instructor permission required. | 4 | | TuTh | 200PM- 340PM | FLG-HL0214 | C DORAN | 24 | 22 | 2 | WI |
| 80139 | COMP | 202 | 001* | | INTRO TO CREATIVE WRITING Pre-requisites: COMP101 or LITR110 NOTE: Plus 1 hour TBA. Prerequisite: FW or COMP 101, or LITR 110 or instructor permission required. | 4 | | TuTh | 930AM-1045AM | FLG-HL0164 | N BERBRICH | 20 | 21 | CLOSED | AE WI |
| 82077 | COMP | 202 | 002* | | INTRO TO CREATIVE WRITING Pre-requisites: COMP101 or LITR110 or LITR110 NOTE: Prerequisite: FW or equivalent. Plus 1 hour TBA. | 4 | | TuTh | 930AM-1045AM | FLG-HL0235 | E LEVITT | 24 | 24 | CLOSED | AE WI |
| 80385 | COMP | 202 | 003* | | INTRO TO CREATIVE WRITING Pre-requisites: COMP101 or LITR110 NOTE: Prerequisite: FW or equivalent. Plus 1 hour TBA. | 4 | | W | 200PM- 440PM | CAR-HL0214 | S DEGHEIT | 24 | 23 | 1 | AE WI |
| 80413 | COMP | 202 | 004* | | INTRO TO CREATIVE WRITING Pre-requisites: COMP101 or LITR110 NOTE: Prerequisite: FW equivalent. Plus 1 hour TBA. | 4 | | MWF | 1100AM-1150AM | DUNNHL0102 | A STEINBERG | 24 | 22 | 2 | AE WI |
| 81431 | COMP | 202 | 005 | | INTRO TO CREATIVE WRITING NOTE: Plus 1 hour TBA. Prerequisite: FW or equivalent. | 4 | | TuTh | 200PM- 315PM | FLG-HL0103 | A STEINBERG | 24 | 24 | CLOSED | AE WI |
| 81218 | COMP | 202 | 006* | | INTRO TO CREATIVE WRITING Pre-requisites: COMP101 or LITR110 NOTE: Prerequisite: FW or equivalent or instructor permission required. Plus 1 hour TBA. | 4 | | MW | 200PM- 315PM | FLG-HL0214 | A STEINBERG | 24 | 23 | 1 | AE WI |
| 82145 | COMP | 202 | HNR* | | INTRO TO CREATIVE WRITING Pre-requisites: COMP101 or LITR110 or LITR110 | 4 | | TuTh | 930AM-1045AM | FLG-HL0164 | N BERBRICH | 4 | 3 | 1 | AE WI |

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| | | | | | NOTE: Honors students only. Plus 1 hour TBA. Prerequisite: FW or equivalent. | | | | | | | | | | |
| 80420 | COMP | 302 | 001* | | FICTION WORKSHOP I Pre-requisites: COMP202 NOTE: 1 hour TBA required. | 4 | | MWF | 900AM- 950AM | FLG-HL0240 | B LANDRY | 20 | 9 | 11 | AE WI |
| 81039 | COMP | 302 | 002* | | FICTION WORKSHOP I Pre-requisites: COMP202 NOTE: 1 hour TBA required. | 4 | | Tu | 200PM- 440PM | CAR-HL0214 | S DEGHETT | 20 | 18 | 2 | AE WI |
| 80920 | COMP | 303 | 001* | | POETRY WORKSHOP I Pre-requisites: COMP202 NOTE: Prerequisite or instructor permission required. Plus 1 hour TBA. | 4 | | TuTh | 1100AM-1215PM | FLG-HL0164 | N BERBRICH | 20 | 12 | 8 | AE WI |
| 82073 | COMP | 308 | CH1* | | WRITING FICTION FOR CHILDREN Pre-requisites: COMP202 NOTE: COMP 202 or instructor permission required. Plus 1 hour TBA. Childhood/Early Childhood Education majors only. | 4 | | M | 200PM- 440PM | CAR-HL0214 | S DEGHETT | 5 | 6 | CLOSED | AE WI |
| 81083 | COMP | 308 | CO1* | | WRITING FICTION FOR CHILDREN Pre-requisites: COMP202 NOTE: COMP 202 or instructor permission required. Plus 1 hour TBA. | 4 | | M | 200PM- 440PM | CAR-HL0214 | S DEGHETT | 10 | 10 | CLOSED | AE WI |
| 82079 | COMP | 308 | HNR* | | WRITING FICTION FOR CHILDREN Pre-requisites: COMP202 NOTE: Honors students only. Plus 1 hour TBA. | 4 | | M | 200PM- 440PM | CAR-HL0214 | S DEGHETT | 5 | 6 | CLOSED | AE WI |
| 81040 | COMP | 309 | 001* | | SCREENWRITING WORKSHOP I Pre-requisites: COMP202 NOTE: COMP 202 or instructor permission required. Plus 1 hour TBA. | 4 | | MW | 830AM- 945AM | MRY-HL0114 | E LEVITT | 16 | 15 | 1 | AE WI |
| 82060 | COMP | 311 | 001* | | WRITING IN A DIGITAL AGE Pre-requisites: COMP201 | 4 | | TuTh | 930AM-1045AM | MRY-HL0114 | J HEFFNER | 20 | 16 | 4 | WI |
| 82061 | COMP | 316 | 001* | | MAGAZINE ARTICLE WRITING Pre-requisites: COMP201 | 4 | | WF | 200PM- 315PM | FLG-HL0240 | A SPRAGUE | 20 | 12 | 8 | WI |
| 81962 | COMP | 321 | 001* | | WRITING ABOUT THE ENVIRONMENT Pre-requisites: COMP201 NOTE: Counts towards Environmental Studies major and minor. | 4 | | TuTh | 1230PM- 145PM | CAR-HL0201 | D MCNUTT | 10 | 10 | CLOSED | WI |
| 82078 | COMP | 321 | 002* | | WRITING ABOUT THE ENVIRONMENT Pre-requisites: COMP201 NOTE: Environmental Studies majors only. Counts towards Writing major and minor and Criminal Justice minor. | 4 | | TuTh | 1230PM- 145PM | CAR-HL0201 | D MCNUTT | 10 | 10 | CLOSED | WI |
| 80805 | COMP | 401 | 001* | | DIRECTED PROFESSIONAL WRITING Pre-requisites: COMP301 NOTE: Prerequisite or instructor permission required. It will NOT substitute COMP 490. | 3 | | MWF | 100PM- 150PM | FLG-HL0240 | J HEFFNER | 12 | 5 | 7 | |
| 81041 | COMP | 406 | 001 | | @TUTORING PRACTICUM NOTE: Instructor permission required. | 1 | | W | 300PM- 400PM | CAR-HL0203 | J MITCHELL | 15 | 19 | CLOSED | |
| 81217 | COMP | 413 | 001* | | POETRY WORKSHOP II Pre-requisites: COMP303 | 4 | | MWF | 1100AM-1150AM | MRY-HL0117 | B LANDRY | 12 | 9 | 3 | |
| 81042 | COMP | 417 | 001* | | CREATIVE NONFICTION WRKSHP II Pre-requisites: COMP307 NOTE: COMP 307 required. Plus 1 hour TBA. | 4 | | WF | 1200PM- 115PM | MRY-HL0117 | A SPRAGUE | 12 | 5 | 7 | |
| 81234 | COMP | 419 | 001* | | SCREENWRITING WORKSHOP II Pre-requisites: COMP309 and COMP202 NOTE: Plus 1 hour TBA. COMP 202 and COMP 309 or instructor permission required. | 4 | | MW | 830AM- 945AM | MRY-HL0114 | E LEVITT | 4 | 1 | 3 | |
| 81963 | COMP | 490 | 001 | | WRITING SUPERVISION NOTE: BA or BFA Creative Writing majors only. Senior standing | 3 | | MW | 200PM- 315PM | MRY-HL0117 | E LEVITT | 11 | 11 | CLOSED | |

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| 80913 | LITR | 110 | 001 | | LITR 110. Replaces LITR 111, 112, and 113. WRITING ABOUT LITERATURE NOTE: Plus 1 hour TBA. This course cannot be taken if credit has been received for LITR 100. | 4 | | MWF | 100PM- 150PM | FLG-HL0103 | S VAN BLOMMESTE | 22 | 19 | 3 | FW |
| 82058 | LITR | 120 | 001 | | FILM FOUNDATIONS NOTE: Counts for Film Studies minor. Cross-listed with COMM 120. | 3 | | TuTh | 1200PM- 115PM | SAT-HL0319 | A BLANK | 25 | 8 | 17 | AC |
| 82256 | LITR | 198 | 001 | | FILMS OF STUDIO GHIBLI | 1 | | | TBA | TBA TBA | J DONAHUE | 0 | 1 | | CLOSED |
| 80323 | LITR | 200 | 001 | | LITERARY TRADITIONS NOTE: Prerequisite: FW or equivalent. | 3 | | MW | 200PM- 315PM | BRA-HL0202 | L WILSON | 25 | 18 | 7 | |
| 80325 | LITR | 201 | 001 | | PATTERNS OF LITERATURE NOTE: Prerequisite: FW or equivalent. | 3 | | MWF | 1100AM-1150AM | FLG-HL0210 | L STANAVAGE | 25 | 21 | 4 | |
| 81044 | LITR | 201 | 002 | | PATTERNS OF LITERATURE NOTE: FW or equivalent required. | 3 | | MWF | 100PM- 150PM | FLG-HL0210 | L STANAVAGE | 25 | 21 | 4 | |
| 80326 | LITR | 300 | 001 | | LITERARY ANALYSIS & RESEARCH NOTE: Prerequisite: FW or equivalent. A minimum of Sophomore standing required. Replaces LITR 310 and/or LITR 320. | 3 | | TuTh | 200PM- 315PM | FLG-HL0164 | D MAUS | 24 | 25 | | CLOSED |
| 80327 | LITR | 300 | 002 | | LITERARY ANALYSIS & RESEARCH NOTE: Prerequisite: FW or equivalent. A minimum of Sophomore standing required. Replaces LITR 310 and/or LITR 320. | 3 | | MWF | 1000AM-1050AM | MVC-HL0129 | S VAN BLOMMESTE | 24 | 15 | 9 | |
| 81967 | LITR | 301 | 001 | | AMERICAN WRITERS | 3 | | MWF | 1200PM-1250PM | FLG-HL0232 | J FUNSTON | 24 | 24 | | CLOSED AC |
| 81968 | LITR | 303 | 001 | | WORLDWRITERS:MULTICULTCANADA | 3 | | MW | 200PM- 315PM | FLG-HL0164 | D MAUS | 24 | 16 | 8 | AC |
| 80328 | LITR | 322 | 001 | | CHILDREN'S LITERATURE NOTE: Prerequisite: FW or equivalent. | 3 | | MW | 830AM- 945AM | CAR-HL0101 | N BERBRICH | 24 | 17 | 7 | AC |
| 80320 | LITR | 323 | 001 | | YOUNG ADULT LITERATURE NOTE: Prerequisite: FW or equivalent or instructor permission required. | 3 | | MW | 200PM- 315PM | SAT-HL0222 | L BROWN | 24 | 11 | 13 | |
| 81969 | LITR | 355 | 001 | | GENDER AND LITERATURE | 3 | | TuTh | 1100AM-1215PM | CAR-HL0204 | L STANAVAGE | 24 | 20 | 4 | AC |
| 82181 | LITR | 398 | 001* | | CONTEMPORARY AMERICAN FICTION Pre-requisites: LITR100 or LITR110 or LITR200 or LITR201 or LITR300 | 3 | | | TBA | TBA TBA | J DONAHUE | 0 | 1 | | CLOSED |
| 81970 | LITR | 407 | 001* | | MEDIEVAL LITERATURE Pre-requisites: LITR200 or LITR201 and LITR300 NOTE: Counts towards Women's & Gender Studies major and minor. | 3 | | MWF | 1100AM-1150AM | FLG-HL0206 | S VAN BLOMMESTE | 20 | 10 | 10 | |
| 81971 | LITR | 412 | 001* | | BRITISH RENAISSANCE LITERATURE Pre-requisites: LITR200 or LITR201 and LITR300 | 3 | | TuTh | 930AM-1045AM | FLG-HL0214 | L STANAVAGE | 20 | 8 | 12 | |
| 81972 | LITR | 520 | 001* | | LITR/TRANSLATION STUDIES Pre-requisites: LITR200 or LITR201 and LITR300 NOTE: Counts as World Literature for Literature majors and Literature Writing majors. Counts towards Linguistics minor. | 3 | | TuTh | 200PM- 315PM | FLG-HL0235 | R HENRY | 10 | 9 | 1 | |
| 82062 | LITR | 520 | 002* | | LITR/TRANSLATION STUDIES Pre-requisites: LITR200 or LITR201 and LITR300 NOTE: Graduate students only. | 3 | | TuTh | 200PM- 315PM | FLG-HL0235 | R HENRY | 2 | 0 | 2 | |
| 82082 | LITR | 520 | HNR* | | LITR/TRANSLATIONS STUDIES Pre-requisites: LITR200 or LITR201 and LITR300 NOTE: Honors students only. | 3 | | TuTh | 200PM- 315PM | FLG-HL0235 | R HENRY | 3 | 2 | 1 | |
| 82357 | LITR | 598 | 001* | | BOOK HISTORY & THEORY Pre-requisites: LITR100 or LITR111 or LITR112 or LITR113 or LITR200 or LITR201 or LITR300 | 3 | | | TBA | TBA TBA | L WILSON | 0 | 1 | | CLOSED |
| 81832 | GECD | 606 | 001* | | ENGLISH COMM/DISOURSE-GRAD THESIS WORKSHOP Pre-requisites: GECD601 | 3 | | Tu | 500PM- 740PM | MRY-HL0114 | J DONAHUE | 5 | 1 | 4 | |
| 82076 | GECD | 650 | 001 | | DISCOURSES OF CULTURE | 3 | | M | 530PM- 810PM | FLG-HL0240 | T BLANK | 2 | 2 | | CLOSED |
| 80449 | GECD | 690A | 001 | | THESIS CREDITS | 1-6 | | | TBA | TBA TBA | T BLANK | 0 | 0 | | CLOSED |

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| ENVIRONMENTAL STUDIES DEPT=====ENVIRONMENTAL STUDIES DEPT===== ENVIRONMENTAL STUDIES DEPT | | | | | | | | | | | | | | | |
| ENVIRONMENTAL STUDIES | | | | | | | | | | | | | | | |
| 80588 | ENVR | 110 | 001 | | INTRO TO ENVIRONMENTAL STUDIES | 3 | | MWF | 1000AM-1050AM | SAT-HL0310 | A REIS | 30 | 18 | 12 | FC |
| NOTE: Required for Environmental Studies majors and minors. | | | | | | | | | | | | | | | |
| 80460 | ENVR | 110 | 002 | | INTRO TO ENVIRONMENTAL STUDIES | 3 | | TuTh | 200PM- 315PM | SAT-HL0319 | W BROWN | 30 | 25 | 5 | FC |
| NOTE: Required for Environmental Studies major or minor. | | | | | | | | | | | | | | | |
| 81248 | ENVR | 110 | 003 | | INTRO TO ENVIRONMENTAL STUDIES | 3 | | MWF | 1100AM-1150AM | BRA-HL0215 | A REIS | 30 | 29 | 1 | FC |
| NOTE: Required for Environmental Studies majors or minors. | | | | | | | | | | | | | | | |
| 80995 | ENVR | 290 | 001* | | ENVIRONMENTAL INQUIRY | 3 | | TuTh | 1100AM-1215PM | SAT-HL0300 | J ROGERS | 20 | 19 | 1 | |
| Pre-requisites: ENVR110 | | | | | | | | | | | | | | | |
| 81247 | ENVR | 391 | 001* | | FIELD PROJECT | 1-6 | | | TBA | TBA | TBA W BROWN | 24 | 1 | 23 | |
| Pre-requisites: ENVR390 | | | | | | | | | | | | | | | |
| 82034 | ENVR | 395 | 001* | | ECOLOGY & THE MIND | 3 | | MW | 200PM- 315PM | FLG-HL0102 | A REIS | 20 | 16 | 4 | |
| Pre-requisites: ENVR110 | | | | | | | | | | | | | | | |
| NOTE: ENVR 110 or instructor permission required. | | | | | | | | | | | | | | | |
| 82160 | ENVR | 485 | 001 | | RESEARCH IN ENVR STUDIES | 1-3 | | | TBA | TBA | A REIS | 5 | 0 | 5 | |
| NOTE: Instructor permission rquired. Variable credits (1-3). | | | | | | | | | | | | | | | |
| 82161 | ENVR | 485 | 002 | | RESEARCH IN ENVR STUDIES | 1-3 | | | TBA | TBA | J ROGERS | 5 | 1 | 4 | |
| NOTE: Instructor permission required. Variable credits (1-3). | | | | | | | | | | | | | | | |
| 80902 | ENVR | 490 | 001* | | SENIOR SEMINAR | 3 | | M | 200PM- 430PM | SAT-HL0300 | J ROGERS | 12 | 5 | 7 | SI WI |
| Pre-requisites: ENVR391 | | | | | | | | | | | | | | | |
| NOTE: Instructor permission required. | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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| | | | | | GEOLOGY | | | | | | | | | | |
| 80977 | GEOL | 101 | 001 | | ENVIRONMENTAL GEOLOGY-LEC NOTE: Lab required. \$15 Field Experience free assessed by Geology Department. | 2 | | MW | 400PM- 450PM | TIM-HL0131 | S WILLIAMS | 44 | 43 | 1 | SP |
| 80978 | GEOL | 101 | 002 | | ENVIRONMENTAL GEOLOGY-LAB NOTE: Lecture required. \$10 lab fee assessed by Geology Department | 1 | | W | 500PM- 650PM | TIM-HL0120 | S WILLIAMS | 22 | 19 | 3 | LB SP |
| 80979 | GEOL | 101 | 003 | | ENVIRONMENTAL GEOLOGY-LAB NOTE: Lecture required. \$10 lab fee assessed by Geology Department | 1 | | F | 100PM- 250PM | TIM-HL0120 | S WILLIAMS | 22 | 24 | CLOSED | LB SP |
| 80375 | GEOL | 103 | 001 | | PHYSICAL GEOLOGY-LEC NOTE: Lab required. Counts for Environmental Studies major/minor. | 2 | | MW | 900AM- 950AM | TIM-HL0131 | C SCHRADER | 44 | 46 | CLOSED | SP |
| 80376 | GEOL | 103 | 002 | | PHYSICAL GEOLOGY-LAB NOTE: Lecture required. \$10 Lab fee assessed by Geology Department. Counts toward Environmental Studies major/minor | 1 | | W | 300PM- 450PM | TIM-HL0120 | C SCHRADER | 22 | 24 | CLOSED | LB SP |
| 80592 | GEOL | 103 | 003 | | PHYSICAL GEOLOGY-LAB NOTE: Lecture required. \$10 Lab fee assessed by Geology Department. Counts toward Environmental Studies major/minor | 1 | | Th | 200PM- 350PM | TIM-HL0120 | C SCHRADER | 22 | 22 | CLOSED | LB SP |
| 81839 | GEOL | 125 | CH1 | | DYNAMIC EARTH-LEC NOTE: Childhood/Early Childhood Education majors only. Lab required. | 2 | | MW | 1100AM-1150AM | SAT-HL0120 | S BIER | 72 | 65 | 7 | SP |
| 81840 | GEOL | 125 | CH2 | | DYNAMIC EARTH-LAB NOTE: Lecture required. \$10 lab fee assessed by Geology Department Childhood/Early Childhood Education majors only. | 1 | | M | 100PM- 250PM | TIM-HL0120 | S BIER | 24 | 23 | 1 | LB SP |
| 81841 | GEOL | 125 | CH3 | | DYNAMIC EARTH-LAB NOTE: Lecture required. \$10 lab fee assessed by Geology Department Childhood/Early Childhood Education majors only. | 1 | | Tu | 100PM- 250PM | TIM-HL0120 | S BIER | 24 | 21 | 3 | LB SP |
| 81842 | GEOL | 125 | CH4 | | DYNAMIC EARTH-LAB NOTE: Lecture required. \$10 lab fee assessed by Geology Department Childhood/Early Childhood Education majors only. | 1 | | Th | 900AM-1050AM | TIM-HL0120 | S BIER | 24 | 21 | 3 | LB SP |
| 80433 | GEOL | 204 | 001* | | HISTORICAL GEOLOGY-LEC Pre-requisites: GEOL101 or GEOL103 or GEOL125 NOTE: Lab required. | 2 | | MW | 1100AM-1150AM | TIM-HLB007 | P QUINTON | 24 | 23 | 1 | SP |
| 80434 | GEOL | 204 | 002 | | HISTORICAL GEOLOGY-LAB NOTE: Lecture required. \$20 Lab fee assessed by Geology Department. | 1 | | Tu | 200PM- 450PM | TIM-HLB007 | P QUINTON | 24 | 23 | 1 | LB SP |
| 80974 | GEOL | 301 | 001* | | SEDIMENTARY GEOLOGY-LEC Pre-requisites: GEOL204 NOTE: Lab required. \$120 Field Experience fee assessed by Geology Department. | 3 | | MWF | 1000AM-1050AM | TIM-HLB007 | M RYGEL | 24 | 19 | 5 | |
| 80975 | GEOL | 301 | 002* | | SEDIMENTARY GEOLOGY-LAB Pre-requisites: GEOL204 NOTE: Lecture required. \$20 lab fee assessed by Geology Department. | 1 | | F | 200PM- 450PM | TIM-HLB007 | M RYGEL | 24 | 19 | 5 | |
| 81285 | GEOL | 302 | 001* | | PRINCIPLES OF PALEONTOLOGY-LEC Pre-requisites: GEOL204 NOTE: Lab required. | 3 | | MWF | 900AM- 950AM | TIM-HLB007 | P QUINTON | 24 | 25 | CLOSED | |
| 81286 | GEOL | 302 | 002* | | PRINCIPLES OF PALEONTOLOGY-LAB Pre-requisites: GEOL204 NOTE: Lecture required. \$20 lab fee assessed by Geology Department | 1 | | M | 200PM- 450PM | TIM-HLB007 | P QUINTON | 24 | 25 | CLOSED | |
| 80056 | GEOL | 321 | 001* | | IGNEOUS & METAMORPHIC PET-LEC Pre-requisites: GEOL311 NOTE: Lab required. | 3 | | TuTh | 930AM-1045AM | TIM-HL0122 | C SCHRADER | 18 | 11 | 7 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|---------------|------------|------------|-----|-----|--------|----------|
| 80057 | GEOL | 321 | 002* | | IGNEOUS & METAMORPHIC PET-LAB Pre-requisites: GEOL311 NOTE: Lecture required. \$20 Lab Fee assessed by Geology Department. | 1 | | Tu | 200PM- 450PM | TIM-HL0122 | C SCHRADER | 18 | 11 | 7 | |
| 80825 | GEOL | 340 | 001 | | GEOGRAPHIC INFORMATION SYSTEMS NOTE: Environmental Studies students only. | 4 | | TuTh | 600PM- 830PM | SAT-HL0325 | W OLSEN | 10 | 9 | 1 | |
| 80973 | GEOL | 340 | 002 | | GEOGRAPHIC INFORMATION SYSTEMS NOTE: Geology majors only. | 4 | | TuTh | 600PM- 830PM | SAT-HL0325 | W OLSEN | 10 | 10 | CLOSED | |
| 81282 | GEOL | 340 | 003 | | GEOGRAPHIC INFORMATION SYSTEMS | 4 | | TuTh | 600PM- 830PM | SAT-HL0325 | W OLSEN | 10 | 10 | CLOSED | |
| 80882 | GEOL | 406 | 001* | | GEOMORPHOLOGY-LEC Pre-requisites: GEOL103 or GEOL101 or GEOL125 NOTE: Lab required. A minimum of Junior standing required. Counts towards Environmental Studies major and minor. | 3 | | MWF | 100PM- 150PM | TIM-HL0122 | A PEARSON | 22 | 10 | 12 | |
| 80883 | GEOL | 406 | 002* | | GEOMORPHOLOGY-LAB Pre-requisites: GEOL103 or GEOL101 or GEOL125 or GEOL195 NOTE: Lecture required. A minimum of Junior standing required. Counts towards Environmental Studies major and minor. | 1 | | W | 200PM- 450PM | TIM-HL0122 | A PEARSON | 22 | 10 | 12 | |
| 81843 | GEOL | 407 | 001* | | GEOPHYSICS-LEC Pre-requisites: GEOL101 or GEOL103 or GEOL125 and MATH125 NOTE: A minimum of Junior standing required. | 2 | | TuTh | 1100AM-1150AM | TIM-HL0122 | S BIER | 24 | 6 | 18 | LB SP WI |
| 81844 | GEOL | 407 | 002* | | GEOPHYSICS-LAB Pre-requisites: GEOL101 or GEOL103 or GEOL125 and MATH125 NOTE: A minimum of Junior standing required. | 1 | | Th | 100PM- 350PM | TIM-HL0122 | S BIER | 24 | 6 | 18 | LB SP WI |
| 82202 | GEOL | 475 | 001* | | GEOLOGY LABORATORY TECHNIQUES Pre-requisites: GEOL204 NOTE: Instructor permission required. Graded S*/U*. | 1-3 | | | TBA | TBA | M RYGEL | 7 | 7 | CLOSED | |
| 81845 | GEOL | 480 | 001 | | GEOLOGY RES- STRUCT/GEOPHYSICS NOTE: Variable credit hours 1-3. | 1-3 | | | TBA | TBA | S BIER | 5 | 3 | 2 | |
| 81846 | GEOL | 480 | 002 | | GEOLOGY RES-HYDRO/GEOMORPH NOTE: Variable credit hours 1-3. | 1-3 | | | TBA | TBA | A PEARSON | 5 | 0 | 5 | |
| 81847 | GEOL | 480 | 003 | | GEOLOGY RES-GEOCHEM/PALEO NOTE: Variable credit hours 1-3. | 1-3 | | | TBA | TBA | P QUINTON | 5 | 2 | 3 | |
| 81848 | GEOL | 480 | 004 | | GEOLOGY RESEARCH-SEDIMENTARY NOTE: Variable credit hours 1-3. | 1-3 | | | TBA | TBA | M RYGEL | 5 | 2 | 3 | |
| 81849 | GEOL | 480 | 005 | | GEOLOGY RESEARCH-MIN/PETROLOGY | 1-3 | | | TBA | TBA | C SCHRADER | 5 | 4 | 1 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|-----|-------|-------------------------------|-----|-----|------|---------------|--------------|---------------|-----|-----|--------|----------|
| HISTORY DEPARTMENT=====HISTORY DEPARTMENT===== HISTORY DEPARTMENT | | | | | | | | | | | | | | | |
| HISTORY | | | | | | | | | | | | | | | |
| 80700 | HIST | 100 | 005 | | WORLD HISTORY | 3 | | MW | 330PM- 445PM | SAT-HL0220 | S STANNISH | 30 | 27 | 3 | XC |
| NOTE: Required for International Studies majors. | | | | | | | | | | | | | | | |
| 82048 | HIST | 100 | CH1 | | WORLD HISTORY | 3 | | MW | 830AM- 945AM | SAT-HL0221 | G WELCH | 10 | 13 | CLOSED | XC |
| NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | | | | | | |
| 82049 | HIST | 100 | CH3 | | WORLD HISTORY | 3 | | TuTh | 1100AM-1215PM | SAT-HL0221 | G WELCH | 15 | 15 | CLOSED | XC |
| NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | | | | | | |
| 82051 | HIST | 100 | CH4 | | WORLD HISTORY | 3 | | TuTh | 1230PM- 145PM | FLG-HL0102 | G WELCH | 15 | 14 | 1 | XC |
| NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | | | | | | |
| 80708 | HIST | 100 | CO1 | | WORLD HISTORY | 3 | | MW | 830AM- 945AM | SAT-HL0221 | G WELCH | 20 | 18 | 2 | XC |
| NOTE: Required for International Studies majors. | | | | | | | | | | | | | | | |
| 80699 | HIST | 100 | CO3 | | WORLD HISTORY | 3 | | TuTh | 1100AM-1215PM | SAT-HL0221 | G WELCH | 15 | 14 | 1 | XC |
| NOTE: Required for International Studies majors. | | | | | | | | | | | | | | | |
| 81855 | HIST | 100 | CO4 | | WORLD HISTORY | 3 | | TuTh | 1230PM- 145PM | FLG-HL0102 | G WELCH | 15 | 13 | 2 | XC |
| NOTE: Required for International Studies majors. | | | | | | | | | | | | | | | |
| 81856 | HIST | 101 | 001 | | EUROPE FROM 1500 TO 1815 | 3 | | TuTh | 930AM-1045AM | STW-HL0116DG | CLARK | 30 | 22 | 8 | WC |
| NOTE: Counts as History and Society elective for International Studies majors. | | | | | | | | | | | | | | | |
| 81857 | HIST | 101 | 002 | | EUROPE FROM 1500 TO 1815 | 3 | | TuTh | 1100AM-1215PM | STW-HL0116DG | CLARK | 30 | 30 | CLOSED | WC |
| NOTE: Counts as History and Society elective for International Studies majors. | | | | | | | | | | | | | | | |
| 81262 | HIST | 102 | 001 | | EUROPE SINCE 1815 | 3 | | MW | 1000AM-1050AM | SAT-HL0120 | R FAIR-SCHULZ | | | | WC |
| F 1000AM-1050AM SAT-HL0222 | | | | | | | | | | | | | | | |
| NOTE: Counts as History and Society elective for International Studies majors. | | | | | | | | | | | | | | | |
| 81263 | HIST | 102 | 002 | | EUROPE SINCE 1815 | 3 | | MW | 1000AM-1050AM | SAT-HL0120 | R FAIR-SCHULZ | | | | WC |
| F 1100AM-1150AM SAT-HL0310 | | | | | | | | | | | | | | | |
| NOTE: Counts as History and Society elective for International Studies majors. | | | | | | | | | | | | | | | |
| 81264 | HIST | 202 | 001 | | THE UNITED STATES SINCE 1877 | 3 | | WF | 900AM- 950AM | SAT-HL0120 | K SMITH | | | | AH |
| W 1100AM-1150AM SAT-HL0221 | | | | | | | | | | | | | | | |
| 81265 | HIST | 202 | 002 | | THE UNITED STATES SINCE 1877 | 3 | | WF | 900AM- 950AM | SAT-HL0120 | K SMITH | 20 | 15 | 5 | AH |
| W 100PM- 150PM SAT-HL0221 | | | | | | | | | | | | | | | |
| 81266 | HIST | 202 | 003 | | THE UNITED STATES SINCE 1877 | 3 | | WF | 900AM- 950AM | SAT-HL0120 | K SMITH | 20 | 12 | 8 | AH |
| F 1100AM-1150AM SAT-HL0221 | | | | | | | | | | | | | | | |
| 81267 | HIST | 202 | 004 | | THE UNITED STATES SINCE 1877 | 3 | | MW | 1000AM-1050AM | SAT-HL0120IM | HEISEY | 20 | 8 | 12 | AH |
| F 1000AM-1050AM SAT-HL0219 | | | | | | | | | | | | | | | |
| 81268 | HIST | 202 | 005 | | THE UNITED STATES SINCE 1877 | 3 | | MW | 1000AM-1050AM | SAT-HL0120IM | HEISEY | 20 | 18 | 2 | AH |
| F 1100AM-1150AM SAT-HL0220 | | | | | | | | | | | | | | | |
| 81269 | HIST | 202 | 006 | | THE UNITED STATES SINCE 1877 | 3 | | MW | 1000AM-1050AM | SAT-HL0120IM | HEISEY | 20 | 20 | CLOSED | AH |
| F 1200PM-1250PM SAT-HL0222 | | | | | | | | | | | | | | | |
| 81075 | HIST | 225 | 001 | | EAST ASIAN HISTORY | 3 | | Tu | 930AM-1045AM | SAT-HL0120 | S IMAI | 30 | 18 | 12 | XC |
| Th 930AM-1045AM SAT-HL0220 | | | | | | | | | | | | | | | |
| NOTE: Counts towards Asian Studies minor. Counts as History and Society elective for International Studies majors. | | | | | | | | | | | | | | | |
| 82337 | HIST | 225 | HNR | | EAST ASIAN HISTORY - HON | 3 | | Tu | 930AM-1045AM | SAT-HL0120 | S IMAI | | | | XC |
| Th 930AM-1045AM SAT-HL0220 | | | | | | | | | | | | | | | |
| 82054 | HIST | 250 | 001 | | SICK HISTORY OF EARLY AMERICA | 3 | | F | 1000AM-1050AM | SAT-HL0301 | S MCINTYRE | 0 | 2 | CLOSED | AH |
| MW 1200PM-1250PM SAT-HL0120 | | | | | | | | | | | | | | | |
| 82055 | HIST | 250 | 002 | | SICK HISTORY OF EARLY AMERICA | 3 | | F | 1100AM-1150AM | SAT-HL0301 | S MCINTYRE | 20 | 19 | 1 | AH |
| MW 1200PM-1250PM SAT-HL0120 | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|-------------------------|---------|-------------|-----|-----|--------|----------|
| 81873 | HIST | 480 | 001* | | SEMINAR: AFRICA OR TECHNOLOGY | 3 | M | | 330PM- 600PM SAT-HL0222 | L FREED | | 12 | 3 | 9 | WI |
| | | | | | Pre-requisites: HIST302 and HIST330 or HIST331 or HIST332 or HIST464 or HIST470 | | | | | | | | | | |
| | | | | | NOTE: A minimum of Junior standing required. History majors only. | | | | | | | | | | |
| | | | | | Prerequisites or instructor permission required. Counts towards Africana Studies minor. | | | | | | | | | | |
| 80422 | HIST | 480A | 002* | | SEMINAR: EARLY MODERN EUROPE | 3 | W | | 330PM- 600PM FLG-HL0240 | G CLARK | | 12 | 3 | 9 | WI |
| | | | | | Pre-requisites: HIST302 and HIST351 or HIST352 or HIST353 or HIST354 or HIST461 or HIST301 | | | | | | | | | | |
| | | | | | NOTE: Minimum of Junior standing required. History majors only. | | | | | | | | | | |
| | | | | | Prerequisites or instructor permission required. | | | | | | | | | | |
| 82358 | HIST | 498 | 001 | | SEMINAR IN MODERN HISTORY | 3 | | | TBA | TBA | TBA K SMITH | 0 | 1 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|------------------------------|-----|-----|------|---------------|------------|--------------|-----|-----|--------|----------|
| MATHEMATICS DEPARTMENT=====MATHEMATICS DEPARTMENT===== MATHEMATICS DEPARTMENT | | | | | | | | | | | | | | | |
| MATHEMATICS | | | | | | | | | | | | | | | |
| 80135 | MATH | 100 | 001 | | EXCURSIONS IN MATHEMATICS | 3 | | MWF | 1200PM-1250PM | CAR-HL0201 | D STRAIGHT | 35 | 38 | CLOSED | FM |
| 80341 | MATH | 100 | 002 | | EXCURSIONS IN MATHEMATICS | 3 | | MWF | 100PM- 150PM | CAR-HL0202 | D STRAIGHT | 35 | 37 | CLOSED | FM |
| 81850 | MATH | 101 | CH1 | | MATH FOR ELEMENTARY ED I | 3 | | MWF | 1200PM-1250PM | CAR-HL0216 | C YUEN | 32 | 33 | CLOSED | FM |
| NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | | | | | | |
| 81851 | MATH | 102 | CH1* | | MATH FOR ELEMENTARY ED II | 3 | | MWF | 800AM- 850AM | CAR-HL0216 | B MADORE | 32 | 27 | 5 | FM |
| Pre-requisites: MATH101 | | | | | | | | | | | | | | | |
| NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | | | | | | |
| 81852 | MATH | 102 | CH2* | | MATH FOR ELEMENTARY ED II | 3 | | MWF | 900AM- 950AM | CAR-HL0216 | S LAPLANTE | 32 | 18 | 14 | FM |
| Pre-requisites: MATH101 | | | | | | | | | | | | | | | |
| NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | | | | | | |
| 80415 | MATH | 125 | 001 | | PROBABILITY & STATS I | 3 | | TuTh | 930AM-1045AM | CAR-HL0205 | J HOWALD | 35 | 34 | 1 | FM |
| NOTE: Same as CIS 125/PSYC 125/STAT 100. | | | | | | | | | | | | | | | |
| 80063 | MATH | 125 | 002 | | PROBABILITY & STATS I | 3 | | TuTh | 800AM- 915AM | CAR-HL0205 | S LAPLANTE | 35 | 37 | CLOSED | FM |
| NOTE: Same as CIS 125/PSYC 125/STAT 100. | | | | | | | | | | | | | | | |
| 81515 | MATH | 125 | 003 | | PROBABILITY & STATS I | 3 | | TuTh | 1100AM-1215PM | CAR-HL0205 | S LAPLANTE | 35 | 39 | CLOSED | FM |
| 82229 | MATH | 125 | 004 | | PROBABILITY & STATS I | 3 | | TuTh | 200PM- 315PM | CAR-HL0201 | J HOWALD | 35 | 39 | CLOSED | FM |
| 80832 | MATH | 125 | 005 | | PROBABILITY & STATS I | 3 | | MWF | 900AM- 950AM | CAR-HL0205 | J FOISY | 35 | 37 | CLOSED | FM |
| NOTE: Same as CIS 125/PSYC 125/STAT 100. | | | | | | | | | | | | | | | |
| 82124 | MATH | 130V | TI1 | | MATHEMATICAL ORIGINS--TRAVEL | 3 | | | TBA | TBA | TBA B MADORE | 20 | 11 | 9 | XC |
| NOTE: Pre-departure class sessions: TBA. | | | | | | | | | | | | | | | |
| Travel dates January 8-20, 2018 | | | | | | | | | | | | | | | |
| 81002 | MATH | 141 | 001 | | INTEGRATED CALCULUS, IA | 4 | | MWF | 200PM- 250PM | CAR-HL0205 | H ELLINGSEN | | | | FM |
| Tu 200PM- 315PM CAR-HL0202 | | | | | | | | | | | | | | | |
| NOTE: TI83 or equivalent graphing calculator required. | | | | | | | | | | | | | | | |
| 80542 | MATH | 142 | 001* | | INTEGRATED CALCULUS, IB | 4 | | Tu | 930AM-1045AM | CAR-HL0201 | C MILLER | 35 | 27 | 8 | |
| MWF 1000AM-1050AM CAR-HL0201 | | | | | | | | | | | | | | | |
| Pre-requisites: MATH141 | | | | | | | | | | | | | | | |
| NOTE: TI83 or equivalent graphing calculator required. | | | | | | | | | | | | | | | |
| 80501 | MATH | 151 | 002 | | CALCULUS 1 | 4 | | MWF | 1100AM-1150AM | CAR-HL0205 | H ELLINGSEN | 30 | 24 | 6 | FM |
| Tu 1230PM- 145PM CAR-HL0202 | | | | | | | | | | | | | | | |
| NOTE: TI83 or equivalent graphing calculator required. | | | | | | | | | | | | | | | |
| 80654 | MATH | 151 | 003 | | CALCULUS 1 | 4 | | MWF | 1000AM-1050AM | CAR-HL0205 | C YUEN | 30 | 27 | 3 | FM |
| Tu 1100AM-1215PM CAR-HL0216 | | | | | | | | | | | | | | | |
| NOTE: TI83 or equivalent graphing calculator required. | | | | | | | | | | | | | | | |
| 80382 | MATH | 152 | 002* | | CALCULUS 2 | 4 | | MWF | 1000AM-1050AM | CAR-HL0202 | L PERSON | 35 | 18 | 17 | FM |
| Tu 1100AM-1215PM CAR-HL0202 | | | | | | | | | | | | | | | |
| Pre-requisites: MATH151 or MATH141 and MATH142 | | | | | | | | | | | | | | | |
| NOTE: TI83 or equivalent graphing calculator required. | | | | | | | | | | | | | | | |
| 80064 | MATH | 152 | 003* | | CALCULUS 2 | 4 | | Tu | 1230PM- 145PM | CAR-HL0205 | A ALVAREZ | 35 | 26 | 9 | FM |
| MWF 100PM- 150PM CAR-HL0205 | | | | | | | | | | | | | | | |
| Pre-requisites: MATH151 or MATH141 and MATH142 | | | | | | | | | | | | | | | |
| NOTE: TI83 or equivalent graphing calculator required. | | | | | | | | | | | | | | | |
| 81102 | MATH | 152 | HNR* | | CALCULUS 2-HONORS | 4 | | MWF | 900AM- 950AM | CAR-HL0202 | L PERSON | 25 | 12 | 13 | FM |
| Tu 930AM-1045AM CAR-HL0202 | | | | | | | | | | | | | | | |
| Pre-requisites: MATH151 or MATH141 and MATH142 | | | | | | | | | | | | | | | |
| NOTE: By invitation only. Prerequisites: MATH 151 or MATH 141 and MATH 142. NOTE: TI83 or equivalent graphing calculator required. | | | | | | | | | | | | | | | |
| 80065 | MATH | 253 | 001* | | MULTIVARIATE CALCULUS | 4 | | Tu | 1100AM-1215PM | CAR-HL0201 | C MILLER | 35 | 25 | 10 | FM |
| MWF 1200PM-1250PM CAR-HL0205 | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|-------------|-----|-----|--------|----------|
| 80066 | MATH | 340 | 001* | | Pre-requisites: MATH152 SET THEORY + LOGIC | 3 | | MWF | 200PM- 250PM | CAR-HL0216 | V KLAITTER | 25 | 17 | 8 | WI |
| 80067 | MATH | 375 | 001* | | Pre-requisites: MATH152 LINEAR ALGEBRA 1 | 3 | | MWF | 1100AM-1150AM | CAR-HL0202 | J HOWALD | 35 | 28 | 7 | |
| 80068 | MATH | 390 | 001* | | Pre-requisites: MATH340 NOTE: MATH 340 may be taken con-currently with permission. DIFFERENTIAL EQUATIONS | 3 | | TuTh | 200PM- 315PM | CAR-HL0205 | A ALVAREZ | 35 | 18 | 17 | |
| 80168 | MATH | 423 | 001* | | Pre-requisites: MATH253 MODERN ALGEBRA 1 | 3 | | MWF | 100PM- 150PM | CAR-HL0216 | J FOISY | 25 | 17 | 8 | |
| 81318 | MATH | 425 | 001* | | Pre-requisites: MATH340 APPLIED COMBINATORICS | 3 | | MWF | 1200PM-1250PM | CAR-HL0204 | B MADORE | 30 | 14 | 16 | |
| 80069 | MATH | 451 | 001* | | Pre-requisites: MATH340 or CIS301 ADVANCED CALCULUS 1 | 3 | | MWF | 1000AM-1050AM | CAR-HL0216 | A ALVAREZ | 25 | 6 | 19 | |
| 80655 | MATH | 452 | 001* | | Pre-requisites: MATH253 and MATH340 ADVANCED CALCULUS 2 | 3 | | MWF | 1100AM-1150AM | CAR-HL0216 | V KLAITTER | 25 | 12 | 13 | |
| 80070 | MATH | 460 | 001* | | Pre-requisites: MATH451 PROBLEM SEMINAR 1 | 3 | | MW | 300PM- 415PM | CAR-HL0216 | H ELLINGSEN | 20 | 13 | 7 | SI WI |
| 82259 | MATH | 498 | 001* | | Pre-requisites: MATH375 and MATH423 and MATH451 METRIC SPACES | 3 | | | TBA | TBA | V KLAITTER | 0 | 1 | CLOSED | SI |
| 82285 | MATH | 498 | 002* | | Pre-requisites: MATH451 and MATH375 and MATH423 TOPOLOGY | 3 | | | TBA | TBA | J FOISY | 0 | 1 | CLOSED | SI |
| 82341 | MATH | 498 | 003* | | Pre-requisites: MATH451 and MATH375 and MATH423 MATHEMATICAL CRYPTOLOGY | 3 | | | TBA | TBA | J HOWALD | 0 | 1 | CLOSED | SI |
| 80071 | MATH | 524 | 001* | | Pre-requisites: MATH451 and MATH375 and MATH423 MODERN ALGEBRA 2 | 3 | | MWF | 200PM- 250PM | CAR-HL0204 | C MILLER | 25 | 7 | 18 | |
| 80072 | MATH | 541 | 001* | | Pre-requisites: MATH423 INTRODUCTION TO TOPOLOGY | 3 | | TuTh | 800AM- 915AM | CAR-HL0203 | V KLAITTER | 25 | 4 | 21 | |
| 80073 | MATH | 547 | 001* | | Pre-requisites: MATH451 NOTE: BA/MA students only. THEORY OF SETS | 3 | | MWF | 200PM- 250PM | CAR-HL0202 | L PERSON | 25 | 10 | 15 | WI |
| 80107 | MATH | 567 | 001* | | Pre-requisites: MATH340 NOTE: By invitation only. COMPLEX VARIABLES/APPLICTNS | 3 | | TuTh | 430PM- 545PM | CAR-HL0203 | V KLAITTER | 25 | 2 | 23 | |
| 80074 | MATH | 661 | 001* | | Pre-requisites: MATH451 NOTE: BA/MA students only. TOPOLOGY 1 | 3 | | TuTh | 1100AM-1215PM | CAR-HL0203 | J FOISY | 20 | 5 | 15 | |
| 80075 | MATH | 672 | 001* | | Pre-requisites: MATH451 NOTE: MA AND BA/MA students only. ABSTRACT ALGEBRA 2 | 3 | | MW | 300PM- 415PM | CAR-HL0202 | C YUEN | 20 | 5 | 15 | |
| 80108 | MATH | 681 | 001* | | Pre-requisites: MATH671 NOTE: MA AND BA/MA students only. COMPLEX VARIABLES 1 | 3 | | MWF | 100PM- 150PM | CAR-HL0204 | J HOWALD | 20 | 3 | 17 | |
| 80076 | MATH | 692 | 001* | | Pre-requisites: MATH451 NOTE: MA AND BA/MA students only. REAL VARIABLES 2 | 3 | | TuTh | 200PM- 315PM | CAR-HL0216 | B MADORE | 20 | 4 | 16 | |
| 82286 | MATH | 698 | 001 | | Pre-requisites: MATH691 NOTE: MA AND BA/MA students only. ALGEBRAIC TOPOLOGY | 3 | | | TBA | TBA | J FOISY | 0 | 1 | CLOSED | |
| 82327 | MATH | 698 | 002 | | HILBERT AND BANACH SPACES | 3 | | | TBA | TBA | B MADORE | 0 | 1 | CLOSED | |
| 82342 | MATH | 698 | 003 | | MATHEMATICAL CRYPTOLOGY | 3 | | | TBA | TBA | J HOWALD | 0 | 1 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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| MODERN LANGUAGE DEPARTMENT=====MODERN LANGUAGE DEPARTMENT===== MODERN LANGUAGE DEPARTMENT | | | | | | | | | | | | | | | |
| AMERICAN SIGN LANGUAGE | | | | | | | | | | | | | | | |
| 81875 | ASL | 101 | 001 | | AMERICAN SIGN LANGUAGE I | 3 | | TuTh | 930AM-1045AM | FLG-HL0233 | M MOOSE | 20 | 19 | 1 | |
| 81183 | ASL | 102 | 001 | | AMERICAN SIGN LANGUAGE II | 3 | | TuTh | 1100AM-1215PM | FLG-HL0206 | M MOOSE | 20 | 15 | 5 | |
| MODERN LANG - ARABIC | | | | | | | | | | | | | | | |
| 82303 | ARAB | 198 | 001 | | MODERN STANDARD ARABIC II | 3 | | | TBA | TBA TBA | G ANDERSON | 5 | 4 | 1 | |
| 82235 | ARAB | 213 | 001 | | INTERMEDIATE CONVERSATION | 3 | | TuTh | 200PM- 315PM | MRY-HL0225 | L LUNT | 21 | 14 | 7 | ML |
| MODERN LANG - FRENCH | | | | | | | | | | | | | | | |
| 80477 | FREN | 101 | 001 | | CONTEMPORARY FRENCH LANGUAGE 1 | 3 | | MWF | 900AM- 950AM | FLG-HL0233 | T GRIGG | 29 | 27 | 2 | |
| 80896 | FREN | 101 | 002 | | CONTEMPORARY FRENCH LANGUAGE 1 | 3 | | MWF | 1000AM-1050AM | FLG-HL0206 | T GRIGG | 29 | 26 | 3 | |
| 80478 | FREN | 102 | 001 | | CONTEMPORARY FRENCH LANGUAGE 2 | 3 | | MWF | 1000AM-1050AM | FLG-HL0103 | L LUNT | 29 | 18 | 11 | |
| NOTE: Assumes completion of FREN 101. | | | | | | | | | | | | | | | |
| 80479 | FREN | 102 | 002 | | CONTEMPORARY FRENCH LANGUAGE 2 | 3 | | MWF | 1100AM-1150AM | FLG-HL0238 | L LUNT | 29 | 20 | 9 | |
| NOTE: Assumes completion of FREN 101. | | | | | | | | | | | | | | | |
| 80197 | FREN | 103 | 001 | | CONTEMPORARY FRENCH LANGUAGE 3 | 3 | | TuTh | 930AM-1045AM | FLG-HL0103 | A EZRO-CHRISTY | 29 | 24 | 5 | ML |
| NOTE: Assumes completion of FREN 102 or equivalent. | | | | | | | | | | | | | | | |
| 80544 | FREN | 103 | 002 | | CONTEMPORARY FRENCH LANGUAGE 3 | 3 | | TuTh | 1100AM-1215PM | FLG-HL0240 | A EZRO-CHRISTY | 29 | 18 | 11 | ML |
| NOTE: Assumes completion of FREN 102 or equivalent. | | | | | | | | | | | | | | | |
| 81186 | FREN | 213 | 001 | | INTERMEDIATE CONVERSATION | 3 | | MWF | 100PM- 150PM | CAR-HL0101 | E COPEMAN | 21 | 10 | 11 | ML SI |
| 80290 | FREN | 301 | 001 | | ORAL & WRITTEN FRENCH II | 3 | | MW | 200PM- 315PM | MRY-HLTBA | L LUNT | 15 | 7 | 8 | |
| NOTE: Assumes completion of FREN 203 or equivalent. Class meets in Morey 225. | | | | | | | | | | | | | | | |
| 82270 | FREN | 398 | 001* | | FRENCH LITERATURE & CULTURE I | 3 | | | TBA | MRY-HL0225 | L LUNT | 0 | 6 | CLOSED | |
| Pre-requisites: FREN301 | | | | | | | | | | | | | | | |
| 81877 | FREN | 410 | 001* | | FRENCH TRANSLATION | 3 | | TuTh | 930AM-1045AM | FLG-HL0238 | M CATEL | 15 | 7 | 8 | |
| Pre-requisites: FREN315 | | | | | | | | | | | | | | | |
| 82323 | FREN | 498 | HNR* | | FRENCH LIT & THOUGHT 2-HON | 3 | | | TBA | TBA TBA | L LUNT | 0 | 1 | CLOSED | |
| Pre-requisites: FREN301 | | | | | | | | | | | | | | | |
| MODERN LANG - LANGUAGE | | | | | | | | | | | | | | | |
| 81326 | LANG | 292 | 001 | | LANGUAGES,CULTURES,DIFFERENCES | 3 | | MWF | 900AM- 950AM | FLG-HL0103 | G ANDERSON | 24 | 13 | 11 | XC |
| MODERN LANG - LATIN | | | | | | | | | | | | | | | |
| 81878 | LATN | 102 | 001* | | ELEMENTARY COLLEGE LATIN 2 | 3 | | MWF | 1200PM-1250PM | FLG-HL0238 | B HUDAK | 29 | 15 | 14 | |
| Pre-requisites: LATN101 | | | | | | | | | | | | | | | |
| 81188 | LATN | 103 | 001* | | ELEMENTARY COLLEGE LATIN III | 3 | | MWF | 100PM- 150PM | FLG-HL0236 | B HUDAK | 29 | 10 | 19 | ML |
| Pre-requisites: LATN102 | | | | | | | | | | | | | | | |
| NOTE: LATN 102 required. Counts toward Classical Studies credit. | | | | | | | | | | | | | | | |
| 82383 | LATN | 298 | 001 | | INTERMEDIATE LATIN: OVID | 1 | | | TBA | TBA TBA | B HUDAK | 0 | 1 | CLOSED | |
| MODERN LANG - MOHAWK | | | | | | | | | | | | | | | |
| 81879 | MOHK | 102 | 001 | | CONTEMPORARY MOHAWK II | 3 | | M | 400PM- 630PM | FLG-HL0103 | R RANSOM | 25 | 12 | 13 | |
| MODERN LANG - SPANISH | | | | | | | | | | | | | | | |
| 81029 | SPAN | 101 | 001 | | CONTEMPORARY SPANISH LANG 1 | 3 | | MWF | 900AM- 950AM | FLG-HL0236 | A EZRO-CHRISTY | 29 | 30 | CLOSED | |
| 80028 | SPAN | 101 | 002 | | CONTEMPORARY SPANISH LANG 1 | 3 | | MWF | 1000AM-1050AM | MRY-HL0253 | A EZRO-CHRISTY | 29 | 28 | 1 | |
| 80029 | SPAN | 101 | 003 | | CONTEMPORARY SPANISH LANG 1 | 3 | | MWF | 900AM- 950AM | FLG-HL0238 | S LOPEZ | 29 | 27 | 2 | |
| 81030 | SPAN | 102 | 001 | | CONTEMPORARY SPANISH LANG II | 3 | | MWF | 1000AM-1050AM | FLG-HL0233 | S LOPEZ | 29 | 24 | 5 | |
| NOTE: Assumes completion of SPAN 101 or equivalent. | | | | | | | | | | | | | | | |
| 81031 | SPAN | 102 | 002 | | CONTEMPORARY SPANISH LANG II | 3 | | MWF | 1200PM-1250PM | FLG-HL0103 | S LOPEZ | 29 | 30 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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| MUSIC DEPARTMENT=====MUSIC DEPARTMENT===== MUSIC DEPARTMENT | | | | | | | | | | | | | | | |
| | | | | | MUSIC INDUSTRY - ALL STUDENTS | | | | | | | | | | |
| 81349 | MUAI | 328 | 001 | | @MUSIC BUSINESS II | 3 | | MWF | 900AM- 950AM | BIS-HLC224 | M ERNESTI | 25 | 11 | 14 | |
| | | | | | NOTE: OPEN TO MUSIC BUSINESS MAJORS/MINORS and JAZZ STUDIES MINORS ONLY | | | | | | | | | | |
| 80154 | MUAI | 328 | 002 | | @MUSIC BUSINESS II | 3 | | MWF | 1100AM-1150AM | BIS-HLC224 | M ERNESTI | 25 | 14 | 11 | |
| | | | | | NOTE: OPEN TO MUSIC BUSINESS MAJORS/MINORS and JAZZ STUDIES MINORS ONLY | | | | | | | | | | |
| 80402 | MUAI | 400 | 001* | | @LEGAL ASPECTS OF MUS INDUSTR | 3 | | Th | 600PM- 830PM | BIS-HLC309 | S BUTTON | 25 | 17 | 8 | |
| | | | | | Pre-requisites: MUAI327 and MUAI328 | | | | | | | | | | |
| | | | | | NOTE: OPEN TO MUSIC BUSINESS MAJORS/MINORS ONLY | | | | | | | | | | |
| 82084 | MUAI | 401 | 001* | | @ARTS ADMINISTRATION | 3 | | TuTh | 600PM- 715PM | BIS-HLC303 | M ERNESTI | 20 | 7 | 13 | |
| | | | | | Pre-requisites: MUAI327 and MUAI328 | | | | | | | | | | |
| | | | | | NOTE: OPEN TO MUSIC BUSINESS MAJORS/MINORS ONLY | | | | | | | | | | |
| 82085 | MUAI | 410 | 001* | | @MUSIC MERCHANDISING & RETAIL | 3 | | TuTh | 1100AM-1215PM | BIS-HLC303 | M ERNESTI | 20 | 12 | 8 | |
| | | | | | Pre-requisites: MUAI327 and MUAI328 | | | | | | | | | | |
| | | | | | NOTE: OPEN TO MUSIC BUSINESS MAJORS/MINORS ONLY | | | | | | | | | | |
| 80121 | MUAI | 421 | 001* | | @PRACTICUM IN MUSIC BUSINESS | 2 | | | TBA | TBA | TBA C BRITT | 10 | 4 | 6 | |
| | | | | | Pre-requisites: MUAI327 and MUAI328 | | | | | | | | | | |
| | | | | | NOTE: PERMISSION OF INSTRUCTOR ONLY | | | | | | | | | | |
| 81599 | MUAI | 421 | 002* | | @PRACT IN MUSIC BUS-NAMM SHOW | 2 | | | TBA | TBA | TBA C BRITT | 11 | 11 | CLOSED | |
| | | | | | Pre-requisites: MUAI327 and MUAI328 | | | | | | | | | | |
| 80367 | MUAI | 422 | 001 | | @MUSIC BUSINESS INTERNSHIP | 12 | | | TBA | TBA | TBA C BRITT | 15 | 2 | 13 | |
| | | | | | NOTE: Music Business majors only | | | | | | | | | | |
| 82271 | MUAI | 422 | 002* | | @MUSIC BUSINESS INTERNSHIP | 12 | | | TBA | TBA | TBA C BRITT | 0 | 8 | CLOSED | |
| | | | | | Pre-requisites: MUAI329 | | | | | | | | | | |
| | | | | | START/END DATES: 01/22-05/18 | | | | | | | | | | |
| 82319 | MUAI | 422 | OVS* | | @MUSIC BUSINESS INTERNSHIP-OVS | 12 | | | TBA | TBA | TBA C BRITT | 0 | 1 | CLOSED | |
| | | | | | Pre-requisites: MUAI329 | | | | | | | | | | |
| | | | | | START/END DATES: 01/22-05/18 | | | | | | | | | | |
| 80498 | MUAI | 432 | 001 | | @ADV RECORDING & PROD TECH | 3 | | Tu | 730PM-1000PM | PFMART0408 | R ZOLNER | 12 | 10 | 2 | |
| | | | | | NOTE: OPEN TO MUSIC BUSINESS MAJORS/MINORS or PERMISSION OF INSTRUCTOR. | | | | | | | | | | |
| 82359 | MUAI | 498 | 001 | | @AGENDA SETTING: MUS INDUSTRY | 2 | | | TBA | TBA | TBA M ERNESTI | 0 | 1 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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| MUSIC EDUCATION DEPARTMENT=====MUSIC EDUCATION DEPARTMENT===== MUSIC EDUCATION DEPARTMENT | | | | | | | | | | | | | | | |
| MUSIC EDUCATION - CRANE STDNTS | | | | | | | | | | | | | | | |
| 80539 | MUCE | 205 | 001 | | @PRINCIPLES OF MUSIC EDUC | 3 | | MWF | 1000AM-1050AM | SCH-HLA323 | J KESSLER | 20 | 17 | 3 | FC |
| NOTE: Pre-registered by Crane staff only | | | | | | | | | | | | | | | |
| 81077 | MUCE | 205 | 002 | | @PRINCIPLES OF MUSIC EDUC | 3 | | TuTh | 930AM-1045AM | SCH-HLA311 | E O'LEARY | 20 | 19 | 1 | FC |
| NOTE: Pre-registered by Crane staff only | | | | | | | | | | | | | | | |
| 82028 | MUCE | 205 | 003 | | @PRINCIPLES OF MUSIC EDUC | 3 | | TuTh | 1100AM-1215PM | SCH-HLA311 | E O'LEARY | 20 | 19 | 1 | FC |
| NOTE: Pre-registered by Crane staff only | | | | | | | | | | | | | | | |
| 80540 | MUCE | 306 | 001* | | @MUSIC TEACHING & LEARNING I | 3 | | MWF | 1100AM-1150AM | SCH-HLA323 | E O'LEARY | 25 | 17 | 8 | |
| Pre-requisites: MUCE205 | | | | | | | | | | | | | | | |
| NOTE: Pre-registered by Crane staff only | | | | | | | | | | | | | | | |
| 80541 | MUCE | 306 | 002* | | @MUSIC TEACHING & LEARNING I | 3 | | MWF | 1100AM-1150AM | SCH-HLA311 | M CAMPBELL | 25 | 16 | 9 | |
| Pre-requisites: MUCE205 | | | | | | | | | | | | | | | |
| NOTE: Pre-registered by Crane staff only | | | | | | | | | | | | | | | |
| 80552 | MUCE | 307 | 001* | | @PRACTICUM IN ELEM GEN MUSIC | 1 | | TuTh | 830AM-1030AM | TBA TBA | P MCCOY | 6 | 8 | CLOSED | |
| Pre-requisites: MUCE306 | | | | | | | | | | | | | | | |
| NOTE: Pre-registered by Crane staff only | | | | | | | | | | | | | | | |
| 80553 | MUCE | 307 | 002* | | @PRACTICUM IN ELEM GEN MUSIC | 1 | | TuTh | 400PM- 500PM | SCH-HLA311 | S HERSH | 6 | 7 | CLOSED | |
| Pre-requisites: MUCE306 | | | | | | | | | | | | | | | |
| NOTE: Pre-registered by Crane staff only | | | | | | | | | | | | | | | |
| 80557 | MUCE | 307 | 003* | | @PRACTICUM IN ELEM GEN MUSIC | 1 | | TuTh | 830AM-1030AM | TBA TBA | M CAMPBELL | 6 | 6 | CLOSED | |
| Pre-requisites: MUCE306 | | | | | | | | | | | | | | | |
| NOTE: Pre-registered by Crane staff only | | | | | | | | | | | | | | | |
| 80554 | MUCE | 307 | 004* | | @PRACTICUM IN ELEM GEN MUSIC | 1 | | TuTh | 900AM-1050AM | TBA TBA | K HUBBARD | 6 | 4 | 2 | |
| Pre-requisites: MUCE306 | | | | | | | | | | | | | | | |
| NOTE: Pre-registered by Crane staff only | | | | | | | | | | | | | | | |
| 80555 | MUCE | 307 | 005* | | @PRACTICUM IN ELEM GEN MUSIC | 1 | | TuTh | 900AM-1050AM | TBA TBA | J KESSLER | 6 | 6 | CLOSED | |
| Pre-requisites: MUCE306 | | | | | | | | | | | | | | | |
| NOTE: Pre-registered by Crane staff only | | | | | | | | | | | | | | | |
| 80556 | MUCE | 307 | 006* | | @PRACTICUM IN ELEM GEN MUSIC | 1 | | TuTh | 900AM-1050AM | TBA TBA | C COLLINS | 6 | 7 | CLOSED | |
| Pre-requisites: MUCE306 | | | | | | | | | | | | | | | |
| NOTE: Pre-registered by Crane staff only | | | | | | | | | | | | | | | |
| 82072 | MUCE | 307 | 007* | | @PRACTICUM IN ELEM GEN MUSIC | 1 | | TuTh | 400PM- 500PM | SCH-HLA311 | S HERSH | 6 | 6 | CLOSED | |
| Pre-requisites: MUCE306 | | | | | | | | | | | | | | | |
| NOTE: Pre-registered by Crane staff only | | | | | | | | | | | | | | | |
| 81079 | MUCE | 316 | 001* | | @GEN MUSIC PRACTICES:SECONDARY | 3 | | MWF | 200PM- 250PM | SCH-HLA320 | E O'LEARY | 15 | 9 | 6 | |
| Pre-requisites: MUCE307 and MUCE306 | | | | | | | | | | | | | | | |
| NOTE: Pre-registered by Crane staff only | | | | | | | | | | | | | | | |
| 80922 | MUCE | 318 | 001* | | @PRACTICUM SECONDARY GEN MUS | 1 | | TuTh | 900AM-1050AM | TBA TBA | R DOCKER | 5 | 3 | 2 | |
| Pre-requisites: MUCE307 and MUCE306 | | | | | | | | | | | | | | | |
| NOTE: Pre-registered by Crane staff only | | | | | | | | | | | | | | | |
| 80804 | MUCE | 334 | 001* | | @PRACTICUM IN ELEMENTARY CHOIR | 1 | | M Tu | 745AM- 950AM 330PM- 530PM | TBA TBA SCH-HLA323 | N KLYKKEN | 20 | 14 | 6 | |
| Pre-requisites: MUCE338 | | | | | | | | | | | | | | | |
| NOTE: Pre-registered by Crane staff only | | | | | | | | | | | | | | | |
| 80560 | MUCE | 335 | 001* | | @WIND PRACTICES-ELEMENTARY | 2 | | MW | 1200PM-1250PM | BIS-HLC119 | J MADEJA | 22 | 14 | 8 | |
| Pre-requisites: MUCP309 | | | | | | | | | | | | | | | |
| NOTE: Pre-registered by Crane staff only. May not be taken concurrently with Wind Practices/Secondary. | | | | | | | | | | | | | | | |
| 80561 | MUCE | 336 | 001* | | @PRACTICUM IN TCHN BEG INSTRU | 1 | | Tu | 720AM- 840AM | TBA TBA | C COLLINS | 10 | 5 | 5 | |
| Pre-requisites: MUCC123 and MUCC124 and MUCC125 and MUCC126 | | | | | | | | | | | | | | | |
| NOTE: Pre-registered by Crane staff only | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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| 80562 | MUCE | 336 | 002* | | @PRACTICUM IN TCHN BEG INSTRU Pre-requisites: MUCC123 and MUCC124 and MUCC125 and MUCC126 NOTE: Pre-registered by Crane staff only | 1 | | Th | 720AM- 840AM | TBA TBA | C COLLINS | 10 | 6 | 4 | |
| 80923 | MUCE | 336 | 003* | | @PRACTICUM IN TCHN BEG INSTRU Pre-requisites: MUCC123 and MUCC124 and MUCC125 and MUCC126 NOTE: Pre-registered by Crane staff only | 1 | | W | 100PM- 150PM | BIS-HLC303 | C COLLINS | 10 | 8 | 2 | |
| 80563 | MUCE | 337 | 001* | | @WIND PRACTICES-SECONDARY Pre-requisites: MUCP309 NOTE: Pre-registered by Crane staff only. May not be taken with Wind Practices/Elementary. | 2 | | MW | 900AM- 950AM | BIS-HLC119 | J MADEJA | 22 | 18 | 4 | |
| 80564 | MUCE | 338 | 001* | | @CHORAL PRACTICES-ELEMEN/MS Pre-requisites: MUCP309 and MUCE334 NOTE: Pre-registered by Crane staff only | 2 | | WF | 900AM- 950AM | CRN-MCB115 | N KLYKKEN | 20 | 14 | 6 | |
| 80565 | MUCE | 339 | 001* | | @CHORAL PRACTICES-SECD/ADULT Pre-requisites: MUCP309 NOTE: Pre-registered by Crane staff only | 2 | | TuTh | 1100AM-1150AM | BIS-HLC107 | J FRANCOM | 20 | 11 | 9 | |
| 80566 | MUCE | 341 | 001* | | @STRING PRACTICES:SECONDARY Pre-requisites: MUCC241 and MUCC242 and MUCC243 and MUCC244 and MUCP309 NOTE: Pre-registered by Crane staff only | 2 | | TuTh | 1230PM- 120PM | SCH-HLA323 | R DOCKER | 20 | 14 | 6 | |
| 80567 | MUCE | 342 | 001* | | @PRACTICUM IN STRING TEACHING Pre-requisites: MUCE140 and MUCC241 NOTE: Pre-registered by Crane staff only | 1 | | F | 300PM- 350PM | SCH-HLA323 | R DOCKER | | | | |
| | | | | | | | | MW | 400PM- 550PM | BIS-HLC318 | | 7 | 6 | 1 | |
| 82147 | MUCE | 345 | 089 | | @INTRODUCTION TO MUSIC THERAPY NOTE: Online course. No face to face meetings. | 3 | | | TBA | TBA TBA | A SOLOMON | 18 | 14 | 4 | |
| 80360 | MUCE | 378 | 001* | | @NATIONAL STRING PROJECT Pre-requisites: MUCE342 NOTE: Be free to teach at 4:00 or 5:00 MWF. Times to be assigned. Permission of instructor needed. | 1 | | F | 300PM- 350PM | SCH-HLA323 | J KESSLER | 8 | 1 | 7 | |
| | | | | | | | | MW | 400PM- 550PM | BIS-HLC123 | | | | | |
| 80362 | MUCE | 378 | 002* | | @NATIONAL STRING PROJECT Pre-requisites: MUCE342 NOTE: Be free to teach at 4:00 or 5:00 MWF. Times to be assigned. Permission of instructor needed. | 2 | | F | 300PM- 350PM | SCH-HLA323 | J KESSLER | 8 | 8 | CLOSED | |
| | | | | | | | | MW | 400PM- 550PM | BIS-HLC123 | | | | | |
| 80646 | MUCE | 378 | 003* | | @NATIONAL STRING PROJECT Pre-requisites: MUCE340 | 1 | | | TBA | TBA TBA | J SUCHY-PILALIS | 15 | 1 | 14 | |
| 82100 | MUCE | 395 | 002* | | @COLLABORATIVE FIELD PRACTICUM Pre-requisites: MUCE306 and MUCE307 NOTE: Pre-registered by Crane staff only | 3 | | | TBA | TBA TBA | M CAMPBELL | 4 | 2 | 2 | |
| 81978 | MUCE | 395 | CC * | | @ART OF INST ENSMBLE REHEARSAL Pre-requisites: MUCB205 NOTE: Course canceled. | 3 | | MWF | 1100AM-1150AM | BIS-HLC101 | STAFF | 0 | 0 | CLOSED | |
| 81086 | MUCE | 418 | 001 | | @DIRECTING MUSICAL THEATRE | 3 | | TuTh | 1100AM-1225PM | PFMART0408 | D WARD | 12 | 12 | CLOSED | |
| 80305 | MUCE | 445 | 001* | | @SPECIAL EDUCATION MUSIC Pre-requisites: MUCE306 | 3 | | MWF | 900AM- 950AM | SCH-HLA311 | T WANAMAKER | 16 | 17 | CLOSED | |
| 80848 | MUCE | 445 | 002* | | @SPECIAL EDUCATION MUSIC Pre-requisites: MUCE306 | 3 | | MWF | 1200PM-1250PM | SCH-HLA311 | T WANAMAKER | 14 | 15 | CLOSED | |
| 80046 | MUCE | 446 | 001* | | @PRACTICUM SPECIAL EDUC MUSIC Pre-requisites: MUCE445 | 1 | | | TBA | SCH-HLTBA | T WANAMAKER | 6 | 2 | 4 | |
| 80132 | MUCE | 446 | 002* | | @PRACTICUM SPECIAL EDUC MUSIC Pre-requisites: MUCE445 | 2 | | | TBA | SCH-HLTBA | T WANAMAKER | 6 | 1 | 5 | |
| 80864 | MUCE | 447 | 001* | | @STRAT TCH MUS SPEC ED CLSRM | 3 | | MWF | 800AM- 850AM | SCH-HLA311 | T WANAMAKER | 15 | 6 | 9 | |

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| 80568 | MUCE | 461 | 001* | | Pre-requisites: MUCE306 @PIANO PEDAGOGY/PRACTICUM II | 3 | | MF W | 200PM- 250PM 400PM- 500PM | BIS-HLC323 SCH-HLA119 | K SHERMAN | 8 | 3 | 5 | |
| 80370 | MUCE | 467 | 001 | | Pre-requisites: MUCE460 @STUDENT TEACHING IN MUSIC NOTE: Long Island area | 15 | | MTuWThF | 800AM- 300PM | TBA TBA | D CERULLO | 13 | 8 | 5 | |
| 80373 | MUCE | 467 | 002 | | @STUDENT TEACHING IN MUSIC NOTE: Capital District area | 15 | | MTuWThF | 800AM- 300PM | TBA TBA | J VREDENBURG | 18 | 4 | 14 | |
| 80371 | MUCE | 467 | 003 | | @STUDENT TEACHING IN MUSIC NOTE: North Country area | 15 | | MTuWThF | 800AM- 300PM | TBA TBA | R DOCKER | 4 | 4 | CLOSED | |
| 80372 | MUCE | 467 | 004 | | @STUDENT TEACHING IN MUSIC NOTE: Syracuse area | 15 | | MTuWThF | 800AM- 300PM | TBA TBA | R FAUNCE | 9 | 3 | 6 | |
| 80368 | MUCE | 467 | 005 | | @STUDENT TEACHING IN MUSIC NOTE: Hudson Valley area | 15 | | MTuWThF | 800AM- 300PM | TBA TBA | P SCATENATO | 9 | 6 | 3 | |
| 80851 | MUCE | 467 | 006 | | @STUDENT TEACHING IN MUSIC NOTE: New York City area | 15 | | MTuWThF | 800AM- 300PM | TBA TBA | R FAUNCE | 4 | 4 | CLOSED | |
| 80931 | MUCE | 467 | 007 | | @STUDENT TEACHING IN MUSIC NOTE: Buffalo area | 15 | | MTuWThF | 800AM- 300PM | TBA TBA | A RIPLEY | 3 | 3 | CLOSED | |
| 80123 | MUCE | 520 | 001 | | @TOPICS IN MUSIC TECHNOLOGY NOTE: Permission of Instructor (necessary for Undergrads only). Successful completion of Sophomore Evaluation required. | 3 | | TuTh | 1100AM-1215PM | SCH-HLA227 | P MCCOY | 20 | 8 | 12 | |
| 82101 | MUCE | 540 | 001 | | @WIND BAND LITERATURE | 3 | | TuTh | 1230PM- 145PM | SCH-HLA320 | J MADEJA | 15 | 8 | 7 | |
| 80396 | MUCE | 608 | 001 | | CURR DEV IN THE SCHL MUSIC PRG NOTE: GRADUATE ONLY | 3 | | TuTh | 200PM- 315PM | SCH-HLA311 | M CAMPBELL | 18 | 13 | 5 | |
| 82164 | MUCE | 645 | 001 | | MUSIC IN SPECIAL EDUCATION | 3 | | MWF | 1200PM-1250PM | SCH-HLA311 | T WANAMAKER | 2 | 0 | 2 | |
| 80355 | MUCE | 661 | 001* | | PIANO PEDAGOGY/PRACTICUM II | 3 | | MF W | 200PM- 250PM 400PM- 500PM | BIS-HLC323 SCH-HLA119 | K SHERMAN | 2 | 0 | 2 | |
| 82102 | MUCE | 663 | 001 | | Pre-requisites: MUCE660 PROJECT IN PIANO PEDAGOGY | 3 | | | TBA | TBA TBA | K SHERMAN | 1 | 1 | CLOSED | |
| 82165 | MUCE | 695 | 001 | | GEN MUSIC PRACTICES: SECONDARY | 3 | | MWF | 200PM- 250PM | SCH-HLA320 | E O'LEARY | 1 | 1 | CLOSED | |
| 82176 | MUCE | 695 | 002 | | DIRECTING MUSICAL THEATRE | 3 | | TuTh | 1100AM-1225PM | PFMART0408 | D WARD | 1 | 1 | CLOSED | |
| MUSIC EDUCATION TECH - CRANE | | | | | | | | | | | | | | | |
| 80408 | MUCC | 101 | 001 | | @OBOE REED MAKING | 1 | | | TBA | TBA TBA | A HENDRICKSON | 6 | 3 | 3 | |
| 80486 | MUCC | 102 | 001 | | @BASSOON REEDMAKING NOTE: Bassoon majors only or by permission of instructor. | 1 | | | TBA | TBA TBA | C COPE-LOWE | 12 | 6 | 6 | |
| 80624 | MUCC | 123 | 001 | | @TRUMPET TECHNIQUES | 0.5 | | Tu | 800AM- 850AM | BIS-HLC123 | J ELLIS | 15 | 15 | CLOSED | |
| 80625 | MUCC | 123 | 002 | | @TRUMPET TECHNIQUES | 0.5 | | Th | 800AM- 850AM | BIS-HLC123 | J ELLIS | 15 | 8 | 7 | |
| 80621 | MUCC | 124 | 001 | | @HORN TECHNIQUES | 0.5 | | Tu | 800AM- 850AM | BIS-HLC101 | L BECKER | 15 | 11 | 4 | |
| 80622 | MUCC | 124 | 002 | | @HORN TECHNIQUES | 0.5 | | Th | 800AM- 850AM | BIS-HLC101 | L BECKER | 15 | 13 | 2 | |
| 80635 | MUCC | 125 | 001 | | @TROMBONE TECHNIQUES | 0.5 | | Tu | 800AM- 850AM | BIS-HLC119 | D MATHIE | 15 | 12 | 3 | |
| 80636 | MUCC | 125 | 002 | | @TROMBONE TECHNIQUES | 0.5 | | Th | 800AM- 850AM | BIS-HLC119 | D MATHIE | 15 | 14 | 1 | |
| 80626 | MUCC | 126 | 001 | | @TUBA TECHNIQUES | 0.5 | | Tu | 800AM- 850AM | BIS-HLC107 | C GUY | 15 | 13 | 2 | |
| 80627 | MUCC | 126 | 002 | | @TUBA TECHNIQUES | 0.5 | | Th | 800AM- 850AM | BIS-HLC107 | C GUY | 15 | 14 | 1 | |
| 80439 | MUCC | 141 | 001 | | @VIOLIN PLAYING NOTE: May not be taken concurrently with MUCC 142: Viola Playing. No more than 2 Playing or Teaching courses may be taken concurrently. | 0.5 | | Tu | 1000AM-1050AM | BIS-HLC101 | S HERSH | 12 | 3 | 9 | |
| 80442 | MUCC | 142 | 001 | | @VIOLA PLAYING NOTE: May not be taken concurrently with MUCC 141: Violin Playing. No more than 2 Playing or Teaching courses may be taken concurrently. | 0.5 | | Tu | 1000AM-1050AM | CRN-MCB115 | S TRAMPOSH | 12 | 9 | 3 | |
| 80444 | MUCC | 143 | 001 | | @CELLO PLAYING | 0.5 | | Th | 1000AM-1050AM | CRN-MCB115 | M GAGNON | 12 | 4 | 8 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|----------|
| | | | | | NOTE: No more than 2 Playing or Teaching courses may be taken concurrently. | | | | | | | | | | |
| 80445 | MUCC | 243 | 001* | | @CELLO TEACHING Pre-requisites: MUCC143 | 0.5 | | Th | 1100AM-1150AM | CRN-MCB115 | M GAGNON | 15 | 8 | 7 | |
| | | | | | NOTE: No more than 2 Playing or Teaching courses may be taken concurrently. | | | | | | | | | | |
| 80448 | MUCC | 244 | 001* | | @BASS TEACHING Pre-requisites: MUCC144 | 0.5 | | Th | 1100AM-1150AM | BIS-HLC101 | J GEGGIE | 15 | 4 | 11 | |
| | | | | | NOTE: No more than 2 Playing or Teaching courses may be taken concurrently. | | | | | | | | | | |
| 80404 | MUCC | 301 | 001* | | @FUNCTIONAL KYBD-CHORAL/GM III Pre-requisites: MUCC202 | 1 | | TuTh | 200PM- 250PM | SCH-HLA122 | H WHEELER | 16 | 7 | 9 | |
| | | | | | NOTE: Choral only | | | | | | | | | | |
| 80406 | MUCC | 302 | 001* | | @FUNCTIONAL KYBD-CHORAL/GM IV Pre-requisites: MUCC301 | 1 | | TuTh | 1100AM-1150AM | SCH-HLA122 | H WHEELER | 16 | 6 | 10 | |
| | | | | | NOTE: Choral only | | | | | | | | | | |
| 81109 | MUCC | 302 | 002* | | @FUNCTIONAL KYBD-CHORAL/GM IV Pre-requisites: MUCC301 | 1 | | MW | 1200PM-1250PM | SCH-HLA122 | H WHEELER | 16 | 13 | 3 | |
| | | | | | NOTE: Choral only | | | | | | | | | | |
| 82434 | MUCC | 302 | 00A* | | @FUNC KYBD-CHORAL/GM IV-EXAM Pre-requisites: MUCC301 | 1 | | | TBA | TBA | TBA H WHEELER | 0 | 1 | CLOSED | |
| 80930 | MUCC | 303 | 001 | | @FUNCTIONAL KYBD-PIANO | 1 | | MF | 1200PM-1250PM | SCH-HLA119 | K SHERMAN | 16 | 5 | 11 | |
| 80047 | MUCC | 330 | 001 | | @PERCUSSION TECH NOTE: Instrumental only | 1 | | MW | 1100AM-1150AM | BIS-HLC119 | J PETERCSAK | 20 | 20 | CLOSED | |
| 80583 | MUCC | 340 | 001* | | @BAND TECHNIQUES Pre-requisites: MUCE205 | 1 | | F | 800AM- 850AM | BIS-HLC119 | M SCHAFF | 25 | 17 | 8 | |
| 80436 | MUCC | 341 | 001* | | @CHORAL TECHNIQUES Pre-requisites: MUCE205 | 1 | | M | 800AM- 850AM | CRN-MCB115 | J FRANCOM | 25 | 25 | CLOSED | |
| 80446 | MUCC | 342 | 002* | | @ORCHESTRA TECHNIQUES Pre-requisites: MUCE205 | 1 | | W | 800AM- 850AM | CRN-MCB115 | R DOCKER | 16 | 19 | CLOSED | |
| 81359 | MUCC | 370 | 001 | | @HARP TECHNIQUES | 1 | | TuTh | 400PM- 450PM | SCH-HLA147 | J SUCHY-PILALIS | 10 | 8 | 2 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|-----|-------|--------------------------------|-----|-----|------|---------------|------------|-------------|-----|-----|--------|----------|
| MUSIC PERFORMANCE DEPARTMENT=====MUSIC PERFORMANCE DEPARTMENT===== MUSIC PERFORMANCE DEPARTMENT | | | | | | | | | | | | | | | |
| MUSIC PERFORMANCE - ALL STDNTS | | | | | | | | | | | | | | | |
| 80638 | MUAP | 115 | 001 | | @CAMPUS/COMMUNITY BAND | 1 | | Tu | 600PM- 720PM | BIS-HLC107 | C COLLINS | 75 | 14 | 61 | AE |
| 82112 | MUAP | 294 | 001 | | @OPERA WORKSHOP | 1 | | TuTh | 400PM- 520PM | BIS-HLC123 | J STINSON | 15 | 7 | 8 | |
| 80140 | MUAP | 310 | 001 | | @POTSDAM COMMUNITY CHORUS | 1 | | M | 700PM- 930PM | BIS-HLC107 | M GAYLE | 70 | 39 | 31 | AE |
| 80925 | MUAP | 320 | 001 | | @WEST AFRICAN DRUM & DANCE ENS | 1 | | Th | 600PM- 720PM | BIS-HLC123 | J HUNTER | 25 | 30 | CLOSED | AE |
| 80620 | MUAP | 336 | 001 | | @SAXOPHONE QUARTETS | 1 | | | TBA | TBA TBA | C GREV | 24 | 6 | 18 | AE |
| NOTE: Must be concurrently registered for MUCS 420/430:Saxophone. | | | | | | | | | | | | | | | |
| 80631 | MUAP | 338 | 001 | | @REPERTORY PERCUSSION ENSEMBLE | 1 | | Sa | 1000AM-1150AM | BIS-HLC119 | J PETERCSAK | | | | AE |
| | | | | | | | | TuTh | 1200PM-1250PM | BIS-HLC119 | | 15 | 10 | 5 | |
| 80632 | MUAP | 341 | 001 | | @CRANE MARIMBA ENSEMBLE | 1 | | Tu | 100PM- 150PM | BIS-HLC119 | J PETERCSAK | 15 | 10 | 5 | AE |
| 80039 | MUAP | 355 | 001 | | @PHOENIX CLUB | 1 | | TuTh | 1230PM- 145PM | BIS-HLC101 | N KLYKKEN | | | | AE |
| | | | | | | | | W | 600PM- 720PM | HMH-CHTBA | | 40 | 17 | 23 | |
| NOTE: Audition Required | | | | | | | | | | | | | | | |
| 82086 | MUAP | 356 | 001 | | @HOSMER CHOIR | 1 | | MWF | 200PM- 250PM | BIS-HLC107 | N KLYKKEN | | | | AE |
| | | | | | | | | W | 600PM- 720PM | HMH-CHTBA | | 100 | 91 | 9 | |
| 80686 | MUAP | 358 | 001 | | @CRANE CONCERT CHOIR | 1 | | TuTh | 1230PM- 145PM | BIS-HLC107 | J FRANCOM | | | | AE |
| | | | | | | | | W | 600PM- 720PM | HMH-CHTBA | | 40 | 34 | 6 | |
| NOTE: Audition Required | | | | | | | | | | | | | | | |
| 80497 | MUAP | 362 | 001 | | @CRANE SYM ORCH:WIND/PERC/HARP | 1 | | TuTh | 200PM- 350PM | BIS-HLC119 | C LAI | 100 | 34 | 66 | AE |
| NOTE: Winds, percussion, and harp section | | | | | | | | | | | | | | | |
| 80795 | MUAP | 362 | 002 | | @CRANE SYM ORCH: VIOLIN | 1 | | TuTh | 200PM- 350PM | BIS-HLC119 | C LAI | | | | AE |
| | | | | | | | | W | 300PM- 350PM | PFMART0129 | | 100 | 17 | 83 | |
| NOTE: Violin section | | | | | | | | | | | | | | | |
| 80796 | MUAP | 362 | 003 | | @CRANE SYM ORCH: VIOLA | 1 | | TuTh | 200PM- 350PM | BIS-HLC119 | C LAI | | | | AE |
| | | | | | | | | W | 300PM- 350PM | SCH-HLA323 | | 100 | 11 | 89 | |
| NOTE: Viola section | | | | | | | | | | | | | | | |
| 80797 | MUAP | 362 | 004 | | @CRANE SYM ORCH: CELLO | 1 | | TuTh | 200PM- 350PM | BIS-HLC119 | C LAI | | | | AE |
| | | | | | | | | W | 300PM- 350PM | CRN-MCB115 | | 100 | 12 | 88 | |
| NOTE: Cello section | | | | | | | | | | | | | | | |
| 80798 | MUAP | 362 | 005 | | @CRANE SYM ORCH: STRING BASS | 1 | | TuTh | 200PM- 350PM | BIS-HLC119 | C LAI | | | | AE |
| | | | | | | | | W | 700PM- 750PM | BIS-HLC123 | | 100 | 6 | 94 | |
| NOTE: String bass section | | | | | | | | | | | | | | | |
| 80634 | MUAP | 363 | 001 | | @STRING QUARTETS | 1 | | | TBA | TBA TBA | J JORGENSEN | 4 | 4 | CLOSED | AE |
| 80369 | MUAP | 363 | 002 | | @STRING QUARTETS | 1 | | | TBA | TBA TBA | S HERSH | 4 | 2 | 2 | AE |
| 80645 | MUAP | 363 | 003 | | @STRING QUARTETS | 1 | | M | 600PM- 650PM | BIS-HLC323 | S TRAMPOSH | 4 | 10 | CLOSED | AE |
| 80684 | MUAP | 363 | 004 | | @STRING QUARTETS | 1 | | | TBA | TBA TBA | M GAGNON | 5 | 2 | 3 | AE |
| 80437 | MUAP | 364 | 001 | | @FRACKENPOHL HONORS BRASS QUIN | 1 | | Th | 100PM- 150PM | BIS-HLC123 | J ELLIS | 5 | 5 | CLOSED | AE |
| 82087 | MUAP | 364 | 002 | | @BRASS QUINTETS | 1 | | Tu | 600PM- 650PM | BIS-HLC101 | C GUY | 5 | 2 | 3 | AE |
| 80586 | MUAP | 364 | 003 | | @BRASS QUINTETS | 1 | | Th | 600PM- 720PM | BIS-HLC119 | M HARTMAN | 5 | 5 | CLOSED | AE |
| 80216 | MUAP | 364 | 004 | | @BRASS QUINTETS | 1 | | Th | 600PM- 720PM | BIS-HLC107 | D TREMBLAY | 10 | 4 | 6 | AE |
| 81686 | MUAP | 364 | 005 | | @BRASS QUINTETS | 1 | | M | 600PM- 650PM | BIS-HLC123 | L BECKER | 5 | 0 | 5 | AE |
| 82324 | MUAP | 364 | 006 | | @BRASS QUINTETS | 1 | | | TBA | TBA TBA | M SCHAFF | 5 | 5 | CLOSED | AE |
| 82325 | MUAP | 364 | 007 | | @BRASS QUINTETS | 1 | | | TBA | TBA TBA | M SCHAFF | 5 | 5 | CLOSED | AE |
| 82088 | MUAP | 368 | 001 | | @CHAMBER MUSIC:HORN QUARTET | 1 | | | TBA | TBA TBA | L BECKER | 4 | 4 | CLOSED | |
| 81636 | MUAP | 368 | 002 | | @CHAMBER MUSIC: CELLO ENSEMBLE | 1 | | Tu | 600PM- 650PM | BIS-HLC123 | M GAGNON | 15 | 10 | 5 | |
| 82089 | MUAP | 368 | 003 | | @CHAMBER MUSIC:TRMBONE QUARTET | 1 | | | TBA | TBA TBA | M HARTMAN | 4 | 4 | CLOSED | |
| NOTE: Permission of instructor required. | | | | | | | | | | | | | | | |
| 82090 | MUAP | 368 | 004 | | @CHAMBER MUSIC:CLINET QUARTET | 1 | | | TBA | TBA TBA | R SANDERS | 4 | 3 | 1 | |
| 82274 | MUAP | 368 | 005 | | @CHAMBER MUSIC: STRAVINSKY | 1 | | | TBA | TBA TBA | K ANDREWS | 7 | 5 | 2 | |
| 80040 | MUAP | 370 | 001 | | @CRANE WIND ENSEMBLE | 1 | | MW | 400PM- 550PM | BIS-HLC119 | B DOYLE | 58 | 57 | 1 | AE |
| 80041 | MUAP | 374 | 001 | | @JAZZ ENSEMBLE | 1 | | TuTh | 400PM- 550PM | BIS-HLC119 | B ZVACEK | 20 | 16 | 4 | AE |

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|-------|------|------|-----|-------|--|-----|-----|------------|--------------------------------|------------|---------------|-----|-----|--------|----------|
| 80640 | MUAP | 375 | 001 | | NOTE: Audition required @GUITAR ENSEMBLE | 1 | | Tu | 1230PM- 150PM | BIS-HLC224 | C RUBIO | 20 | 11 | 9 | AE |
| 80633 | MUAP | 376 | 001 | | NOTE: NON-MUSIC MAJORS MUST AUDITION @CRANE PERCUSSION ENSEMBLE | 1 | | Sa TuTh | 1000AM-1150AM 1100AM-1150AM | BIS-HLC119 | J PETERCSAK | | | 5 | AE |
| 80363 | MUAP | 377 | 001 | | @CRANE LATIN ENSEMBLE | 1 | | M | 700PM- 820PM | BIS-HLC123 | P MCCOY | 25 | 22 | 3 | AE |
| 82092 | MUAP | 382 | 002 | | @WOODWIND QUINTETS | 1 | | | TBA | TBA | C COPE-LOWE | 5 | 5 | CLOSED | AE |
| 82093 | MUAP | 382 | 003 | | @WOODWIND QUINTETS | 1 | | | TBA | TBA | J DOYLE | 5 | 5 | CLOSED | AE |
| 81152 | MUAP | 382 | CC | | @WOODWIND QUINTETS | 1 | | TBA | | TBA | STAFF | 0 | 0 | CLOSED | AE |
| 80042 | MUAP | 387 | 001 | | NOTE: Course canceled. @CRANE SYMPHONIC BAND | 1 | | TuTh | 200PM- 350PM | BIS-HLC107 | B DOYLE | 120 | 58 | 62 | AE |
| 80043 | MUAP | 388 | 001 | | @CRANE CONCERT BAND | 1 | | MW | 400PM- 550PM | BIS-HLC107 | M SCHAFF | 80 | 58 | 22 | AE |
| 80573 | MUAP | 391 | 001 | | @CONTEMPORARY MUSIC ENSEMBLE | 1 | | M | 600PM- 720PM | BIS-HLC119 | K ANDREWS | 45 | 9 | 36 | AE |
| 80637 | MUAP | 392 | 001 | | @JAZZ BAND | 1 | | MWF | 100PM- 150PM | BIS-HLC119 | B ZVACEK | 25 | 15 | 10 | AE |
| 80942 | MUAP | 393 | 002 | | NOTE: Audition required @GIROUX HONORS JAZZ COMBO | 1 | | F | 200PM- 250PM | CRN-MCB115 | B ZVACEK | 5 | 4 | 1 | AE |
| 80078 | MUAP | 393 | CC | | NOTE: Permission of instructor only. @SMALL JAZZ GROUP | 1 | | TBA | | TBA | STAFF | 0 | 0 | CLOSED | AE |
| 80044 | MUAP | 394 | 001 | | NOTE: Course canceled. @OPERA ENSEMBLE & PRODUCTION | 1 | | MTuWTh | 400PM- 550PM | BIS-HLC101 | D WARD | 45 | 37 | 8 | AE |
| 81456 | MUAP | 395 | 001 | | @LAPTOP ORCHESTRA | 1 | | TuTh | 600PM- 650PM | SCH-HLA158 | J SOMMERFELDT | 10 | 10 | CLOSED | AE |
| 81975 | MUAP | 395 | 002 | | @IRISH ENSEMBLE | 1 | | MW | 100PM- 150PM | BIS-HLC101 | S TRAMPOSH | 15 | 18 | CLOSED | AE |
| 80578 | MUAP | 610 | 001 | | POTSDAM COMMUNITY CHORUS | 1 | | M | 700PM- 930PM | BIS-HLC107 | M GAYLE | 15 | 0 | 15 | |
| 81633 | MUAP | 620 | 001 | | NOTE: GRADUATE ONLY WEST AFRICAN DRUM & DANCE ENS | 1 | | Th | 600PM- 720PM | BIS-HLC123 | J HUNTER | 1 | 3 | CLOSED | AE |
| 80576 | MUAP | 655 | 001 | | PHOENIX CLUB | 1 | | TuTh W | 1230PM- 145PM 600PM- 720PM | BIS-HLC101 | N KLYKKEN | 15 | 0 | 15 | |
| 82097 | MUAP | 656 | 001 | | NOTE: GRADUATE ONLY HOSMER CHOIR | 1 | | MWF W | 200PM- 250PM 600PM- 720PM | BIS-HLC107 | N KLYKKEN | 15 | 0 | 15 | |
| 80687 | MUAP | 658 | 001 | | NOTE: GRADUATE ONLY CRANE CONCERT CHOIR | 1 | | TuTh W | 1230PM- 145PM 600PM- 720PM | BIS-HLC107 | J FRANCOM | 15 | 0 | 15 | |
| 80112 | MUAP | 662 | 001 | | NOTE: GRADUATE ONLY CRANE SYM ORCH: WIND/PERC/HARP | 1 | | TuTh | 200PM- 350PM | BIS-HLC119 | C LAI | 10 | 1 | 9 | |
| 80800 | MUAP | 662 | CCA | | NOTE: String students must also attend appropriate sectional. GRADUATE ONLY. CRANE SYM ORCH: VIOLA | 1 | | TBA | | TBA | STAFF | 0 | 0 | CLOSED | |
| 80801 | MUAP | 662 | CCB | | NOTE: Course canceled. CRANE SYM ORCH: CELLO | 1 | | TBA | | TBA | STAFF | 0 | 0 | CLOSED | |
| 80802 | MUAP | 662 | CCC | | NOTE: Course canceled. CRANE SYM ORCH: STRING BASS | 1 | | TBA | | TBA | STAFF | 0 | 0 | CLOSED | |
| 80581 | MUAP | 670 | 001 | | NOTE: Course canceled. CRANE WIND ENSEMBLE | 1 | | MW | 400PM- 550PM | BIS-HLC119 | B DOYLE | 15 | 1 | 14 | |
| 80582 | MUAP | 674 | 001 | | NOTE: GRADUATE ONLY JAZZ ENSEMBLE | 1 | | TuTh | 400PM- 550PM | BIS-HLC119 | B ZVACEK | 15 | 0 | 15 | |
| 80545 | MUAP | 675 | 001 | | NOTE: GRADUATE ONLY. AUDITION REQUIRED. GUITAR ENSEMBLE | 1 | | Tu | 1230PM- 150PM | BIS-HLC224 | C RUBIO | 20 | 0 | 20 | |
| 80503 | MUAP | 676 | 001 | | NOTE: GRADUATE ONLY. NON-MUSIC MAJORS BY AUDITION. CRANE PERCUSSION ENSEMBLE | 1 | | Sa TuTh | 1000AM-1150AM 1100AM-1150AM | BIS-HLC119 | J PETERCSAK | 5 | 0 | 5 | |
| 82098 | MUAP | 677 | 001 | | NOTE: GRADUATE ONLY CRANE LATIN ENSEMBLE | 1 | | M | 700PM- 820PM | BIS-HLC123 | P MCCOY | 1 | 0 | 1 | |

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|---------------------------|------|------|------|-------|---|-----|-----|--------|---------------|------------|-----------------|-----|-----|--------|----------|
| 80580 | MUAP | 687 | 001 | | CRANE SYMPHONIC BAND NOTE: GRADUATE ONLY | 1 | | TuTh | 200PM- 350PM | BIS-HLC107 | B DOYLE | 15 | 0 | 15 | |
| 80579 | MUAP | 688 | 001 | | CRANE CONCERT BAND NOTE: GRADUATE ONLY | 1 | | MW | 400PM- 550PM | BIS-HLC107 | M SCHAFF | 15 | 0 | 15 | |
| 80118 | MUAP | 691 | 001 | | CONTEMPORARY MUSIC ENSEMBLE NOTE: GRADUATE ONLY | 1 | | M | 600PM- 720PM | BIS-HLC119 | K ANDREWS | 5 | 0 | 5 | |
| 80596 | MUAP | 694 | 001 | | OPERA ENSEMBLE & PRODUCTION NOTE: GRADUATE ONLY | 1 | | MTuWTh | 400PM- 550PM | BIS-HLC101 | D WARD | 5 | 0 | 5 | |
| MUSIC PERFORMANCE - CRANE | | | | | | | | | | | | | | | |
| 80441 | MUCP | 131 | 001 | | @INTRODUCTION TO DICTION NOTE: Vocal majors only | 2 | | TuTh | 100PM- 150PM | BIS-HLC323 | L SULLIVAN | 15 | 15 | CLOSED | |
| 82134 | MUCP | 198 | 001 | | @PRACTICAL ACCOMPANYING | 1 | | | TBA | TBA | J MILLER | 0 | 1 | CLOSED | |
| 80932 | MUCP | 231 | CC * | | @ENGLISH DICTION Pre-requisites: MUCP131 NOTE: Course canceled. | 2 | | TBA | | TBA | STAFF | 0 | 0 | CLOSED | |
| 80933 | MUCP | 237 | 001* | | @GERMAN DICTION Pre-requisites: MUCP131 | 2 | | TuTh | 200PM- 250PM | BIS-HLC303 | S KANTORSKI | 15 | 16 | CLOSED | |
| 81087 | MUCP | 305 | 001* | | @PERFORM PRACT FOR SINGERS II Pre-requisites: MUCP303 NOTE: Class will meet 2:00-2:50 until 2.16.18. Class will not meet 2.21.18 - 3.16.18. From 3.20.18 onward, class will meet 2:00 - 3:15. | 2 | | TuTh | 200PM- 315PM | BIS-HLC309 | D WARD | 12 | 12 | CLOSED | |
| 80493 | MUCP | 309 | 001* | | @CONDUCTING II: CHORAL/GM Pre-requisites: MUCP209 | 1 | | TuTh | 900AM- 950AM | CRN-MCB115 | J FRANCOM | 12 | 13 | CLOSED | |
| 80490 | MUCP | 309 | 002* | | @CONDUCTING II: CHORAL/GM Pre-requisites: MUCP209 | 1 | | MW | 1000AM-1050AM | BIS-HLC119 | N KLYKKEN | 12 | 13 | CLOSED | |
| 80491 | MUCP | 309 | 003* | | @CONDUCTING II: CHORAL/GM Pre-requisites: MUCP209 | 1 | | MW | 1100AM-1150AM | BIS-HLC107 | N KLYKKEN | 12 | 13 | CLOSED | |
| 80492 | MUCP | 309 | 004* | | @CONDUCTING II: INSTRUMENTAL Pre-requisites: MUCP209 | 1 | | MW | 900AM- 950AM | BIS-HLC123 | C LAI | 12 | 9 | 3 | |
| 80494 | MUCP | 309 | 005* | | @CONDUCTING II: INSTRUMENTAL Pre-requisites: MUCP209 | 1 | | MW | 1000AM-1050AM | BIS-HLC123 | C LAI | 12 | 12 | CLOSED | |
| 80489 | MUCP | 309 | 006* | | @CONDUCTING II: INSTRUMENTAL Pre-requisites: MUCP209 | 1 | | MW | 1200PM-1250PM | BIS-HLC107 | M SCHAFF | 12 | 12 | CLOSED | |
| 80488 | MUCP | 309 | 007* | | @CONDUCTING II: INSTRUMENTAL Pre-requisites: MUCP209 | 1 | | TuTh | 900AM- 950AM | BIS-HLC119 | B DOYLE | 12 | 15 | CLOSED | |
| 80487 | MUCP | 309 | 008* | | @CONDUCTING II: INSTRUMENTAL Pre-requisites: MUCP209 | 1 | | TuTh | 1000AM-1050AM | BIS-HLC119 | B DOYLE | 12 | 14 | CLOSED | |
| 81363 | MUCP | 309 | 009* | | @CONDUCTING II: INSTRUMENTAL Pre-requisites: MUCP209 | 1 | | TuTh | 1000AM-1050AM | BIS-HLC107 | M SCHAFF | 12 | 15 | CLOSED | |
| 80688 | MUCP | 311 | 001* | | @CONDUCTING III Pre-requisites: MUCP309 | 2 | | MW | 1200PM-1250PM | BIS-HLC123 | C LAI | 16 | 6 | 10 | |
| 81365 | MUCP | 322 | 001 | | @INSTRUMENTAL REP & PEDAGOGY I | 2 | | | TBA | TBA | C COPE-LOWE | 10 | 5 | 5 | |
| 81366 | MUCP | 322 | 002 | | @INSTRUMENTAL REP & PEDAGOGY I | 2 | | | TBA | TBA | M GAGNON | 10 | 2 | 8 | |
| 81367 | MUCP | 322 | 003 | | @INSTRUMENTAL REP & PEDAGOGY I | 2 | | | TBA | TBA | J DOYLE | 10 | 0 | 10 | |
| 81368 | MUCP | 322 | 004 | | @INSTRUMENTAL REP & PEDAGOGY I | 2 | | | TBA | TBA | R SANDERS | 10 | 0 | 10 | |
| 81369 | MUCP | 322 | 005 | | @INSTRUMENTAL REP & PEDAGOGY I | 2 | | M | 100PM- 150PM | CRN-MCB115 | C GUY | 10 | 4 | 6 | |
| 81370 | MUCP | 322 | 006 | | @INSTRUMENTAL REP & PEDAGOGY I | 2 | | | TBA | TBA | K ANDREWS | 10 | 2 | 8 | |
| 81371 | MUCP | 322 | 007 | | @INSTRUMENTAL REP & PEDAGOGY I | 2 | | | TBA | TBA | J RUBIO | 10 | 0 | 10 | |
| 81372 | MUCP | 322 | 008 | | @INSTRUMENTAL REP & PEDAGOGY I | 2 | | | TBA | TBA | C RUBIO | 10 | 0 | 10 | |
| 81373 | MUCP | 322 | 009 | | @INSTRUMENTAL REP & PEDAGOGY I | 2 | | | TBA | TBA | J SUCHY-PILALIS | 10 | 0 | 10 | |
| 81374 | MUCP | 322 | 010 | | @INSTRUMENTAL REP & PEDAGOGY I | 2 | | | TBA | TBA | L BECKER | 10 | 0 | 10 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|-----|-------|---|-----|-----|------|--------------|------------|-----------------|-----|-----|--------|----------|
| 80761 | MUCP | 499 | 019 | | @SENIOR RECITAL PERFORMANCE NOTE: Must be concurrently registered for MUCS 430. | 1 | | | TBA | TBA | C GREV | 10 | 1 | 9 | |
| 80762 | MUCP | 499 | 020 | | @SENIOR RECITAL PERFORMANCE NOTE: Must be concurrently registered for MUCS 430. | 1 | | | TBA | TBA | J GEGGIE | 10 | 0 | 10 | |
| 80763 | MUCP | 499 | 021 | | @SENIOR RECITAL PERFORMANCE NOTE: Must be concurrently registered for MUCS 430. | 1 | | | TBA | TBA | M HARTMAN | 10 | 0 | 10 | |
| 80764 | MUCP | 499 | 022 | | @SENIOR RECITAL PERFORMANCE NOTE: Must be concurrently registered for MUCS 430. | 1 | | | TBA | TBA | J ELLIS | 10 | 1 | 9 | |
| 82113 | MUCP | 499 | 023 | | @SENIOR RECITAL PERFORMANCE NOTE: Must be concurrently registered for MUCS 430. | 1 | | | TBA | TBA | J MADEJA | 10 | 2 | 8 | |
| 80765 | MUCP | 499 | 024 | | @SENIOR RECITAL PERFORMANCE NOTE: Must be concurrently registered for MUCS 430. | 1 | | | TBA | TBA | D TREMBLAY | 10 | 1 | 9 | |
| 80766 | MUCP | 499 | 025 | | @SENIOR RECITAL PERFORMANCE NOTE: Must be concurrently registered for MUCS 430. | 1 | | | TBA | TBA | C GUY | 10 | 0 | 10 | |
| 80767 | MUCP | 499 | 026 | | @SENIOR RECITAL PERFORMANCE NOTE: Must be concurrently registered for MUCS 430. | 1 | | | TBA | TBA | S TRAMPOSH | 10 | 0 | 10 | |
| 80769 | MUCP | 499 | 027 | | @SENIOR RECITAL PERFORMANCE NOTE: Must be concurrently registered for MUCS 430. | 1 | | | TBA | TBA | J JORGENSEN | 10 | 1 | 9 | |
| 80768 | MUCP | 499 | 028 | | @SENIOR RECITAL PERFORMANCE NOTE: Must be concurrently registered for MUCS 430. | 1 | | | TBA | TBA | S HERSH | 10 | 0 | 10 | |
| 80770 | MUCP | 499 | 029 | | @SENIOR RECITAL PERFORMANCE NOTE: Must be concurrently registered for MUCS 430. | 1 | | | TBA | TBA | D GEORGE | 10 | 0 | 10 | |
| 80772 | MUCP | 499 | 030 | | @SENIOR RECITAL PERFORMANCE NOTE: Must be concurrently registered for MUCS 430. | 1 | | | TBA | TBA | S KANTORSKI | 10 | 0 | 10 | |
| 80774 | MUCP | 499 | 031 | | @SENIOR RECITAL PERFORMANCE NOTE: Must be concurrently registered for MUCS 430. | 1 | | | TBA | TBA | M CHALKER | 10 | 0 | 10 | |
| 80773 | MUCP | 499 | 032 | | @SENIOR RECITAL PERFORMANCE NOTE: Must be concurrently registered for MUCS 430. | 1 | | | TBA | TBA | C SKULL | 10 | 1 | 9 | |
| 80771 | MUCP | 499 | 033 | | @SENIOR RECITAL PERFORMANCE NOTE: Must be concurrently registered for MUCS 430. | 1 | | | TBA | TBA | J STINSON | 10 | 0 | 10 | |
| 80775 | MUCP | 499 | 034 | | @SENIOR RECITAL PERFORMANCE NOTE: Must be concurrently registered for MUCS 430. | 1 | | | TBA | TBA | L SULLIVAN | 10 | 1 | 9 | |
| 80776 | MUCP | 499 | 035 | | @SENIOR RECITAL PERFORMANCE NOTE: Must be concurrently registered for MUCS 430. | 1 | | | TBA | TBA | L WOODS | 10 | 1 | 9 | |
| 80779 | MUCP | 618 | 001 | | VOCAL COACHING | 1 | | | TBA | BIS-HLTBA | F GERMAIN | 12 | 0 | 12 | |
| 80855 | MUCP | 618 | 002 | | VOCAL COACHING | 1 | | | TBA | BIS-HLTBA | K SEVERTSON | 12 | 0 | 12 | |
| 82166 | MUCP | 681 | 000 | | CHAMBER MUSIC | 1 | | | TBA | TBA | S WHEATON-DUDLE | 4 | 1 | 3 | |
| 82172 | MUCP | 681 | 002 | | CHAMBER MUSIC | 1 | | | TBA | TBA | R SANDERS | 1 | 1 | CLOSED | |
| 82175 | MUCP | 695 | 001 | | TEACHING VOICE TO NON-MAJORS NOTE: First meeting required (Tuesday, 1/23/18; 7:00 p.m.; Bishop Hall - C224). Lessons TBA. | 2 | | | TBA | TBA | K MILLER | 2 | 1 | 1 | |
| 82260 | MUCP | 695 | 002 | | ART OF ACCOMPANYING SEMINAR MUSIC PERFORMANCE - LIB. ARTS | 1 | | M | 500PM- 550PM | BIS-HLC118 | E TSAROV | 1 | 1 | CLOSED | |
| 82122 | MULP | 103 | 001 | | @CLASS VOICE I | 2 | | TuTh | 200PM- 250PM | BIS-HLC101 | K MILLER | 20 | 12 | 8 | AE |
| 80781 | MULP | 105 | 001 | | @NON-MUSIC MAJOR LESSONS:BRASS NOTE: Students must provide their own instrument. First meeting required (Tuesday, 1.23.18 @ 7:00 p.m.; Bishop Hall C119). The meetings for the rest of the semester will be planned in consultation with your instructor and your personal lesson schedule. | 2 | | Tu | 700PM- 750PM | TBA | C COPE-LOWE | 5 | 3 | 2 | AE |
| 80784 | MULP | 105 | 002 | | @NON-MUSIC MAJOR LESNS:PERCUSS NOTE: Students must provide their own instrument. | 2 | | Tu | 700PM- 750PM | TBA | C COPE-LOWE | 3 | 1 | 2 | AE |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|-----|-------|--|-----|-----|------|--------------|------------|-----------------|-----|-----|--------|----------|
| 80045 | MULP | 105 | 003 | | First meeting required (Tuesday, 1.23.18 @ 7:00 p.m.; Bishop Hall C119). The meetings for the rest of the semester will be planned in consultation with your instructor and your personal lesson schedule. @NON-MUSIC MAJOR LESSONS:PIANO | 2 | | Tu | 700PM- 750PM | TBA | TBA C COPE-LOWE | 3 | 3 | CLOSED | AE |
| 80783 | MULP | 105 | 004 | | NOTE: First meeting required (Tuesday, 1/23/18; 7:00 p.m.; Bishop Hall C119). The meetings for the rest of the semester will be planned in consultation with your instructor and your personal lesson schedule. @NON-MUSIC MAJOR LESNS:STRINGS | 2 | | Tu | 700PM- 750PM | TBA | TBA C COPE-LOWE | 5 | 4 | 1 | AE |
| 80780 | MULP | 105 | 005 | | NOTE: This section does NOT include guitar. Students must provide their own instrument. First meeting required (Tuesday, 1/23/18; Bishop Hall C119). The meetings for the rest of semester will be planned in consultation with instructor. @NON-MUSIC MAJOR LESSONS:WWIND | 2 | | Tu | 700PM- 750PM | TBA | TBA C COPE-LOWE | 5 | 4 | 1 | AE |
| 80217 | MULP | 107 | 001 | | NOTE: Students must provide their own instrument. First meeting required (Tuesday, 1.23.18 @ 7:00 p.m.; Bishop Hall C119). The meetings for the rest of the semester will be planned in consultation with your instructor and your personal lesson schedule. @VOICE LESSONS NON-MUSIC MAJOR | 2 | | Tu | 700PM- 750PM | TBA | TBA K MILLER | 25 | 14 | 11 | AE |
| 80856 | MUCS | 210 | 001 | | NOTE: First meeting required (Tuesday, 1/23/18; 7:00 p.m.; Bishop Hall - C224). The meetings for the rest of the semester will be planned in consultation with your instructor and your personal lesson schedule. MUSIC STUDIO - CRANE STUDENTS @SECONDARY ORGAN LESSONS | 1 | | | TBA | TBA | M MARTIN-ATWOOD | 2 | 1 | 1 | |
| 80962 | MUCS | 210 | 002 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @SECONDARY VIOLIN LESSONS | 1 | | | TBA | TBA | J JORGENSEN | 1 | 0 | 1 | |
| 80229 | MUCS | 420 | 001 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @BASSOON | 2 | | W | 200PM- 250PM | BIS-HLC123 | C COPE-LOWE | 24 | 4 | 20 | |
| 80231 | MUCS | 420 | 002 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @CELLO | 2 | | W | 600PM- 650PM | BIS-HLC101 | M GAGNON | 24 | 7 | 17 | |
| 80277 | MUCS | 420 | 003 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @CLARINET | 2 | | W | 200PM- 250PM | BIS-HLC224 | J DOYLE | 24 | 14 | 10 | |
| 80233 | MUCS | 420 | 004 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @CLARINET | 2 | | W | 200PM- 250PM | BIS-HLC119 | R SANDERS | 24 | 11 | 13 | |
| 80235 | MUCS | 420 | 005 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @EUPHONIUM | 2 | | W | 300PM- 350PM | BIS-HLC123 | C GUY | 24 | 5 | 19 | |
| 80239 | MUCS | 420 | 006 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @FLUTE | 2 | | W | 200PM- 250PM | BIS-HLC101 | K ANDREWS | 24 | 7 | 17 | |
| 80257 | MUCS | 420 | 007 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @FLUTE | 2 | | W | 200PM- 250PM | BIS-HLC101 | J RUBIO | 24 | 10 | 14 | |
| 80267 | MUCS | 420 | 008 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @GUITAR | 2 | | Th | 100PM- 150PM | BIS-HLC224 | C RUBIO | 24 | 7 | 17 | |
| 80255 | MUCS | 420 | 009 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @HARP | 2 | | Th | 100PM- 150PM | BIS-HLC224 | J SUCHY-PILALIS | 24 | 0 | 24 | |
| 80241 | MUCS | 420 | 010 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @HORN | 2 | | W | 300PM- 350PM | BIS-HLC101 | L BECKER | 24 | 9 | 15 | |
| 80243 | MUCS | 420 | 011 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @OBOE | 2 | | M | 200PM- 250PM | BIS-HLC101 | A HENDRICKSON | 24 | 6 | 18 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|-----|-------|--|-----|-----|------|--------------|------------|-----------------|-----|-----|-----|----------|
| 80245 | MUCS | 420 | 012 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @PERCUSSION | 2 | | Th | 100PM- 150PM | BIS-HLC119 | J PETERCSAK | 24 | 9 | 15 | |
| 80301 | MUCS | 420 | 013 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @PERCUSSION | 2 | | Th | 100PM- 150PM | BIS-HLC119 | C MEUNIER | 24 | 4 | 20 | |
| 80304 | MUCS | 420 | 014 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @PERCUSSION | 2 | | Th | 100PM- 150PM | BIS-HLC119 | D REDMOND | 24 | 4 | 20 | |
| 80939 | MUCS | 420 | 015 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @PIANO | 2 | | Tu | 800AM- 850AM | BIS-HLC224 | G BUSCH | 24 | 3 | 21 | |
| 80495 | MUCS | 420 | 016 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @PIANO | 2 | | M | 600PM- 650PM | BIS-HLC224 | F GERMAIN | 24 | 4 | 20 | |
| 80271 | MUCS | 420 | 017 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @PIANO | 2 | | W | 800PM- 850PM | BIS-HLC224 | S WHEATON-DUDLE | 24 | 6 | 18 | |
| 80876 | MUCS | 420 | 018 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @PIANO | 2 | | M | 600PM- 650PM | BIS-HLC118 | E TSAROV | 12 | 7 | 5 | |
| 80247 | MUCS | 420 | 019 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @SAXOPHONE | 2 | | M | 200PM- 250PM | CRN-MCB115 | C GREV | 24 | 13 | 11 | |
| 80249 | MUCS | 420 | 020 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @STRING BASS | 2 | | W | 600PM- 650PM | BIS-HLC123 | J GEGGIE | 24 | 10 | 14 | |
| 80251 | MUCS | 420 | 021 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @TROMBONE | 2 | | W | 300PM- 350PM | BIS-HLC107 | M HARTMAN | 24 | 13 | 11 | |
| 80253 | MUCS | 420 | 022 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @TRUMPET | 2 | | W | 300PM- 350PM | BIS-HLC119 | J ELLIS | 24 | 6 | 18 | |
| 82114 | MUCS | 420 | 023 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @TRUMPET | 2 | | W | 300PM- 350PM | BIS-HLC224 | J MADEJA | 24 | 2 | 22 | |
| 80350 | MUCS | 420 | 024 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @TRUMPET | 2 | | W | 300PM- 350PM | BIS-HLC119 | D TREMBLAY | 24 | 3 | 21 | |
| 80237 | MUCS | 420 | 025 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @TUBA | 2 | | W | 300PM- 350PM | BIS-HLC123 | C GUY | 24 | 2 | 22 | |
| 80358 | MUCS | 420 | 026 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @VIOLA | 2 | | W | 600PM- 650PM | BIS-HLC119 | S TRAMPOSH | 24 | 11 | 13 | |
| 80273 | MUCS | 420 | 027 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @VIOLIN | 2 | | W | 600PM- 650PM | BIS-HLC107 | J JORGENSEN | 24 | 8 | 16 | |
| 80269 | MUCS | 420 | 028 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @VIOLIN | 2 | | M | 200PM- 250PM | BIS-HLC123 | S HERSH | 24 | 7 | 17 | |
| 80261 | MUCS | 420 | 029 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @VOICE | 2 | | W | 100PM- 150PM | BIS-HLC123 | D GEORGE | 24 | 16 | 8 | |
| 80259 | MUCS | 420 | 030 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @VOICE | 2 | | W | 100PM- 150PM | TBA | S KANTORSKI | 24 | 12 | 12 | |
| 80263 | MUCS | 420 | 031 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @VOICE | 2 | | M | 100PM- 150PM | BIS-HLC224 | M CHALKER | 24 | 20 | 4 | |
| 80265 | MUCS | 420 | 032 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @VOICE | 2 | | M | 100PM- 150PM | BIS-HLC123 | C SKULL | 24 | 18 | 6 | |
| 80394 | MUCS | 420 | 033 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @VOICE | 2 | | W | 100PM- 150PM | BIS-HLC107 | J STINSON | 24 | 21 | 3 | |
| 80300 | MUCS | 420 | 034 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @VOICE | 2 | | M | 100PM- 150PM | BIS-HLC107 | L SULLIVAN | 24 | 11 | 13 | |
| 80275 | MUCS | 420 | 035 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @VOICE | 2 | | W | 100PM- 150PM | BIS-HLC224 | L WOODS | 24 | 11 | 13 | |
| 80230 | MUCS | 430 | 001 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @BASSOON | 3 | | W | 200PM- 250PM | BIS-HLC123 | C COPE-LOWE | 24 | 5 | 19 | |
| 80232 | MUCS | 430 | 002 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @CELLO | 3 | | W | 600PM- 650PM | BIS-HLC101 | M GAGNON | 24 | 4 | 20 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|-----|-------|---|-----|-----|------|--------------|------------|-----------------|-----|-----|-----|----------|
| 80278 | MUCS | 430 | 003 | | @CLARINET | | 3 | W | 200PM- 250PM | BIS-HLC224 | J DOYLE | 24 | 6 | 18 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80234 | MUCS | 430 | 004 | | @CLARINET | | 3 | W | 200PM- 250PM | BIS-HLC119 | R SANDERS | 24 | 3 | 21 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80236 | MUCS | 430 | 005 | | @EUPHONIUM | | 3 | W | 300PM- 350PM | BIS-HLC123 | C GUY | 24 | 3 | 21 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80240 | MUCS | 430 | 006 | | @FLUTE | | 3 | W | 200PM- 250PM | BIS-HLC101 | K ANDREWS | 24 | 6 | 18 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80258 | MUCS | 430 | 007 | | @FLUTE | | 3 | W | 200PM- 250PM | BIS-HLC101 | J RUBIO | 24 | 0 | 24 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80268 | MUCS | 430 | 008 | | @GUITAR | | 3 | Th | 100PM- 150PM | BIS-HLC224 | C RUBIO | 24 | 6 | 18 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80256 | MUCS | 430 | 009 | | @HARP | | 3 | Th | 100PM- 150PM | BIS-HLC224 | J SUCHY-PILALIS | 24 | 1 | 23 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music. | | | | | | | | | | |
| 80242 | MUCS | 430 | 010 | | @HORN | | 3 | W | 300PM- 350PM | BIS-HLC101 | L BECKER | 24 | 6 | 18 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80244 | MUCS | 430 | 011 | | @OBOE | | 3 | M | 200PM- 250PM | BIS-HLC101 | A HENDRICKSON | 24 | 3 | 21 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80246 | MUCS | 430 | 012 | | @PERCUSSION | | 3 | Th | 100PM- 150PM | BIS-HLC119 | J PETERCSAK | 24 | 2 | 22 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80302 | MUCS | 430 | 013 | | @PERCUSSION | | 3 | Th | 100PM- 150PM | BIS-HLC119 | C MEUNIER | 24 | 1 | 23 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80303 | MUCS | 430 | 014 | | @PERCUSSION | | 3 | Th | 100PM- 150PM | BIS-HLC119 | D REDMOND | 24 | 2 | 22 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80940 | MUCS | 430 | 015 | | @PIANO | | 3 | Tu | 800AM- 850AM | BIS-HLC224 | G BUSCH | 24 | 0 | 24 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80496 | MUCS | 430 | 016 | | @PIANO | | 3 | M | 600PM- 650PM | BIS-HLC224 | F GERMAIN | 24 | 2 | 22 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80877 | MUCS | 430 | 017 | | @PIANO | | 3 | W | 800PM- 850PM | BIS-HLC224 | S WHEATON-DUDLE | 12 | 3 | 9 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80272 | MUCS | 430 | 018 | | @PIANO | | 3 | M | 600PM- 650PM | BIS-HLC118 | E TSAROV | 24 | 0 | 24 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80248 | MUCS | 430 | 019 | | @SAXOPHONE | | 3 | M | 200PM- 250PM | CRN-MCB115 | C GREV | 24 | 4 | 20 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80250 | MUCS | 430 | 020 | | @STRING BASS | | 3 | W | 600PM- 650PM | BIS-HLC123 | J GEGGIE | 24 | 2 | 22 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80252 | MUCS | 430 | 021 | | @TROMBONE | | 3 | W | 300PM- 350PM | BIS-HLC107 | M HARTMAN | 24 | 6 | 18 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80254 | MUCS | 430 | 022 | | @TRUMPET | | 3 | W | 300PM- 350PM | BIS-HLC119 | J ELLIS | 24 | 8 | 16 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 82115 | MUCS | 430 | 023 | | @TRUMPET | | 3 | W | 300PM- 350PM | BIS-HLC224 | J MADEJA | 24 | 4 | 20 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80351 | MUCS | 430 | 024 | | @TRUMPET | | 3 | W | 300PM- 350PM | BIS-HLC119 | D TREMBLAY | 24 | 1 | 23 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80238 | MUCS | 430 | 025 | | @TUBA | | 3 | W | 300PM- 350PM | BIS-HLC123 | C GUY | 24 | 4 | 20 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80359 | MUCS | 430 | 026 | | @VIOLA | | 3 | W | 600PM- 650PM | BIS-HLC119 | S TRAMPOSH | 24 | 1 | 23 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80270 | MUCS | 430 | 027 | | @VIOLIN | | 3 | W | 600PM- 650PM | BIS-HLC107 | J JORGENSEN | 24 | 5 | 19 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80274 | MUCS | 430 | 028 | | @VIOLIN | | 3 | M | 200PM- 250PM | BIS-HLC123 | S HERSH | 24 | 0 | 24 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80262 | MUCS | 430 | 029 | | @VOICE | | 3 | W | 100PM- 150PM | BIS-HLC123 | D GEORGE | 24 | 4 | 20 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|-----|-------|--|-----|-----|------|--------------|------------|-----------------|-----|-----|--------|----------|
| 80260 | MUCS | 430 | 030 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @VOICE | | 3 | W | 100PM- 150PM | TBA TBA | S KANTORSKI | 24 | 5 | 19 | |
| 80264 | MUCS | 430 | 031 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @VOICE | | 3 | M | 100PM- 150PM | BIS-HLC224 | M CHALKER | 24 | 1 | 23 | |
| 80266 | MUCS | 430 | 032 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @VOICE | | 3 | M | 100PM- 150PM | BIS-HLC123 | C SKULL | 24 | 3 | 21 | |
| 80395 | MUCS | 430 | 033 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @VOICE | | 3 | W | 100PM- 150PM | BIS-HLC107 | J STINSON | 24 | 0 | 24 | |
| 80306 | MUCS | 430 | 034 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @VOICE | | 3 | M | 100PM- 150PM | BIS-HLC107 | L SULLIVAN | 24 | 3 | 21 | |
| 80276 | MUCS | 430 | 035 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @VOICE | | 3 | W | 100PM- 150PM | BIS-HLC224 | L WOODS | 24 | 3 | 21 | |
| 82116 | MUCS | 620 | 001 | | NOTE: Applied Music Course Fee assessed by Crane School of Music OBOE | | 2 | M | 200PM- 250PM | BIS-HLC101 | A HENDRICKSON | 1 | 1 | CLOSED | |
| 82117 | MUCS | 620 | 002 | | NOTE: Applied Music Course Fee assessed by Crane School of Music VIOLIN | | 2 | M | 600PM- 650PM | BIS-HLC107 | J JORGENSEN | 1 | 1 | CLOSED | |
| 81620 | MUCS | 620 | 003 | | NOTE: Applied Music Course Fee assessed by Crane School of Music PIANO | | 2 | W | 800PM- 850PM | BIS-HLC224 | S WHEATON-DUDLE | 1 | 0 | 1 | |
| 82167 | MUCS | 620 | 004 | | NOTE: Applied Music Course Fee assessed by Crane School of Music VOICE | | 2 | W | 100PM- 150PM | BIS-HLC224 | L WOODS | 1 | 1 | CLOSED | |
| 82168 | MUCS | 620 | 005 | | NOTE: Applied Music Course Fee assessed by Crane School of Music VOICE | | 2 | W | 100PM- 150PM | TBA TBA | S KANTORSKI | 1 | 1 | CLOSED | |
| 82273 | MUCS | 620 | 006 | | NOTE: Applied Music Course Fee assessed by Crane School of Music GUITAR | | 2 | Th | 100PM- 150PM | BIS-HLC224 | C RUBIO | 1 | 1 | CLOSED | |
| 82275 | MUCS | 620 | 007 | | NOTE: Applied Music Course Fee assessed by Crane School of Music TROMBONE | | 2 | W | 300PM- 350PM | BIS-HLC107 | M HARTMAN | 1 | 1 | CLOSED | |
| 82291 | MUCS | 620 | 008 | | NOTE: Applied Music Course Fee assessed by Crane School of Music HORN | | 2 | W | 300PM- 350PM | BIS-HLC101 | L BECKER | 1 | 1 | CLOSED | |
| 82292 | MUCS | 620 | 009 | | NOTE: Applied Music Course Fee assessed by Crane School of Music FLUTE | | 2 | W | 200PM- 250PM | BIS-HLC101 | J RUBIO | 1 | 1 | CLOSED | |
| 81413 | MUCS | 630 | 001 | | NOTE: Applied Music Course Fee assessed by Crane School of Music VOICE | | 3 | W | 100PM- 150PM | BIS-HLC123 | D GEORGE | 2 | 0 | 2 | |
| 81415 | MUCS | 630 | 002 | | NOTE: Applied Music Course Fee assessed by Crane School of Music PIANO | | 3 | M | 600PM- 650PM | BIS-HLC224 | F GERMAIN | 1 | 1 | CLOSED | |
| 81416 | MUCS | 630 | 003 | | NOTE: Applied Music Course Fee assessed by Crane School of Music PIANO | | 3 | W | 800PM- 850PM | BIS-HLC224 | S WHEATON-DUDLE | 1 | 2 | CLOSED | |
| 81583 | MUCS | 630 | 004 | | NOTE: Applied Music Course Fee assessed by Crane School of Music CLARINET | | 3 | W | 200PM- 250PM | BIS-HLC119 | R SANDERS | 1 | 1 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|--------------------------------|--|-----|------|---------------|------------|---------------|-----|-----|--------|----------|
| MUSIC THEORY/HISTORY DEPT=====MUSIC THEORY/HISTORY DEPT===== MUSIC THEORY/HISTORY DEPT | | | | | | | | | | | | | | | |
| | | | | | | MUSIC HIST/LIT - CRANE STDNTS | | | | | | | | | |
| 82289 | MUCH | 195 | 001 | | @MUSIC HISTORY II LAB | 0.5 | | Th | 400PM- 450PM | BIS-HLC318 | J TYRE | 15 | 13 | 2 | |
| 80853 | MUCH | 360 | 001* | | WORLD MUSIC CULTURES | 3 | | TuTh | 1100AM-1215PM | SCH-HLA323 | J HUNTER | 15 | 6 | 9 | |
| | | | | | | Pre-requisites: MUCB201 and MUCB203 and MUCB204 | | | | | | | | | |
| 82103 | MUCH | 405 | 001* | | THE GERMAN LIED | 3 | | MWF | 1200PM-1250PM | BIS-HLC303 | G BUSCH | 15 | 10 | 5 | |
| | | | | | | Pre-requisites: MUCB202 and MUCB203 and MUCB204 | | | | | | | | | |
| 82104 | MUCH | 437 | 001* | | EUROPEAN FOLK MUSIC | 3 | | MWF | 800AM- 850AM | BIS-HLC323 | J TYRE | 15 | 14 | 1 | |
| | | | | | | Pre-requisites: MUCB202 | | | | | | | | | |
| 80165 | MUCH | 440 | 001* | | HISTORICAL DEVELOPMENT OF JAZZ | 3 | | TuTh | 1100AM-1215PM | BIS-HLC309 | B ZVACEK | 25 | 10 | 15 | |
| | | | | | | Pre-requisites: MUCB105 | | | | | | | | | |
| 82105 | MUCH | 445 | 001* | | GUITAR HISTORY & LIT | 3 | | MWF | 100PM- 150PM | BIS-HLC323 | C RUBIO | 15 | 6 | 9 | |
| | | | | | | Pre-requisites: MUCB201 and MUCB202 and MUCB205 and MUCB323 | | | | | | | | | |
| 81974 | MUCH | 495 | 002* | | MUSIC, GENDER, AND SEXUALITY | 3 | | TuTh | 930AM-1045AM | BIS-HLC323 | E BROOKS | 9 | 10 | CLOSED | |
| | | | | | | Pre-requisites: MUCB201 and MUCB202 and MUCB323 | | | | | | | | | |
| | | | | | | NOTE: Women's & Gender Studies students may enroll with instructor permission. | | | | | | | | | |
| 82106 | MUCH | 495 | 003* | | @WORLD MUSIC PEDAGOGY | 3 | | MWF | 1100AM-1150AM | BIS-HLC303 | J HUNTER | 15 | 4 | 11 | |
| | | | | | | Pre-requisites: MUCB105 and MUCB106 | | | | | | | | | |
| | | | | | | NOTE: Topic: Africa and the Americas | | | | | | | | | |
| 82177 | MUCH | 495 | 004 | | @PERFORMANCE OF BAROQUE MUSIC | 3 | | MWF | 830AM- 945AM | SCH-HLA145 | B CENCER | 3 | 3 | CLOSED | |
| | | | | | | NOTE: PART OF TERM: Class runs Jan 22 - March 30. | | | | | | | | | |
| | | | | | | START/END DATES: 01/22-03/30 | | | | | | | | | |
| 82107 | MUCH | 495 | CC * | | AESTHETICS OF MUSIC | 3 | | TBA | | TBA | STAFF | 0 | 0 | CLOSED | |
| | | | | | | Pre-requisites: MUCB201 and MUCB202 and MUCB203 and MUCB204 | | | | | | | | | |
| | | | | | | NOTE: Course canceled. | | | | | | | | | |
| 82441 | MUCH | 495 | HNR | | MUSIC, GENDER, & SEXUALITY-HNR | 3 | | TuTh | 930AM-1045AM | BIS-HLC323 | E BROOKS | 1 | 1 | CLOSED | |
| | | | | | | NOTE: Women's & Gender Studies students may enroll with instructor permission. Honors Students Only. | | | | | | | | | |
| 82108 | MUCH | 695 | 001 | | PERFORMANCE OF BAROQUE MUSIC | 3 | | MWF | 830AM- 945AM | SCH-HLA145 | B CENCER | 15 | 11 | 4 | |
| | | | | | | NOTE: PART OF TERM: Class runs Jan 22 - March 30. | | | | | | | | | |
| | | | | | | START/END DATES: 01/22-03/30 | | | | | | | | | |
| 82199 | MUCH | 695 | 002 | | MUSIC, GENDER, AND SEXUALITY | 3 | | TuTh | 930AM-1045AM | BIS-HLC323 | E BROOKS | 3 | 4 | CLOSED | |
| 82309 | MUCH | 695 | 003 | | WORLD MUSIC PEDAGOGY | 3 | | MWF | 1100AM-1150AM | BIS-HLC303 | J HUNTER | 2 | 2 | CLOSED | |
| | | | | | | MUSIC HIST/LIT - LIBERAL ARTS | | | | | | | | | |
| 81094 | MULH | 101 | 001 | | CRANE LIVE! | 3 | | MWF | 1200PM-1250PM | BIS-HLC224 | A HENDRICKSON | 30 | 29 | 1 | AC |
| 80858 | MULH | 110 | 001 | | MUSIC THROUGH THE AGES | 3 | | TuTh | 1100AM-1215PM | BIS-HLC224 | D BLAKE | 50 | 47 | 3 | AC |
| 81136 | MULH | 110 | 002 | | MUSIC THROUGH THE AGES | 3 | | TuTh | 200PM- 315PM | BIS-HLC224 | B CENCER | 50 | 48 | 2 | AC |
| 81108 | MULH | 161 | 001 | | GLOBAL POP MUS/URBAN CULTURE | 3 | | MW | 400PM- 515PM | SCH-HLA311 | J HUNTER | 25 | 17 | 8 | XC |
| | | | | | | NOTE: Counts towards U.S. and Global Studies minor. | | | | | | | | | |
| | | | | | | Contributes to Africana Studies minor. | | | | | | | | | |
| | | | | | | MUSIC THEORY - CRANE STUDENTS | | | | | | | | | |
| 81089 | MUCT | 302 | 001* | | @COMPOSITION II | 3 | | TuTh | 930AM-1045AM | BIS-HLC303 | D HEINICK | 15 | 4 | 11 | |
| | | | | | | Pre-requisites: MUCB205 and MUCB206 | | | | | | | | | |
| | | | | | | NOTE: Pre-req of Theory & Aural Skills IV or by permission of instructor. | | | | | | | | | |
| 81096 | MUCT | 412 | 001* | | ADV COMPUTER MUSIC COMPOSITION | 3 | | MWF | 1100AM-1150AM | SCH-HLA158 | J SOMMERFELDT | 15 | 11 | 4 | AE |
| | | | | | | Pre-requisites: MUCT411 | | | | | | | | | |
| 81419 | MUCT | 420 | 001* | | @THEORY&ANALYSIS 20 CENT MUSIC | 3 | | MWF | 1200PM-1250PM | CRN-MCB115 | C GAINNEY | 12 | 11 | 1 | |
| | | | | | | Pre-requisites: MUCB205 and MUCB206 | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--------------------------------|------|------|------|-------|--|-----|-----|------|---------------|------------|-----------------|-----|-----|-----|-----------|
| 81097 | MUCT | 421 | 001* | | @ORCHESTRATION Pre-requisites: MUCB205 and MUCB206 | 3 | | MWF | 1100AM-1150AM | CRN-MCB115 | P SALATHE | 8 | 9 | | CLOSED |
| 82119 | MUCT | 421 | HNR* | | @ORCHESTRATION-HONORS Pre-requisites: MUCB205 and MUCB206 NOTE: Honors Students Only. | 3 | | MWF | 1100AM-1150AM | CRN-MCB115 | P SALATHE | 7 | 6 | 1 | |
| 82120 | MUCT | 424 | 001* | | ADVANCED JAZZ IMPROVISATION Pre-requisites: MUCT335 | 2 | | MW | 1000AM-1050AM | CRN-MCB115 | B ZVACEK | 15 | 12 | 3 | |
| 81090 | MUCT | 430 | 001 | | @STUDIO COMPOSITION | 3 | | F | 100PM- 150PM | CRN-MCB115 | D HEINICK | 1 | 1 | | CLOSED |
| 82121 | MUCT | 430 | 002 | | @STUDIO COMPOSITION | 3 | | F | 100PM- 150PM | CRN-MCB115 | J SOMMERFELDT | 5 | 5 | | CLOSED |
| 81092 | MUCT | 430 | 004 | | @STUDIO COMPOSITION | 3 | | F | 100PM- 150PM | CRN-MCB115 | T SULLIVAN | 4 | 4 | | CLOSED |
| 81155 | MUCT | 430 | CC | | @STUDIO COMPOSITION NOTE: Section canceled. | 3 | | TBA | | TBA | STAFF | 0 | 0 | | CLOSED |
| 80857 | MUCT | 430 | CCA | | @STUDIO COMPOSITION NOTE: Section canceled. | 3 | | TBA | | TBA | STAFF | 0 | 0 | | CLOSED |
| 82399 | MUCT | 490 | 001* | | @COMP CAPSTONE PORTFLIO & JURY Pre-requisites: or MUCT440 | 1 | | | TBA | TBA | TBA T SULLIVAN | 1 | 1 | | CLOSED |
| 82118 | MUCT | 620 | 001 | | THEORY & ANALYSIS 20TH CEN MUS | 3 | | MWF | 1200PM-1250PM | CRN-MCB115 | C GAINNEY | 3 | 5 | | CLOSED |
| MUSIC THEORY - LIBERAL ARTS | | | | | | | | | | | | | | | |
| 81134 | MULT | 101 | 001 | | MUSIC THEORY FOR NON-MAJORS | 3 | | MWF | 1200PM-1250PM | SCH-HLA323 | M MARTIN-ATWOOD | 25 | 25 | | CLOSED AE |
| 80689 | MULT | 101 | 002 | | MUSIC THEORY FOR NON-MAJORS | 3 | | MWF | 100PM- 150PM | SCH-HLA323 | M MARTIN-ATWOOD | 25 | 24 | 1 | AE |
| 81093 | MULT | 102 | 001 | | ACCELERATED MUS THEORY:NON-MAJ | 3 | | TuTh | 1230PM- 145PM | BIS-HLC303 | M MARTIN-ATWOOD | 20 | 11 | 9 | AE |
| MUSIC-BASIC MUSICANSHIP- CRANE | | | | | | | | | | | | | | | |
| 80926 | MUCB | 101 | 001 | | KEYBOARD SKILLS I | 1 | | TuTh | 1000AM-1050AM | SCH-HLA119 | R SUNIGA | 16 | 13 | 3 | |
| 80308 | MUCB | 102 | 001* | | KEYBOARD SKILLS II Pre-requisites: MUCB101 | 1 | | MW | 800AM- 850AM | SCH-HLA122 | R SUNIGA | 16 | 14 | 2 | |
| 80089 | MUCB | 102 | 002* | | KEYBOARD SKILLS II Pre-requisites: MUCB101 | 1 | | MW | 1000AM-1050AM | SCH-HLA122 | R SUNIGA | 16 | 16 | | CLOSED |
| 81432 | MUCB | 102 | 003* | | KEYBOARD SKILLS II Pre-requisites: MUCB101 | 1 | | MW | 1100AM-1150AM | SCH-HLA122 | R SUNIGA | 16 | 16 | | CLOSED |
| 80103 | MUCB | 102 | 004* | | KEYBOARD SKILLS II Pre-requisites: MUCB101 | 1 | | TuTh | 800AM- 850AM | SCH-HLA119 | R GIFFORD | 16 | 9 | 7 | |
| 80354 | MUCB | 102 | 005* | | KEYBOARD SKILLS II Pre-requisites: MUCB101 | 1 | | TuTh | 900AM- 950AM | SCH-HLA122 | H WHEELER | 16 | 16 | | CLOSED |
| 81110 | MUCB | 102 | 006* | | KEYBOARD SKILLS II Pre-requisites: MUCB101 | 1 | | TuTh | 900AM- 950AM | SCH-HLA119 | R GIFFORD | 16 | 10 | 6 | |
| 80628 | MUCB | 102 | 007* | | KEYBOARD SKILLS II Pre-requisites: MUCB101 | 1 | | TuTh | 1000AM-1050AM | SCH-HLA122 | H WHEELER | 16 | 17 | | CLOSED |
| 80639 | MUCB | 102 | 008* | | KEYBOARD SKILLS II Pre-requisites: MUCB101 | 1 | | TuTh | 1200PM-1250PM | SCH-HLA122 | R SUNIGA | 16 | 15 | 1 | |
| 81353 | MUCB | 103 | 001 | | THEORY I NOTE: Pre-registered by Crane staff only | 3 | | MWF | 1200PM-1250PM | SCH-HLA147 | J SUCHY-PILALIS | 20 | 18 | 2 | AE |
| 81354 | MUCB | 104 | 001 | | AURAL SKILLS I NOTE: Pre-registered by Crane staff only | 1 | | TuTh | 1200PM-1250PM | SCH-HLA147 | J SUCHY-PILALIS | 20 | 18 | 2 | |
| 80504 | MUCB | 105 | 001* | | THEORY II Pre-requisites: MUCB103 and MUCB104 NOTE: Pre-registered by Crane staff only | 3 | | MWF | 800AM- 850AM | BIS-HLC318 | J SOMMERFELDT | 20 | 16 | 4 | AE |
| 80916 | MUCB | 105 | 002* | | THEORY II Pre-requisites: MUCB103 and MUCB104 NOTE: Must register at Crane | 3 | | MWF | 900AM- 950AM | BIS-HLC318 | J SOMMERFELDT | 20 | 20 | | CLOSED AE |
| 80505 | MUCB | 105 | 003* | | THEORY II Pre-requisites: MUCB103 and MUCB104 | 3 | | MWF | 1000AM-1050AM | SCH-HLA147 | J MCGINNESS | 20 | 20 | | CLOSED AE |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--------------------------|------|------|------|-------|--|-----|-----|------|---------------|------------|--------------|-----|-----|--------|----------|
| 80515 | MUCB | 205 | 002* | | NOTE: Pre-registered by Crane staff only THEORY IV | 3 | | MWF | 800AM- 850AM | SCH-HLA147 | P SALATHE | 20 | 21 | CLOSED | AE |
| | | | | | Pre-requisites: MUCB203 and MUCB204 | | | | | | | | | | |
| 80516 | MUCB | 205 | 003* | | NOTE: Pre-registered by Crane staff only THEORY IV | 3 | | MWF | 900AM- 950AM | SCH-HLA147 | P SALATHE | 20 | 20 | CLOSED | AE |
| | | | | | Pre-requisites: MUCB203 and MUCB204 | | | | | | | | | | |
| 80517 | MUCB | 205 | 004* | | NOTE: Pre-registered by Crane staff only THEORY IV | 3 | | MWF | 1000AM-1050AM | BIS-HLC318 | C GAINEY | 20 | 20 | CLOSED | AE |
| | | | | | Pre-requisites: MUCB203 and MUCB204 | | | | | | | | | | |
| 80518 | MUCB | 205 | 005* | | NOTE: Pre-registered by Crane staff only THEORY IV | 3 | | MWF | 1100AM-1150AM | SCH-HLA147 | J MCGINNESS | 20 | 13 | 7 | AE |
| | | | | | Pre-requisites: MUCB203 and MUCB204 | | | | | | | | | | |
| 80519 | MUCB | 205 | 006* | | NOTE: Pre-registered by Crane staff only THEORY IV | 3 | | MWF | 1200PM-1250PM | BIS-HLC318 | D HEINICK | 20 | 16 | 4 | AE |
| | | | | | Pre-requisites: MUCB203 and MUCB204 | | | | | | | | | | |
| 80520 | MUCB | 206 | 001* | | NOTE: Pre-registered by Crane staff only AURAL SKILLS IV | 1 | | TuTh | 800AM- 850AM | BIS-HLC303 | C GAINEY | 20 | 17 | 3 | |
| | | | | | Pre-requisites: MUCB203 and MUCB204 | | | | | | | | | | |
| 80521 | MUCB | 206 | 002* | | NOTE: Pre-registered by Crane staff only AURAL SKILLS IV | 1 | | TuTh | 800AM- 850AM | SCH-HLA147 | P SALATHE | 20 | 21 | CLOSED | |
| | | | | | Pre-requisites: MUCB203 and MUCB204 | | | | | | | | | | |
| 80522 | MUCB | 206 | 003* | | NOTE: Pre-registered by Crane staff only AURAL SKILLS IV | 1 | | TuTh | 900AM- 950AM | SCH-HLA147 | P SALATHE | 20 | 20 | CLOSED | |
| | | | | | Pre-requisites: MUCB203 and MUCB204 | | | | | | | | | | |
| 80523 | MUCB | 206 | 004* | | NOTE: Pre-registered by Crane staff only AURAL SKILLS IV | 1 | | TuTh | 1000AM-1050AM | BIS-HLC318 | C GAINEY | 20 | 20 | CLOSED | |
| | | | | | Pre-requisites: MUCB203 and MUCB204 | | | | | | | | | | |
| 80524 | MUCB | 206 | 005* | | NOTE: Pre-registered by Crane staff only AURAL SKILLS IV | 1 | | TuTh | 1100AM-1150AM | SCH-HLA147 | J MCGINNESS | 20 | 13 | 7 | |
| | | | | | Pre-requisites: MUCB203 and MUCB204 | | | | | | | | | | |
| 80525 | MUCB | 206 | 006* | | NOTE: Pre-registered by Crane staff only AURAL SKILLS IV | 1 | | TuTh | 1200PM-1250PM | BIS-HLC318 | D HEINICK | 20 | 16 | 4 | |
| | | | | | Pre-requisites: MUCB203 and MUCB204 | | | | | | | | | | |
| 80619 | MUCB | 323 | 001* | | NOTE: Pre-registered by Crane staff only MUS HIS III:MUSIC SINCE 1900 | 3 | | MWF | 1000AM-1050AM | BIS-HLC323 | J TYRE | 25 | 18 | 7 | AC |
| | | | | | Pre-requisites: MUCB203 and MUCB204 | | | | | | | | | | |
| 80946 | MUCB | 323 | 002* | | NOTE: Pre-registered by Crane staff only MUS HIS III:MUSIC SINCE 1900 | 3 | | MWF | 1100AM-1150AM | BIS-HLC323 | J TYRE | 25 | 17 | 8 | AC |
| | | | | | Pre-requisites: MUCB203 and MUCB204 | | | | | | | | | | |
| MUSICAL STUDIES RESEARCH | | | | | | | | | | | | | | | |
| 82234 | MUCR | 488 | 001 | | RESEARCH PROJ IN MUSIC STUDIES | 2 | | | TBA | TBA | TBA E BROOKS | 3 | 3 | CLOSED | |
| 82332 | MUCR | 488 | 002 | | RESEARCH PROJ IN MUSIC STUDIES | 2 | | | TBA | TBA | TBA J TYRE | 1 | 1 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|-----|-------|--------------------------------|-----|-----|------|---------------|------------|--------------|-----|-----|--------|----------|
| PHILOSOPHY DEPARTMENT=====PHILOSOPHY DEPARTMENT===== PHILOSOPHY DEPARTMENT | | | | | | | | | | | | | | | |
| PHILOSOPHY | | | | | | | | | | | | | | | |
| 80048 | PHIL | 100 | 001 | | INTRODUCTION TO PHILOSOPHY | 3 | | MWF | 1100AM-1150AM | CAR-HL0201 | J DIGIOVANNA | 35 | 34 | 1 | PI |
| 80049 | PHIL | 100 | 002 | | INTRODUCTION TO PHILOSOPHY | 3 | | MWF | 900AM- 950AM | FLG-HL0214 | P TARTAGLIA | 35 | 8 | 27 | PI |
| 80464 | PHIL | 100 | 003 | | INTRODUCTION TO PHILOSOPHY | 3 | | TuTh | 930AM-1045AM | CAR-HL0214 | P TARTAGLIA | 35 | 8 | 27 | PI |
| 80859 | PHIL | 100 | 004 | | INTRODUCTION TO PHILOSOPHY | 3 | | MWF | 100PM- 150PM | CAR-HL0201 | J DIGIOVANNA | 35 | 34 | 1 | PI |
| 81881 | PHIL | 100 | 005 | | INTRODUCTION TO PHILOSOPHY | 3 | | MWF | 200PM- 250PM | CAR-HL0201 | J DIGIOVANNA | 35 | 23 | 12 | PI |
| 80982 | PHIL | 100 | 006 | | INTRODUCTION TO PHILOSOPHY | 3 | | MWF | 1000AM-1050AM | FLG-HL0214 | P TARTAGLIA | 35 | 14 | 21 | PI |
| 81882 | PHIL | 102 | 001 | | PHILOSOPHY OF THE LIBERAL ARTS | 3 | | TuTh | 1230PM- 145PM | FLG-HL0236 | T MURPHY | 35 | 34 | 1 | FC PI |
| 82008 | PHIL | 102 | 002 | | PHILOSOPHY OF THE LIBERAL ARTS | 3 | | TuTh | 930AM-1045AM | FLG-HL0205 | T MURPHY | 35 | 34 | 1 | FC PI |
| 80886 | PHIL | 105 | 001 | | HUMAN NATURE | 3 | | MWF | 1000AM-1050AM | FLG-HL0102 | D CURRY | 35 | 41 | CLOSED | FC PI |
| 81883 | PHIL | 105 | 002 | | HUMAN NATURE | 3 | | MWF | 1100AM-1150AM | FLG-HL0102 | D CURRY | 35 | 36 | CLOSED | FC PI |
| 80860 | PHIL | 110 | 001 | | INTRODUCTION TO LOGIC | 3 | | MW | 200PM- 315PM | CAR-HL0101 | M LAVINE | 30 | 33 | CLOSED | FC PI |
| 80667 | PHIL | 120 | 001 | | INTRODUCTION TO ETHICS | 3 | | TuTh | 200PM- 315PM | MRY-HL0253 | M MUNROE | 35 | 33 | 2 | FC PI |
| 80981 | PHIL | 120 | 003 | | INTRODUCTION TO ETHICS | 3 | | TuTh | 1230PM- 145PM | MRY-HL0253 | M MUNROE | 35 | 36 | CLOSED | FC PI |
| 81885 | PHIL | 322 | 001 | | ANCIENT PHILOSOPHY | 3 | | TuTh | 1100AM-1215PM | FLG-HL0238 | D CURRY | 30 | 31 | CLOSED | PI WC |
| NOTE: Required for Classical Studies minor. | | | | | | | | | | | | | | | |
| 82144 | PHIL | 329 | JCC | | BUSINESS ETHICS | W | 3 | Th | 530PM- 830PM | TBA TBA | B KESSLER | 30 | 16 | 14 | |
| 81166 | PHIL | 330 | 001 | | ENVIRONMENTAL ETHICS | 3 | | TuTh | 930AM-1045AM | CAR-HL0101 | M LAVINE | 30 | 28 | 2 | PI |
| NOTE: A minimum of Sophomore standing required. Counts towards Environmental Studies major. | | | | | | | | | | | | | | | |
| 81167 | PHIL | 332 | 001 | | PHILOSOPHY OF LAW | 3 | | M | 400PM- 630PM | CAR-HL0201 | P TARTAGLIA | 30 | 14 | 16 | |
| NOTE: A minimum of Sophomore standing required. Counts towards Criminal Justice major. | | | | | | | | | | | | | | | |
| 81886 | PHIL | 380 | 001 | | PHILOSOPHY OF MIND | 3 | | MWF | 100PM- 150PM | FLG-HL0238 | T MURPHY | 30 | 14 | 16 | |
| 81887 | PHIL | 440 | 001 | | 20TH CENT ANALYTIC PHILOSOPHY | 3 | | M | 400PM- 630PM | FLG-HL0206 | M LAVINE | 30 | 7 | 23 | |
| 81170 | PHIL | 475 | 001 | | SYMBOL, MYTH AND METAPHOR | 3 | | MWF | 1000AM-1050AM | CAR-HL0203 | J DIGIOVANNA | 15 | 11 | 4 | SI |
| NOTE: A minimum of Junior standing required. | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. | |
|---|------|------|-----|-------|--|-----|-----|------|---------------|--------------|--------------|----------|-----|--------|----------|----|
| PHYSICAL EDUCATION=====PHYSICAL EDUCATION===== PHYSICAL EDUCATION | | | | | | | | | | | | | | | | |
| 80079 | PE | 102 | 001 | | BADMINTON | 1 | | TuTh | 1100AM-1215PM | MAX-HLGYM | J GREEN | 32 | 30 | 2 | PE | |
| | | | | | START/END DATES: 03/15-05/18 | | | | | | | | | | | |
| 80778 | PE | 102A | 002 | | BADMINTON | 1 | | TuTh | 930AM-1045AM | MAX-HLGYM | A PARKER | 36 | 27 | 9 | PE | |
| | | | | | START/END DATES: 01/22-03/13 | | | | | | | | | | | |
| 80210 | PE | 108 | 001 | | AEROBIC KICK-BOXING | 1 | | TuTh | 500PM- 550PM | MAX-HLDANCEA | HUTO | 35 | 35 | CLOSED | PE | |
| 80209 | PE | 114 | 001 | | GOLF | 1 | | TuTh | 1100AM-1215PM | MAX-HLFFH | C BERNARD | 28 | 18 | 10 | PE | |
| | | | | | START/END DATES: 03/15-05/18 | | | | | | | | | | | |
| 80206 | PE | 116 | 001 | | HATHA YOGA | 1 | | MW | 200PM- 320PM | MAX-HLDANCEC | MORIN | 25 | 28 | CLOSED | PE | |
| | | | | | START/END DATES: 01/22-03/13 | | | | | | | | | | | |
| 80224 | PE | 116A | 002 | | HATHA YOGA | 1 | | MW | 200PM- 320PM | MAX-HLDANCEC | MORIN | 25 | 23 | 2 | PE | |
| | | | | | START/END DATES: 03/15-05/18 | | | | | | | | | | | |
| 80480 | PE | 118 | 001 | | BASKETBALL | 1 | | TuTh | 930AM-1045AM | MAX-HLGYM | J BECHTEL | 30 | 31 | CLOSED | PE | |
| | | | | | START/END DATES: 03/15-05/18 | | | | | | | | | | | |
| 80694 | PE | 119A | 001 | | SOCCER | 1 | | MW | 200PM- 315PM | MAX-HLFFH | M MISIAK | 36 | 14 | 22 | PE | |
| | | | | | START/END DATES: 03/15-05/18 | | | | | | | | | | | |
| 80438 | PE | 120 | 001 | | ULTIMATE FRISBEE | 1 | | TuTh | 1230PM- 145PM | MAX-HLFFH | J STOKES | 30 | 11 | 19 | PE | |
| | | | | | START/END DATES: 01/22-03/13 | | | | | | | | | | | |
| 80861 | PE | 121 | 001 | | ICE SKATING | 1 | | TuTh | 1100AM-1215PM | MAX-HLRINK | C BERNARD | 40 | 44 | CLOSED | PE | |
| | | | | | START/END DATES: 01/22-03/13 | | | | | | | | | | | |
| 80906 | PE | 123A | 002 | | JOGGING&CONDITIONING | 1 | | MW | 1200PM- 115PM | MAX-HLFFH | J STOKES | 36 | 21 | 15 | PE | |
| | | | | | START/END DATES: 03/15-05/18 | | | | | | | | | | | |
| 80921 | PE | 123B | 003 | | JOGGING&CONDITIONING | 1 | | TuTh | 1100AM-1215PM | MAX-HLFFH | A PARKER | 40 | 9 | 31 | PE | |
| | | | | | START/END DATES: 01/22-03/13 | | | | | | | | | | | |
| 80055 | PE | 125 | 001 | | SELF DEFENSE | 1 | | MWF | 1100AM-1150AM | MAX-HLDANCEJ | DAGGETT | 20 | 19 | 1 | PE | |
| 80397 | PE | 128 | 001 | | SOFTBALL | 1 | | TuTh | 1230PM- 145PM | MAX-HLFFH | J GREEN | 20 | 20 | CLOSED | PE | |
| | | | | | NOTE: Meets on Turf/FH if rain. | | | | | | | | | | | |
| | | | | | START/END DATES: 03/15-05/18 | | | | | | | | | | | |
| 80034 | PE | 131 | 001 | | SWIM FOR FITNESS | 1 | | MW | 900AM- 950AM | MAX-HLPOOL | D MCLAUGHLIN | 30 | 7 | 23 | PE | |
| | | | | | NOTE: Must be able to swim 50 yards unassisted. | | | | | | | | | | | |
| 80207 | PE | 135 | 001 | | VOLLEYBALL | 1 | | TuTh | 930AM-1045AM | MAX-HLFFH | J STOKES | 36 | 20 | 16 | PE | |
| | | | | | START/END DATES: 01/22-03/13 | | | | | | | | | | | |
| 80226 | PE | 135B | 005 | | VOLLEYBALL | 1 | | MW | 1200PM- 115PM | MAX-HLFFH | J GREEN | 36 | 28 | 8 | PE | |
| | | | | | NOTE: Class meets in the Maxcy Fieldhouse. | | | | | | | | | | | |
| | | | | | START/END DATES: 03/15-05/18 | | | | | | | | | | | |
| 80575 | PE | 136 | 004 | | WEIGHT TRAINING | 1 | | TuTh | 1100AM-1215PM | MAX-HLFC | B COHEN | 30 | 25 | 5 | PE | |
| | | | | | START/END DATES: 03/15-05/18 | | | | | | | | | | | |
| 80227 | PE | 136A | 001 | | WEIGHT TRAINING | 1 | | MW | 1000AM-1115AM | MAX-HLFC | D MCLAUGHLIN | 30 | 27 | 3 | PE | |
| | | | | | START/END DATES: 03/15-05/18 | | | | | | | | | | | |
| 80228 | PE | 136B | 002 | | WEIGHT TRAINING | 1 | | TuTh | 930AM-1045AM | MAX-HLFC | C BERNARD | 30 | 22 | 8 | PE | |
| | | | | | NOTE: Class meets in the Maxcy Hall Fitness Center. | | | | | | | | | | | |
| | | | | | START/END DATES: 03/15-05/18 | | | | | | | | | | | |
| 80374 | PE | 136C | 003 | | WEIGHT TRAINING | 1 | | TuTh | 200PM- 315PM | MAX-HLFC | B COHEN | 30 | 33 | CLOSED | PE | |
| | | | | | START/END DATES: 03/15-05/18 | | | | | | | | | | | |
| 82029 | PE | 148 | CH2 | | COOPERATIVE ACTIVITIES | 1 | | MW | 900AM-1015AM | MAX-HLFFH | B COHEN | 30 | 16 | 14 | PE | |
| | | | | | NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | | |
| | | | | | START/END DATES: 03/15-05/18 | | | | | | | | | | | |
| 80218 | PE | 148 | CH3 | | COOPERATIVE ACTIVITIES | 1 | | TuTh | 930AM-1045AM | MAX-HLGYM | L BRUCE | 30 | 18 | 12 | PE | |
| | | | | | NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | | |
| | | | | | START/END DATES: 01/22-03/13 | | | | | | | | | | | |
| 82232 | PE | 198 | 001 | | @LETI PHYSICAL TRAINING | 2 | | | TBA | TBA | TBA | S ASHLEY | 0 | 3 | CLOSED | PE |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. | ED. | |
|-------|------|------|-----|-------|---|-----|-----|------|---------------|------------|------------|------------|-----------|-----|--------|--------|----|
| 82456 | PE | 198 | 002 | | @PHYS ED ACTIVITIES | | 2 | | TBA | TBA | TBA | W | BEAUCHAMP | 0 | 2 | CLOSED | PE |
| 80129 | PE | 300 | 001 | | @LIFEGUARDING | | 2 | TuTh | 930AM-1045AM | MAX-HLG104 | D | MCLAUGHLIN | 20 | 8 | 12 | | PE |
| | | | | | NOTE: Swimming ability/earns P.E. credit. For LG training and Waterfront certification. MUST BE ABLE TO SWIM 500 YARDS. | | | | | | | | | | | | |
| 80295 | PE | 303 | 001 | | @TECHNIQUES OF COACHING | | 2 | TuTh | 1230PM- 145PM | MAX-HLG104 | J | BECHTEL | 30 | 15 | 15 | | |
| | | | | | NOTE: Does not fulfill PE Gen Ed requirement. | | | | | | | | | | | | |
| 81279 | PE | 305 | 001 | | @PERSONAL TRAINING FUNDAMENTLS | | 4 | MW | 800AM- 940AM | MAX-HLG104 | T | HEWITT | 20 | 21 | CLOSED | | PE |
| | | | | | NOTE: Cross-listed with EXSC 305. | | | | | | | | | | | | |
| 80398 | PE | 335 | 001 | | @PHILOSOPHY/COMPTV ATHLETICS | | 3 | TuTh | 1100AM-1215PM | MAX-HLG104 | M | MISIAK | 30 | 16 | 14 | | |
| | | | | | NOTE: Does not fulfill PE Gen Ed requirement. | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|------|-------|---|-----|-----|------|---------------|------------|-------------|-----|-----|--------|----------|
| PHYSICS DEPARTMENT=====PHYSICS DEPARTMENT===== PHYSICS DEPARTMENT | | | | | | | | | | | | | | | |
| PHYSICS | | | | | | | | | | | | | | | |
| 80125 | PHYS | 100 | 001 | | PHYSICAL SCIENCE-LEC NOTE: Lab required. | 2 | | MW | 200PM- 250PM | TIM-HL0131 | L LI | 18 | 17 | 1 | SP |
| 81888 | PHYS | 100 | 002 | | PHYSICAL SCIENCE-LAB | 1 | | Th | 200PM- 350PM | TIM-HLB021 | L LI | 18 | 17 | 1 | LB SP |
| 80990 | PHYS | 104 | 001* | | UNIVERSITY PHYSICS II-LEC Pre-requisites: PHYS103 and MATH152 NOTE: Lab required. PHYS 103 prerequisite and MATH 152 corequisite required. | 3 | | MWF | 1100AM-1150AM | TIM-HL0131 | L BREHM | 36 | 30 | 6 | SP |
| 80991 | PHYS | 104 | 002* | | UNIVERSITY PHYSICS II-LAB Pre-requisites: PHYS103 NOTE: Lecture required. PHYS 103 required. | 1 | | M | 300PM- 450PM | TIM-HL0128 | L BREHM | 18 | 14 | 4 | LB SP |
| 80992 | PHYS | 104 | 003* | | UNIVERSITY PHYSICS II-LAB Pre-requisites: PHYS103 NOTE: Lecture required. PHYS 103 required. | 1 | | Tu | 900AM-1050AM | TIM-HL0128 | L BREHM | 18 | 16 | 2 | LB SP |
| 80987 | PHYS | 130 | 001 | | MUSICAL ACOUSTICS | 3 | | MWF | 800AM- 850AM | TIM-HL0131 | L BREHM | 40 | 24 | 16 | SP |
| 80099 | PHYS | 202 | 001* | | COLLEGE PHYSICS 2-LEC Pre-requisites: PHYS101 NOTE: Lab required. | 3 | | TuTh | 1230PM- 145PM | TIM-HL0131 | M ISLAM | 36 | 40 | CLOSED | SP |
| 80543 | PHYS | 202 | 002* | | COLLEGE PHYSICS 2-LAB Pre-requisites: PHYS101 NOTE: Lecture Required. | 1 | | Th | 900AM-1050AM | TIM-HL0128 | L LI | 18 | 22 | CLOSED | LB |
| 80658 | PHYS | 202 | 003* | | COLLEGE PHYSICS 2-LAB Pre-requisites: PHYS101 NOTE: Lecture required | 1 | | W | 300PM- 450PM | TIM-HL0128 | L LI | 18 | 18 | CLOSED | LB |
| 80100 | PHYS | 306 | 001* | | MODERN PHYSICS-LEC Pre-requisites: PHYS205 NOTE: Lab required. Prerequisite or instructor permission required. | 3 | | MWF | 900AM- 950AM | TIM-HLB021 | B DAS | 18 | 12 | 6 | |
| 80101 | PHYS | 306 | 002* | | MODERN PHYSICS-LAB Pre-requisites: PHYS205 NOTE: Lecture required. | 1 | | M | 200PM- 450PM | TIM-HLB021 | B DAS | 18 | 12 | 6 | LB |
| 81302 | PHYS | 335 | 001 | | ASTRONOMY | 3 | | MWF | 100PM- 150PM | TIM-HL0131 | B DAS | 50 | 41 | 9 | SP |
| 80988 | PHYS | 370 | 001* | | MATHEMATICAL PHYSICS Pre-requisites: MATH152 NOTE: Math 152 required. | 3 | | MWF | 1100AM-1150AM | TIM-HL0128 | L LI | 18 | 7 | 11 | |
| 82013 | PHYS | 440 | 001* | | PHYSICS LABORATORY TECHNIQUES Pre-requisites: PHYS104 and PHYS335 NOTE: Variable credit hours (1-3) | 1/2 | | | TBA | TBA | TBA B DAS | 3 | 0 | 3 | |
| 81889 | PHYS | 465 | 001 | | PHYSICS RESEARCH I NOTE: Variable credit hours 1-3. | 1-3 | | | TBA | TBA | TBA L BREHM | 2 | 0 | 2 | |
| 81890 | PHYS | 465 | 002 | | PHYSICS RESEARCH I NOTE: Variable credit hours 1-3. | 1-3 | | | TBA | TBA | TBA B DAS | 2 | 0 | 2 | |
| 81891 | PHYS | 465 | 003 | | PHYSICS RESEARCH I NOTE: Variable credit hours 1-3. | 1-3 | | | TBA | TBA | TBA L LI | 2 | 1 | 1 | |
| 81892 | PHYS | 466 | 001 | | PHYSICS RESEARCH 2 NOTE: Variable credit hours 1-3. | 1-3 | | | TBA | TBA | TBA L LI | 2 | 3 | CLOSED | |
| 80727 | PHYS | 484 | 001* | | THERMODYNAMICS AND STAT MECH Pre-requisites: PHYS305 and PHYS370 NOTE: Prerequisite or permission of instructor | 3 | | MWF | 1000AM-1050AM | TIM-HL0128 | B DAS | 15 | 11 | 4 | |
| 82014 | PHYS | 490 | 001* | | QUANTUM PHYSICS I Pre-requisites: PHYS305 and PHYS370 | 3 | | TuTh | 900AM-1015AM | TIM-HL0131 | M ISLAM | 12 | 5 | 7 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|-----|-------|---------------------------------------|-----|-----|------|--------------|------------|------------|-----|-----|-----|----------|
| 81893 | PHYS | 494 | 001 | | PHYSICS SEMINAR | | | 1 Th | 100PM- 150PM | TIM-HL0128 | L LI | 10 | 5 | 5 | SI |
| | | | | | NOTE: Instructor permission required. | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|------|-------|--------------------------------|-----|-----|------|---------------|------------|------------|-----------|-----|--------|----------|
| POLITICS DEPARTMENT=====POLITICS DEPARTMENT===== POLITICS DEPARTMENT | | | | | | | | | | | | | | | |
| POLITICS | | | | | | | | | | | | | | | |
| 81894 | POLS | 110 | 001 | | US POLITICS | 4 | | TuTh | 900AM-1040AM | SAT-HL0319 | J MCGUIRE | 28 | 26 | 2 | SA |
| NOTE: Required for all Politics majors and Pre-Law minors. | | | | | | | | | | | | | | | |
| 80738 | POLS | 130 | 001 | | INTRO TO COMPARATIVE POLITICS | 4 | | MW | 1100AM-1150AM | SAT-HL0300 | R HINCKLEY | 27 | 12 | 15 | XC |
| TuTh 1100AM-1150AM SAT-HL0319 | | | | | | | | | | | | | | | |
| NOTE: Required for the Politics majors. Counts as either a Core course or a Governance elective for International Studies majors. | | | | | | | | | | | | | | | |
| 82378 | POLS | 130 | HNR | | INTRO-COMPARATIVE POLITICS-HNR | 4 | | MW | 1100AM-1150AM | SAT-HL0300 | R HINCKLEY | 1 | 1 | CLOSED | XC |
| TuTh 1100AM-1150AM SAT-HL0319 | | | | | | | | | | | | | | | |
| NOTE: Required for the Politics majors. Counts as either a Core course or a Governance elective for International Studies majors. Honors Students Only. | | | | | | | | | | | | | | | |
| 81256 | POLS | 140 | 001 | | INTRO TO INTERNATIONAL RELATNS | 4 | | TuTh | 1000AM-1050AM | SAT-HL0310 | M POPOVIC | 28 | 18 | 10 | |
| WF 1000AM-1050AM STW-HL0103 | | | | | | | | | | | | | | | |
| NOTE: Counts as Core course or a Governance elective for International Studies majors. Required for Politics majors. | | | | | | | | | | | | | | | |
| 80739 | POLS | 289 | 001* | | APPROACHING POLITICAL PUZZLES | 4 | | M | 200PM- 340PM | FLG-HL0240 | R HINCKLEY | 23 | 21 | 2 | |
| W 200PM- 340PM SAT-HL0300 | | | | | | | | | | | | | | | |
| Pre-requisites: POLS110 and POLS130 or POLS110 and POLS140 or POLS110 and POLS200 or POLS130 and POLS140 or POLS130 and POLS200 or POLS140 and POLS200 and STAT100 or MATH120 or CIS125 | | | | | | | | | | | | | | | |
| NOTE: Prerequisites: Any two of the following POLS 110, or POLS 130 or POLS 140 or POLS 200. | | | | | | | | | | | | | | | |
| 80740 | POLS | 312 | 001* | | CRIME AND JUSTICE | 4 | | TuTh | 200PM- 340PM | SAT-HL0120 | D LEMPert | 90 | 34 | 56 | SA |
| Pre-requisites: POLS110 or SOCI103 | | | | | | | | | | | | | | | |
| NOTE: Counts as UD U.S. Politics for Politics majors. Counts as an elective for the Pre-Law minor. | | | | | | | | | | | | | | | |
| 80997 | POLS | 312 | 002* | | CRIME AND JUSTICE | 4 | | MW | 500PM- 640PM | FLG-HL0236 | D LEMPert | 40 | 39 | 1 | SA |
| Pre-requisites: POLS110 or SOCI103 | | | | | | | | | | | | | | | |
| NOTE: Counts as an elective for the Pre-Law minor. | | | | | | | | | | | | | | | |
| 81895 | POLS | 322 | 001* | | STATE AND LOCAL GOVERNMENT | 4 | | TuTh | 200PM- 340PM | SAT-HL0310 | J MCGUIRE | 28 | 12 | 16 | |
| Pre-requisites: POLS110 | | | | | | | | | | | | | | | |
| 82071 | POLS | 359 | 001 | | INTERNAT MIGRANTS & REFUGEES | 4 | | WF | 800AM- 940AM | CAR-HL0201 | M POPOVIC | 28 | 18 | 10 | |
| NOTE: A minimum of Sophomore standing required. International Relations and Comparative Politics course. Counts as a Governance elective for International Studies majors. | | | | | | | | | | | | | | | |
| 82041 | POLS | 395 | 001 | | CLASSIC CASES IN BIOETHICS | 4 | | TuTh | 400PM- 540PM | SAT-HL0310 | D LEMPert | 28 | 13 | 15 | |
| NOTE: Credit cannot be received for this course if credit has been received for for POLS 122. | | | | | | | | | | | | | | | |
| 82231 | POLS | 398 | 001* | | RESEARCH IN PUBLIC LAW | 3 | | | TBA | TBA | TBA | D LEMPert | 0 | 1 | CLOSED |
| Pre-requisites: POLS100 and POLS110 and POLS120 | | | | | | | | | | | | | | | |
| 80052 | POLS | 400 | 001* | | SENIOR SEMINAR | 4 | | TuTh | 900AM-1040AM | SAT-HL0116 | R HINCKLEY | 12 | 6 | 6 | WI |
| Pre-requisites: POLS200 and POLS110 and POLS130 and POLS140 and POLS289 and STAT100 or MATH125 or CIS125 | | | | | | | | | | | | | | | |
| NOTE: A minimum of Junior standing required. Required for Politics majors. | | | | | | | | | | | | | | | |
| 81898 | POLS | 414 | 001* | | ENVIRONMENTAL LAW | 4 | | MW | 800AM- 940AM | SAT-HL0310 | J ROGERS | 28 | 15 | 13 | |
| Pre-requisites: POLS110 or SOCI103 or ENVR110 | | | | | | | | | | | | | | | |
| NOTE: Counts a an elective for the Pre-Law minor. Counts as Environmental Studies credit. | | | | | | | | | | | | | | | |
| 81899 | POLS | 491 | 001 | | PUBLIC POLICY INTERNSHIP | 4 | | | TBA | TBA | TBA | P NEISSER | 5 | 0 | 5 |
| NOTE: Instructor permission required. | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
| 80650 | POLS | 492 | 001* | | INTERNSHIP SEMINAR Pre-requisites: POLS100 or POLS200 and POLS110 NOTE: Location: Albany, NY. Instructor permissions required. Must be taken in conjunction with POLS 494, section 1. | 3 | | | TBA | TBA | J MCGUIRE | 5 | 0 | 5 | |
| 81900 | POLS | 492 | 002* | | INTERNSHIP SEMINAR Pre-requisites: POLS100 or POLS200 and POLS110 NOTE: Location: Washington, DC (Spring only). Instructor permission required. Must be taken in conjunction with POLS 494, section 002. | 3 | | | TBA | TBA | J MCGUIRE | 5 | 0 | 5 | |
| 81901 | POLS | 494 | 001* | | @INTERNSHIP Pre-requisites: POLS100 or POLS200 and POLS110 NOTE: Location: Albany, NY. Instructor permission required. Must be taken in conjunction with POLS 492, section 001. | 12 | | | TBA | TBA | J MCGUIRE | 5 | 0 | 5 | |
| 81902 | POLS | 494 | 002* | | @INTERNSHIP Pre-requisites: POLS100 or POLS200 and POLS110 NOTE: Location: Washington, DC (Spring only). Instructor permission required. Must be taken in conjunction with POLS 492, section 002. | 12 | | | TBA | TBA | J MCGUIRE | 5 | 0 | 5 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. | |
|---|------|------|-----|-------|--------------------------|-----|-----|------|------|-------|------------|-----|-------|-----|----------|--------|
| ----- | | | | | | | | | | | | | | | | |
| PROFESSIONAL STUDIES DEPT=====PROFESSIONAL STUDIES DEPT=====PROFESSIONAL STUDIES DEPT | | | | | | | | | | | | | | | | |
| 82318 | PS | 498 | 001 | | @STUDENT GOVERNMENT MGMT | | 2 | | TBA | TBA | TBA | A | ADAMS | 18 | 18 | CLOSED |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|-------------------------------|-----|-----|------|---------------|--------------|-------------|-----|-----|--------|----------|
| PSYCHOLOGY DEPARTMENT=====PSYCHOLOGY DEPARTMENT===== PSYCHOLOGY DEPARTMENT | | | | | | | | | | | | | | | |
| PSYCHOLOGY | | | | | | | | | | | | | | | |
| 80054 | PSYC | 100 | 001 | | INTRODUCTION TO PSYCHOLOGY | 3 | | TuTh | 1100AM-1215PM | SAT-HL0120IV | DEGHETT | 120 | 84 | 36 | SA |
| 81339 | PSYC | 100 | 002 | | INTRODUCTION TO PSYCHOLOGY | 3 | | MW | 330PM- 445PM | SAT-HL0120IJ | FRYER | 100 | 98 | 2 | SA |
| 82066 | PSYC | 220 | CH2 | | CHILD DEVELOPMENT | 3 | | MW | 200PM- 315PM | FLG-HL0211 | M TISSAW | 14 | 15 | CLOSED | SA |
| NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | | | | | | |
| 82067 | PSYC | 220 | CH3 | | CHILD DEVELOPMENT | 3 | | MWF | 900AM- 950AM | FLG-HL0210 | D SMITH | 14 | 15 | CLOSED | SA |
| NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | | | | | | |
| 82068 | PSYC | 220 | CH4 | | CHILD DEVELOPMENT | 3 | | MWF | 1000AM-1050AM | FLG-HL0210 | D SMITH | 14 | 17 | CLOSED | SA |
| NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | | | | | | |
| 80431 | PSYC | 220 | CO2 | | CHILD DEVELOPMENT | 3 | | MW | 200PM- 315PM | FLG-HL0211 | M TISSAW | 24 | 25 | CLOSED | SA |
| 80599 | PSYC | 220 | CO3 | | CHILD DEVELOPMENT | 3 | | MWF | 900AM- 950AM | FLG-HL0210 | D SMITH | 18 | 20 | CLOSED | SA |
| 80600 | PSYC | 220 | CO4 | | CHILD DEVELOPMENT | 3 | | MWF | 1000AM-1050AM | FLG-HL0210 | D SMITH | 18 | 19 | CLOSED | SA |
| 81904 | PSYC | 220 | HNR | | CHILD DEVELOPMENT | 3 | | TuTh | 200PM- 315PM | FLG-HL0211 | D SMITH | 17 | 17 | CLOSED | SA |
| NOTE: Honors students only. | | | | | | | | | | | | | | | |
| 80528 | PSYC | 300 | 001* | | RESEARCH METHODS IN PSYCH | 4 | | TuTh | 845AM-1050AM | FLG-HL0102 | H BEAUCHAMP | 20 | 17 | 3 | WI |
| Pre-requisites: PSYC100 and STAT100 or CIS125 or MATH125 or PSYC125 | | | | | | | | | | | | | | | |
| 81905 | PSYC | 300 | 003* | | RESEARCH METHODS IN PSYCH | 4 | | MW | 1000AM-1205PM | FLG-HL0162 | M TISSAW | 20 | 18 | 2 | WI |
| Pre-requisites: PSYC100 and STAT100 or CIS125 or MATH125 or PSYC125 | | | | | | | | | | | | | | | |
| 81906 | PSYC | 300 | 004* | | RESEARCH METHODS IN PSYCH | 4 | | TuTh | 115PM- 320PM | FLG-HL0162 | M TISSAW | 20 | 14 | 6 | WI |
| Pre-requisites: PSYC100 and STAT100 or CIS125 or MATH125 or PSYC125 | | | | | | | | | | | | | | | |
| 80945 | PSYC | 301 | 001 | | @TEACHING OF PSYCHOLOGY | 3 | | MWF | 100PM- 150PM | FLG-HL0102 | H BEAUCHAMP | 1 | 0 | 1 | |
| 81721 | PSYC | 301 | 002 | | @TEACHING OF PSYCHOLOGY | 3 | | | TBA | TBA | M TISSAW | 1 | 0 | 1 | |
| 80340 | PSYC | 301 | 005 | | @TEACHING OF PSYCHOLOGY | 3 | | | TBA | TBA | A STILLWELL | 1 | 0 | 1 | |
| NOTE: Permission of Instructor. | | | | | | | | | | | | | | | |
| 82010 | PSYC | 301 | 006 | | @TEACHING OF PSYCHOLOGY | 3 | | | TBA | TBA | C STARRS | 1 | 1 | CLOSED | |
| 80824 | PSYC | 320 | 001* | | ADVANCED CHILD DEVELOPMENT | 3 | | TuTh | 930AM-1045AM | FLG-HL0210 | D SMITH | 18 | 17 | 1 | SI |
| Pre-requisites: PSYC100 or PSYC220 | | | | | | | | | | | | | | | |
| 80713 | PSYC | 321 | 001* | | PSYCHOLOGY OF ADOLESCENCE | 3 | | TuTh | 200PM- 315PM | FLG-HL0206 | J FRYER | 45 | 47 | CLOSED | SA |
| Pre-requisites: PSYC100 or PSYC220 | | | | | | | | | | | | | | | |
| NOTE: Prerequisites or minimum of sophomore standing. | | | | | | | | | | | | | | | |
| 80175 | PSYC | 330 | 002* | | SOCIAL PSYCHOLOGY | 3 | | TuTh | 1230PM- 145PM | FLG-HL0206 | A STILLWELL | 35 | 35 | CLOSED | |
| Pre-requisites: PSYC300 or PSYC290 or SOCI315 | | | | | | | | | | | | | | | |
| NOTE: PSYC 300 or PSYC 290 or SOCI 315 required. | | | | | | | | | | | | | | | |
| 82011 | PSYC | 350 | 001* | | EDUCATIONAL PSYCHOLOGY | 3 | | MW | 200PM- 315PM | FLG-HL0210 | J FRYER | 44 | 46 | CLOSED | |
| Pre-requisites: PSYC100 or PSYC220 or PSYC321 | | | | | | | | | | | | | | | |
| 82379 | PSYC | 350 | HNR* | | EDUCATIONAL PSYCHOLOGY-HONORS | 3 | | MW | 200PM- 315PM | FLG-HL0210 | J FRYER | 1 | 1 | CLOSED | |
| Pre-requisites: PSYC100 or PSYC220 or PSYC321 | | | | | | | | | | | | | | | |
| NOTE: Honors Students Only | | | | | | | | | | | | | | | |
| 81173 | PSYC | 364 | 001* | | COUNSELING THEORY/METHODS | 3 | | MW | 200PM- 315PM | FLG-HL0205 | C STARRS | 35 | 36 | CLOSED | |
| Pre-requisites: PSYC375 | | | | | | | | | | | | | | | |
| NOTE: A minimum of Junior standing required. | | | | | | | | | | | | | | | |
| 80714 | PSYC | 370 | 001* | | THEORIES OF PERSONALITY | 3 | | TuTh | 1230PM- 145PM | FLG-HL0210 | J FRYER | 45 | 43 | 2 | |
| Pre-requisites: PSYC100 | | | | | | | | | | | | | | | |
| NOTE: Prerequisite: PSYC 100 and 6 additional hours in PSYC. | | | | | | | | | | | | | | | |
| 81907 | PSYC | 375 | 002* | | ABNORMAL PSYCHOLOGY | 3 | | TuTh | 200PM- 315PM | FLG-HL0205 | C STARRS | 35 | 35 | CLOSED | |
| Pre-requisites: PSYC100 | | | | | | | | | | | | | | | |
| 81908 | PSYC | 375 | 003* | | ABNORMAL PSYCHOLOGY | 3 | | TuTh | 1100AM-1215PM | FLG-HL0210 | C STARRS | 35 | 35 | CLOSED | |
| Pre-requisites: PSYC100 | | | | | | | | | | | | | | | |
| 80035 | PSYC | 380 | 001* | | ANIMAL BEHAVIOR | 3 | | TuTh | 200PM- 315PM | FLG-HL0102 | V DEGHETT | 25 | 26 | CLOSED | |
| Pre-requisites: PSYC100 and PSYC300 | | | | | | | | | | | | | | | |
| 80036 | PSYC | 381 | 001* | | BIOPSYCHOLOGY | 3 | | TuTh | 1100AM-1215PM | FLG-HL0211 | M DOLESE | 35 | 27 | 8 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|---------------|------------|-------------|-----|-----|--------|----------|
| | | | | | Pre-requisites: PSYC100 and PSYC300 or PSYC290 | | | | | | | | | | |
| | | | | | NOTE: Prerequisites or instructor permission required. | | | | | | | | | | |
| 80711 | PSYC | 384 | 001* | | COGNITIVE PSYCHOLOGY | 3 | | MW | 800AM- 915AM | FLG-HL0102 | H BEAUCHAMP | 30 | 30 | CLOSED | |
| | | | | | Pre-requisites: PSYC300 or PSYC290 and PSYC100 | | | | | | | | | | |
| 81909 | PSYC | 385 | 001* | | SENSORY PSYCHOLOGY 1:VISION | 3 | | TuTh | 930AM-1045AM | FLG-HL0211 | M DOLESE | 35 | 32 | 3 | |
| | | | | | Pre-requisites: PSYC100 and PSYC300 or PSYC290 | | | | | | | | | | |
| 81910 | PSYC | 390 | 001* | | TESTS + MEASUREMENTS | 3 | | TuTh | 930AM-1045AM | FLG-HL0206 | C STARRS | 35 | 5 | 30 | |
| | | | | | Pre-requisites: STAT100 or MATH125 or PSYC125 or CIS125 | | | | | | | | | | |
| 82196 | PSYC | 398 | 001 | | TOPICS IN FORENSIC PSYCHOLOGY | 1 | | | TBA | TBA | A STILLWELL | 0 | 1 | CLOSED | |
| 82415 | PSYC | 398 | 002 | | TOPICS IN PSYCHOPHARMACOLOGY | 3 | | | TBA | TBA | A STILLWELL | 0 | 1 | CLOSED | |
| 81171 | PSYC | 400 | 001* | | HISTORY OF PSYCHOLOGY | 3 | | TuTh | 330PM- 445PM | FLG-HL0166 | A STILLWELL | 10 | 12 | CLOSED | SI |
| | | | | | Pre-requisites: PSYC100 and PSYC300 | | | | | | | | | | |
| | | | | | NOTE: Senior Psychology majors only. Instructor permission required. | | | | | | | | | | |
| 81911 | PSYC | 494 | 001 | | HONORS SEMINAR | 3 | | TuTh | 1100AM-1215PM | FLG-HL0102 | H BEAUCHAMP | 10 | 5 | 5 | SI |
| | | | | | NOTE: Instructor permissions required. | | | | | | | | | | |
| 80872 | PSYC | 499 | 001 | | HONORS THESIS RESEARCH 2 | 3 | | | TBA | TBA | J FRYER | 1 | 0 | 1 | |
| | | | | | NOTE: Instructor permission required. | | | | | | | | | | |
| 80299 | PSYC | 499 | 002 | | HONORS THESIS RESEARCH 2 | 3 | | | TBA | TBA | M TISSAW | 1 | 0 | 1 | |
| | | | | | NOTE: Permission of instructor. | | | | | | | | | | |
| 81117 | PSYC | 499 | 005 | | HONORS THESIS RESEARCH 2 | 3 | | | TBA | FLG-HLTBA | H BEAUCHAMP | 1 | 0 | 1 | |
| | | | | | NOTE: Instructor permission required. Class meets in 228 Flagg Hall. | | | | | | | | | | |
| 80598 | PSYC | 499 | 006 | | HONORS THESIS RESEARCH 2 | 3 | | | TBA | TBA | A STILLWELL | 1 | 0 | 1 | |
| | | | | | NOTE: Permission of instructor. | | | | | | | | | | |
| | | | | | STATISTICS | | | | | | | | | | |
| 80085 | STAT | 100 | 001 | | STATISTICS | 3 | | MWF | 100PM- 150PM | FLG-HL0206 | V DEGHETT | 35 | 35 | CLOSED | FM |
| | | | | | NOTE: Same as CIS 125/MATH 125/PSYC 125. | | | | | | | | | | |
| 80114 | STAT | 100 | 002 | | STATISTICS | 3 | | MW | 200PM- 315PM | SAT-HL0325 | M DOLESE | 12 | 12 | CLOSED | FM |
| | | | | | NOTE: Same as CIS 125/MATH 125/PSYC 125. | | | | | | | | | | |
| 81519 | STAT | 100 | 003 | | STATISTICS | 3 | | MWF | 200PM- 250PM | FLG-HL0142 | V DEGHETT | 15 | 15 | CLOSED | FM |
| 81853 | STAT | 100 | 004 | | STATISTICS | 3 | | MW | 200PM- 315PM | SAT-HL0325 | M DOLESE | 12 | 14 | CLOSED | FM |
| 81854 | STAT | 100 | 005 | | STATISTICS | 3 | | MW | 800AM- 915AM | FLG-HL0162 | M DOLESE | 12 | 13 | CLOSED | FM |
| 81912 | STAT | 100 | 006 | | STATISTICS | 3 | | MW | 800AM- 915AM | FLG-HL0162 | M DOLESE | 12 | 12 | CLOSED | FM |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|--------------------------------|--|-----|------|---------------|------------|-----------------|-----|-----|-----|----------|
| SOCIOLGY AND CRIMINAL JUSTICE=====SOCIOLGY AND CRIMINAL JUSTICE===== SOCIOLGY AND CRIMINAL JUSTICE | | | | | | | | | | | | | | | |
| | | | | | | SOCIOLGY | | | | | | | | | |
| 81251 | SOCI | 101 | 001 | | INTRODUCTION TO SOCIOLOGY | 3 | | F | 330PM- 420PM | SAT-HL0310 | A SORENSEN | 35 | 32 | 3 | SA |
| | | | | | | NOTE: Required for Sociology majors. | | | | | | | | | |
| 80669 | SOCI | 101 | 002 | | INTRODUCTION TO SOCIOLOGY | 3 | | TuTh | 1100AM-1215PM | SAT-HL0310 | L SMOLLIN | 35 | 34 | 1 | SA |
| | | | | | | NOTE: Required for Sociology majors. | | | | | | | | | |
| 80676 | SOCI | 101 | 003 | | INTRODUCTION TO SOCIOLOGY | 3 | | TuTh | 1230PM- 145PM | SAT-HL0310 | L SMOLLIN | 35 | 33 | 2 | SA |
| | | | | | | NOTE: Required for Sociology Major. | | | | | | | | | |
| 82035 | SOCI | 101 | 004 | | INTRODUCTION TO SOCIOLOGY | 3 | | F | 200PM- 250PM | SAT-HL0205 | A SORENSEN | | | | SA |
| | | | | | | MW 330PM- 420PM STW-HL0211 | | | | | | | | | |
| 80675 | SOCI | 103 | 001 | | INTRO CRIMINAL JUSTICE STUDIES | 3 | | MW | 330PM- 445PM | SAT-HL0319 | Y DULONG | 35 | 23 | 12 | |
| 82125 | SOCI | 103 | 002 | | INTRO CRIMINAL JUSTICE STUDIES | 3 | | M | 430PM- 700PM | FLG-HL0102 | N LEWIS | 10 | 13 | | CLOSED |
| 81253 | SOCI | 103 | 003 | | INTRO CRIMINAL JUSTICE STUDIES | 3 | | WF | 200PM- 315PM | SAT-HL0310 | Y DULONG | 35 | 14 | 21 | |
| 82138 | SOCI | 105 | 001 | | INTRODUCTION TO SOCIAL JUSTICE | 3 | | MW | 200PM- 315PM | SAT-HL0221 | A SORENSEN | 35 | 32 | 3 | |
| 81915 | SOCI | 210 | 001* | | QUANTITATIVE RESEARCH METHODS | 3 | | MWF | 1000AM-1050AM | SAT-HL0300 | Y DULONG | 20 | 23 | | CLOSED |
| | | | | | | Pre-requisites: SOCI101 or SOCI103 and STAT100 | | | | | | | | | |
| | | | | | | NOTE: Class will meet in Flagg 162 on 3/23/18. | | | | | | | | | |
| 80199 | SOCI | 300 | 001* | | SOCIOLOGICAL THEORY | 3 | | MW | 830AM- 945AM | SAT-HL0319 | J VAN BLOMMESTE | 28 | 28 | | CLOSED |
| | | | | | | Pre-requisites: SOCI101 | | | | | | | | | |
| | | | | | | NOTE: Required for Sociology Major. | | | | | | | | | |
| 81469 | SOCI | 325 | 001* | | SOCIOLOGY OF SOCIAL SERVICES | 3 | | MW | 200PM- 315PM | SAT-HL0319 | L SMOLLIN | 28 | 28 | | CLOSED |
| | | | | | | Pre-requisites: SOCI101 | | | | | | | | | |
| 81919 | SOCI | 376 | 001* | | WOMEN AND CRIME | 3 | | MWF | 1000AM-1050AM | SAT-HL0319 | N LEWIS | 28 | 31 | | CLOSED |
| | | | | | | Pre-requisites: SOCI101 or SOCI103 | | | | | | | | | |
| 81921 | SOCI | 387 | 001* | | SOCIOLOGY OF POLICING | 3 | | MWF | 1100AM-1150AM | SAT-HL0319 | N LEWIS | 28 | 30 | | CLOSED |
| | | | | | | Pre-requisites: SOCI101 | | | | | | | | | |
| 81923 | SOCI | 388 | 001* | | VIOLENT CRIME | 3 | | Tu | 200PM- 430PM | FLG-HL0233 | Y DULONG | 28 | 29 | | CLOSED |
| | | | | | | Pre-requisites: SOCI101 or SOCI103 | | | | | | | | | |
| 82257 | SOCI | 398 | 001* | | CLASSICAL & CONT SOCI THEORY | 3 | | | TBA | TBA | J VAN BLOMMESTE | 0 | 2 | | CLOSED |
| | | | | | | Pre-requisites: SOCI101 | | | | | | | | | |
| 82413 | SOCI | 398 | 002* | | BOOK REVIEW PROJECT | 1 | | | TBA | TBA | A SORENSEN | 0 | 1 | | CLOSED |
| | | | | | | Pre-requisites: SOCI101 | | | | | | | | | |
| 82428 | SOCI | 398 | 003* | | SENIOR SEMINAR | 1 | | | TBA | TBA | J VAN BLOMMESTE | 0 | 1 | | CLOSED |
| | | | | | | Pre-requisites: SOCI101 | | | | | | | | | |
| 82438 | SOCI | 398 | 004* | | CRIMINALIZATION OF DRUG USE | 1 | | | TBA | TBA | N LEWIS | 0 | 1 | | CLOSED |
| | | | | | | Pre-requisites: SOCI101 | | | | | | | | | |
| 82442 | SOCI | 398 | 005* | | ADOL FEM DELNQ: FAM DYN/VICTIM | 3 | | | TBA | TBA | D BUGG | 0 | 1 | | CLOSED |
| | | | | | | Pre-requisites: SOCI101 | | | | | | | | | |
| 82454 | SOCI | 398 | 006* | | COMMUNITY POLICING | 1 | | | TBA | TBA | J VAN BLOMMESTE | 0 | 1 | | CLOSED |
| | | | | | | Pre-requisites: SOCI101 | | | | | | | | | |
| 80845 | SOCI | 420 | 001* | | RICH AND POOR IN AMERICA | 3 | | TuTh | 330PM- 445PM | SAT-HL0319 | A SORENSEN | 27 | 28 | | CLOSED |
| | | | | | | Pre-requisites: SOCI101 | | | | | | | | | |
| | | | | | | NOTE: Counts towards Women's and Gender Studies major and minor. | | | | | | | | | |
| | | | | | | Instructor permission required. | | | | | | | | | |
| 82380 | SOCI | 420 | HNR* | | RICH & POOR IN AMERICA-HONORS | 3 | | TuTh | 330PM- 445PM | SAT-HL0319 | A SORENSEN | 1 | 1 | | CLOSED |
| | | | | | | Pre-requisites: SOCI101 | | | | | | | | | |
| | | | | | | NOTE: Counts towards Women's and Gender Studies major and minor. | | | | | | | | | |
| | | | | | | Instructor permission required. Honors Students Only. | | | | | | | | | |
| 82036 | SOCI | 465 | 001* | | SOCIOLOGY OF HEALTH+ILLNESS | 3 | | MW | 330PM- 445PM | SAT-HL0310 | L SMOLLIN | 28 | 23 | 5 | |
| | | | | | | Pre-requisites: SOCI101 | | | | | | | | | |
| 82157 | SOCI | 470 | 001* | | FIELD RESEARCH/PRACTICUM | 3 | | | TBA | TBA | A SORENSEN | 2 | 5 | | CLOSED |

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

 TEACHER EDUCATION DEPARTMENT=====TEACHER EDUCATION DEPARTMENT===== TEACHER EDUCATION DEPARTMENT

EDUCATION
 81981 EDUC 495V TI1 CROSS CULTURAL PERS ON LIT DEV 3 FF 500PM- 700PM SAT-HL0260 M ALBERT
 TBA TBA TBA 15 7 8
 NOTE: 2 pre-departure class sessions 3/23 & 5/4/18 Satterlee 260.
 Sweden/Finland travel dates: May 23-May 30, 2018

EDUCATION - LIBERAL STUDIES
 82310 EDLS 398 001 LIT ED IN THE ARTS DISCIPLINES 3 TBA TBA S SCALES 0 1 CLOSED

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|---|-----------------|-----|------|---------------|------------|------------|-----|-----|--------|----------|
| THEATRE AND DANCE=====THEATRE AND DANCE===== THEATRE AND DANCE | | | | | | | | | | | | | | | |
| | | | | | | ARTS MANAGEMENT | | | | | | | | | |
| 81246 | ARMA | 310 | 001* | | @ARTS GRANT WRITNG & FUNDRAISIN Pre-requisites: ARMA100 | 3 | | TuTh | 1230PM- 145PM | PFMART0219 | J VINK | 24 | 8 | 16 | WI |
| | | | | | | DANCE | | | | | | | | | |
| 82015 | DANC | 110 | 001 | | BEGINNING BALLET NOTE: Dance majors and minors only. | 2 | | TuTh | 930AM-1045AM | PFMART0136 | N MCCLAM | 24 | 18 | 6 | AE PE |
| 82153 | DANC | 116 | 001 | | @PILATES PRACTICE | 2 | | MW | 900AM-1015AM | PFMART0127 | R COLLEN | 24 | 12 | 12 | PE |
| 82132 | DANC | 195 | 001 | | TAP DANCE | 2 | | MW | 1100AM-1215PM | PFMART0126 | C DUFAULT | 24 | 14 | 10 | AE PE |
| 81022 | DANC | 207 | 001 | | @TECHNICAL THEATRE PROD I | 1 | | | TBA | TBA | T CANEDY | 5 | 1 | 4 | |
| 80291 | DANC | 211 | 001 | | DANCE IMPROVISATION | 3 | | TuTh | 200PM- 315PM | PFMART0126 | D BORSH | 24 | 13 | 11 | AE |
| 80024 | DANC | 222 | 001* | | MODERN DANCE I Pre-requisites: DANC221 NOTE: Pre-requisites or Permission of Instructor. | 4 | | MWF | 100PM- 245PM | PFMART0127 | D BORSH | 24 | 13 | 11 | AE PE |
| 80862 | DANC | 235 | 001* | | INTERMEDIATE BALLET Pre-requisites: DANC110 or DANC234 | 2 | | TuTh | 930AM-1045AM | PFMART0126 | C DUFAULT | 24 | 20 | 4 | AE PE |
| 80219 | DANC | 244 | 001 | | @STAGE MANAGEMENT-LEC NOTE: Additional lab hours required TBD. Must register for Lab. Same as DRAM 244. | 2 | | MW | 1100AM-1150AM | PFMART0408 | K BOUCHARD | 12 | 10 | 2 | |
| 80662 | DANC | 244 | 002 | | @STAGE MANAGEMENT-LAB NOTE: Must register for the Lecture. Same as DRAM 244. | 1 | | F | 1100AM-1150AM | PFMART0408 | K BOUCHARD | 12 | 10 | 2 | |
| 82158 | DANC | 295 | 001 | | @CONTEMPORARY PARTNERING | 2 | | MW | 300PM- 415PM | PFMART0127 | N MCCLAM | 24 | 10 | 14 | AC |
| 81023 | DANC | 307 | 001* | | @TECHNICAL THEATRE PROD II Pre-requisites: DANC207 | 1 | | | TBA | TBA | T CANEDY | 5 | 0 | 5 | |
| 80026 | DANC | 310 | 001 | | @PERFORMANCE + PRODUCTION NOTE: Permission of instructor. VARIABLE CREDIT 1-3 HOURS. | 1-3 | | | TBA | TBA | D BORSH | 5 | 4 | 1 | |
| 80661 | DANC | 310 | 002 | | @PERFORMANCE + PRODUCTION NOTE: Permission of instructor. VARIABLE CREDIT 1-3 HOURS. | 1-3 | | | TBA | TBA | C DUFAULT | 20 | 9 | 11 | |
| 81024 | DANC | 310 | 003 | | @PERFORMANCE + PRODUCTION NOTE: Instructor permission required. Variable credit 1-3 hours. | 1-3 | | | TBA | TBA | R COLLEN | 5 | 32 | CLOSED | |
| 81926 | DANC | 310 | 004 | | @PERFORMANCE + PRODUCTION NOTE: Variable credit hours 1-3. Instructor permission required. | 1-3 | | | TBA | TBA | N MCCLAM | 5 | 5 | CLOSED | |
| 80642 | DANC | 312 | 001* | | DANCE COMPOSITION 2 Pre-requisites: DANC311 NOTE: Prerequisite DANC 311 and co-requisite Dance Technique Class. | 3 | | TuTh | 200PM- 350PM | PFMART0127 | C DUFAULT | 24 | 19 | 5 | AE |
| 80025 | DANC | 322 | 001* | | MODERN DANCE II Pre-requisites: DANC321 NOTE: Prerequisite or instructor permission required. | 4 | | MWF | 100PM- 245PM | PFMART0126 | C DUFAULT | 24 | 14 | 10 | AE PE |
| 80663 | DANC | 325 | 001 | | NEW REPERTORY NOTE: Instructor permission required. | 1-3 | | | TBA | TBA | N MCCLAM | 5 | 3 | 2 | |
| 80735 | DANC | 325 | 002 | | NEW REPERTORY NOTE: Permission of instructor. | 1-3 | | | TBA | TBA | D BORSH | 5 | 14 | CLOSED | |
| 80736 | DANC | 325 | 003 | | NEW REPERTORY NOTE: Permission of instructor. | 1-3 | | | TBA | TBA | C DUFAULT | 5 | 11 | CLOSED | |
| 82320 | DANC | 325 | 004 | | NEW REPERTORY NOTE: By audition only. Instructor permission required. Dance Technique class required. | 1-3 | | | TBA | TBA | R COLLEN | 12 | 4 | 8 | |
| 80651 | DANC | 344 | 001* | | @STAGE MANAGEMENT PRACTICUM Pre-requisites: DRAM244 or DANC244 | 1-3 | | | TBA | TBA | D BORSH | 1 | 2 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|---------------|------------|------------|-----|-----|--------|----------|
| 82017 | DANC | 355 | 001* | | LIGHTING DESIGN FOR THE STAGE Pre-requisites: DANC101 or DRAM101 and DANC207 or DRAM207 and DANC311 NOTE: Class meets in PAC 407. | 3 | | MW | 900AM-1050AM | PFMART0407 | D BORSH | 8 | 5 | 3 | |
| 80058 | DANC | 385 | 001* | | @SPECIAL PROBLEMS:TECHNIQUE Pre-requisites: DANC441 or DANC442 NOTE: Permission of instructor. VARIABLE CREDIT 1-3 HRS. | 0-6 | | | TBA | TBA | N MCCLAM | 3 | 3 | CLOSED | AE PE |
| 80082 | DANC | 385 | 002* | | @SPECIAL PROBLEMS:TECHNIQUE Pre-requisites: DANC411 or DANC442 NOTE: Instructor permission required. Variable credit 1-3 hours. | 0-6 | | | TBA | TBA | D BORSH | 3 | 0 | 3 | AE PE |
| 80818 | DANC | 385 | 003* | | @SPECIAL PROBLEMS:TECHNIQUE Pre-requisites: DANC441 or DANC442 NOTE: Permission of instructor. VARIABLE CREDIT HOURS 1-3 HRS. | 0-6 | | | TBA | TBA | C DUFAULT | 3 | 2 | 1 | AE PE |
| 82019 | DANC | 390 | 001* | | SPEC PROB/DANCE COMPOSITION Pre-requisites: DANC211 and DANC311 NOTE: Instructor permission required. | 1 | | | TBA | TBA | D BORSH | 1 | 0 | 1 | |
| 82159 | DANC | 395 | 001 | | AFRICAN AMERICAN DANCE HISTORY | 3 | | TuTh | 1230PM- 145PM | PFMART0408 | N MCCLAM | 24 | 5 | 19 | AC |
| 80471 | DANC | 422 | 001* | | MODERN DANCE III Pre-requisites: DANC421 NOTE: Prerequisite or instructor permission required. | 4 | | MWF | 100PM- 245PM | PFMART0136 | N MCCLAM | 10 | 15 | CLOSED | AE PE |
| 80472 | DANC | 442 | 001* | | MODERN DANCE IV Pre-requisites: DANC441 NOTE: Prerequisite or instructor permission required. | 4 | | MWF | 100PM- 245PM | PFMART0136 | N MCCLAM | 10 | 0 | 10 | AE PE |
| 81927 | DANC | 486 | 001* | | SPECIAL PROJECTS: DRAMATURGY Pre-requisites: DRAM210 NOTE: Instructor permission required. Variable credit hours (1-3). | 1-3 | | | TBA | TBA | K BOUCHARD | 1 | 0 | 1 | |
| 81928 | DANC | 487 | 001* | | SPECIAL PROJECT: SOUND DESIGN Pre-requisites: DANC205 or DRAM255 NOTE: Instructor permission required. Variable credit hours (1-3). | 1-3 | | | TBA | TBA | D BORSH | 1 | 0 | 1 | |
| 81929 | DANC | 488 | 001* | | @SPEC PROJECT/STAGE MANAGEMNT Pre-requisites: DANC244 or DRAM244 and DANC344 or DRAM344 NOTE: Instructor permission required. Variable credit hours (1-3). | 1-3 | | | TBA | TBA | D BORSH | 1 | 1 | CLOSED | |
| 81930 | DANC | 489 | 001* | | SPECIAL PROJECT: MAKEUP DESIGN Pre-requisites: DRAM333 NOTE: Instructor permission required. Variable credit hours (1-3). | 1-3 | | | TBA | TBA | K BOUCHARD | 1 | 1 | CLOSED | |
| 81931 | DANC | 490 | 001* | | @SPECIAL PROBLEMS/TEACHING Pre-requisites: DANC302 or DANC450 NOTE: Instructor permission required. Variable credit hours (1-3). | 1-3 | | | TBA | TBA | R COLLEN | 1 | 0 | 1 | |
| 81932 | DANC | 491 | 001* | | SPEC PROB/MVMNT THEORY+NOTATN Pre-requisites: DANC319 NOTE: Instructor permission required. Variable credit hours 1-3. | 1-3 | | | TBA | TBA | R COLLEN | 1 | 0 | 1 | |
| 82020 | DANC | 492 | 001* | | @SPECIAL PROJECTS:TECH THEATRE Pre-requisites: DRAM206 and DRAM207 or DANC207 and DRAM307 NOTE: Instructor permission required. | 1-3 | | | TBA | TBA | T CANEDY | 1 | 1 | CLOSED | |
| 80965 | DANC | 494 | 001* | | @SENIOR CHOREOGRAPHIC PROJECT Pre-requisites: DANC211 and DANC311 and DANC312 | 3 | | Tu | 600PM- 900PM | PFMART0136 | R COLLEN | 10 | 5 | 5 | |
| 81933 | DANC | 496 | 001* | | SPECIAL PROJECTS:LIGHT DESIGN Pre-requisites: DRAM355 or DANC355 NOTE: Instructor permission required. Variable credit hours 1-3. | 1-3 | | | TBA | TBA | J PECORA | 1 | 2 | CLOSED | |
| 82021 | DANC | 497 | 001* | | SPECIAL PROJECT:COSTUME DESIGN Pre-requisites: DANC205 or DRAM205 or DRAM206 or DANC311 NOTE: Instructor permission required. | 1-3 | | | TBA | TBA | J SUSSMAN | 1 | 1 | CLOSED | |
| 82322 | DANC | 598 | 001 | | PEDAGOGY: TA PILATES PRACTICE | 3 | | | TBA | TBA | R COLLEN | 0 | 1 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. | ED. |
|--|------|------|------|-------|--------------------------------|-----|-----|--------|---------------|------------|------------|-----|-----|--------|------|-----|
| DRAMA | | | | | | | | | | | | | | | | |
| 81015 | DRAM | 110 | 001 | | ALEXANDER TECHNIQUE | 2 | | TuTh | 930AM-1045AM | PFMART0127 | M ROBINSON | 20 | 20 | CLOSED | PE | |
| 81242 | DRAM | 110 | 002 | | ALEXANDER TECHNIQUE | 2 | | TuTh | 200PM- 315PM | PFMART0136 | M ROBINSON | 20 | 21 | CLOSED | PE | |
| 82330 | DRAM | 198 | 001 | | INTRO TO PERF STUDIES IND ST | 3 | | | TBA | TBA TBA | J PECORA | 0 | 1 | CLOSED | | |
| 80737 | DRAM | 206 | 001 | | FUNDMTLS OF TECH THTR-LEC&LAB | 4 | | MW | 1000AM-1150AM | PFMART0117 | T CANEDY | 16 | 16 | CLOSED | AE | |
| 81241 | DRAM | 206 | 002 | | FUNDMTLS OF TECH THTR-LEC&LAB | 4 | | MW | 100PM- 250PM | PFMART0117 | T CANEDY | 16 | 13 | 3 | AE | |
| 81020 | DRAM | 207 | 001* | | @TECHNICAL THEATRE PROD I | 1 | | | TBA | TBA TBA | T CANEDY | 5 | 3 | 2 | | |
| Pre-requisites: DRAM206 | | | | | | | | | | | | | | | | |
| 80643 | DRAM | 210 | 001 | | INTERPRETATION+ANALYSIS PLAYS | 3 | | MW | 200PM- 315PM | SIS-HL0142 | J PECORA | 25 | 22 | 3 | AC | |
| 80027 | DRAM | 211 | 001 | | @PERFORMANCE + PRODUCTION | 1-3 | | | TBA | TBA TBA | S ROCCHIO | 20 | 24 | CLOSED | | |
| NOTE: Instructor permission required. VARIABLE CREDIT 1-3 HOURS. | | | | | | | | | | | | | | | | |
| 80432 | DRAM | 211 | 002 | | @PERFORMANCE + PRODUCTION | 1-3 | | | TBA | TBA TBA | K BOUCHARD | 20 | 0 | 20 | | |
| NOTE: Instructor permission required. VARIABLE CREDIT 1-3 HOURS. | | | | | | | | | | | | | | | | |
| 81016 | DRAM | 235 | 001 | | INTRODUCTION TO ACTING | 3 | | MW | 900AM-1050AM | PFMART0101 | S ROCCHIO | 24 | 25 | CLOSED | AE | |
| 82022 | DRAM | 237 | 001 | | SPOKEN WORD I | 3 | | TuTh | 330PM- 445PM | PFMART0101 | K BOUCHARD | 24 | 25 | CLOSED | AC | |
| 80677 | DRAM | 244 | 001 | | @STAGE MANAGEMENT-LEC | 2 | | MW | 1100AM-1150AM | PFMART0408 | K BOUCHARD | 12 | 9 | 3 | | |
| NOTE: Lab required. Same as DANC 244. | | | | | | | | | | | | | | | | |
| 80733 | DRAM | 244 | 002 | | @STAGE MANAGEMENT-LAB | 1 | | F | 1100AM-1150AM | PFMART0408 | K BOUCHARD | 12 | 9 | 3 | | |
| NOTE: Lecture required. Same as DANC 244. | | | | | | | | | | | | | | | | |
| 80589 | DRAM | 251 | 001 | | FOUNDTNS OF DESIGN FOR STAGE | 3 | | MW | 1200PM- 150PM | PFMART0408 | J SUSSMAN | 15 | 14 | 1 | AE | |
| 82133 | DRAM | 295 | 001* | | @ALEXANDER TECHNIQUE 2 | 2 | | TuTh | 1100AM-1215PM | PFMARTTBA | M ROBINSON | 16 | 13 | 3 | PE | |
| Pre-requisites: DRAM110 | | | | | | | | | | | | | | | | |
| NOTE: Class meets in PAC 236. | | | | | | | | | | | | | | | | |
| 81021 | DRAM | 307 | 001* | | @TECHNICAL THEATRE PROD II | 1 | | | TBA | TBA TBA | T CANEDY | 5 | 3 | 2 | | |
| Pre-requisites: DANC207 or DRAM207 | | | | | | | | | | | | | | | | |
| 80692 | DRAM | 313 | 001 | | HISTORY OF THEATRE 2 | 3 | | TuTh | 1230PM- 145PM | STW-HL0211 | J SUSSMAN | 50 | 40 | 10 | WC | |
| NOTE: A minimum of Sophomore standing required. | | | | | | | | | | | | | | | | |
| 81018 | DRAM | 331 | 001* | | COSTUME DESIGN | 3 | | MW | 300PM- 450PM | PFMART0408 | J SUSSMAN | 16 | 11 | 5 | AE | |
| Pre-requisites: DRAM251 and DRAM210 | | | | | | | | | | | | | | | | |
| 80307 | DRAM | 336 | 001* | | SCENE STUDY AND REALISM | 3 | | TuTh | 900AM-1050AM | PFMART0101 | K BOUCHARD | 14 | 10 | 4 | AE | |
| Pre-requisites: DRAM235 | | | | | | | | | | | | | | | | |
| 82381 | DRAM | 336 | HNR* | | SCENE STUDY AND REALISM-HONORS | 3 | | TuTh | 900AM-1050AM | PFMART0101 | K BOUCHARD | 2 | 3 | CLOSED | AE | |
| Pre-requisites: DRAM235 | | | | | | | | | | | | | | | | |
| NOTE: Honors Students Only | | | | | | | | | | | | | | | | |
| 82023 | DRAM | 337 | 001* | | SHAKESPEARE AND VERSE | 3 | | MW | 1200PM- 150PM | PFMART0101 | J VINK | 16 | 12 | 4 | AE | |
| Pre-requisites: DRAM235 and DRAM336 | | | | | | | | | | | | | | | | |
| 82219 | DRAM | 339 | 001 | | DEVISING THEATRE | 3 | | TuTh | 900AM-1050AM | PFMART0128 | S ROCCHIO | 10 | 11 | CLOSED | | |
| 80292 | DRAM | 340 | 001* | | ACTING ENSEMBLE I | 3 | | MTuWTh | 600PM-1000PM | PFMART0121 | K BOUCHARD | 8 | 7 | 1 | | |
| Pre-requisites: DRAM235 | | | | | | | | | | | | | | | | |
| NOTE: Instructor permission required. Additional hours required | | | | | | | | | | | | | | | | |
| TBA. | | | | | | | | | | | | | | | | |
| 80678 | DRAM | 344 | 001* | | @STAGE MANAGEMENT PRACTICUM | 1-3 | | | TBA | TBA TBA | S ROCCHIO | 1 | 0 | 1 | | |
| Pre-requisites: DRAM244 or DANC244 | | | | | | | | | | | | | | | | |
| NOTE: Instructor permission required. | | | | | | | | | | | | | | | | |
| 80679 | DRAM | 344 | 002* | | @STAGE MANAGEMENT PRACTICUM | 3 | | | TBA | TBA TBA | K BOUCHARD | 1 | 1 | CLOSED | | |
| Pre-requisites: DRAM244 or DANC244 | | | | | | | | | | | | | | | | |
| NOTE: Instructor permission required. | | | | | | | | | | | | | | | | |
| 82018 | DRAM | 355 | 001* | | LIGHTING DESIGN FOR THE STAGE | 3 | | MW | 900AM-1050AM | PFMART0407 | D BORSH | 8 | 7 | 1 | | |
| Pre-requisites: DANC101 or DRAM101 and DRAM206 and DRAM251 | | | | | | | | | | | | | | | | |
| NOTE: Class meets in PAC 407. | | | | | | | | | | | | | | | | |
| 80474 | DRAM | 362 | 001* | | @METHODS THEATRE ED SECONDARY | 3 | | W | 430PM- 730PM | PFMART0219 | K FULLER | 5 | 2 | 3 | | |
| Pre-requisites: DRAM101 or DANC101 and DRAM210 and DRAM235 and DRAM251 | | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|------|-------|----------------|-----|-----|--------|----------|
| 81944 | DRAM | 494 | 001* | | @SENIOR PROJECTS/SPOKEN WORD Pre-requisites: DRAM210 and DRAM237 | | 1-3 | | TBA | TBA | TBA K BOUCHARD | 1 | 0 | 1 | |
| 81945 | DRAM | 496 | 001* | | NOTE: Instructor permission required. Variable credit hours 1-3. SENIOR PROJECT/LIGHTING DSGN Pre-requisites: DRAM355 or DANC355 | | 1-3 | | TBA | TBA | TBA D BORSH | 1 | 0 | 1 | |
| 82025 | DRAM | 497 | 001* | | NOTE: Instructor permission required. Variable credit hours 1-3. @SENIOR PROJ/COSTUME DESIGN Pre-requisites: DRAM331 and DRAM223 or DANC223 | | 0-3 | | TBA | TBA | TBA J SUSSMAN | 1 | 0 | 1 | |
| 82244 | DRAM | 498 | 001 | | NOTE: Instructor permission required. @CO-DIRECTING AND CO-TEACHING | | 3 | | TBA | TBA | TBA S ROCCHIO | 0 | 1 | CLOSED | |
| 80809 | DRAM | 499 | 001 | | @SENIOR PROJ/THEATRE EDUCATION NOTE: Instructor permission required. Variable credit 1-3 hours. | | 1-3 | | TBA | TBA | TBA J PECORA | 1 | 0 | 1 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|------|-------|--|-----|-----|------|------|-------|------------|----------|-----|-----|----------|
| OFF CAMPUS PROGRAM=====OFF CAMPUS PROGRAM===== OFF CAMPUS PROGRAM | | | | | | | | | | | | | | | |
| NATIONAL STUDENT EXCHANGE | | | | | | | | | | | | | | | |
| 81128 | NSE | 200 | 001 | | @NSE - HILO HAWAII | 12 | | | TBA | TBA | TBA | K LAVACK | 1 | 0 | 1 |
| | | | | | NOTE: See Krista LaVack, Crumb Library. | | | | | | | | | | |
| 81129 | NSE | 200 | 002 | | @NSE -CALIFORNIA STATE UNIV | 12 | | | TBA | TBA | TBA | K LAVACK | 1 | 0 | 1 |
| | | | | | NOTE: See Krista LaVack, Crumb Library. | | | | | | | | | | |
| OVERSEAS | | | | | | | | | | | | | | | |
| 80863 | OVS | 200 | 001 | | @OVERSEAS STUDY - AKITA JAPAN | 12 | | | TBA | TBA | TBA | K LAVACK | 2 | 2 | CLOSED |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 81113 | OVS | 200 | 002 | | @OVERSEAS STUDY - CHILE | 12 | | | TBA | TBA | TBA | K LAVACK | 2 | 1 | 1 |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 81523 | OVS | 200 | 003 | | @OVERSEAS STUDY - SOUTH KOREA | 12 | | | TBA | TBA | TBA | K LAVACK | 2 | 1 | 1 |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 81115 | OVS | 200 | 004 | | @OVERSEAS STUDY - PORTUGAL | 12 | | | TBA | TBA | TBA | K LAVACK | 2 | 1 | 1 |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 81116 | OVS | 200 | 005 | | @OVERSEAS STUDY - WALES | 12 | | | TBA | TBA | TBA | K LAVACK | 2 | 1 | 1 |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 81125 | OVS | 200 | 006 | | @OVERSEAS STUDY - FRANCE | 12 | | | TBA | TBA | TBA | K LAVACK | 2 | 1 | 1 |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 81524 | OVS | 200 | 007 | | @OVERSEAS STUDY - AUSTRALIA | 12 | | | TBA | TBA | TBA | K LAVACK | 2 | 1 | 1 |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 81525 | OVS | 200 | 008 | | @OVERSEAS STUDY - GREECE | 12 | | | TBA | TBA | TBA | K LAVACK | 1 | 1 | CLOSED |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 81575 | OVS | 200 | 009 | | @OVERSEAS STUDY SORBONNE PARIS | 12 | | | TBA | TBA | TBA | K LAVACK | 1 | 0 | 1 |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 81576 | OVS | 200 | 010 | | @OVERSEAS STUDY DUBLIN | 12 | | | TBA | TBA | TBA | K LAVACK | 1 | 0 | 1 |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 81577 | OVS | 200 | 011 | | @OVERSEAS STUDY EDGE HILL UK | 12 | | | TBA | TBA | TBA | K LAVACK | 1 | 0 | 1 |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 81591 | OVS | 200 | 012 | | @OVERSEAS STUDY - IRELAND | 12 | | | TBA | TBA | TBA | K LAVACK | 1 | 0 | 1 |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 80865 | OVS | 200 | A3 | | @OVERSEAS STUDY - SPAIN | 12 | | | TBA | TBA | TBA | K LAVACK | 1 | 0 | 1 |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 81118 | OVS | 400 | 001 | | OVERSEAS STUDY | 3 | | | TBA | TBA | TBA | K LAVACK | 1 | 0 | 1 |
| | | | | | NOTE: Study Abroad Independent Study | | | | | | | | | | |
| 80347 | OVS | 401 | 001 | | STUDY IN PUEBLA, MEXICO | 15 | | | TBA | TBA | TBA | K LAVACK | 20 | 0 | 20 |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 80037 | OVS | 402 | 001 | | STUDY IN LIVERPOOL, ENGLAND | 15 | | | TBA | TBA | TBA | K LAVACK | 20 | 0 | 20 |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 80167 | OVS | 404 | 001 | | STUDY IN BIRMINGHAM, ENGLAND | 15 | | | TBA | TBA | TBA | K LAVACK | 20 | 0 | 20 |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 80086 | OVS | 405 | 001 | | STUDY IN YORK, ENGLAND | 15 | | | TBA | TBA | TBA | K LAVACK | 1 | 0 | 1 |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 80083 | OVS | 407 | 001 | | STUDY IN POTSDAM, GERMANY | 15 | | | TBA | TBA | TBA | K LAVACK | 10 | 1 | 9 |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 80084 | OVS | 408 | 001 | | STUDY IN LULEA SWEDEN | 15 | | | TBA | TBA | TBA | K LAVACK | 10 | 0 | 10 |
| | | | | | NOTE: Contact Krista LaVack, Crumb Library. | | | | | | | | | | |
| 80459 | OVS | 465 | 001 | | JAMAICA FIELD SERVICE ABROAD | 0 | 3 | | TBA | TBA | TBA | K LAVACK | 20 | 5 | 15 |
| | | | | | NOTE: Spring Break or May experience. Instructor approval required | | | | | | | | | | |
| 80701 | OVS | 466 | 001* | | @JAMAICA INTERNSHIP ABROAD | 0 | 3 | | TBA | TBA | TBA | K LAVACK | 1 | 0 | 1 |
| | | | | | Pre-requisites: OVS465 | | | | | | | | | | |

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

NOTE: Spring Break or May experience. Contact Krista LaVack,
Crumb Library.

80279 OVS 500 001 @OVERSEAS STUDY 12 TBA TBA TBA K LAVACK 20 0 20
NOTE: Contact Krista LaVack, Crumb Library.

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|---|-----|-----|------|---------------|------------|---------------|-----|-----|--------|----------|
| INTERDISCIPLINARY=====INTERDISCIPLINARY===== INTERDISCIPLINARY | | | | | | | | | | | | | | | |
| 82135 | INTD | 395 | 001 | | NEW FRONTIERS IN BIOETHICS | 3 | | MWF | 1100AM-1150AM | FLG-HL0205 | R EWY | 39 | 16 | 23 | PI |
| | | | | | NOTE: Prerequisite: FS or equivalent. A minimum of Sophomore standing required. | | | | | | | | | | |
| 82171 | INTD | 395 | 002* | | SEXUALITY: SOC & LIT PERSPECT | 3 | | TuTh | 1100AM-1215PM | SAT-HL0120 | C DORAN | 50 | 31 | 19 | |
| | | | | | Pre-requisites: SOCI101 or SOCI103 or WMST100 | | | | | | | | | | |
| 81027 | INTD | 450 | HN1 | | HONORS RESEARCH COLLOQUIUM | 1 | | W | 430PM- 545PM | TBA | TBA T BAKER | 15 | 10 | 5 | |
| | | | | | NOTE: Honors or instructor permission required. Room: TBA. | | | | | | | | | | |
| 81026 | INTD | 450 | HNR | | HONORS RESEARCH COLLOQUIUM | 1 | | Tu | 330PM- 445PM | TBA | TBA T BAKER | 15 | 8 | 7 | |
| | | | | | NOTE: Honors or instructor permission required. Room: TBA. | | | | | | | | | | |
| 82178 | INTD | 491 | 001 | | @GE BARCELONA INTERNSHIP | 12 | | | TBA | TBA | TBA M POPOVIC | 1 | 1 | CLOSED | |
| | | | | | START/END DATES: 01/22-05/18 | | | | | | | | | | |
| 82414 | INTD | 499 | 001 | | @KILMER UG RESEARCH APPRENTICE | 3 | | | TBA | TBA | TBA D GEORGE | 0 | 2 | CLOSED | |
| | | | | | START/END DATES: 01/22-05/18 | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------------------------|------|------|-----|------------------------|---|-----|-----|-------------------|--------------|------------|------------|-----|-----|--------|----------|
| ----- | | | | | | | | | | | | | | | |
| AN--Asian Studies===== | | | | AN--Asian Studies===== | | | | AN--Asian Studies | | | | | | | |
| 81075 | HIST | 225 | 001 | | EAST ASIAN HISTORY | 3 | | Tu | 930AM-1045AM | SAT-HL0120 | S IMAI | | | | XC |
| | | | | | | | | Th | 930AM-1045AM | SAT-HL0220 | | 30 | 18 | 12 | |
| | | | | | NOTE: Counts towards Asian Studies minor. Counts as History and Society elective for International Studies majors. | | | | | | | | | | |
| 82337 | HIST | 225 | HNR | | EAST ASIAN HISTORY - HON | 3 | | Tu | 930AM-1045AM | SAT-HL0120 | S IMAI | | | | XC |
| | | | | | | | | Th | 930AM-1045AM | SAT-HL0220 | | 0 | 2 | CLOSED | |
| 82142 | HIST | 314 | JCC | | VIETNAM WAR | | 3 | Tu | 200PM- 500PM | TBA TBA | R PALMER | 25 | 10 | 15 | |
| | | | | | NOTE: Course meets at JCC in Watertown. | | | | | | | | | | |
| 81258 | HIST | 315 | 001 | | MODERN JAPANESE WOMEN'S HIST | 3 | | W | 330PM- 600PM | FLG-HL0233 | S IMAI | 25 | 11 | 14 | |
| | | | | | NOTE: Minimum of Sophomore standing required. Counts as an elective for Women & Gender Studies major. Counts towards Asian Studies minor. | | | | | | | | | | |
| 81863 | HIST | 319 | 001 | | MODERN JAPAN | 3 | | Tu | 330PM- 600PM | FLG-HL0205 | S IMAI | 25 | 24 | 1 | |
| | | | | | NOTE: A minimum of Sophomore standing required. Counts towards Asian Studies minor. | | | | | | | | | | |
| 82433 | HIST | 398 | 002 | | US - JAPANESE RELATIONS | 3 | | | TBA | TBA TBA | S IMAI | 0 | 1 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|--|-----|------|------|---------------|--------------|------------|-----|-----|--------|----------|
| AS--Africana Studies===== AS--Africana Studies===== AS--Africana Studies | | | | | | | | | | | | | | | |
| 81264 | HIST | 202 | 001 | | THE UNITED STATES SINCE 1877 | 3 | WF | | 900AM- 950AM | SAT-HL0120 | K SMITH | | | | AH |
| | | | | | | | | | 1100AM-1150AM | SAT-HL0221 | | 20 | 15 | 5 | |
| 81265 | HIST | 202 | 002 | | THE UNITED STATES SINCE 1877 | 3 | WF | | 900AM- 950AM | SAT-HL0120 | K SMITH | | | | AH |
| | | | | | | | | | 100PM- 150PM | SAT-HL0221 | | 20 | 12 | 8 | |
| 81266 | HIST | 202 | 003 | | THE UNITED STATES SINCE 1877 | 3 | WF | | 900AM- 950AM | SAT-HL0120 | K SMITH | | | | AH |
| | | | | | | | | | 1100AM-1150AM | SAT-HL0221 | | 20 | 8 | 12 | |
| 81267 | HIST | 202 | 004 | | THE UNITED STATES SINCE 1877 | 3 | MW | | 1000AM-1050AM | SAT-HL0120IM | HEISEY | | | | AH |
| | | | | | | | | | 1000AM-1050AM | SAT-HL0219 | | 20 | 18 | 2 | |
| 81268 | HIST | 202 | 005 | | THE UNITED STATES SINCE 1877 | 3 | MW | | 1000AM-1050AM | SAT-HL0120IM | HEISEY | | | | AH |
| | | | | | | | | | 1100AM-1150AM | SAT-HL0220 | | 20 | 20 | CLOSED | |
| 81269 | HIST | 202 | 006 | | THE UNITED STATES SINCE 1877 | 3 | MW | | 1000AM-1050AM | SAT-HL0120IM | HEISEY | | | | AH |
| | | | | | | | | | 1200PM-1250PM | SAT-HL0222 | | 20 | 20 | CLOSED | |
| 81862 | HIST | 309 | 001 | | COLONIALISM IN THE CARIBBEAN | 3 | TuTh | | 930AM-1045AM | SAT-HL0221 | K SMITH | 25 | 14 | 11 | |
| | | | | | NOTE: A minimum of Sophomore standing required. Counts as History and Society elective for International Studies majors. | | | | | | | | | | |
| 81864 | HIST | 332 | 001 | | AFRICA SINCE 1870 | 3 | MW | | 200PM- 315PM | SAT-HL0200 | L FREED | 25 | 16 | 9 | |
| | | | | | NOTE: Minimum of Sophomore standing required. Counts towards History and Society elective for International Studies majors. Counts towards Africana Studies minor. | | | | | | | | | | |
| 80925 | MUAP | 320 | 001 | | @WEST AFRICAN DRUM & DANCE ENS | 1 | Th | | 600PM- 720PM | BIS-HLC123 | J HUNTER | 25 | 30 | CLOSED | AE |
| 80853 | MUCH | 360 | 001* | | WORLD MUSIC CULTURES | 3 | TuTh | | 1100AM-1215PM | SCH-HLA323 | J HUNTER | 15 | 6 | 9 | |
| | | | | | Pre-requisites: MUCB201 and MUCB203 and MUCB204 | | | | | | | | | | |
| 81108 | MULH | 161 | 001 | | GLOBAL POP MUS/URBAN CULTURE | 3 | MW | | 400PM- 515PM | SCH-HLA311 | J HUNTER | 25 | 17 | 8 | XC |
| | | | | | NOTE: Counts towards U.S. and Global Studies minor. Contributes to Africana Studies minor. | | | | | | | | | | |
| 80473 | DRAM | 414 | 001* | | AFRICAN AMERICAN THEATRE | 3 | TuTh | | 200PM- 315PM | CAR-HL0101 | J PECORA | 20 | 11 | 9 | AC WI |
| | | | | | Pre-requisites: DANC101 or DRAM101 and DRAM210 and DRAM312 and DRAM313 | | | | | | | | | | |
| | | | | | NOTE: Minimum of Sophomore standing required. | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|------|-------|------------------------------|----------------------------|-----|------|---------------|------------|--------------|-----------------------|-----|-----|----------|
| ----- | | | | | | | | | | | | | | | |
| CS--Classical Studies===== | | | | | | CS--Classical Studies===== | | | | | | CS--Classical Studies | | | |
| 81799 | ARTH | 311 | 001* | | ROMAN ART AND ARCHITECTURE | 3 | | TuTh | 1100AM-1215PM | BRA-HL0202 | C DOWNING | 25 | 13 | 12 | |
| Pre-requisites: ARTH100 or ARTH101 or ARTH102 | | | | | | | | | | | | | | | |
| 81271 | HIST | 321 | 001 | | ANCIENT GREECE AND ROME | 3 | | TuTh | 1230PM- 145PM | SAT-HL0219 | S STANNISH | 25 | 24 | 1 | |
| NOTE: Minimum of Sophomore standing required. Required course for Classical Studies minor. | | | | | | | | | | | | | | | |
| 81871 | HIST | 462 | 001 | | HERO IN CLASSICAL ANTIQUITY | 3 | | Th | 600PM- 830PM | SAT-HL0220 | S STANNISH | 25 | 3 | 22 | |
| NOTE: A minimum of Junior standing required. Counts towards Classical Studies minor. | | | | | | | | | | | | | | | |
| 81188 | LATN | 103 | 001* | | ELEMENTARY COLLEGE LATIN III | 3 | | MWF | 100PM- 150PM | FLG-HL0236 | B HUDAK | 29 | 10 | 19 | ML |
| Pre-requisites: LATN102 | | | | | | | | | | | | | | | |
| NOTE: LATN 102 required. Counts toward Classical Studies credit. | | | | | | | | | | | | | | | |
| 81170 | PHIL | 475 | 001 | | SYMBOL, MYTH AND METAPHOR | 3 | | MWF | 1000AM-1050AM | CAR-HL0203 | J DIGIOVANNA | 15 | 11 | 4 | SI |
| NOTE: A minimum of Junior standing required. | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--------------------------------|------|------|------|-------|--|-----|-----|------|---------------------|---------------------|-----------------|-----|-----|--------|----------|
| ES--Environmental Studies===== | | | | | | | | | | | | | | | |
| 80527 | BIOL | 101 | 001 | | EVOLUTION AND ECOLOGY NOTE: Non-major course. Counts towards Environmental Studies major and minor. | 3 | | MWF | 1100AM-1150AM | STW-HL0211 | G PLAGUE | 100 | 83 | 17 | SB |
| 80572 | BIOL | 148 | 001 | | BIODIVERSITY CONSERVATION NOTE: Non-majors course. Counts towards Environmental Studies major and minor. | 3 | | TuTh | 930AM-1045AM | DUNNHL0202 | W BROWN | 24 | 24 | CLOSED | SB |
| 81808 | BIOL | 402 | 001* | | CONSERVATION BIOLOGY Pre-requisites: BIOL300 | 3 | | MWF | 900AM- 950AM | STW-HL0103 | G JOHNSON | 19 | 17 | 2 | |
| 82370 | BIOL | 402 | HNR* | | CONSERVATION BIOLOGY-HONORS Pre-requisites: BIOL300 NOTE: Honors Students Only. | 3 | | MWF | 900AM- 950AM | STW-HL0103 | G JOHNSON | 1 | 1 | CLOSED | |
| 81066 | CHEM | 301 | 001 | | FUNDAMENTALS OF ENVIRONMTL SCI | 3 | | MWF | 1100AM-1150AM | SAT-HL0200 | P KRASKE-FRENCH | 25 | 24 | 1 | SP |
| 80410 | WILD | 240 | 001 | | @BACKPACKING NOTE: Course meets 1/23/18 from 6-8pm and everyday over spring break. Backpacking trip during spring break. \$112 Wild Ed fee assessed by WILD Department. START/END DATES: 01/23-04/08 | 3 | | Tu | 600PM- 800PM TBA | MRT-HL0133AA TBA | WHEELER | 40 | 31 | 9 | PE |
| 80016 | COMP | 201 | 001* | | WRITING ARGUMENTS Pre-requisites: COMP101 or LITR110 NOTE: Plus 1 hour TBA. Prerequisite: FW or instructor permission required. | 4 | | MW | 330PM- 445PM | CAR-HL0101 | K GIBSON | 24 | 22 | 2 | WI |
| 81962 | COMP | 321 | 001* | | WRITING ABOUT THE ENVIRONMENT Pre-requisites: COMP201 NOTE: Counts towards Environmental Studies major and minor. | 4 | | TuTh | 1230PM- 145PM | CAR-HL0201 | D MCNUTT | 10 | 10 | CLOSED | WI |
| 82078 | COMP | 321 | 002* | | WRITING ABOUT THE ENVIRONMENT Pre-requisites: COMP201 NOTE: Environmental Studies majors only. Counts towards Writing major and minor and Criminal Justice minor. | 4 | | TuTh | 1230PM- 145PM | CAR-HL0201 | D MCNUTT | 10 | 10 | CLOSED | WI |
| 80588 | ENVR | 110 | 001 | | INTRO TO ENVIRONMENTAL STUDIES NOTE: Required for Environmental Studies majors and minors. | 3 | | MWF | 1000AM-1050AM | SAT-HL0310 | A REIS | 30 | 18 | 12 | FC |
| 80460 | ENVR | 110 | 002 | | INTRO TO ENVIRONMENTAL STUDIES NOTE: Required for Environmental Studies major or minor. | 3 | | TuTh | 200PM- 315PM | SAT-HL0319 | W BROWN | 30 | 25 | 5 | FC |
| 81248 | ENVR | 110 | 003 | | INTRO TO ENVIRONMENTAL STUDIES NOTE: Required for Environmental Studies majors or minors. | 3 | | MWF | 1100AM-1150AM | BRA-HL0215 | A REIS | 30 | 29 | 1 | FC |
| 80995 | ENVR | 290 | 001* | | ENVIRONMENTAL INQUIRY Pre-requisites: ENVR110 | 3 | | TuTh | 1100AM-1215PM | SAT-HL0300 | J ROGERS | 20 | 19 | 1 | |
| 81247 | ENVR | 391 | 001* | | FIELD PROJECT Pre-requisites: ENVR390 | 1-6 | | | TBA | TBA | TBA W BROWN | 24 | 1 | 23 | |
| 82034 | ENVR | 395 | 001* | | ECOLOGY & THE MIND Pre-requisites: ENVR110 NOTE: ENVR 110 or instructor permission required. | 3 | | MW | 200PM- 315PM | FLG-HL0102 | A REIS | 20 | 16 | 4 | |
| 80902 | ENVR | 490 | 001* | | SENIOR SEMINAR Pre-requisites: ENVR391 NOTE: Instructor permission required. | 3 | | M | 200PM- 430PM | SAT-HL0300 | J ROGERS | 12 | 5 | 7 | SI WI |
| 80977 | GEOL | 101 | 001 | | ENVIRONMENTAL GEOLOGY-LEC NOTE: Lab required. \$15 Field Experience free assessed by Geology Department. | 2 | | MW | 400PM- 450PM | TIM-HL0131 | S WILLIAMS | 44 | 43 | 1 | SP |
| 80978 | GEOL | 101 | 002 | | ENVIRONMENTAL GEOLOGY-LAB | 1 | | W | 500PM- 650PM | TIM-HL0120 | S WILLIAMS | 22 | 19 | 3 | LB SP |
| ES--Environmental Studies===== | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--------------------------|------|------|------|-------|---|-----|-----|----------|--------------------------------|--------------------------|-------------|-----|-----|--------|----------|
| HNR--Honors Program===== | | | | | | | | | | | | | | | |
| 82217 | INTD | 192 | HN1 | | @HON LIBRARY RESEARCH SKILLS START/END DATES: 01/22-05/18 | 1 | | | TBA | TBA | TBA N ALZO | 0 | 6 | CLOSED | |
| 82250 | INTD | 192 | HN2 | | @HONORS SVC LRNG PROJECT START/END DATES: 01/22-05/18 | 1 | | | TBA | TBA | T WHITE | 0 | 2 | CLOSED | |
| 82329 | INTD | 192 | HN3 | | @HONORS SVC LRNG PROJECT START/END DATES: 01/22-05/18 | 1 | | | TBA | TBA | R HINCKLEY | 0 | 1 | CLOSED | |
| 82170 | INTD | 192 | HNR | | @HONORS SVC LRNG PROJECT | 1 | | | TBA | TBA | N BERBRICH | 0 | 1 | CLOSED | |
| 82366 | ANTH | 201 | HNR | | HUMAN ORIGINS LEC - HONORS NOTE: Lab required. Previously ANTP 201. HONORS STUDENTS ONLY. | 3 | | TuTh | 1100AM-1215PM | TIM-HL0131 | N MALIT | 4 | 4 | CLOSED | SB |
| 82367 | BIOL | 311 | HNR* | | GENETICS LEC - HONORS Pre-requisites: BIOL125 or BIOL151 and BIOL152 NOTE: LAB OPTIONAL; HONORS STUDENTS ONLY. | 3 | | MWF | 100PM- 150PM | SAT-HL0120IJ | TRYBULA | 1 | 1 | CLOSED | SB |
| 82369 | BIOL | 331 | HNR* | | NATRL HIST HIGHER VERT LEC-HNR Pre-requisites: BIOL125 or BIOL151 and BIOL152 NOTE: Lab Required; Honors Students Only. | 3 | | MWF | 1100AM-1150AM | STW-HL0103 | G JOHNSON | 1 | 1 | CLOSED | |
| 82370 | BIOL | 402 | HNR* | | CONSERVATION BIOLOGY-HONORS Pre-requisites: BIOL300 NOTE: Honors Students Only. | 3 | | MWF | 900AM- 950AM | STW-HL0103 | G JOHNSON | 1 | 1 | CLOSED | |
| 82376 | BIOL | 483 | HNR* | | CURRENT TOPICS IN BIO-HONORS Pre-requisites: BIOL125 or BIOL151 and BIOL152 NOTE: Agroecology. Minimum of Junior standing required. Must have successfully completed an FS course. Only one Current Topic will count toward your Biology (BA or BS degree requirements. Honors Students Only. | 3 | | Tu | 400PM- 630PM | STW-HL0116DR | BOWDISH | 1 | 1 | CLOSED | SI |
| 82377 | MKTG | 320 | HNR* | | @PRINC OF ADVRTSG & PROMO-HNR Pre-requisites: MKTG301 NOTE: Honors Students Only | 3 | | MWF | 1000AM-1050AM | DUNNHL0210 | S HANSPAL | 1 | 1 | CLOSED | |
| 82403 | EDLS | 307 | HNR | | LIT ED IN THE ARTS DISCIP-HNR NOTE: Music Ed, Art Ed and Theatre Ed only. Fine Arts only. Honors Students Only. | 3 | | TuTh | 1230PM- 145PM | SAT-HL0301 | S SCALES | 1 | 1 | CLOSED | |
| 82145 | COMP | 202 | HNR* | | INTRO TO CREATIVE WRITING Pre-requisites: COMP101 or LITR110 or LITR110 NOTE: Honors students only. Plus 1 hour TBA. Prerequisite: FW or equivalent. | 4 | | TuTh | 930AM-1045AM | FLG-HL0164 | N BERBRICH | 4 | 3 | 1 | AE WI |
| 82079 | COMP | 308 | HNR* | | WRITING FICTION FOR CHILDREN Pre-requisites: COMP202 NOTE: Honors students only. Plus 1 hour TBA. | 4 | | M | 200PM- 440PM | CAR-HL0214 | S DEGHEIT | 5 | 6 | CLOSED | AE WI |
| 82083 | COMP | 505 | HNR* | | RHETORICAL CRITICISM Pre-requisites: COMP201 NOTE: Honors students only. Junior, Senior, or Graduate standing required. Counts towards Writing minor. | 3 | | W | 500PM- 740PM | FLG-HL0206 | A STEINBERG | 4 | 0 | 4 | |
| 82256 | LITR | 198 | 001 | | FILMS OF STUDIO GIBLI | 1 | | | TBA | TBA | J DONAHUE | 0 | 1 | CLOSED | |
| 82082 | LITR | 520 | HNR* | | LITR/TRANSLATIONS STUDIES Pre-requisites: LITR200 or LITR201 and LITR300 NOTE: Honors students only. | 3 | | TuTh | 200PM- 315PM | FLG-HL0235 | R HENRY | 3 | 2 | 1 | |
| 82337 | HIST | 225 | HNR | | EAST ASIAN HISTORY - HON | 3 | | Tu Th | 930AM-1045AM 930AM-1045AM | SAT-HL0120 SAT-HL0220 | S IMAI | 0 | 2 | CLOSED | XC |
| 82056 | HIST | 250 | HNR | | SICK HISTORY OF EARLY AMERICA | 3 | | MW F | 1200PM-1250PM 1200PM-1250PM | SAT-HL0120 SAT-HL0301 | S MCINTYRE | 12 | 13 | CLOSED | AH |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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HY--Hybrid Course===== HY--Hybrid Course===== HY--Hybrid Course

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. | |
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| ----- | | | | | | | | | | | | | | | | |
| SL--Service Learning===== | | | | | | SL--Service Learning===== | | | | | | SL--Service Learning | | | | |
| 80282 | WILD | 345 | 001* | | @WILDERNESS LEADERSHIP II-HNR | 6 | MW | | 700AM- 750AM | MRT-HL0133AM | SIMON | 15 | 6 | 9 | | |
| Pre-requisites: WILD340 | | | | | | | | | | | | | | | | |
| NOTE: Instructor permission required. \$1264 Wilderness Education fee assessed by WILD Department. Field trip 5/20-6/30/18. | | | | | | | | | | | | | | | | |
| 80319 | EDUC | 408 | B22* | | @PRACTICUM 2 | 2 | TuTh | | 1230PM- 145PM | SAT-HL0325 | K GRAHAM | 0 | 11 | CLOSED | | |
| Pre-requisites: EDUC312 and EDUC310 and EDUC308 and EDLS306 and EDLS314 and EDUC303 and EDUC407 and EDUC409 and EDUC411 | | | | | | | | | | | | | | | | |
| NOTE: Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please contact the Center for School Partnerships & Certification. | | | | | | | | | | | | | | | | |
| 81247 | ENVR | 391 | 001* | | FIELD PROJECT | 1-6 | | | TBA | TBA TBA TBA | W BROWN | 24 | 1 | 23 | | |
| Pre-requisites: ENVR390 | | | | | | | | | | | | | | | | |
| 80902 | ENVR | 490 | 001* | | SENIOR SEMINAR | 3 | M | | 200PM- 430PM | SAT-HL0300 | J ROGERS | 12 | 5 | 7 | SI WI | |
| Pre-requisites: ENVR391 | | | | | | | | | | | | | | | | |
| NOTE: Instructor permission required. | | | | | | | | | | | | | | | | |
| 80739 | POLS | 289 | 001* | | APPROACHING POLITICAL PUZZLES | 4 | M | | 200PM- 340PM | FLG-HL0240 | R HINCKLEY | 23 | 21 | 2 | | |
| Pre-requisites: POLS110 and POLS130 or POLS110 and POLS140 or POLS110 and POLS200 or POLS130 and POLS140 or POLS130 and POLS200 or POLS140 and POLS200 and STAT100 or MATH120 or CIS125 | | | | | | | | | | | | | | | | |
| NOTE: Prerequisites: Any two of the following POLS 110, or POLS 130 or POLS 140 or POLS 200. | | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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| WE--Wilderness Education===== | | | WE--Wilderness Education===== | | | WE--Wilderness Education | | | | | | | | | |
| 80280 | WILD | 175 | 001* | | @ICE CLIMBING | 2 | | MWF | 800AM- 915AM | MAX-HLFH | M SIMON | 20 | 5 | 15 | PE |
| Pre-requisites: WILD160 or WILD170 NOTE: Course begins 1/29 and ends 2/11/18. Weekend day trips both weekends. \$147 Wilderness Education fee assessed by WILD Department. START/END DATES: 01/29-02/11 | | | | | | | | | | | | | | | |
| 80195 | WILD | 220 | 001 | | @WILDERNESS FIRST RESPONDER | 3 | | M | 330PM- 630PM | MRT-HL0133AA | WHEELER | 20 | 16 | 4 | |
| NOTE: \$245 Wild Ed fee assessed by WILD Department. START/END DATES: 01/29-02/11 | | | | | | | | | | | | | | | |
| 80410 | WILD | 240 | 001 | | @BACKPACKING | 3 | | Tu | 600PM- 800PM | MRT-HL0133AA | WHEELER | 40 | 31 | 9 | PE |
| NOTE: Course meets 1/23/18 from 6-8pm and everyday over spring break. Backpacking trip during spring break. \$112 Wild Ed fee assessed by WILD Department. START/END DATES: 01/23-04/08 | | | | | | | | | | | | | | | |
| 80458 | WILD | 300 | 001 | | @INSTRUCTION IN WILDERNESS ED | 2 | | | TBA | MRT-HL0133AM | SIMON | 10 | 0 | 10 | |
| NOTE: Instructor permission required. | | | | | | | | | | | | | | | |
| 80574 | WILD | 300 | 002 | | @INSTRUCTION IN WILDERNESS ED | 2 | | TuTh | 600PM- 800PM | MRT-HL0133AA | WHEELER | 10 | 7 | 3 | |
| NOTE: Instructor permission required. | | | | | | | | | | | | | | | |
| 80346 | WILD | 320 | 001* | | OUTDOOR EDUCATION | 3 | | MW | 1000AM-1050AM | MRT-HL0133AM | SIMON | 20 | 11 | 9 | SI |
| Pre-requisites: WILD240 NOTE: Overnight camping trip 3/2-3/4/18. \$77 WILD fee assessed by the Wilderness Education department. | | | | | | | | | | | | | | | |
| 80281 | WILD | 340 | 001 | | @WILDERNESS LEADERSHIP I | 4 | | TuTh | 700AM- 750AM | MRT-HL0133AA | WHEELER | 20 | 10 | 10 | |
| NOTE: Instructor permission required. \$506 Wilderness Education fee assessed by WILD Department. Field tip 8/9-8/24/18. START/END DATES: 01/22-08/26 | | | | | | | | | | | | | | | |
| 80282 | WILD | 345 | 001* | | @WILDERNESS LEADERSHIP II-HNR | 6 | | MW | 700AM- 750AM | MRT-HL0133AM | SIMON | 15 | 6 | 9 | |
| Pre-requisites: WILD340 NOTE: Instructor permission required. \$1264 Wilderness Education fee assessed by WILD Department. Field trip 5/20-6/30/18. | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|----------------------------------|-----|-----|------|--------------------------|----------------|------------|-----|-----|--------|----------|
| WS--Women's and Gender Studies===== WS--Women's and Gender Studies===== WS--Women's and Gender Studies | | | | | | | | | | | | | | | |
| 80721 | ANTH | 107 | 001 | | WORLD CULTURES | 3 | | MWF | 200PM- 250PM SAT-HL0120 | IF KHAN | | 55 | 21 | 34 | XC |
| 81175 | ANTH | 150 | 001 | | HUMAN SEXUALITY | 3 | | MWF | 100PM- 150PM SAT-HL0120 | S LESSING | | 55 | 56 | CLOSED | XC |
| 81176 | ANTH | 150 | 002 | | HUMAN SEXUALITY | 3 | | MWF | 300PM- 350PM SAT-HL0120 | S LESSING | | 55 | 56 | CLOSED | XC |
| 81794 | ANTH | 331 | 001 | | WOMEN IN NATIVE AMERICA | 3 | | MW | 200PM- 315PM STW-HL0116 | DS STEBBINS | | 30 | 13 | 17 | |
| 80384 | HLTH | 341 | 001 | | ISSUES IN SEXUAL HEALTH | 3 | | M | 500PM- 745PM DUNNHL0102 | H AVALONE | | 25 | 24 | 1 | |
| NOTE: Counts toward Women's Studies minor and Women's & Gender Studies major. | | | | | | | | | | | | | | | |
| 80664 | HLTH | 343 | 001 | | MATERNAL & CHILD HEALTH | 3 | | MW | 800AM- 915AM DUNNHL0202 | P ANAFI | | 25 | 20 | 5 | |
| NOTE: Counts towards Women's and Gender Studies major and minor. | | | | | | | | | | | | | | | |
| 81827 | ECON | 451 | 001* | | INTERNATIONAL TRADE | 3 | | MWF | 1100AM-1150AM DUNNHL0210 | S DAS | | 30 | 13 | 17 | |
| Pre-requisites: ECON105 or ECON110 or ECON302 | | | | | | | | | | | | | | | |
| NOTE: Prerequisites or instructor permissions required. | | | | | | | | | | | | | | | |
| 80361 | COMM | 201 | 001 | | MASS MEDIA AND SOCIETY | 3 | | MWF | 1200PM-1250PM FLG-HL0210 | S NOVAK | | 25 | 25 | CLOSED | SA SI |
| NOTE: Prerequisite: FS or equivalent. Counts as Mass Communication and Diverse Voices (DV) credit. Counts toward Women's and Gender Studies major and Women's Studies minor. | | | | | | | | | | | | | | | |
| 80607 | COMM | 245 | 001 | | INTERPERSONAL COMMUNICATION | 3 | | MWF | 100PM- 150PM FLG-HL0233 | J YOUNGBLOOD | | 25 | 31 | CLOSED | SA WI |
| NOTE: Prerequisite: FW or equivalent. Counts as Relationship and Diverse Voice credit. Counts as Women's & Gender Studies credit. | | | | | | | | | | | | | | | |
| 82129 | COMM | 310 | 001 | | RHETORIC OF ADVERTISING | 3 | | MWF | 900AM- 950AM FLG-HL0206 | K WILSON | | 25 | 27 | CLOSED | AC |
| 81968 | LITR | 303 | 001 | | WORLDWRITERS: MULTICULT CANADA | 3 | | MW | 200PM- 315PM FLG-HL0164 | D MAUS | | 24 | 16 | 8 | AC |
| 80328 | LITR | 322 | 001 | | CHILDREN'S LITERATURE | 3 | | MW | 830AM- 945AM CAR-HL0101 | N BERBRICH | | 24 | 17 | 7 | AC |
| NOTE: Prerequisite: FW or equivalent. | | | | | | | | | | | | | | | |
| 80320 | LITR | 323 | 001 | | YOUNG ADULT LITERATURE | 3 | | MW | 200PM- 315PM SAT-HL0222 | L BROWN | | 24 | 11 | 13 | |
| NOTE: Prerequisite: FW or equivalent or instructor permission required. | | | | | | | | | | | | | | | |
| 81969 | LITR | 355 | 001 | | GENDER AND LITERATURE | 3 | | TuTh | 1100AM-1215PM CAR-HL0204 | L STANAVAGE | | 24 | 20 | 4 | AC |
| 81970 | LITR | 407 | 001* | | MEDIEVAL LITERATURE | 3 | | MWF | 1100AM-1150AM FLG-HL0206 | S VAN BLOMESTE | | 20 | 10 | 10 | |
| Pre-requisites: LITR200 or LITR201 and LITR300 | | | | | | | | | | | | | | | |
| NOTE: Counts towards Women's & Gender Studies major and minor. | | | | | | | | | | | | | | | |
| 81861 | HIST | 305 | 001 | | MODERN AMERICAN WOMEN | 3 | | Tu | 600PM- 830PM SAT-HL0319 | M HEISEY | | 25 | 23 | 2 | AH |
| NOTE: A minimum of Sophomore standing required. Counts as an elective for Women & Gender Studies major. | | | | | | | | | | | | | | | |
| 81258 | HIST | 315 | 001 | | MODERN JAPANESE WOMEN'S HIST | 3 | | W | 330PM- 600PM FLG-HL0233 | S IMAI | | 25 | 11 | 14 | |
| NOTE: Minimum of Sophomore standing required. Counts as an elective for Women & Gender Studies major. Counts towards Asian Studies minor. | | | | | | | | | | | | | | | |
| 81326 | LANG | 292 | 001 | | LANGUAGES, CULTURES, DIFFERENCES | 3 | | MWF | 900AM- 950AM FLG-HL0103 | G ANDERSON | | 24 | 13 | 11 | XC |
| 81974 | MUCH | 495 | 002* | | MUSIC, GENDER, AND SEXUALITY | 3 | | TuTh | 930AM-1045AM BIS-HLC323 | E BROOKS | | 9 | 10 | CLOSED | |
| Pre-requisites: MUCB201 and MUCB202 and MUCB323 | | | | | | | | | | | | | | | |
| NOTE: Women's & Gender Studies students may enroll with instructor permission. | | | | | | | | | | | | | | | |
| 82441 | MUCH | 495 | HNR | | MUSIC, GENDER, & SEXUALITY-HNR | 3 | | TuTh | 930AM-1045AM BIS-HLC323 | E BROOKS | | 1 | 1 | CLOSED | |
| NOTE: Women's & Gender Studies students may enroll with instructor permission. Honors Students Only. | | | | | | | | | | | | | | | |
| 80713 | PSYC | 321 | 001* | | PSYCHOLOGY OF ADOLESCENCE | 3 | | TuTh | 200PM- 315PM FLG-HL0206 | J FRYER | | 45 | 47 | CLOSED | SA |
| Pre-requisites: PSYC100 or PSYC220 | | | | | | | | | | | | | | | |
| NOTE: Prerequisites or minimum of sophomore standing. | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|------------|-----|-----|-----|----------|
| 81919 | SOCI | 376 | 001* | | WOMEN AND CRIME Pre-requisites: SOCI101 or SOCI103 | 3 | | MWF | 1000AM-1050AM | SAT-HL0319 | N LEWIS | 28 | 31 | | CLOSED |
| 80845 | SOCI | 420 | 001* | | RICH AND POOR IN AMERICA Pre-requisites: SOCI101 NOTE: Counts towards Women's and Gender Studies major and minor. Instructor permission required. | 3 | | TuTh | 330PM- 445PM | SAT-HL0319 | A SORENSEN | 27 | 28 | | CLOSED |
| 82380 | SOCI | 420 | HNR* | | RICH & POOR IN AMERICA-HONORS Pre-requisites: SOCI101 NOTE: Counts towards Women's and Gender Studies major and minor. Instructor permission required. Honors Students Only. | 3 | | TuTh | 330PM- 445PM | SAT-HL0319 | A SORENSEN | 1 | 1 | | CLOSED |
| 80643 | DRAM | 210 | 001 | | INTERPRETATION+ANALYSIS PLAYS | 3 | | MW | 200PM- 315PM | SIS-HL0142 | J PECORA | 25 | 22 | 3 | AC |
| 81018 | DRAM | 331 | 001* | | COSTUME DESIGN Pre-requisites: DRAM251 and DRAM210 | 3 | | MW | 300PM- 450PM | PFMART0408 | J SUSSMAN | 16 | 11 | 5 | AE |
| 80473 | DRAM | 414 | 001* | | AFRICAN AMERICAN THEATRE Pre-requisites: DANC101 or DRAM101 and DRAM210 and DRAM312 and DRAM313 NOTE: Minimum of Sophomore standing required. | 3 | | TuTh | 200PM- 315PM | CAR-HL0101 | J PECORA | 20 | 11 | 9 | AC WI |
| 82171 | INTD | 395 | 002* | | SEXUALITY: SOC & LIT PERSPECT Pre-requisites: SOCI101 or SOCI103 or WMST100 | 3 | | TuTh | 1100AM-1215PM | SAT-HL0120 | C DORAN | 50 | 31 | 19 | |
| 82012 | WMST | 100 | 001 | | INTRO TO WOMEN'S & GENDER STUD | 3 | | MW | 200PM- 315PM | SAT-HL0219 | G WELCH | 25 | 23 | 2 | |
| 81924 | WMST | 360 | 001* | | FEMINIST RESEARCH METHODS Pre-requisites: WMST100 | 3 | | TuTh | 1100AM-1215PM | FLG-HL0235 | L TREVIZAN | 10 | 6 | 4 | WI |
| 81925 | WMST | 462 | 001* | | WS SEMINAR Pre-requisites: WMST100 | 3 | | W | 330PM- 630PM | MRY-HL0107 | C DORAN | 5 | 4 | 1 | WI |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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XR--Cross-Registration Courses===== XR--Cross-Registration Courses===== XR--Cross-Registration Courses

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|------|-------|---|-----|-----|------|---------------|------------|-------------|-----|-----|--------|----------|
| AE--Aesthetic-Experiential=====AE--Aesthetic-Experiential===== AE--Aesthetic-Experiential | | | | | | | | | | | | | | | |
| 80222 | ARTS | 110 | 002 | | FOUNDATIONS OF DRAWING I | 4 | | TuTh | 930AM-1215PM | SAT-HL0122 | M YEOMANS | 25 | 23 | 2 | AE |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 80587 | ARTS | 110 | 003 | | FOUNDATIONS OF DRAWING I | 4 | | TuTh | 500PM- 750PM | SAT-HL0122 | E LABARGE | 25 | 22 | 3 | AE |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 80911 | ARTS | 110 | 088 | | FOUNDATIONS OF DRAWING I | 4 | | | TBA | TBA | F SCHATZ | 20 | 16 | 4 | AE |
| | | | | | NOTE: Online course. No face to face meetings. | | | | | | | | | | |
| 80286 | ARTS | 120 | 001 | | COLOR + DESIGN | 4 | | MWF | 900AM-1050AM | SAT-HL0225 | E LABARGE | 25 | 22 | 3 | AE |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 81060 | ARTS | 120 | 002 | | COLOR + DESIGN | 4 | | TuTh | 1230PM- 320PM | SAT-HL0225 | D JOHNS | 25 | 23 | 2 | AE |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 80868 | ARTS | 120 | 003 | | COLOR + DESIGN | 4 | | TuTh | 930AM-1215PM | SAT-HL0225 | D JOHNS | 25 | 14 | 11 | AE |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 80893 | ARTS | 130 | 001 | | THREE DIMENSIONAL DESIGN | 4 | | TuTh | 500PM- 750PM | SAT-HL0121 | B HAESLER | 18 | 21 | CLOSED | AE |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. Some seats reserved for Art majors. | | | | | | | | | | |
| 80949 | ARTS | 130 | 002 | | THREE DIMENSIONAL DESIGN | 4 | | TuTh | 100PM- 350PM | SAT-HL0121 | B HAESLER | 18 | 19 | CLOSED | AE |
| | | | | | NOTE: Some seats reserved for Freshmen Art majors. \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 81800 | ARTS | 142 | 001 | | BASIC PHOTOGRAPHY | 4 | | MW | 200PM- 450PM | FLG-HL0162 | I BEERBOWER | 18 | 17 | 1 | AE |
| | | | | | NOTE: \$100 Studio Art fee assessed by Art Department. | | | | | | | | | | |
| 80139 | COMP | 202 | 001* | | INTRO TO CREATIVE WRITING | 4 | | TuTh | 930AM-1045AM | FLG-HL0164 | N BERBRICH | 20 | 21 | CLOSED | AE WI |
| | | | | | Pre-requisites: COMP101 or LITR110 | | | | | | | | | | |
| | | | | | NOTE: Plus 1 hour TBA. Prerequisite: FW or COMP 101, or LITR 110 or instructor permission required. | | | | | | | | | | |
| 82077 | COMP | 202 | 002* | | INTRO TO CREATIVE WRITING | 4 | | TuTh | 930AM-1045AM | FLG-HL0235 | E LEVITT | 24 | 24 | CLOSED | AE WI |
| | | | | | Pre-requisites: COMP101 or LITR110 or LITR110 | | | | | | | | | | |
| | | | | | NOTE: Prerequisite: FW or equivalent. Plus 1 hour TBA. | | | | | | | | | | |
| 80385 | COMP | 202 | 003* | | INTRO TO CREATIVE WRITING | 4 | | W | 200PM- 440PM | CAR-HL0214 | S DEGHEIT | 24 | 23 | 1 | AE WI |
| | | | | | Pre-requisites: COMP101 or LITR110 | | | | | | | | | | |
| | | | | | NOTE: Prerequisite: FW or equivalent. Plus 1 hour TBA. | | | | | | | | | | |
| 80413 | COMP | 202 | 004* | | INTRO TO CREATIVE WRITING | 4 | | MWF | 1100AM-1150AM | DUNNHL0102 | A STEINBERG | 24 | 22 | 2 | AE WI |
| | | | | | Pre-requisites: COMP101 or LITR110 | | | | | | | | | | |
| | | | | | NOTE: Prerequisite: FW equivalent. Plus 1 hour TBA. | | | | | | | | | | |
| 81431 | COMP | 202 | 005 | | INTRO TO CREATIVE WRITING | 4 | | TuTh | 200PM- 315PM | FLG-HL0103 | A STEINBERG | 24 | 24 | CLOSED | AE WI |
| | | | | | NOTE: Plus 1 hour TBA. Prerequisite: FW or equivalent. | | | | | | | | | | |
| 81218 | COMP | 202 | 006* | | INTRO TO CREATIVE WRITING | 4 | | MW | 200PM- 315PM | FLG-HL0214 | A STEINBERG | 24 | 23 | 1 | AE WI |
| | | | | | Pre-requisites: COMP101 or LITR110 | | | | | | | | | | |
| | | | | | NOTE: Prerequisite: FW or equivalent or instructor permission required. Plus 1 hour TBA. | | | | | | | | | | |
| 82145 | COMP | 202 | HNR* | | INTRO TO CREATIVE WRITING | 4 | | TuTh | 930AM-1045AM | FLG-HL0164 | N BERBRICH | 4 | 3 | 1 | AE WI |
| | | | | | Pre-requisites: COMP101 or LITR110 or LITR110 | | | | | | | | | | |
| | | | | | NOTE: Honors students only. Plus 1 hour TBA. Prerequisite: FW or equivalent. | | | | | | | | | | |
| 80420 | COMP | 302 | 001* | | FICTION WORKSHOP I | 4 | | MWF | 900AM- 950AM | FLG-HL0240 | B LANDRY | 20 | 9 | 11 | AE WI |
| | | | | | Pre-requisites: COMP202 | | | | | | | | | | |
| | | | | | NOTE: 1 hour TBA required. | | | | | | | | | | |
| 81039 | COMP | 302 | 002* | | FICTION WORKSHOP I | 4 | | Tu | 200PM- 440PM | CAR-HL0214 | S DEGHEIT | 20 | 18 | 2 | AE WI |
| | | | | | Pre-requisites: COMP202 | | | | | | | | | | |
| | | | | | NOTE: 1 hour TBA required. | | | | | | | | | | |

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| 80920 | COMP | 303 | 001* | | POETRY WORKSHOP I Pre-requisites: COMP202 NOTE: Prerequisite or instructor permission required. Plus 1 hour TBA. | 4 | | TuTh | 1100AM-1215PM | FLG-HL0164 | N BERBRICH | 20 | 12 | 8 | AE WI |
| 82073 | COMP | 308 | CH1* | | WRITING FICTION FOR CHILDREN Pre-requisites: COMP202 NOTE: COMP 202 or instructor permission required. Plus 1 hour TBA. Childhood/Early Childhood Education majors only. | 4 | | M | 200PM- 440PM | CAR-HL0214 | S DEGHETT | 5 | 6 | CLOSED | AE WI |
| 81083 | COMP | 308 | CO1* | | WRITING FICTION FOR CHILDREN Pre-requisites: COMP202 NOTE: COMP 202 or instructor permission required. Plus 1 hour TBA. | 4 | | M | 200PM- 440PM | CAR-HL0214 | S DEGHETT | 10 | 10 | CLOSED | AE WI |
| 82079 | COMP | 308 | HNR* | | WRITING FICTION FOR CHILDREN Pre-requisites: COMP202 NOTE: Honors students only. Plus 1 hour TBA. | 4 | | M | 200PM- 440PM | CAR-HL0214 | S DEGHETT | 5 | 6 | CLOSED | AE WI |
| 81040 | COMP | 309 | 001* | | SCREENWRITING WORKSHOP I Pre-requisites: COMP202 NOTE: COMP 202 or instructor permission required. Plus 1 hour TBA. | 4 | | MW | 830AM- 945AM | MRY-HL0114 | E LEVITT | 16 | 15 | 1 | AE WI |
| 80638 | MUAP | 115 | 001 | | @CAMPUS/COMMUNITY BAND | 1 | | Tu | 600PM- 720PM | BIS-HLC107 | C COLLINS | 75 | 14 | 61 | AE |
| 80140 | MUAP | 310 | 001 | | @POTSDAM COMMUNITY CHORUS | 1 | | M | 700PM- 930PM | BIS-HLC107 | M GAYLE | 70 | 39 | 31 | AE |
| 80925 | MUAP | 320 | 001 | | @WEST AFRICAN DRUM & DANCE ENS | 1 | | Th | 600PM- 720PM | BIS-HLC123 | J HUNTER | 25 | 30 | CLOSED | AE |
| 80620 | MUAP | 336 | 001 | | @SAXOPHONE QUARTETS NOTE: Must be concurrently registered for MUCS 420/430:Saxophone. | 1 | | | TBA | TBA | C GREV | 24 | 6 | 18 | AE |
| 80631 | MUAP | 338 | 001 | | @REPERTORY PERCUSSION ENSEMBLE | 1 | | Sa | 1000AM-1150AM | BIS-HLC119 | J PETERCSAK | | | | AE |
| 80632 | MUAP | 341 | 001 | | @CRANE MARIMBA ENSEMBLE | 1 | | Tu | 100PM- 150PM | BIS-HLC119 | J PETERCSAK | 15 | 10 | 5 | AE |
| 80039 | MUAP | 355 | 001 | | @PHOENIX CLUB NOTE: Audition Required | 1 | | TuTh W | 1230PM- 145PM 600PM- 720PM | BIS-HLC101 HMH-CHTBA | N KLYKKEN | 40 | 17 | 23 | AE |
| 82086 | MUAP | 356 | 001 | | @HOSMER CHOIR | 1 | | MWF W | 200PM- 250PM 600PM- 720PM | BIS-HLC107 HMH-CHTBA | N KLYKKEN | 100 | 91 | 9 | AE |
| 80686 | MUAP | 358 | 001 | | @CRANE CONCERT CHOIR NOTE: Audition Required | 1 | | TuTh W | 1230PM- 145PM 600PM- 720PM | BIS-HLC107 HMH-CHTBA | J FRANCOM | 40 | 34 | 6 | AE |
| 80497 | MUAP | 362 | 001 | | @CRANE SYM ORCH:WIND/PERC/HARP NOTE: Winds, percussion, and harp section | 1 | | TuTh | 200PM- 350PM | BIS-HLC119 | C LAI | 100 | 34 | 66 | AE |
| 80795 | MUAP | 362 | 002 | | @CRANE SYM ORCH: VIOLIN NOTE: Violin section | 1 | | TuTh W | 200PM- 350PM 300PM- 350PM | BIS-HLC119 PFMART0129 | C LAI | 100 | 17 | 83 | AE |
| 80796 | MUAP | 362 | 003 | | @CRANE SYM ORCH: VIOLA NOTE: Viola section | 1 | | TuTh W | 200PM- 350PM 300PM- 350PM | BIS-HLC119 SCH-HLA323 | C LAI | 100 | 11 | 89 | AE |
| 80797 | MUAP | 362 | 004 | | @CRANE SYM ORCH: CELLO NOTE: Cello section | 1 | | TuTh W | 200PM- 350PM 300PM- 350PM | BIS-HLC119 CRN-MCB115 | C LAI | 100 | 12 | 88 | AE |
| 80798 | MUAP | 362 | 005 | | @CRANE SYM ORCH: STRING BASS NOTE: String bass section | 1 | | TuTh W | 200PM- 350PM 700PM- 750PM | BIS-HLC119 BIS-HLC123 | C LAI | 100 | 6 | 94 | AE |
| 80634 | MUAP | 363 | 001 | | @STRING QUARTETS | 1 | | | TBA | TBA | J JORGENSEN | 4 | 4 | CLOSED | AE |
| 80369 | MUAP | 363 | 002 | | @STRING QUARTETS | 1 | | | TBA | TBA | S HERSH | 4 | 2 | 2 | AE |
| 80645 | MUAP | 363 | 003 | | @STRING QUARTETS | 1 | | M | 600PM- 650PM | BIS-HLC323 | S TRAMPOSH | 4 | 10 | CLOSED | AE |
| 80684 | MUAP | 363 | 004 | | @STRING QUARTETS | 1 | | | TBA | TBA | M GAGNON | 5 | 2 | 3 | AE |
| 80437 | MUAP | 364 | 001 | | @FRACKENPOHL HONORS BRASS QUIN | 1 | | Th | 100PM- 150PM | BIS-HLC123 | J ELLIS | 5 | 5 | CLOSED | AE |
| 82087 | MUAP | 364 | 002 | | @BRASS QUINTETS | 1 | | Tu | 600PM- 650PM | BIS-HLC101 | C GUY | 5 | 2 | 3 | AE |

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| 80586 | MUAP | 364 | 003 | | @BRASS QUINTETS | 1 | | Th | 600PM- 720PM | BIS-HLC119 | M HARTMAN | 5 | 5 | CLOSED | AE | |
| 80216 | MUAP | 364 | 004 | | @BRASS QUINTETS | 1 | | Th | 600PM- 720PM | BIS-HLC107 | D TREMBLAY | 10 | 4 | 6 | AE | |
| 81686 | MUAP | 364 | 005 | | @BRASS QUINTETS | 1 | | M | 600PM- 650PM | BIS-HLC123 | L BECKER | 5 | 0 | 5 | AE | |
| 82324 | MUAP | 364 | 006 | | @BRASS QUINTETS | 1 | | | TBA | TBA TBA | M SCHAFF | 5 | 5 | CLOSED | AE | |
| 82325 | MUAP | 364 | 007 | | @BRASS QUINTETS | 1 | | | TBA | TBA TBA | M SCHAFF | 5 | 5 | CLOSED | AE | |
| 80040 | MUAP | 370 | 001 | | @CRANE WIND ENSEMBLE | 1 | | MW | 400PM- 550PM | BIS-HLC119 | B DOYLE | 58 | 57 | 1 | AE | |
| 80041 | MUAP | 374 | 001 | | @JAZZ ENSEMBLE | 1 | | TuTh | 400PM- 550PM | BIS-HLC119 | B ZVACEK | 20 | 16 | 4 | AE | |
| | | | | | NOTE: Audition required | | | | | | | | | | | |
| 80640 | MUAP | 375 | 001 | | @GUITAR ENSEMBLE | 1 | | Tu | 1230PM- 150PM | BIS-HLC224 | C RUBIO | 20 | 11 | 9 | AE | |
| | | | | | NOTE: NON-MUSIC MAJORS MUST AUDITION | | | | | | | | | | | |
| 80633 | MUAP | 376 | 001 | | @CRANE PERCUSSION ENSEMBLE | 1 | | Sa | 1000AM-1150AM | BIS-HLC119 | J PETERCSAK | | | | AE | |
| | | | | | | | | TuTh | 1100AM-1150AM | BIS-HLC119 | | 15 | 10 | 5 | | |
| 80363 | MUAP | 377 | 001 | | @CRANE LATIN ENSEMBLE | 1 | | M | 700PM- 820PM | BIS-HLC123 | P MCCOY | 25 | 22 | 3 | AE | |
| 82092 | MUAP | 382 | 002 | | @WOODWIND QUINTETS | 1 | | | TBA | TBA TBA | C COPE-LOWE | 5 | 5 | CLOSED | AE | |
| 82093 | MUAP | 382 | 003 | | @WOODWIND QUINTETS | 1 | | | TBA | TBA TBA | J DOYLE | 5 | 5 | CLOSED | AE | |
| 81152 | MUAP | 382 | CC | | @WOODWIND QUINTETS | 1 | | TBA | | TBA | STAFF | 0 | 0 | CLOSED | AE | |
| | | | | | NOTE: Course canceled. | | | | | | | | | | | |
| 80042 | MUAP | 387 | 001 | | @CRANE SYMPHONIC BAND | 1 | | TuTh | 200PM- 350PM | BIS-HLC107 | B DOYLE | 120 | 58 | 62 | AE | |
| 80043 | MUAP | 388 | 001 | | @CRANE CONCERT BAND | 1 | | MW | 400PM- 550PM | BIS-HLC107 | M SCHAFF | 80 | 58 | 22 | AE | |
| 80573 | MUAP | 391 | 001 | | @CONTEMPORARY MUSIC ENSEMBLE | 1 | | M | 600PM- 720PM | BIS-HLC119 | K ANDREWS | 45 | 9 | 36 | AE | |
| 80637 | MUAP | 392 | 001 | | @JAZZ BAND | 1 | | MWF | 100PM- 150PM | BIS-HLC119 | B ZVACEK | 25 | 15 | 10 | AE | |
| | | | | | NOTE: Audition required | | | | | | | | | | | |
| 80942 | MUAP | 393 | 002 | | @GIROUX HONORS JAZZ COMBO | 1 | | F | 200PM- 250PM | CRN-MCB115 | B ZVACEK | 5 | 4 | 1 | AE | |
| | | | | | NOTE: Permission of instructor only. Audition required. | | | | | | | | | | | |
| 80078 | MUAP | 393 | CC | | @SMALL JAZZ GROUP | 1 | | TBA | | TBA | STAFF | 0 | 0 | CLOSED | AE | |
| | | | | | NOTE: Course canceled. | | | | | | | | | | | |
| 80044 | MUAP | 394 | 001 | | @OPERA ENSEMBLE & PRODUCTION | 1 | | MTuWTh | 400PM- 550PM | BIS-HLC101 | D WARD | 45 | 37 | 8 | AE | |
| 81456 | MUAP | 395 | 001 | | @LAPTOP ORCHESTRA | 1 | | TuTh | 600PM- 650PM | SCH-HLA158 | J SOMMERFELDT | 10 | 10 | CLOSED | AE | |
| 81975 | MUAP | 395 | 002 | | @IRISH ENSEMBLE | 1 | | MW | 100PM- 150PM | BIS-HLC101 | S TRAMPOSH | 15 | 18 | CLOSED | AE | |
| 81633 | MUAP | 620 | 001 | | WEST AFRICAN DRUM & DANCE ENS | 1 | | Th | 600PM- 720PM | BIS-HLC123 | J HUNTER | 1 | 3 | CLOSED | AE | |
| 82122 | MULP | 103 | 001 | | @CLASS VOICE I | 2 | | TuTh | 200PM- 250PM | BIS-HLC101 | K MILLER | 20 | 12 | 8 | AE | |
| 80781 | MULP | 105 | 001 | | @NON-MUSIC MAJOR LESSONS:BRASS | 2 | | Tu | 700PM- 750PM | TBA TBA | C COPE-LOWE | 5 | 3 | 2 | AE | |
| | | | | | NOTE: Students must provide their own instrument. | | | | | | | | | | | |
| | | | | | First meeting required (Tuesday, 1.23.18 @ 7:00 p.m.; Bishop Hall C119). The meetings for the rest of the semester will be planned in consultation with your instructor and your personal lesson schedule. | | | | | | | | | | | |
| 80784 | MULP | 105 | 002 | | @NON-MUSIC MAJOR LESNS:PERCUSS | 2 | | Tu | 700PM- 750PM | TBA TBA | C COPE-LOWE | 3 | 1 | 2 | AE | |
| | | | | | NOTE: Students must provide their own instrument. | | | | | | | | | | | |
| | | | | | First meeting required (Tuesday, 1.23.18 @ 7:00 p.m.; Bishop Hall C119). The meetings for the rest of the semester will be planned in consultation with your instructor and your personal lesson schedule. | | | | | | | | | | | |
| 80045 | MULP | 105 | 003 | | @NON-MUSIC MAJOR LESSONS:PIANO | 2 | | Tu | 700PM- 750PM | TBA TBA | C COPE-LOWE | 3 | 3 | CLOSED | AE | |
| | | | | | NOTE: First meeting required (Tuesday, 1/23/18; 7:00 p.m.; Bishop Hall C119). The meetings for the rest of the semester will be planned in consultation with your instructor and your personal lesson schedule. | | | | | | | | | | | |
| 80783 | MULP | 105 | 004 | | @NON-MUSIC MAJOR LESNS:STRINGS | 2 | | Tu | 700PM- 750PM | TBA TBA | C COPE-LOWE | 5 | 4 | 1 | AE | |
| | | | | | NOTE: This section does NOT include guitar. | | | | | | | | | | | |
| | | | | | Students must provide their own instrument. | | | | | | | | | | | |
| | | | | | First meeting required (Tuesday, 1/23/18; Bishop Hall C119). The meetings for the rest of | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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| 80780 | MULP | 105 | 005 | | semester will be planned in consultation with instructor. @NON-MUSIC MAJOR LESSONS:WWIND NOTE: Students must provide their own instrument. First meeting required (Tuesday, 1.23.18 @ 7:00 p.m.; Bishop Hall C119). The meetings for the rest of the semester will be planned in consultation with your instructor and your personal lesson schedule. | 2 | | Tu | 700PM- 750PM | TBA TBA | C COPE-LOWE | 5 | 4 | 1 | AE |
| 80217 | MULP | 107 | 001 | | @VOICE LESSONS NON-MUSIC MAJOR NOTE: First meeting required (Tuesday, 1/23/18; 7:00 p.m.; Bishop Hall - C224). The meetings for the rest of the semester will be planned in consultation with your instructor and your personal lesson schedule. | 2 | | Tu | 700PM- 750PM | TBA TBA | K MILLER | 25 | 14 | 11 | AE |
| 81096 | MUCT | 412 | 001* | | ADV COMPUTER MUSIC COMPOSITION Pre-requisites: MUCT411 | 3 | | MWF | 1100AM-1150AM | SCH-HLA158 | J SOMMERFELDT | 15 | 11 | 4 | AE |
| 81134 | MULT | 101 | 001 | | MUSIC THEORY FOR NON-MAJORS | 3 | | MWF | 1200PM-1250PM | SCH-HLA323 | M MARTIN-ATWOOD | 25 | 25 | CLOSED | AE |
| 80689 | MULT | 101 | 002 | | MUSIC THEORY FOR NON-MAJORS | 3 | | MWF | 100PM- 150PM | SCH-HLA323 | M MARTIN-ATWOOD | 25 | 24 | 1 | AE |
| 81093 | MULT | 102 | 001 | | ACCELERATED MUS THEORY:NON-MAJ | 3 | | TuTh | 1230PM- 145PM | BIS-HLC303 | M MARTIN-ATWOOD | 20 | 11 | 9 | AE |
| 81353 | MUCB | 103 | 001 | | THEORY I NOTE: Pre-registered by Crane staff only | 3 | | MWF | 1200PM-1250PM | SCH-HLA147 | J SUCHY-PILALIS | 20 | 18 | 2 | AE |
| 80504 | MUCB | 105 | 001* | | THEORY II Pre-requisites: MUCB103 and MUCB104 NOTE: Pre-registered by Crane staff only | 3 | | MWF | 800AM- 850AM | BIS-HLC318 | J SOMMERFELDT | 20 | 16 | 4 | AE |
| 80916 | MUCB | 105 | 002* | | THEORY II Pre-requisites: MUCB103 and MUCB104 NOTE: Must register at Crane | 3 | | MWF | 900AM- 950AM | BIS-HLC318 | J SOMMERFELDT | 20 | 20 | CLOSED | AE |
| 80505 | MUCB | 105 | 003* | | THEORY II Pre-requisites: MUCB103 and MUCB104 NOTE: Pre-registered by Crane staff only | 3 | | MWF | 1000AM-1050AM | SCH-HLA147 | J MCGINNESS | 20 | 20 | CLOSED | AE |
| 80506 | MUCB | 105 | 004* | | THEORY II Pre-requisites: MUCB103 and MUCB104 NOTE: Pre-registered by Crane staff only | 3 | | MWF | 1100AM-1150AM | BIS-HLC318 | D HEINICK | 20 | 13 | 7 | AE |
| 80507 | MUCB | 105 | 005* | | THEORY II Pre-requisites: MUCB103 and MUCB104 NOTE: Pre-registered by Crane staff only | 3 | | MWF | 1100AM-1150AM | SCH-HLA145 | M VITALINO | 20 | 16 | 4 | AE |
| 80508 | MUCB | 105 | 006* | | THEORY II Pre-requisites: MUCB103 and MUCB104 NOTE: Pre-registered by Crane staff only | 3 | | MWF | 1200PM-1250PM | BIS-HLC323 | T SULLIVAN | 20 | 15 | 5 | AE |
| 80514 | MUCB | 205 | 001* | | THEORY IV Pre-requisites: MUCB203 and MUCB204 NOTE: Pre-registered by Crane staff only | 3 | | MWF | 800AM- 850AM | BIS-HLC303 | C GAINNEY | 20 | 17 | 3 | AE |
| 80515 | MUCB | 205 | 002* | | THEORY IV Pre-requisites: MUCB203 and MUCB204 NOTE: Pre-registered by Crane staff only | 3 | | MWF | 800AM- 850AM | SCH-HLA147 | P SALATHE | 20 | 21 | CLOSED | AE |
| 80516 | MUCB | 205 | 003* | | THEORY IV Pre-requisites: MUCB203 and MUCB204 NOTE: Pre-registered by Crane staff only | 3 | | MWF | 900AM- 950AM | SCH-HLA147 | P SALATHE | 20 | 20 | CLOSED | AE |
| 80517 | MUCB | 205 | 004* | | THEORY IV Pre-requisites: MUCB203 and MUCB204 NOTE: Pre-registered by Crane staff only | 3 | | MWF | 1000AM-1050AM | BIS-HLC318 | C GAINNEY | 20 | 20 | CLOSED | AE |
| 80518 | MUCB | 205 | 005* | | THEORY IV Pre-requisites: MUCB203 and MUCB204 NOTE: Pre-registered by Crane staff only | 3 | | MWF | 1100AM-1150AM | SCH-HLA147 | J MCGINNESS | 20 | 13 | 7 | AE |
| 80519 | MUCB | 205 | 006* | | THEORY IV NOTE: Pre-registered by Crane staff only | 3 | | MWF | 1200PM-1250PM | BIS-HLC318 | D HEINICK | 20 | 16 | 4 | AE |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. | ED. | |
|---|------|------|------|-------|--------------------------------|-----|-----|------|---------------|------------|------------|-----------|-----|--------|--------|-----|----|
| Pre-requisites: MUCB203 and MUCB204 | | | | | | | | | | | | | | | | | |
| NOTE: Pre-registered by Crane staff only | | | | | | | | | | | | | | | | | |
| 82015 | DANC | 110 | 001 | | BEGINNING BALLET | 2 | | TuTh | 930AM-1045AM | PFMART0136 | N MCCLAM | 24 | 18 | 6 | AE | PE | |
| NOTE: Dance majors and minors only. | | | | | | | | | | | | | | | | | |
| 82132 | DANC | 195 | 001 | | TAP DANCE | 2 | | MW | 1100AM-1215PM | PFMART0126 | C DUFAULT | 24 | 14 | 10 | AE | PE | |
| 80291 | DANC | 211 | 001 | | DANCE IMPROVISATION | 3 | | TuTh | 200PM- 315PM | PFMART0126 | D BORSH | 24 | 13 | 11 | AE | | |
| 80024 | DANC | 222 | 001* | | MODERN DANCE I | 4 | | MWF | 100PM- 245PM | PFMART0127 | D BORSH | 24 | 13 | 11 | AE | PE | |
| Pre-requisites: DANC221 | | | | | | | | | | | | | | | | | |
| NOTE: Pre-requisites or Permission of Instructor. | | | | | | | | | | | | | | | | | |
| 80862 | DANC | 235 | 001* | | INTERMEDIATE BALLET | 2 | | TuTh | 930AM-1045AM | PFMART0126 | C DUFAULT | 24 | 20 | 4 | AE | PE | |
| Pre-requisites: DANC110 or DANC234 | | | | | | | | | | | | | | | | | |
| 80642 | DANC | 312 | 001* | | DANCE COMPOSITION 2 | 3 | | TuTh | 200PM- 350PM | PFMART0127 | C DUFAULT | 24 | 19 | 5 | AE | | |
| Pre-requisites: DANC311 | | | | | | | | | | | | | | | | | |
| NOTE: Prerequisite DANC 311 and co-requisite Dance Technique Class. | | | | | | | | | | | | | | | | | |
| 80025 | DANC | 322 | 001* | | MODERN DANCE II | 4 | | MWF | 100PM- 245PM | PFMART0126 | C DUFAULT | 24 | 14 | 10 | AE | PE | |
| Pre-requisites: DANC321 | | | | | | | | | | | | | | | | | |
| NOTE: Prerequisite or instructor permission required. | | | | | | | | | | | | | | | | | |
| 80058 | DANC | 385 | 001* | | @SPECIAL PROBLEMS:TECHNIQUE | 0-6 | | | TBA | TBA | TBA | N MCCLAM | 3 | 3 | CLOSED | AE | PE |
| Pre-requisites: DANC441 or DANC442 | | | | | | | | | | | | | | | | | |
| NOTE: Permission of instructor. VARIABLE CREDIT 1-3 HRS. | | | | | | | | | | | | | | | | | |
| 80082 | DANC | 385 | 002* | | @SPECIAL PROBLEMS:TECHNIQUE | 0-6 | | | TBA | TBA | TBA | D BORSH | 3 | 0 | 3 | AE | PE |
| Pre-requisites: DANC411 or DANC442 | | | | | | | | | | | | | | | | | |
| NOTE: Instructor permission required. Variable credit 1-3 hours. | | | | | | | | | | | | | | | | | |
| 80818 | DANC | 385 | 003* | | @SPECIAL PROBLEMS:TECHNIQUE | 0-6 | | | TBA | TBA | TBA | C DUFAULT | 3 | 2 | 1 | AE | PE |
| Pre-requisites: DANC441 or DANC442 | | | | | | | | | | | | | | | | | |
| NOTE: Permission of instructor. VARIABLE CREDIT HOURS 1-3 HRS. | | | | | | | | | | | | | | | | | |
| 80471 | DANC | 422 | 001* | | MODERN DANCE III | 4 | | MWF | 100PM- 245PM | PFMART0136 | N MCCLAM | 10 | 15 | CLOSED | AE | PE | |
| Pre-requisites: DANC421 | | | | | | | | | | | | | | | | | |
| NOTE: Prerequisite or instructor permission required. | | | | | | | | | | | | | | | | | |
| 80472 | DANC | 442 | 001* | | MODERN DANCE IV | 4 | | MWF | 100PM- 245PM | PFMART0136 | N MCCLAM | 10 | 0 | 10 | AE | PE | |
| Pre-requisites: DANC441 | | | | | | | | | | | | | | | | | |
| NOTE: Prerequisite or instructor permission required. | | | | | | | | | | | | | | | | | |
| 80737 | DRAM | 206 | 001 | | FUNDMTLS OF TECH THTR-LEC&LAB | 4 | | MW | 1000AM-1150AM | PFMART0117 | T CANEDY | 16 | 16 | CLOSED | AE | | |
| 81241 | DRAM | 206 | 002 | | FUNDMTLS OF TECH THTR-LEC&LAB | 4 | | MW | 100PM- 250PM | PFMART0117 | T CANEDY | 16 | 13 | 3 | AE | | |
| 81016 | DRAM | 235 | 001 | | INTRODUCTION TO ACTING | 3 | | MW | 900AM-1050AM | PFMART0101 | S ROCCHIO | 24 | 25 | CLOSED | AE | | |
| 80589 | DRAM | 251 | 001 | | FOUNDNS OF DESIGN FOR STAGE | 3 | | MW | 1200PM- 150PM | PFMART0408 | J SUSSMAN | 15 | 14 | 1 | AE | | |
| 81018 | DRAM | 331 | 001* | | COSTUME DESIGN | 3 | | MW | 300PM- 450PM | PFMART0408 | J SUSSMAN | 16 | 11 | 5 | AE | | |
| Pre-requisites: DRAM251 and DRAM210 | | | | | | | | | | | | | | | | | |
| 80307 | DRAM | 336 | 001* | | SCENE STUDY AND REALISM | 3 | | TuTh | 900AM-1050AM | PFMART0101 | K BOUCHARD | 14 | 10 | 4 | AE | | |
| Pre-requisites: DRAM235 | | | | | | | | | | | | | | | | | |
| 82381 | DRAM | 336 | HNR* | | SCENE STUDY AND REALISM-HONORS | 3 | | TuTh | 900AM-1050AM | PFMART0101 | K BOUCHARD | 2 | 3 | CLOSED | AE | | |
| Pre-requisites: DRAM235 | | | | | | | | | | | | | | | | | |
| NOTE: Honors Students Only | | | | | | | | | | | | | | | | | |
| 82023 | DRAM | 337 | 001* | | SHAKESPEARE AND VERSE | 3 | | MW | 1200PM- 150PM | PFMART0101 | J VINK | 16 | 12 | 4 | AE | | |
| Pre-requisites: DRAM235 and DRAM336 | | | | | | | | | | | | | | | | | |
| 81244 | DRAM | 363 | 001 | | THEATRE FOR YOUNG AUDIENCES | 3 | | MW | 930AM-1045AM | FLG-HL0205 | J PECORA | 24 | 14 | 10 | AE | SI | |
| NOTE: A minimum of Sophomore standing required. | | | | | | | | | | | | | | | | | |
| 80221 | DRAM | 403 | 001* | | DIRECTING 2 | 4 | | MW | 200PM- 350PM | PFMART0101 | S ROCCHIO | 11 | 4 | 7 | AE | SI | |
| Pre-requisites: DRAM302 | | | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|-----|-------|---|-----|-----|------|---------------|--------------|------------|-----|-----|--------|----------|
| AH--American History=====AH--American History===== AH--American History | | | | | | | | | | | | | | | |
| 81287 | ECON | 306 | 001 | | UNITED STATES ECONOMIC HISTORY | 3 | | TuTh | 1100AM-1215PM | DUNNHL0208 | M NUWER | 30 | 15 | 15 | AH |
| | | | | | NOTE: Minimum of Sophomore standing required. | | | | | | | | | | |
| 81264 | HIST | 202 | 001 | | THE UNITED STATES SINCE 1877 | 3 | | WF | 900AM- 950AM | SAT-HL0120 | K SMITH | 20 | 15 | 5 | AH |
| | | | | | | | | W | 1100AM-1150AM | SAT-HL0221 | | 20 | 12 | 8 | |
| 81265 | HIST | 202 | 002 | | THE UNITED STATES SINCE 1877 | 3 | | WF | 900AM- 950AM | SAT-HL0120 | K SMITH | 20 | 12 | 8 | AH |
| | | | | | | | | W | 100PM- 150PM | SAT-HL0221 | | 20 | 12 | 8 | |
| 81266 | HIST | 202 | 003 | | THE UNITED STATES SINCE 1877 | 3 | | WF | 900AM- 950AM | SAT-HL0120 | K SMITH | 20 | 8 | 12 | AH |
| | | | | | | | | F | 1100AM-1150AM | SAT-HL0221 | | 20 | 8 | 12 | |
| 81267 | HIST | 202 | 004 | | THE UNITED STATES SINCE 1877 | 3 | | MW | 1000AM-1050AM | SAT-HL0120IM | HEISEY | 20 | 18 | 2 | AH |
| | | | | | | | | F | 1000AM-1050AM | SAT-HL0219 | | 20 | 18 | 2 | |
| 81268 | HIST | 202 | 005 | | THE UNITED STATES SINCE 1877 | 3 | | MW | 1000AM-1050AM | SAT-HL0120IM | HEISEY | 20 | 20 | CLOSED | AH |
| | | | | | | | | F | 1100AM-1150AM | SAT-HL0220 | | 20 | 20 | CLOSED | |
| 81269 | HIST | 202 | 006 | | THE UNITED STATES SINCE 1877 | 3 | | MW | 1000AM-1050AM | SAT-HL0120IM | HEISEY | 20 | 20 | CLOSED | AH |
| | | | | | | | | F | 1200PM-1250PM | SAT-HL0222 | | 20 | 20 | CLOSED | |
| 82054 | HIST | 250 | 001 | | SICK HISTORY OF EARLY AMERICA | 3 | | F | 1000AM-1050AM | SAT-HL0301 | S MCINTYRE | 20 | 19 | 1 | AH |
| | | | | | | | | MW | 1200PM-1250PM | SAT-HL0120 | | 20 | 19 | 1 | |
| 82055 | HIST | 250 | 002 | | SICK HISTORY OF EARLY AMERICA | 3 | | F | 1100AM-1150AM | SAT-HL0301 | S MCINTYRE | 20 | 21 | CLOSED | AH |
| | | | | | | | | MW | 1200PM-1250PM | SAT-HL0120 | | 20 | 21 | CLOSED | |
| 82056 | HIST | 250 | HNR | | SICK HISTORY OF EARLY AMERICA | 3 | | MW | 1200PM-1250PM | SAT-HL0120 | S MCINTYRE | 12 | 13 | CLOSED | AH |
| | | | | | | | | F | 1200PM-1250PM | SAT-HL0301 | | 12 | 13 | CLOSED | |
| | | | | | NOTE: Honors students only. | | | | | | | | | | |
| 81861 | HIST | 305 | 001 | | MODERN AMERICAN WOMEN | 3 | | Tu | 600PM- 830PM | SAT-HL0319 | M HEISEY | 25 | 23 | 2 | AH |
| | | | | | NOTE: A minimum of Sophomore standing required. Counts as an elective for Women & Gender Studies major. | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

ALCE--Applied Learning Civic Engage=====ALCE--Applied Learning Civic Engage===== ALCE--Applied Learning Civic Engage

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
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ALCW--Applied Learning Creative Work=====ALCW--Applied Learning Creative Work===== ALCW--Applied Learning Creative Work

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

ALEN--Applied Learning Entrepreneur=====ALEN--Applied Learning Entrepreneur===== ALEN--Applied Learning Entrepreneur

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
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ALFS--Applied Learning Field Study=====ALFS--Applied Learning Field Study===== ALFS--Applied Learning Field Study

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
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ALIN--Applied Learning Internship=====ALIN--Applied Learning Internship===== ALIN--Applied Learning Internship

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
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ALOT--Applied Learning Other=====ALOT--Applied Learning Other===== ALOT--Applied Learning Other

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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ALPR--Applied Learning Practicum=====ALPR--Applied Learning Practicum===== ALPR--Applied Learning Practicum

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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ALRE--Applied Learning Research=====ALRE--Applied Learning Research===== ALRE--Applied Learning Research

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

ALSL--Applied Learning Service Learn=====ALSL--Applied Learning Service Learn===== ALSL--Applied Learning Service Learn

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

ALTR--Applied Learning Travel=====ALTR--Applied Learning Travel===== ALTR--Applied Learning Travel

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|------|-------|---|-----|-----|------|---------------|------------|-----------------|-----|-----|-----|----------|
| CJ--Criminal Justice=====CJ--Criminal Justice===== CJ--Criminal Justice | | | | | | | | | | | | | | | |
| 81798 | ANTH | 402 | 001* | | FORENSIC ANTHROPOLOGY Pre-requisites: ANTH380 NOTE: ANTH 380 or instructor permission required. | 3 | | TuTh | 200PM- 315PM | MVC-HL0110 | N MALIT | 15 | 9 | 6 | |
| 81167 | PHIL | 332 | 001 | | PHILOSOPHY OF LAW NOTE: A minimum of Sophomore standing required. Counts towards Criminal Justice major. | 3 | | M | 400PM- 630PM | CAR-HL0201 | P TARTAGLIA | 30 | 14 | 16 | |
| 80740 | POLS | 312 | 001* | | CRIME AND JUSTICE Pre-requisites: POLS110 or SOCI103 NOTE: Counts as UD U.S. Politics for Politics majors. Counts as an elective for the Pre-Law minor. | 4 | | TuTh | 200PM- 340PM | SAT-HL0120 | D LEMPERT | 90 | 34 | 56 | SA |
| 80997 | POLS | 312 | 002* | | CRIME AND JUSTICE Pre-requisites: POLS110 or SOCI103 NOTE: Counts as an elective for the Pre-Law minor. | 4 | | MW | 500PM- 640PM | FLG-HL0236 | D LEMPERT | 40 | 39 | 1 | SA |
| 81907 | PSYC | 375 | 002* | | ABNORMAL PSYCHOLOGY Pre-requisites: PSYC100 | 3 | | TuTh | 200PM- 315PM | FLG-HL0205 | C STARRS | 35 | 35 | | CLOSED |
| 81908 | PSYC | 375 | 003* | | ABNORMAL PSYCHOLOGY Pre-requisites: PSYC100 | 3 | | TuTh | 1100AM-1215PM | FLG-HL0210 | C STARRS | 35 | 35 | | CLOSED |
| 80675 | SOCI | 103 | 001 | | INTRO CRIMINAL JUSTICE STUDIES | 3 | | MW | 330PM- 445PM | SAT-HL0319 | Y DULONG | 35 | 23 | 12 | |
| 82125 | SOCI | 103 | 002 | | INTRO CRIMINAL JUSTICE STUDIES | 3 | | M | 430PM- 700PM | FLG-HL0102 | N LEWIS | 10 | 13 | | CLOSED |
| 81253 | SOCI | 103 | 003 | | INTRO CRIMINAL JUSTICE STUDIES | 3 | | WF | 200PM- 315PM | SAT-HL0310 | Y DULONG | 35 | 14 | 21 | |
| 81919 | SOCI | 376 | 001* | | WOMEN AND CRIME Pre-requisites: SOCI101 or SOCI103 | 3 | | MWF | 1000AM-1050AM | SAT-HL0319 | N LEWIS | 28 | 31 | | CLOSED |
| 81921 | SOCI | 387 | 001* | | SOCIOLOGY OF POLICING Pre-requisites: SOCI101 | 3 | | MWF | 1100AM-1150AM | SAT-HL0319 | N LEWIS | 28 | 30 | | CLOSED |
| 81923 | SOCI | 388 | 001* | | VIOLENT CRIME Pre-requisites: SOCI101 or SOCI103 | 3 | | Tu | 200PM- 430PM | FLG-HL0233 | Y DULONG | 28 | 29 | | CLOSED |
| 82157 | SOCI | 470 | 001* | | FIELD RESEARCH/PRACTICUM Pre-requisites: SOCI101 and SOCI300 and SOCI315 NOTE: Instructor permission required. | 3 | | | TBA | TBA | A SORENSEN | 2 | 5 | | CLOSED |
| 81977 | SOCI | 470 | 002* | | FIELD RESEARCH/PRACTICUM Pre-requisites: SOCI101 and SOCI300 and SOCI315 START/END DATES: 01/22-05/18 | 6 | | | TBA | TBA | J VAN BLOMMESTE | 15 | 10 | 5 | |
| 82179 | SOCI | 470 | 003* | | FIELD RESEARCH/PRACTICUM Pre-requisites: SOCI101 and SOCI300 and SOCI315 START/END DATES: 01/22-05/18 | 6 | | | TBA | TBA | J VAN BLOMMESTE | 0 | 1 | | CLOSED |
| 82246 | SOCI | 470 | 004* | | FIELD RESEARCH/PRACTICUM Pre-requisites: SOCI101 and SOCI300 and SOCI315 START/END DATES: 01/22-05/18 | 12 | | | TBA | TBA | J VAN BLOMMESTE | 0 | 1 | | CLOSED |
| 82268 | SOCI | 470 | 005* | | FIELD RESEARCH/PRACTICUM Pre-requisites: SOCI101 and SOCI300 and SOCI315 START/END DATES: 01/22-05/18 | 3 | | | TBA | TBA | N LEWIS | 0 | 1 | | CLOSED |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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| ENT--Entrepreneurship=====ENT--Entrepreneurship===== ENT--Entrepreneurship | | | | | | | | | | | | | | | |
| 81122 | ANTH | 316 | 001 | | ARCHAEOLOGICAL LAB TECHNIQUES | 3 | F | | 1200PM- 230PM | MVC-HL0121AH | KRUCZEK-AARON | 15 | 14 | 1 | |
| | | | | | NOTE: Instructor permission required. Class meets in 120 MacVicar Hall. | | | | | | | | | | |
| 81779 | MGMT | 301 | 003 | | @PRINCIPLES OF MANAGEMENT | 3 | MWF | | 1000AM-1050AM | DUNNHLO204 | J TIMMERMAN | 22 | 20 | 2 | SI |
| | | | | | NOTE: Minimum of Sophomore standing required. | | | | | | | | | | |
| 81181 | MGMT | 445 | 001 | | @MERGERS & ACQUISITIONS | 3 | TuTh | | 1230PM- 145PM | DUNNHLO208 | G GARDNER | 30 | 13 | 17 | |
| 81124 | MGMT | 490 | JCC* | | @STRATEGIC & GLOBAL MANAGEMENTW | 3 | M | | 530PM- 830PM | EXLRNGE118 | G GARDNER | 25 | 16 | 9 | WI |
| | | | | | Pre-requisites: MGMT301 and MKTG301 NOTE: Course meets at JCC in Watertown. | | | | | | | | | | |
| 82290 | CIS | 490 | 001* | | @COMPUTER SCIENCE INTERNSHIP | 6 | | | TBA | TBA | TBA S GURAJALA | 4 | 1 | 3 | |
| | | | | | Pre-requisites: CIS327 NOTE: Instructor permission required. | | | | | | | | | | |
| 81826 | ECON | 441 | 001* | | MONEY AND BANKING | 3 | MW | | 300PM- 415PM | DUNNHLO210 | S DAS | 30 | 12 | 18 | |
| | | | | | Pre-requisites: ECON105 or ECON305 and ECON110 or ECON310 | | | | | | | | | | |
| 82084 | MUAI | 401 | 001* | | @ARTS ADMINISTRATION | 3 | TuTh | | 600PM- 715PM | BIS-HLC303 | M ERNESTI | 20 | 7 | 13 | |
| | | | | | Pre-requisites: MUAI327 and MUAI328 NOTE: OPEN TO MUSIC BUSINESS MAJORS/MINORS ONLY | | | | | | | | | | |
| 82085 | MUAI | 410 | 001* | | @MUSIC MERCHANDISING & RETAIL | 3 | TuTh | | 1100AM-1215PM | BIS-HLC303 | M ERNESTI | 20 | 12 | 8 | |
| | | | | | Pre-requisites: MUAI327 and MUAI328 NOTE: OPEN TO MUSIC BUSINESS MAJORS/MINORS ONLY | | | | | | | | | | |
| 81599 | MUAI | 421 | 002* | | @PRACT IN MUSIC BUS-NAMM SHOW | 2 | | | TBA | TBA | C BRITT | 11 | 11 | CLOSED | |
| | | | | | Pre-requisites: MUAI327 and MUAI328 | | | | | | | | | | |
| 82271 | MUAI | 422 | 002* | | @MUSIC BUSINESS INTERNSHIP | 12 | | | TBA | TBA | C BRITT | 0 | 8 | CLOSED | |
| | | | | | Pre-requisites: MUAI329 START/END DATES: 01/22-05/18 | | | | | | | | | | |
| 82319 | MUAI | 422 | OVS* | | @MUSIC BUSINESS INTERNSHIP-OVS | 12 | | | TBA | TBA | C BRITT | 0 | 1 | CLOSED | |
| | | | | | Pre-requisites: MUAI329 START/END DATES: 01/22-05/18 | | | | | | | | | | |
| 82359 | MUAI | 498 | 001 | | @AGENDA SETTING: MUS INDUSTRY | 2 | | | TBA | TBA | M ERNESTI | 0 | 1 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|-----|-------|---|-----|-----|------|---------------|------------|------------|-----|-----|--------|----------|
| FC--GEF Critical Thinking=====FC--GEF Critical Thinking===== FC--GEF Critical Thinking | | | | | | | | | | | | | | | |
| 80421 | LITR | 100 | 001 | | INTRODUCTION TO LITERATURE NOTE: This course cannot be taken if credit has been received for LITR 110. Replaces LITR 111, 112, & 113. | 3 | | MWF | 900AM- 950AM | FLG-HL0164 | J FUNSTON | 29 | 23 | 6 | FC |
| 80321 | LITR | 100 | 002 | | INTRODUCTION TO LITERATURE NOTE: This course cannot be taken if credit has been received for LITR 110. Replaces LITR 111, 112, & 113. | 3 | | MWF | 1000AM-1050AM | FLG-HL0164 | J FUNSTON | 29 | 28 | 1 | FC |
| 82031 | LITR | 100 | CH3 | | INTRODUCTION TO LITERATURE NOTE: Childhood/Early Childhood Education majors only. This course cannot be taken if credit has been received for LITR 110. Replaces LITR 111, 112 and 113. | 3 | | TuTh | 930AM-1045AM | FLG-HL0236 | D MAUS | 11 | 13 | CLOSED | FC |
| 82032 | LITR | 100 | CH4 | | INTRODUCTION TO LITERATURE NOTE: Childhood/Early Childhood Education Majors Only. This course cannot be taken if credit has been received for LITR 110. Replaces LITR 111, 112, & 113. | 3 | | TuTh | 1100AM-1215PM | FLG-HL0236 | D MAUS | 10 | 11 | CLOSED | FC |
| 82038 | LITR | 100 | CH5 | | INTRODUCTION TO LITERATURE NOTE: Childhood/Early Childhood Education majors only. This course cannot be taken if credit has been received for LITR 110. Replaces LITR 111, 112, and 113. | 3 | | MWF | 1200PM-1250PM | FLG-HL0206 | R HENRY | 8 | 6 | 2 | FC |
| 81080 | LITR | 100 | CO3 | | INTRODUCTION TO LITERATURE NOTE: This course cannot be taken if credit has been received for LITR 110. Replaces LITR 111, 112 and 113. | 3 | | TuTh | 930AM-1045AM | FLG-HL0236 | D MAUS | 18 | 18 | CLOSED | FC |
| 80322 | LITR | 100 | CO4 | | INTRODUCTION TO LITERATURE NOTE: This course cannot be taken if credit has been received for LITR 110. Replaces LITR 111, 112, & 113. | 3 | | TuTh | 1100AM-1215PM | FLG-HL0236 | D MAUS | 19 | 19 | CLOSED | FC |
| 81966 | LITR | 100 | CO5 | | INTRODUCTION TO LITERATURE NOTE: This course cannot be taken if credit has been received for LITR 110. Replaces LITR 111, 112, and 113. | 3 | | MWF | 1200PM-1250PM | FLG-HL0206 | R HENRY | 21 | 21 | CLOSED | FC |
| 80588 | ENVR | 110 | 001 | | INTRO TO ENVIRONMENTAL STUDIES NOTE: Required for Environmental Studies majors and minors. | 3 | | MWF | 1000AM-1050AM | SAT-HL0310 | A REIS | 30 | 18 | 12 | FC |
| 80460 | ENVR | 110 | 002 | | INTRO TO ENVIRONMENTAL STUDIES NOTE: Required for Environmental Studies major or minor. | 3 | | TuTh | 200PM- 315PM | SAT-HL0319 | W BROWN | 30 | 25 | 5 | FC |
| 81248 | ENVR | 110 | 003 | | INTRO TO ENVIRONMENTAL STUDIES NOTE: Required for Environmental Studies majors or minors. | 3 | | MWF | 1100AM-1150AM | BRA-HL0215 | A REIS | 30 | 29 | 1 | FC |
| 80539 | MUCE | 205 | 001 | | @PRINCIPLES OF MUSIC EDUC NOTE: Pre-registered by Crane staff only | 3 | | MWF | 1000AM-1050AM | SCH-HLA323 | J KESSLER | 20 | 17 | 3 | FC |
| 81077 | MUCE | 205 | 002 | | @PRINCIPLES OF MUSIC EDUC NOTE: Pre-registered by Crane staff only | 3 | | TuTh | 930AM-1045AM | SCH-HLA311 | E O'LEARY | 20 | 19 | 1 | FC |
| 82028 | MUCE | 205 | 003 | | @PRINCIPLES OF MUSIC EDUC NOTE: Pre-registered by Crane staff only | 3 | | TuTh | 1100AM-1215PM | SCH-HLA311 | E O'LEARY | 20 | 19 | 1 | FC |
| 81882 | PHIL | 102 | 001 | | PHILOSOPHY OF THE LIBERAL ARTS | 3 | | TuTh | 1230PM- 145PM | FLG-HL0236 | T MURPHY | 35 | 34 | 1 | FC PI |
| 82008 | PHIL | 102 | 002 | | PHILOSOPHY OF THE LIBERAL ARTS | 3 | | TuTh | 930AM-1045AM | FLG-HL0205 | T MURPHY | 35 | 34 | 1 | FC PI |
| 80886 | PHIL | 105 | 001 | | HUMAN NATURE | 3 | | MWF | 1000AM-1050AM | FLG-HL0102 | D CURRY | 35 | 41 | CLOSED | FC PI |
| 81883 | PHIL | 105 | 002 | | HUMAN NATURE | 3 | | MWF | 1100AM-1150AM | FLG-HL0102 | D CURRY | 35 | 36 | CLOSED | FC PI |
| 80860 | PHIL | 110 | 001 | | INTRODUCTION TO LOGIC | 3 | | MW | 200PM- 315PM | CAR-HL0101 | M LAVINE | 30 | 33 | CLOSED | FC PI |
| 80667 | PHIL | 120 | 001 | | INTRODUCTION TO ETHICS | 3 | | TuTh | 200PM- 315PM | MRY-HL0253 | M MUNROE | 35 | 33 | 2 | FC PI |
| 80981 | PHIL | 120 | 003 | | INTRODUCTION TO ETHICS | 3 | | TuTh | 1230PM- 145PM | MRY-HL0253 | M MUNROE | 35 | 36 | CLOSED | FC PI |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|--|-----|-----|-----------|--------------------------------|--------------------------|-------------|-----|-----|--------|----------|
| FM--GEF Mathematics=====FM--GEF Mathematics===== FM--GEF Mathematics | | | | | | | | | | | | | | | |
| 80383 | CIS | 105 | 001 | | INTRO TO COMPUTING-LEC NOTE: Lab required. | 2 | | Tu | 200PM- 350PM | DUNNHL0210 | C LANZ | 30 | 13 | 17 | FM |
| 80604 | CIS | 105 | 002 | | INTRO TO COMPUTING-LAB NOTE: Lecture required. | 1 | | Th | 200PM- 350PM | DUNNHL0210 | C LANZ | 30 | 13 | 17 | FM |
| 82143 | CIS | 201 | 001* | | COMPUTER SCIENCE I - LAB Pre-requisites: MATH151 or MATH141 NOTE: Lecture required. | 1 | | W | 200PM- 350PM | DUNNHL0358 | C LANZ | 18 | 15 | 3 | FM |
| 81724 | CIS | 201 | 004* | | COMPUTER SCIENCE I-LEC Pre-requisites: MATH151 or MATH141 NOTE: Lab required. | 3 | | TuTh | 1230PM- 145PM | DUNNHL0206 | C LANZ | 32 | 25 | 7 | FM |
| 81723 | CIS | 201 | 005* | | COMPUTER SCIENCE I-LAB Pre-requisites: MATH151 or MATH141 NOTE: Lecture required. | 1 | | M | 200PM- 350PM | DUNNHL0358 | C LANZ | 18 | 10 | 8 | FM |
| 80102 | CIS | 203 | 001* | | COMPUTER SCIENCE II-LEC Pre-requisites: CIS201 or CIS201 NOTE: Lab required. | 3 | | TuTh | 1100AM-1215PM | DUNNHL0210 | L GRABOWSKI | 30 | 19 | 11 | FM |
| 82140 | CIS | 203 | 003* | | COMPUTER SCIENCE II - LAB Pre-requisites: CIS201 or CIS201 NOTE: Lecture required. | 1 | | F | 200PM- 350PM | DUNNHL0358 | C LANZ | 18 | 8 | 10 | FM |
| 80135 | MATH | 100 | 001 | | EXCURSIONS IN MATHEMATICS | 3 | | MWF | 1200PM-1250PM | CAR-HL0201 | D STRAIGHT | 35 | 38 | CLOSED | FM |
| 80341 | MATH | 100 | 002 | | EXCURSIONS IN MATHEMATICS | 3 | | MWF | 100PM- 150PM | CAR-HL0202 | D STRAIGHT | 35 | 37 | CLOSED | FM |
| 81850 | MATH | 101 | CH1 | | MATH FOR ELEMENTARY ED I NOTE: Childhood/Early Childhood Education majors only. | 3 | | MWF | 1200PM-1250PM | CAR-HL0216 | C YUEN | 32 | 33 | CLOSED | FM |
| 81851 | MATH | 102 | CH1* | | MATH FOR ELEMENTARY ED II Pre-requisites: MATH101 NOTE: Childhood/Early Childhood Education majors only. | 3 | | MWF | 800AM- 850AM | CAR-HL0216 | B MADORE | 32 | 27 | 5 | FM |
| 81852 | MATH | 102 | CH2* | | MATH FOR ELEMENTARY ED II Pre-requisites: MATH101 NOTE: Childhood/Early Childhood Education majors only. | 3 | | MWF | 900AM- 950AM | CAR-HL0216 | S LAPLANTE | 32 | 18 | 14 | FM |
| 80415 | MATH | 125 | 001 | | PROBABILITY & STATS I NOTE: Same as CIS 125/PSYC 125/STAT 100. | 3 | | TuTh | 930AM-1045AM | CAR-HL0205 | J HOWALD | 35 | 34 | 1 | FM |
| 80063 | MATH | 125 | 002 | | PROBABILITY & STATS I NOTE: Same as CIS 125/PSYC 125/STAT 100. | 3 | | TuTh | 800AM- 915AM | CAR-HL0205 | S LAPLANTE | 35 | 37 | CLOSED | FM |
| 81515 | MATH | 125 | 003 | | PROBABILITY & STATS I | 3 | | TuTh | 1100AM-1215PM | CAR-HL0205 | S LAPLANTE | 35 | 39 | CLOSED | FM |
| 82229 | MATH | 125 | 004 | | PROBABILITY & STATS I | 3 | | TuTh | 200PM- 315PM | CAR-HL0201 | J HOWALD | 35 | 39 | CLOSED | FM |
| 80832 | MATH | 125 | 005 | | PROBABILITY & STATS I NOTE: Same as CIS 125/PSYC 125/STAT 100. | 3 | | MWF | 900AM- 950AM | CAR-HL0205 | J FOISY | 35 | 37 | CLOSED | FM |
| 81002 | MATH | 141 | 001 | | INTEGRATED CALCULUS, IA | 4 | | MWF Tu | 200PM- 250PM 200PM- 315PM | CAR-HL0205 CAR-HL0202 | H ELLINGSEN | 35 | 17 | 18 | FM |
| 80501 | MATH | 151 | 002 | | CALCULUS 1 NOTE: TI83 or equivalent graphing calculator required. | 4 | | MWF Tu | 1100AM-1150AM 1230PM- 145PM | CAR-HL0205 CAR-HL0202 | H ELLINGSEN | 30 | 24 | 6 | FM |
| 80654 | MATH | 151 | 003 | | CALCULUS 1 NOTE: TI83 or equivalent graphing calculator required. | 4 | | MWF Tu | 1000AM-1050AM 1100AM-1215PM | CAR-HL0205 CAR-HL0216 | C YUEN | 30 | 27 | 3 | FM |
| 80382 | MATH | 152 | 002* | | CALCULUS 2 Pre-requisites: MATH151 or MATH141 and MATH142 | 4 | | MWF Tu | 1000AM-1050AM 1100AM-1215PM | CAR-HL0202 CAR-HL0202 | L PERSON | 35 | 18 | 17 | FM |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|---------------|------------|------------|-----|-----|--------|----------|
| 80064 | MATH | 152 | 003* | | NOTE: TI83 or equivalent graphing calculator required. CALCULUS 2 | 4 | | Tu | 1230PM- 145PM | CAR-HL0205 | A ALVAREZ | 35 | 26 | 9 | FM |
| | | | | | | | | MWF | 100PM- 150PM | CAR-HL0205 | | | | | |
| | | | | | Pre-requisites: MATH151 or MATH141 and MATH142 | | | | | | | | | | |
| 81102 | MATH | 152 | HNR* | | NOTE: TI83 or equivalent graphing calculator required. CALCULUS 2-HONORS | 4 | | MWF | 900AM- 950AM | CAR-HL0202 | L PERSON | 25 | 12 | 13 | FM |
| | | | | | | | | Tu | 930AM-1045AM | CAR-HL0202 | | | | | |
| | | | | | Pre-requisites: MATH151 or MATH141 and MATH142 | | | | | | | | | | |
| | | | | | NOTE: By invitation only. Prerequisites: MATH 151 or MATH 141 and MATH 142. NOTE: TI83 or equivalent graphing calculator required. | | | | | | | | | | |
| 80065 | MATH | 253 | 001* | | MULTIVARIATE CALCULUS | 4 | | Tu | 1100AM-1215PM | CAR-HL0201 | C MILLER | 35 | 25 | 10 | FM |
| | | | | | | | | MWF | 1200PM-1250PM | CAR-HL0205 | | | | | |
| | | | | | Pre-requisites: MATH152 | | | | | | | | | | |
| 80085 | STAT | 100 | 001 | | STATISTICS | 3 | | MWF | 100PM- 150PM | FLG-HL0206 | V DEGHETT | 35 | 35 | CLOSED | FM |
| | | | | | NOTE: Same as CIS 125/MATH 125/PSYC 125. | | | | | | | | | | |
| 80114 | STAT | 100 | 002 | | STATISTICS | 3 | | MW | 200PM- 315PM | SAT-HL0325 | M DOLESE | 12 | 12 | CLOSED | FM |
| | | | | | NOTE: Same as CIS 125/MATH 125/PSYC 125. | | | | | | | | | | |
| 81519 | STAT | 100 | 003 | | STATISTICS | 3 | | MWF | 200PM- 250PM | FLG-HL0142 | V DEGHETT | 15 | 15 | CLOSED | FM |
| 81853 | STAT | 100 | 004 | | STATISTICS | 3 | | MW | 200PM- 315PM | SAT-HL0325 | M DOLESE | 12 | 14 | CLOSED | FM |
| 81854 | STAT | 100 | 005 | | STATISTICS | 3 | | MW | 800AM- 915AM | FLG-HL0162 | M DOLESE | 12 | 13 | CLOSED | FM |
| 81912 | STAT | 100 | 006 | | STATISTICS | 3 | | MW | 800AM- 915AM | FLG-HL0162 | M DOLESE | 12 | 12 | CLOSED | FM |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|-----|-------|---|-----|-----|------|---------------|--------------|---------------|-----|-----|-----|--------------|
| FS--GEF Speaking=====FS--GEF Speaking===== FS--GEF Speaking | | | | | | | | | | | | | | | |
| 82094 | ARTH | 100 | 001 | | IDEA + IMAGE | 4 | | TuTh | 1100AM-1215PM | BRA-HL0215 | L FAIR-SCHULZ | | | | AC FS |
| | | | | | | | | W | 100PM- 150PM | BRA-HL0215 | | 25 | 24 | 1 | |
| 80666 | ARTH | 100 | 002 | | IDEA + IMAGE | 4 | | W | 900AM- 950AM | BRA-HL0215 | K SCHULER | | | | AC FS |
| | | | | | | | | MWF | 1000AM-1050AM | BRA-HL0202 | | 25 | 24 | 1 | |
| 80894 | ARTH | 100 | 003 | | IDEA + IMAGE | 4 | | Th | 100PM- 150PM | BRA-HL0202 | K SCHULER | | | | AC FS |
| | | | | | | | | TuTh | 200PM- 315PM | BRA-HL0215 | | 25 | 24 | 1 | |
| 80423 | HLTH | 165 | 003 | | HEALTH:A LIFESTYLE APROACH-REC | 1 | | M | 1200PM- 230PM | MRT-HL0133AA | WHEELER | 25 | 8 | 17 | FS |
| | | | | | NOTE: Freshmen, Sophomore, or Junior standing required. | | | | | | | | | | |
| 82091 | ECON | 195 | 001 | | THE ECONOMY & MONEY | 3 | | MW | 300PM- 415PM | DUNNHL0206 | A SEMENOVA | 28 | 18 | 10 | FS |
| 80104 | COMM | 105 | 003 | | SURVEY OF HUMAN COMM-REC | 1 | | M | 1000AM-1050AM | MRY-HL0114 | R JEWELL | 15 | 15 | | CLOSED FS |
| | | | | | NOTE: Lecture required. | | | | | | | | | | |
| 80605 | COMM | 105 | 004 | | SURVEY OF HUMAN COMM-REC | 1 | | W | 1100AM-1150AM | MRY-HL0114 | R JEWELL | 15 | 14 | 1 | FS |
| | | | | | NOTE: Lecture required. | | | | | | | | | | |
| 81468 | COMM | 105 | 005 | | SURVEY OF HUMAN COMM - REC | 1 | | F | 1000AM-1050AM | MRY-HL0114 | R JEWELL | 15 | 16 | | CLOSED FS SA |
| | | | | | NOTE: Lecture required. | | | | | | | | | | |
| 82040 | COMM | 106 | 001 | | BASIC PRINCIPLES OF SPEECH | 3 | | TuTh | 200PM- 315PM | SIS-HL0142 | L MOERSCHELL | 25 | 23 | 2 | FS |
| | | | | | NOTE: Satisfies FS credit. | | | | | | | | | | |
| 81471 | COMM | 106 | 005 | | BASIC PRINCIPLES OF SPEECH | 3 | | MWF | 1200PM-1250PM | FLG-HL0211 | J YOUNGBLOOD | 25 | 27 | | CLOSED FS |
| | | | | | NOTE: Satisfies FS credit. | | | | | | | | | | |
| 82039 | COMM | 106 | CH1 | | BASIC PRINCIPLES OF SPEECH | 3 | | MWF | 1000AM-1050AM | BRA-HL0215 | L MOERSCHELL | 10 | 8 | 2 | FS |
| | | | | | NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | |
| 82043 | COMM | 106 | CH9 | | BASIC PRINCIPLES OF SPEECH | 3 | | MWF | 100PM- 150PM | FLG-HL0211 | K WILSON | 5 | 7 | | CLOSED FS |
| | | | | | NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | |
| 80412 | COMM | 106 | CO1 | | BASIC PRINCIPLES OF SPEECH | 3 | | MWF | 1000AM-1050AM | BRA-HL0215 | L MOERSCHELL | 15 | 15 | | CLOSED FS |
| 80153 | COMM | 106 | CO2 | | BASIC PRINCIPLES OF SPEECH | 3 | | TuTh | 930AM-1045AM | BRA-HL0202 | L MOERSCHELL | 25 | 25 | | CLOSED FS |
| | | | | | NOTE: Satisfies FS credit. | | | | | | | | | | |
| 81429 | COMM | 106 | CO9 | | BASIC PRINCIPLES OF SPEECH | 3 | | MWF | 100PM- 150PM | FLG-HL0211 | K WILSON | 20 | 21 | | CLOSED FS |
| 80388 | COMM | 108 | 001 | | INTRODUCTION TO MASS COMM | 3 | | MWF | 1100AM-1150AM | FLG-HL0236 | T BLANK | 25 | 26 | | CLOSED FS |
| | | | | | NOTE: Counts as Mass Communication credit. | | | | | | | | | | |
| 81950 | COMM | 108 | 002 | | INTRODUCTION TO MASS COMM | 3 | | MWF | 1200PM-1250PM | FLG-HL0205 | T BLANK | 25 | 24 | 1 | FS |
| | | | | | NOTE: Counts as Mass Communication credit. | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|-----|-------|---|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|----------|
| FW--GEF Writing=====FW--GEF Writing===== FW--GEF Writing | | | | | | | | | | | | | | | |
| 82252 | COMP | 101 | 001 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | MW | 530PM- 645PM | CAR-HL0101 | K GIBSON | 22 | 21 | 1 | FW |
| 80866 | COMP | 101 | 003 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | MWF | 1200PM-1250PM | FLG-HL0240 | J MITCHELL | 22 | 25 | CLOSED | FW |
| 80867 | COMP | 101 | 004 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | MW | 330PM- 445PM | FLG-HL0210 | R JEWELL | 22 | 24 | CLOSED | FW |
| 81082 | COMP | 101 | 006 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | MWF | 300PM- 350PM | FLG-HL0236 | S CANTWELL | 22 | 24 | CLOSED | FW |
| 81536 | COMP | 101 | 007 | | WRITING & CRITICAL THINKING NOTE: Plus one hour TBA. | 4 | | TuTh | 1230PM- 145PM | FLG-HL0238 | J HEFFNER | 22 | 24 | CLOSED | FW |
| 81037 | COMP | 101 | 008 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | TuTh | 930AM-1045AM | STW-HL0211 | A BLANK | 22 | 23 | CLOSED | FW |
| 82059 | COMP | 101 | 009 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | MWF | 200PM- 250PM | MVC-HL0129 | J DONAHUE | 22 | 21 | 1 | FW |
| 82251 | COMP | 101 | 010 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | MW | 200PM- 315PM | FLG-HL0103 | R JEWELL | 22 | 22 | CLOSED | FW |
| 82044 | COMP | 101 | CH1 | | WRITING & CRITICAL THINKING NOTE: Childhood/Early Childhood Education majors only. Plus 1 hour TBA. | 4 | | TuTh | 930AM-1045AM | FLG-HL0162 | C BATES | 6 | 6 | CLOSED | FW |
| 82045 | COMP | 101 | CH2 | | WRITING & CRITICAL THINKING NOTE: Childhood/Early Childhood Education majors only. Plus 1 hour TBA. | 4 | | TuTh | 1100AM-1215PM | MRY-HL0253 | C BATES | 6 | 7 | CLOSED | FW |
| 82046 | COMP | 101 | CH5 | | WRITING & CRITICAL THINKING NOTE: Childhood/Early Childhood Education majors only. Plus 1 hour TBA. | 4 | | MWF | 1000AM-1050AM | DUNNH0200 | J MITCHELL | 6 | 7 | CLOSED | FW |
| 81150 | COMP | 101 | CO1 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | TuTh | 930AM-1045AM | FLG-HL0162 | C BATES | 16 | 16 | CLOSED | FW |
| 80309 | COMP | 101 | CO2 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | TuTh | 1100AM-1215PM | MRY-HL0253 | C BATES | 16 | 17 | CLOSED | FW |
| 80411 | COMP | 101 | CO5 | | WRITING & CRITICAL THINKING NOTE: Plus 1 hour TBA. | 4 | | MWF | 1000AM-1050AM | DUNNH0200 | J MITCHELL | 16 | 18 | CLOSED | FW |
| 80913 | LITR | 110 | 001 | | WRITING ABOUT LITERATURE NOTE: Plus 1 hour TBA. This course cannot be taken if credit has been received for LITR 100. | 4 | | MWF | 100PM- 150PM | FLG-HL0103 | S VAN BLOMMESTE | 22 | 19 | 3 | FW |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

GTC--Guaranteed Sum/Winter Course=====GTC--Guaranteed Sum/Winter Course===== GTC--Guaranteed Sum/Winter Course

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|-----|-------|--|-----|-----|------|---------------|--------------|----------------|-----|-----|--------|----------|
| ----- | | | | | | | | | | | | | | | |
| HW--Health and Wellness=====HW--Health and Wellness===== HW--Health and Wellness | | | | | | | | | | | | | | | |
| 80087 | HLTH | 165 | 001 | | HEALTH:A LIFESTYLE APROACH-LEC NOTE: Freshman, Sophomore, or Junior standing required. | 3 | | TuTh | 1100AM-1215PM | MRT-HL0133AK | O'ROURKE | 25 | 28 | CLOSED | HW |
| 82000 | HLTH | 165 | 004 | | HEALTH:A LIFESTYLE APPROACH NOTE: Freshman, Sophomore, or Junior standing required. | 3 | | MWF | 1100AM-1150AM | MRT-HL0133AC | TORRES | 25 | 34 | CLOSED | HW |
| 80311 | HLTH | 230 | 001 | | SCHOOL HEALTH (CA, SAVE, DASA) NOTE: For students in any undergraduate teacher preparation program. | 3 | | W | 500PM- 745PM | FLG-HL0102 | C WENTWORTH | 30 | 30 | CLOSED | HW |
| 80312 | HLTH | 230 | 002 | | SCHOOL HEALTH (CA, SAVE, DASA) NOTE: For students in any undergraduate teacher preparation program. | 3 | | Th | 500PM- 745PM | DUNNHL0202 | L BRADLEY | 25 | 23 | 2 | HW |
| 82001 | HLTH | 230 | 003 | | SCHOOL HEALTH (CA, SAVE, DASA) NOTE: For students in any undergraduate teacher preparation program. | 3 | | TuTh | 1100AM-1215PM | SAT-HL0222 | H COWEN-WILSON | 30 | 31 | CLOSED | HW |
| 82002 | HLTH | 230 | 004 | | SCHOOL HEALTH (CA, SAVE, DASA) NOTE: For students in any undergraduate teacher preparation program. | 3 | | TuTh | 1230PM- 145PM | DUNNHL0204 | H COWEN-WILSON | 30 | 29 | 1 | HW |

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

ISE--Int'l Studies Economy=====ISE--Int'l Studies Economy===== ISE--Int'l Studies Economy

81827 ECON 451 001* INTERNATIONAL TRADE 3 MWF 1100AM-1150AM DUNNHL0210 S DAS 30 13 17
 Pre-requisites: ECON105 or ECON110 or ECON302
 NOTE: Prerequisites or instructor permissins required.

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|-----|-------|--|-----|-----|------|---------------|------------|------------|-----|-----|--------|----------|
| ISG--Int'l Studies Governance=====ISG--Int'l Studies Governance===== ISG--Int'l Studies Governance | | | | | | | | | | | | | | | |
| 80738 | POLS | 130 | 001 | | INTRO TO COMPARATIVE POLITICS | 4 | | MW | 1100AM-1150AM | SAT-HL0300 | R HINCKLEY | | | | XC |
| | | | | | | | | | | | | 27 | 12 | 15 | |
| | | | | | NOTE: Required for the Politics majors. Counts as either a Core course or a Governance elective for International Studies majors. | | | | | | | | | | |
| 82378 | POLS | 130 | HNR | | INTRO-COMPARATIVE POLITICS-HNR | 4 | | MW | 1100AM-1150AM | SAT-HL0300 | R HINCKLEY | | | | XC |
| | | | | | | | | | | | | 1 | 1 | CLOSED | |
| | | | | | NOTE: Required for the Politics majors. Counts as either a Core course or a Governance elective for International Studies majors. Honors Students Only. | | | | | | | | | | |
| 81256 | POLS | 140 | 001 | | INTRO TO INTERNATIONAL RELATNS | 4 | | TuTh | 1000AM-1050AM | SAT-HL0310 | M POPOVIC | | | | |
| | | | | | | | | | | | | 28 | 18 | 10 | |
| | | | | | NOTE: Counts as Core course or a Governance elective for International Studies majors. Required for Politics majors. | | | | | | | | | | |
| 82071 | POLS | 359 | 001 | | INTERNAT MIGRANTS & REFUGEES | 4 | | WF | 800AM- 940AM | CAR-HL0201 | M POPOVIC | | | | |
| | | | | | | | | | | | | 28 | 18 | 10 | |
| | | | | | NOTE: A minimum of Sophomore standing required. International Relations and Comparative Politics course. Counts as a Governance elective for International Studies majors. | | | | | | | | | | |

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

History and Society elective for International Studies
majors.

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

JCC--JCC Course=====JCC--JCC Course===== JCC--JCC Course

81947 MGMT 340 003* @INFO SYSTEMS FOR BUSINESS W 3 Tu 530PM- 830PM SAT-HL0202 S LEVIUS 20 17 3
 Pre-requisites: MGMT301

NOTE: Course meets on the JCC campus in Watertown.

80967 GRED 664 JCC PRACTICUM IN CHILDHOOD ED W 3 M 500PM- 700PM EXLRNGE116 P FARMER 8 5 3

NOTE: JCC course. Class meets 1/25, 2/15 & 4/26. May date TBD.
 Education candidates must complete the NYSED fingerprint
 clearnace process prior to the start of any field
 experience. For assistance with this process, please see
 the Center for School Partnerships & Teacher Certification.
 Practicum dates TBD, times 4-7 pm.

80969 SPED 646 JCC* STRAT TCH ELEM STD/LRN+BEH DISW 3 SaSaSa 900AM- 500PM EXLRNGE117 L WELLS 20 8 12
 FFF 400PM- 900PM EXLRNGE117
 TBA TBA TBA

Pre-requisites: SPED601 and SPED650 and SPED640
 NOTE: For JCC Students enrolled in the Certificate Advanced
 Study. Instructor permission required. Inclusive & Special
 Ed majors only. Meets 3 weekends: 2/9-10, 3/9-10, and
 3/23-24. Taught with SPED 647.

80970 SPED 647 JCC* STRAT TCH SEC STD/LRN+BEH DIS W 3 SaSaSa 900AM- 500PM EXLRNGTBA L CARBONE 20 6 14
 FFF 400PM- 900PM EXLRNGTBA
 TBA TBA TBA

Pre-requisites: SPED601 and SPED650 and SPED640
 NOTE: For JCC Students enrolled in the Certificate of Advanced
 Study. Inclusive & Special Ed majors only. Meets 3
 weekends: 2/9-10, 2/16-17, and 3/23-24 in Extended Learning
 E-115. Taught with SPED 646. Permission of Coordinator
 required.

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|--|-----|-----|------|---------------|------------|-------------|-----|-----|--------|----------|
| LB--Scientific Inquiry--Lab=====LB--Scientific Inquiry--Lab===== LB--Scientific Inquiry--Lab | | | | | | | | | | | | | | | |
| 80428 | ANTH | 201 | 002 | | HUMAN ORIGINS-LAB NOTE: Lecture required. Previously ANTP 201. | 1 | F | | 900AM-1050AM | MVC-HL0110 | N MALIT | 20 | 20 | CLOSED | LB |
| 80709 | ANTH | 201 | 003 | | HUMAN ORIGINS-LAB NOTE: Lecture required. | 1 | F | | 1100AM-1250PM | MVC-HL0110 | N MALIT | 20 | 20 | CLOSED | LB SB |
| 80719 | ANTH | 201 | 004 | | HUMAN ORIGINS-LAB NOTE: Lecture required. | 1 | F | | 200PM- 350PM | MVC-HL0110 | N MALIT | 20 | 21 | CLOSED | LB |
| 82263 | ANTH | 201 | 005 | | HUMAN ORIGINS-LAB NOTE: Lecture required. | 1 | M | | 1000AM-1150AM | MVC-HL0110 | N MALIT | 10 | 5 | 5 | LB SB |
| 81198 | BIOL | 100 | 002 | | PRINCIPLES OF BIOLOGY-LAB NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department | 1 | Th | | 900AM-1050AM | STW-HL0218 | T YURGARTIS | 24 | 24 | CLOSED | LB SB |
| 81199 | BIOL | 100 | 003 | | PRINCIPLES OF BIOLOGY-LAB NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department | 1 | Th | | 1100AM-1250PM | STW-HL0218 | T YURGARTIS | 24 | 22 | 2 | LB SB |
| 81200 | BIOL | 100 | 004 | | PRINCIPLES OF BIOLOGY-LAB NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department | 1 | Th | | 100PM- 250PM | STW-HL0218 | T YURGARTIS | 24 | 25 | CLOSED | LB SB |
| 81201 | BIOL | 100 | 005 | | PRINCIPLES OF BIOLOGY-LAB NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department | 1 | Th | | 300PM- 450PM | STW-HL0218 | T YURGARTIS | 24 | 24 | CLOSED | LB SB |
| 81802 | BIOL | 125 | CH2 | | BIOLOGICAL CONCEPTS-LAB NOTE: Lecture required. \$25 lab fee assessed by Biology Department. Childhood/Early Childhood Education majors only. | 2 | M | | 200PM- 350PM | STW-HL0218 | P BURDICK | 24 | 17 | 7 | LB SB |
| 81803 | BIOL | 125 | CH3 | | BIOLOGICAL CONCEPTS-LAB NOTE: Childhood/Early Childhood Education majors only. \$25 lab fee assessed by Biology Department. Lecture required. | 2 | W | | 200PM- 350PM | STW-HL0218 | STAFF | 0 | 0 | CLOSED | LB SB |
| 81329 | BIOL | 152 | 003 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25 lab fee assessed by Biology Department | 1 | F | | 1230PM- 320PM | STW-HL0217 | P BURDICK | 24 | 19 | 5 | LB SB |
| 80595 | BIOL | 152 | 004 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25.00 Lab Fee assessed by Biology Department. | 1 | Tu | | 900AM-1150AM | STW-HL0217 | W ROMEY | 24 | 24 | CLOSED | LB SB |
| 80526 | BIOL | 152 | 005 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25.00 lab fee assessed by Biology Department. | 1 | Tu | | 100PM- 350PM | STW-HL0217 | P BURDICK | 24 | 21 | 3 | LB SB |
| 80059 | BIOL | 152 | 006 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25.00 Lab Fee assessed by Biology Department. | 1 | Tu | | 400PM- 650PM | STW-HL0217 | K CLEARY | 24 | 18 | 6 | LB SB |
| 80060 | BIOL | 152 | 007 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25.00 lab fee assessed by Biology Department. | 1 | W | | 100PM- 350PM | STW-HL0217 | P BURDICK | 24 | 18 | 6 | LB SB |
| 80641 | BIOL | 152 | 008 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25.00 Lab Fee assessed by Biology Department. | 1 | Th | | 900AM-1150AM | STW-HL0217 | T SIRSAT | 24 | 19 | 5 | LB SB |
| 80310 | BIOL | 152 | 009 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department. | 1 | Th | | 100PM- 350PM | STW-HL0217 | K CLEARY | 24 | 23 | 1 | LB SB |
| 80910 | BIOL | 152 | 010 | | BIOLOGY 2-LAB NOTE: Lecture Required. \$25.00 Lab Fee assessed by Biology Department. | 1 | Th | | 400PM- 650PM | STW-HL0217 | T SIRSAT | 24 | 17 | 7 | LB SB |
| 80418 | BIOL | 303 | 002* | | PLANT PHYSIOLOGY-LAB Pre-requisites: BIOL125 or BIOL151 and BIOL152 NOTE: Lecture required. | 1 | M | | 200PM- 450PM | STW-HL0221 | R EWY | 24 | 9 | 15 | LB SB |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|----------|
| 80603 | BIOL | 311 | 003* | | \$25.00 Lab Fee assessed by Biology Department. GENETICS-LAB Pre-requisites: BIOL125 or BIOL151 and BIOL152 NOTE: Lecture required. \$25.00 lab fee assessed by Biology Department. | 1 | | Tu | 900AM-1150AM | STW-HL0214 | C ZANTA | 20 | 17 | 3 | LB SB |
| 80468 | BIOL | 311 | 004* | | GENETICS-LAB Pre-requisites: BIOL125 or BIOL151 and BIOL152 NOTE: Lecture required. \$25.00 lab fee assessed by Biology Department. | 1 | | Tu | 200PM- 450PM | STW-HL0214 | C ZANTA | 20 | 19 | 1 | LB SB |
| 80469 | BIOL | 311 | 005* | | GENETICS-LAB Pre-requisites: BIOL125 or BIOL151 and BIOL152 NOTE: Lecture Required. \$25 Lab Fee assessed by Biology Department. | 1 | | W | 200PM- 450PM | STW-HL0214 | STAFF | 0 | 0 | CLOSED | LB |
| 80829 | BIOL | 404 | 004* | | HUMAN ANATOMY & PHYSIOL 2-LAB Pre-requisites: BIOL151 and BIOL152 and BIOL403 NOTE: Lecture required. | 1 | | Th | 200PM- 450PM | STW-HL0221 | J SCHREER | 16 | 15 | 1 | LB SB |
| 80006 | CHEM | 106 | 005* | | \$25.00 Lab Fee assessed by Biology Department. GENERAL CHEMISTRY 2-LAB Pre-requisites: CHEM105 NOTE: Lecture required. | 1 | | Tu | 900AM-1150AM | STW-HL0315 | P KRASKE-FRENCH | 24 | 12 | 12 | LB |
| 80007 | CHEM | 106 | 006* | | \$35 Lab fee assessed by Chemistry Department. GENERAL CHEMISTRY 2-LAB Pre-requisites: CHEM105 NOTE: Lecture required. | 1 | | Tu | 100PM- 350PM | STW-HL0315 | F NAZEER | 24 | 22 | 2 | LB |
| 80008 | CHEM | 106 | 007* | | \$35 Lab fee assessed by Chemistry Department. GENERAL CHEMISTRY 2-LAB Pre-requisites: CHEM105 NOTE: Lecture required. | 1 | | Th | 100PM- 350PM | STW-HL0315 | F NAZEER | 24 | 18 | 6 | LB SP |
| 80730 | CHEM | 106 | 008* | | \$35 Lab fee assessed by Chemistry Department. GENERAL CHEMISTRY 2-LAB Pre-requisites: CHEM105 NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department. | 1 | | W | 200PM- 450PM | STW-HL0315 | P KRASKE-FRENCH | 24 | 24 | CLOSED | LB |
| 80379 | CHEM | 106 | 009* | | GENERAL CHEMISTRY 2-LAB Pre-requisites: CHEM105 NOTE: Lecture required. | 1 | | Th | 900AM-1150AM | STW-HL0315 | D GINGRICH | 24 | 7 | 17 | LB |
| 80731 | CHEM | 106 | 010* | | \$35 Lab fee assessed by Chemistry Department. GENERAL CHEMISTRY 2-LAB Pre-requisites: CHEM105 NOTE: Lecture required. | 1 | | W | 600PM- 850PM | STW-HL0315 | D GINGRICH | 24 | 15 | 9 | LB |
| 81290 | CHEM | 106 | 011* | | \$35 Lab fee assessed by Chemistry Department. GENERAL CHEMISTRY 2-LAB Pre-requisites: CHEM105 NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department. | 1 | | F | 200PM- 450PM | STW-HL0315 | F BOU-ABDALLAH | 24 | 19 | 5 | LB SP |
| 82173 | CHEM | 106 | 012* | | GENERAL CHEMISTRY 2 - LEC Pre-requisites: CHEM105 NOTE: Lab required. | 3 | | MWF | 100PM- 150PM | DUNNHL0206 | H BULLECKS | 30 | 25 | 5 | LB SP |
| 82174 | CHEM | 106 | 013* | | GENERAL CHEMISTRY 2 - REC Pre-requisites: CHEM105 NOTE: Class is graded S*/U*. | 1 | | TuTh | 400PM- 450PM | DUNNHL0206 | H BULLECKS | 30 | 23 | 7 | LB SP |
| 81119 | CHEM | 125 | CH1 | | MATTER AND ENERGY-LEC NOTE: Childhood/Early Childhood Education majors only. | 2 | | MW | 1100AM-1150AM | DUNNHL0208 | H BULLECKS | 24 | 9 | 15 | LB SP |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|----------------|-----|-----|--------|----------|
| 81120 | CHEM | 125 | CH2 | | Lab required. MATTER AND ENERGY-LAB NOTE: Childhood/Early Childhood Education majors only. | 1 | M | | 200PM- 350PM | STW-HL0315 | H BULLECKS | 24 | 8 | 16 | LB SP |
| 80013 | CHEM | 342 | 002* | | Lecture required. ORGANIC CHEMISTRY 2-LAB Pre-requisites: CHEM105 and CHEM106 and CHEM341 NOTE: Lecture required. | 1 | M | | 100PM- 350PM | STW-HL0314 | M WALKER | 16 | 7 | 9 | LB SP |
| 80381 | CHEM | 342 | 004* | | \$35 Lab fee assessed by Chemistry Department. ORGANIC CHEMISTRY 2-LAB Pre-requisites: CHEM105 and CHEM106 and CHEM341 NOTE: Lecture required. | 1 | W | | 100PM- 350PM | STW-HL0314 | M WALKER | 16 | 6 | 10 | LB SP |
| 80808 | CHEM | 342 | 005* | | \$35 Lab fee assessed by Chemistry Department. ORGANIC CHEMISTRY 2-LAB Pre-requisites: CHEM105 and CHEM106 and CHEM341 NOTE: Lecture required. | 1 | Tu | | 100PM- 350PM | STW-HL0314 | M WALKER | 16 | 15 | 1 | LB SP |
| 80378 | CHEM | 415 | 002 | | \$35 Lab fee assessed by Chemistry Department. INSTRUMENTAL ANALYSIS-LAB NOTE: Lecture required. | 2 | | TuTh | 900AM-1150AM | STW-HL0318 | M HEPPEL | 10 | 7 | 3 | LB WI |
| 80109 | CHEM | 434 | 001* | | \$35 Lab fee assessed to Semester Billing Statement. INORGANIC CHEMISTRY LABORATORY Pre-requisites: CHEM433 | 1 | F | | 300PM- 550PM | STW-HL0314 | C ROSSITER | 12 | 5 | 7 | LB |
| 80015 | CHEM | 452 | 002* | | PHYSICAL CHEMISTRY 2-LAB Pre-requisites: CHEM451 NOTE: Lecture required. | 1 | M | | 100PM- 350PM | STW-HL0311 | F BOU-ABDALLAH | 18 | 7 | 11 | LB WI |
| 80978 | GEOL | 101 | 002 | | \$35 Lab fee assessed by Chemistry Department. ENVIRONMENTAL GEOLOGY-LAB NOTE: Lecture required. \$10 lab fee assessed by Geology Department | 1 | W | | 500PM- 650PM | TIM-HL0120 | S WILLIAMS | 22 | 19 | 3 | LB SP |
| 80979 | GEOL | 101 | 003 | | ENVIRONMENTAL GEOLOGY-LAB NOTE: Lecture required. \$10 lab fee assessed by Geology Department | 1 | F | | 100PM- 250PM | TIM-HL0120 | S WILLIAMS | 22 | 24 | CLOSED | LB SP |
| 80376 | GEOL | 103 | 002 | | PHYSICAL GEOLOGY-LAB NOTE: Lecture required. \$10 Lab fee assessed by Geology Department. Counts toward Environmental Studies major/minor | 1 | W | | 300PM- 450PM | TIM-HL0120 | C SCHRADER | 22 | 24 | CLOSED | LB SP |
| 80592 | GEOL | 103 | 003 | | PHYSICAL GEOLOGY-LAB NOTE: Lecture required. \$10 Lab fee assessed by Geology Department. Counts toward Environmental Studies major/minor | 1 | Th | | 200PM- 350PM | TIM-HL0120 | C SCHRADER | 22 | 22 | CLOSED | LB SP |
| 81840 | GEOL | 125 | CH2 | | DYNAMIC EARTH-LAB NOTE: Lecture required. \$10 lab fee assessed by Geology Department Childhood/Early Childhood Education majors only. | 1 | M | | 100PM- 250PM | TIM-HL0120 | S BIER | 24 | 23 | 1 | LB SP |
| 81841 | GEOL | 125 | CH3 | | DYNAMIC EARTH-LAB NOTE: Lecture required. \$10 lab fee assessed by Geology Department Childhood/Early Childhood Education majors only. | 1 | Tu | | 100PM- 250PM | TIM-HL0120 | S BIER | 24 | 21 | 3 | LB SP |
| 81842 | GEOL | 125 | CH4 | | DYNAMIC EARTH-LAB NOTE: Lecture required. \$10 lab fee assessed by Geology Department Childhood/Early Childhood Education majors only. | 1 | Th | | 900AM-1050AM | TIM-HL0120 | S BIER | 24 | 21 | 3 | LB SP |
| 80434 | GEOL | 204 | 002 | | HISTORICAL GEOLOGY-LAB NOTE: Lecture required. \$20 Lab fee assessed by Geology Department. | 1 | Tu | | 200PM- 450PM | TIM-HLB007 | P QUINTON | 24 | 23 | 1 | LB SP |
| 81843 | GEOL | 407 | 001* | | GEOPHYSICS-LEC Pre-requisites: GEOL101 or GEOL103 or GEOL125 and MATH125 NOTE: A minimum of Junior standing required. | 2 | | TuTh | 1100AM-1150AM | TIM-HL0122 | S BIER | 24 | 6 | 18 | LB SP WI |
| 81844 | GEOL | 407 | 002* | | GEOPHYSICS-LAB Pre-requisites: GEOL101 or GEOL103 or GEOL125 and MATH125 NOTE: A minimum of Junior standing required. | 1 | Th | | 100PM- 350PM | TIM-HL0122 | S BIER | 24 | 6 | 18 | LB SP WI |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|---|-----|-----|------|---------------|------------|---------------|-----|-----|-----|-----------------|
| LEA--Leadership=====LEA--Leadership===== LEA--Leadership | | | | | | | | | | | | | | | |
| 82280 | ANTH | 491 | 001* | | @INTRN IN APPLIED ANTHROPOLOGY | 5 | | | TBA | TBA | TBA A HERSKER | 0 | 1 | | CLOSED |
| | | | | | Pre-requisites: ANTH305 and ANTH430 and ANTH393 or ANTH319 | | | | | | | | | | |
| | | | | | START/END DATES: 01/22-05/18 | | | | | | | | | | |
| 81779 | MGMT | 301 | 003 | | @PRINCIPLES OF MANAGEMENT | 3 | | MWF | 1000AM-1050AM | DUNNHLO204 | J TIMMERMAN | 22 | 20 | 2 | SI |
| | | | | | NOTE: Minimum of Sophomore standing required. | | | | | | | | | | |
| 81991 | IT | 607 | 001 | | PRINCIPLES OF LEADERSHIP | 3 | | Tu | 530PM- 845PM | DUNNHLO206 | A KASSA | 20 | 6 | 14 | |
| 81995 | IT | 653 | 001 | | INSTR PLANNING & DEV PROCESS | 3 | | Tu | 530PM- 845PM | DUNNHLO208 | A JANUSZEWSKI | 20 | 5 | 15 | |
| 81789 | IT | 657 | 001 | | PRACTICUM IN TECHNOLOGY | 3 | | | TBA | TBA | A BETRUS | 10 | 4 | 6 | |
| | | | | | START/END DATES: 01/22-04/17 | | | | | | | | | | |
| 81788 | IT | 659 | 001 | | TECH PRODUCT DEVELOPMT | 3 | | Tu | 710PM- 940PM | DUNNHLTBA | A BETRUS | 20 | 5 | 15 | |
| | | | | | NOTE: Class meets in Dunn 399. | | | | | | | | | | |
| | | | | | START/END DATES: 01/22-04/17 | | | | | | | | | | |
| 81225 | COMM | 311 | 001 | | SMALL GROUP COMMUNICATION | 3 | | TuTh | 930AM-1045AM | FLG-HL0232 | D FREGOE | 24 | 24 | | CLOSED SA SI WI |
| | | | | | NOTE: Prerequisites: FS and FW or instructor permission required. | | | | | | | | | | |
| | | | | | Counts as Business and Professional Communication credit. | | | | | | | | | | |
| | | | | | Satisfies SA, SI, and WI credit. | | | | | | | | | | |
| 81226 | COMM | 311 | 002 | | SMALL GROUP COMMUNICATION | 3 | | TuTh | 1100AM-1215PM | FLG-HL0232 | D FREGOE | 24 | 21 | 3 | SA SI WI |
| | | | | | NOTE: Prerequisite: FS and FW or instructor permission required. | | | | | | | | | | |
| | | | | | Counts as Business and Professional Communication credit. | | | | | | | | | | |
| 81955 | COMM | 324 | 001 | | PERSUASIVE SPEAKING | 3 | | TuTh | 200PM- 315PM | FLG-HL0232 | D FREGOE | 24 | 22 | 2 | SI |
| | | | | | NOTE: Prerequisite: FW or equivalent. | | | | | | | | | | |
| 82359 | MUAI | 498 | 001 | | @AGENDA SETTING: MUS INDUSTRY | 2 | | | TBA | TBA | M ERNESTI | 0 | 1 | | CLOSED |
| 82072 | MUCE | 307 | 007* | | @PRACTICUM IN ELEM GEN MUSIC | 1 | | TuTh | 400PM- 500PM | SCH-HLA311 | S HERSH | 6 | 6 | | CLOSED |
| | | | | | Pre-requisites: MUCE306 | | | | | | | | | | |
| | | | | | NOTE: Pre-registered by Crane staff only | | | | | | | | | | |
| 81363 | MUCP | 309 | 009* | | @CONDUCTING II: INSTRUMENTAL | 1 | | TuTh | 1000AM-1050AM | BIS-HLC107 | M SCHAFF | 12 | 15 | | CLOSED |
| | | | | | Pre-requisites: MUCP209 | | | | | | | | | | |
| 80945 | PSYC | 301 | 001 | | @TEACHING OF PSYCHOLOGY | 3 | | MWF | 100PM- 150PM | FLG-HL0102 | H BEAUCHAMP | 1 | 0 | 1 | |
| 81721 | PSYC | 301 | 002 | | @TEACHING OF PSYCHOLOGY | 3 | | | TBA | TBA | M TISSAW | 1 | 0 | 1 | |
| 82010 | PSYC | 301 | 006 | | @TEACHING OF PSYCHOLOGY | 3 | | | TBA | TBA | C STARRS | 1 | 1 | | CLOSED |

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|---|------|------|------|-------|--|-----|-----|------|---------------|------------|----------------|------------|-----|--------|----------|----|
| ML-Modern Language Proficiency=====ML-Modern Language Proficiency===== ML-Modern Language Proficiency | | | | | | | | | | | | | | | | |
| 82235 | ARAB | 213 | 001 | | INTERMEDIATE CONVERSATION | 3 | | TuTh | 200PM- 315PM | MRY-HL0225 | L LUNT | 21 | 14 | 7 | ML | |
| 80197 | FREN | 103 | 001 | | CONTEMPORARY FRENCH LANGUAGE | 3 | | TuTh | 930AM-1045AM | FLG-HL0103 | A EZRO-CHRISTY | 29 | 24 | 5 | ML | |
| | | | | | NOTE: Assumes completion of FREN 102 or equivalent. | | | | | | | | | | | |
| 80544 | FREN | 103 | 002 | | CONTEMPORARY FRENCH LANGUAGE | 3 | | TuTh | 1100AM-1215PM | FLG-HL0240 | A EZRO-CHRISTY | 29 | 18 | 11 | ML | |
| | | | | | NOTE: Assumes completion of FREN 102 or equivalent. | | | | | | | | | | | |
| 81186 | FREN | 213 | 001 | | INTERMEDIATE CONVERSATION | 3 | | MWF | 100PM- 150PM | CAR-HL0101 | E COPEMAN | 21 | 10 | 11 | ML SI | |
| 81188 | LATN | 103 | 001* | | ELEMENTARY COLLEGE LATIN III | 3 | | MWF | 100PM- 150PM | FLG-HL0236 | B HUDAK | 29 | 10 | 19 | ML | |
| | | | | | Pre-requisites: LATN102 | | | | | | | | | | | |
| | | | | | NOTE: LATN 102 required. Counts toward Classical Studies credit. | | | | | | | | | | | |
| 80030 | SPAN | 103 | 001 | | CONTEMPORARY SPANISH LANG III | 3 | | MWF | 1000AM-1050AM | FLG-HL0236 | G ANDERSON | 29 | 35 | CLOSED | ML | |
| | | | | | NOTE: Assumes completion of SPAN 102 or equivalent. | | | | | | | | | | | |
| 81032 | SPAN | 103 | 002 | | CONTEMPORARY SPANISH LANG III | 3 | | MWF | 1000AM-1050AM | FLG-HL0238 | O SARMIENTO | 29 | 26 | 3 | ML | |
| | | | | | NOTE: Assumes completion of SPAN 102 or equivalent. | | | | | | | | | | | |
| 80683 | SPAN | 103 | 003 | | CONTEMPORARY SPANISH LANG III | 3 | | MWF | 1100AM-1150AM | FLG-HL0233 | L TREVIZAN | 29 | 29 | CLOSED | ML | |
| | | | | | NOTE: Assumes completion of SPAN 102 or equivalent. | | | | | | | | | | | |
| 82253 | SPAN | 103 | 004 | | CONTEMPORARY SPANISH LANG III | 3 | | MWF | 1100AM-1150AM | FLG-HL0103 | G ANDERSON | 29 | 31 | CLOSED | ML | |
| 80031 | SPAN | 203 | 001 | | ORAL & WRITTEN SPANISH I | 3 | | MWF | 100PM- 150PM | FLG-HL0205 | L TREVIZAN | 26 | 22 | 4 | ML | |
| | | | | | NOTE: Assumes completion of SPAN 103 or equivalent. | | | | | | | | | | | |
| 82444 | SPAN | 203 | 00A | | ORAL & WRITT SPAN I - BY EXAM | 3 | | | TBA | TBA | TBA | L TREVIZAN | 0 | 2 | CLOSED | ML |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|-----|-------|---|-----|-----|------|------|-------|--------------|-----|-----|--------|----------|
| OVS--Overseas=====OVS--Overseas===== OVS--Overseas | | | | | | | | | | | | | | | |
| 81129 | NSE | 200 | 002 | | @NSE -CALIFORNIA STATE UNIV NOTE: See Krista LaVack, Crumb Library. | 12 | | | TBA | TBA | TBA K LAVACK | 1 | 0 | 1 | |
| 80863 | OVS | 200 | 001 | | @OVERSEAS STUDY - AKITA JAPAN NOTE: Contact Krista LaVack, Crumb Library. | 12 | | | TBA | TBA | TBA K LAVACK | 2 | 2 | CLOSED | |
| 81113 | OVS | 200 | 002 | | @OVERSEAS STUDY - CHILE NOTE: Contact Krista LaVack, Crumb Library. | 12 | | | TBA | TBA | TBA K LAVACK | 2 | 1 | 1 | |
| 81523 | OVS | 200 | 003 | | @OVERSEAS STUDY - SOUTH KOREA NOTE: Contact Krista LaVack, Crumb Library. | 12 | | | TBA | TBA | TBA K LAVACK | 2 | 1 | 1 | |
| 81115 | OVS | 200 | 004 | | @OVERSEAS STUDY - PORTUGAL NOTE: Contact Krista LaVack, Crumb Library. | 12 | | | TBA | TBA | TBA K LAVACK | 2 | 1 | 1 | |
| 81116 | OVS | 200 | 005 | | @OVERSEAS STUDY - WALES NOTE: Contact Krista LaVack, Crumb Library. | 12 | | | TBA | TBA | TBA K LAVACK | 2 | 1 | 1 | |
| 81125 | OVS | 200 | 006 | | @OVERSEAS STUDY - FRANCE NOTE: Contact Krista LaVack, Crumb Library. | 12 | | | TBA | TBA | TBA K LAVACK | 2 | 1 | 1 | |
| 81524 | OVS | 200 | 007 | | @OVERSEAS STUDY - AUSTRALIA NOTE: Contact Krista LaVack, Crumb Library. | 12 | | | TBA | TBA | TBA K LAVACK | 2 | 1 | 1 | |
| 81525 | OVS | 200 | 008 | | @OVERSEAS STUDY - GREECE NOTE: Contact Krista LaVack, Crumb Library. | 12 | | | TBA | TBA | TBA K LAVACK | 1 | 1 | CLOSED | |
| 81575 | OVS | 200 | 009 | | @OVERSEAS STUDY SORBONNE PARIS NOTE: Contact Krista LaVack, Crumb Library. | 12 | | | TBA | TBA | TBA K LAVACK | 1 | 0 | 1 | |
| 81576 | OVS | 200 | 010 | | @OVERSEAS STUDY DUBLIN NOTE: Contact Krista LaVack, Crumb Library. | 12 | | | TBA | TBA | TBA K LAVACK | 1 | 0 | 1 | |
| 81577 | OVS | 200 | 011 | | @OVERSEAS STUDY EDGE HILL UK NOTE: Contact Krista LaVack, Crumb Library. | 12 | | | TBA | TBA | TBA K LAVACK | 1 | 0 | 1 | |
| 81591 | OVS | 200 | 012 | | @OVERSEAS STUDY - IRELAND NOTE: Contact Krista LaVack, Crumb Library. | 12 | | | TBA | TBA | TBA K LAVACK | 1 | 0 | 1 | |
| 80865 | OVS | 200 | A3 | | @OVERSEAS STUDY - SPAIN NOTE: Contact Krista LaVack, Crumb Library. | 12 | | | TBA | TBA | TBA K LAVACK | 1 | 0 | 1 | |
| 81118 | OVS | 400 | 001 | | OVERSEAS STUDY NOTE: Study Abroad Independent Study | 3 | | | TBA | TBA | TBA K LAVACK | 1 | 0 | 1 | |
| 80347 | OVS | 401 | 001 | | STUDY IN PUEBLA, MEXICO NOTE: Contact Krista LaVack, Crumb Library. | 15 | | | TBA | TBA | TBA K LAVACK | 20 | 0 | 20 | |
| 80037 | OVS | 402 | 001 | | STUDY IN LIVERPOOL, ENGLAND NOTE: Contact Krista LaVack, Crumb Library. | 15 | | | TBA | TBA | TBA K LAVACK | 20 | 0 | 20 | |
| 80167 | OVS | 404 | 001 | | STUDY IN BIRMINGHAM, ENGLAND NOTE: Contact Krista LaVack, Crumb Library. | 15 | | | TBA | TBA | TBA K LAVACK | 20 | 0 | 20 | |
| 80086 | OVS | 405 | 001 | | STUDY IN YORK, ENGLAND NOTE: Contact Krista LaVack, Crumb Library. | 15 | | | TBA | TBA | TBA K LAVACK | 1 | 0 | 1 | |
| 80083 | OVS | 407 | 001 | | STUDY IN POTSDAM, GERMANY NOTE: Contact Krista LaVack, Crumb Library. | 15 | | | TBA | TBA | TBA K LAVACK | 10 | 1 | 9 | |
| 80084 | OVS | 408 | 001 | | STUDY IN LULEA SWEDEN NOTE: Contact Krista LaVack, Crumb Library. | 15 | | | TBA | TBA | TBA K LAVACK | 10 | 0 | 10 | |
| 80279 | OVS | 500 | 001 | | @OVERSEAS STUDY NOTE: Contact Krista LaVack, Crumb Library. | 12 | | | TBA | TBA | TBA K LAVACK | 20 | 0 | 20 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|------|-------|--|-----|-----|-------------|------------------------------|-----------------------------|-------------|-----|-----|--------|----------|
| PE--Physical Education=====PE--Physical Education===== PE--Physical Education | | | | | | | | | | | | | | | |
| 81348 | EXSC | 305 | 001* | | @PERSONAL TRAINING FUNDAMTLS Pre-requisites: HLTH425 or BIOL401 NOTE: Cross-listed with PE 305. | 4 | | MW | 800AM- 940AM | MAX-HLG104 | T HEWITT | 20 | 6 | 14 | PE |
| 81053 | WILD | 160 | 001 | | @INTRODUCTION TO ROCK CLIMBING NOTE: Course meets 1/22-/28/18 on MWF from 6-8pm and SSU from 8am-4pm. \$30 WILD ED fee assessed by WILD Department. Freshmen and Sophomores only. START/END DATES: 01/22-01/28 | 1 | | SuSa MWF | 800AM- 500PM 600PM- 800PM | MAX-HLG104 MAX-HLG104 | M HOSMER | 27 | 15 | 12 | PE |
| 80280 | WILD | 175 | 001* | | @ICE CLIMBING Pre-requisites: WILD160 or WILD170 NOTE: Course begins 1/29 and ends 2/11/18. Weekend day trips both weekends. \$147 Wilderness Education fee assessed by WILD Department. START/END DATES: 01/29-02/11 | 2 | | MWF | 800AM- 915AM | MAX-HLFH | M SIMON | 20 | 5 | 15 | PE |
| | | | | | | | | | SaSuSuSa | 800AM- 800PM | MRT-HL0133A | | | | |
| 80410 | WILD | 240 | 001 | | @BACKPACKING NOTE: Course meets 1/23/18 from 6-8pm and everyday over spring break. Backpacking trip during spring break. \$112 Wild Ed fee assessed by WILD Department. START/END DATES: 01/23-04/08 | 3 | | Tu | 600PM- 800PM | MRT-HL0133AA TBA TBA TBA | WHEELER | 40 | 31 | 9 | PE |
| 80079 | PE | 102 | 001 | | BADMINTON START/END DATES: 03/15-05/18 | 1 | | TuTh | 1100AM-1215PM | MAX-HLGYM | J GREEN | 32 | 30 | 2 | PE |
| 80778 | PE | 102A | 002 | | BADMINTON START/END DATES: 01/22-03/13 | 1 | | TuTh | 930AM-1045AM | MAX-HLGYM | A PARKER | 36 | 27 | 9 | PE |
| 80210 | PE | 108 | 001 | | AEROBIC KICK-BOXING | 1 | | TuTh | 500PM- 550PM | MAX-HLDANCEA | HUTO | 35 | 35 | CLOSED | PE |
| 80209 | PE | 114 | 001 | | GOLF START/END DATES: 03/15-05/18 | 1 | | TuTh | 1100AM-1215PM | MAX-HLFH | C BERNARD | 28 | 18 | 10 | PE |
| 80206 | PE | 116 | 001 | | HATHA YOGA START/END DATES: 01/22-03/13 | 1 | | MW | 200PM- 320PM | MAX-HLDANCEC | MORIN | 25 | 28 | CLOSED | PE |
| 80224 | PE | 116A | 002 | | HATHA YOGA START/END DATES: 03/15-05/18 | 1 | | MW | 200PM- 320PM | MAX-HLDANCEC | MORIN | 25 | 23 | 2 | PE |
| 80480 | PE | 118 | 001 | | BASKETBALL START/END DATES: 03/15-05/18 | 1 | | TuTh | 930AM-1045AM | MAX-HLGYM | J BECHTEL | 30 | 31 | CLOSED | PE |
| 80694 | PE | 119A | 001 | | SOCCER START/END DATES: 03/15-05/18 | 1 | | MW | 200PM- 315PM | MAX-HLFH | M MISIAK | 36 | 14 | 22 | PE |
| 80438 | PE | 120 | 001 | | ULTIMATE FRISBEE START/END DATES: 01/22-03/13 | 1 | | TuTh | 1230PM- 145PM | MAX-HLFH | J STOKES | 30 | 11 | 19 | PE |
| 80861 | PE | 121 | 001 | | ICE SKATING START/END DATES: 01/22-03/13 | 1 | | TuTh | 1100AM-1215PM | MAX-HLRINK | C BERNARD | 40 | 44 | CLOSED | PE |
| 80906 | PE | 123A | 002 | | JOGGING&CONDITIONING START/END DATES: 03/15-05/18 | 1 | | MW | 1200PM- 115PM | MAX-HLFH | J STOKES | 36 | 21 | 15 | PE |
| 80921 | PE | 123B | 003 | | JOGGING&CONDITIONING START/END DATES: 01/22-03/13 | 1 | | TuTh | 1100AM-1215PM | MAX-HLFH | A PARKER | 40 | 9 | 31 | PE |
| 80055 | PE | 125 | 001 | | SELF DEFENSE | 1 | | MWF | 1100AM-1150AM | MAX-HLDANCEJ | DAGGETT | 20 | 19 | 1 | PE |
| 80397 | PE | 128 | 001 | | SOFTBALL NOTE: Meets on Turf/FH if rain. START/END DATES: 03/15-05/18 | 1 | | TuTh | 1230PM- 145PM | MAX-HLFH | J GREEN | 20 | 20 | CLOSED | PE |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|------|-------|------------------------|-----|-----|------|---------------|------------|------------|-----|-----|--------|----------|
| NOTE: Prerequisite or instructor permission required. | | | | | | | | | | | | | | | |
| 80472 | DANC | 442 | 001* | | MODERN DANCE IV | 4 | | MWF | 100PM- 245PM | PFMART0136 | N MCCLAM | 10 | 0 | 10 | AE PE |
| Pre-requisites: DANC441 | | | | | | | | | | | | | | | |
| NOTE: Prerequisite or instructor permission required. | | | | | | | | | | | | | | | |
| 81015 | DRAM | 110 | 001 | | ALEXANDER TECHNIQUE | 2 | | TuTh | 930AM-1045AM | PFMART0127 | M ROBINSON | 20 | 20 | CLOSED | PE |
| 81242 | DRAM | 110 | 002 | | ALEXANDER TECHNIQUE | 2 | | TuTh | 200PM- 315PM | PFMART0136 | M ROBINSON | 20 | 21 | CLOSED | PE |
| 82133 | DRAM | 295 | 001* | | @ALEXANDER TECHNIQUE 2 | 2 | | TuTh | 1100AM-1215PM | PFMARTTBA | M ROBINSON | 16 | 13 | 3 | PE |
| Pre-requisites: DRAM110 | | | | | | | | | | | | | | | |
| NOTE: Class meets in PAC 236. | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|---|-----|-----|------|---------------|--------------|------------|-----|-----|-----|----------|
| ----- | | | | | | | | | | | | | | | |
| REC--Recitation Section=====REC--Recitation Section===== REC--Recitation Section | | | | | | | | | | | | | | | |
| 82277 | CHEM | 105 | 002 | | GENERAL CHEMISTRY 1-REC | 2 | | TuTh | 1000AM-1050AM | STW-HL0103 | F NAZEER | 30 | 14 | 16 | |
| | | | | | NOTE: Lecture required. Class is graded S*/U*. | | | | | | | | | | |
| 80080 | CHEM | 106 | 004* | | GENERAL CHEMISTRY 2-REC | 1 | | M | 400PM- 450PM | STW-HL0116DC | ROSSITER | 40 | 15 | 25 | |
| | | | | | Pre-requisites: CHEM105 | | | | | | | | | | |
| | | | | | NOTE: Optional with 1:00 MWF CHEM 106 Lecture. | | | | | | | | | | |
| 80116 | CHEM | 342 | 006* | | ORGANIC CHEMISTRY 2-REC | 1 | | W | 400PM- 450PM | SAT-HL0120 | M WALKER | 80 | 7 | 73 | SP |
| | | | | | Pre-requisites: CHEM105 and CHEM106 and CHEM341 | | | | | | | | | | |
| | | | | | NOTE: Optional with CHEM 342 Lecture. | | | | | | | | | | |
| 80605 | COMM | 105 | 004 | | SURVEY OF HUMAN COMM-REC | 1 | | W | 1100AM-1150AM | MRY-HL0114 | R JEWELL | 15 | 14 | 1 | FS |
| | | | | | NOTE: Lecture required. | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|--|-----|--------|------|---------------|--------------|--------------------|-----|-----|--------|----------|
| RES--Research=====RES--Research===== RES--Research | | | | | | | | | | | | | | | |
| 81122 | ANTH | 316 | 001 | | ARCHAEOLOGICAL LAB TECHNIQUES | 3 | F | | 1200PM- 230PM | MVC-HL0121AH | KRUCZEK-AARON | 15 | 14 | 1 | |
| | | | | | NOTE: Instructor permission required. Class meets in 120 MacVicar Hall. | | | | | | | | | | |
| 82262 | ANTH | 410 | 001 | | ADV ARCHAEOLOGICAL RESEARCH | 4 | | | TBA | TBA | TBA T MESSNER | 7 | 8 | CLOSED | |
| | | | | | NOTE: Instructor permission required. Junior or Senior standing required. | | | | | | | | | | |
| 82280 | ANTH | 491 | 001* | | @INTRN IN APPLIED ANTHROPOLOGY | 5 | | | TBA | TBA | TBA A HERSKER | 0 | 1 | CLOSED | |
| | | | | | Pre-requisites: ANTH305 and ANTH430 and ANTH393 or ANTH319 START/END DATES: 01/22-05/18 | | | | | | | | | | |
| 82203 | ARTS | 498 | 001 | | DRAWING AND MIXED MEDIA 2 | 4 | | | TBA | TBA | TBA M YEOMANS | 0 | 3 | CLOSED | |
| 82255 | ARTS | 498 | 002 | | DRAWING & MIXED MEDIA 3 | 4 | | | TBA | TBA | TBA M YEOMANS | 0 | 1 | CLOSED | |
| 82294 | ARTS | 498 | 003 | | ILLUSTRATION II | 3 | | | TBA | TBA | TBA N INFANTE | 0 | 1 | CLOSED | |
| 82437 | ARTS | 498 | 004 | | PAINTING 3: THEMATIC RESEARCH | 4 | | | TBA | TBA | TBA A SWARTELE | 0 | 2 | CLOSED | |
| 81205 | BIOL | 480 | 001 | | ADVANCED TOPICS: GENOMICS | 3 | F | | 200PM- 450PM | DUNNHL0116BG | PLAGUE | 6 | 2 | 4 | |
| | | | | | NOTE: Instructor permission required. | | | | | | | | | | |
| 81328 | BIOL | 485 | 011 | | RESEARCH IN BIOLOGY | 1-3 | | | TBA | TBA | TBA S SIRSAT | 6 | 2 | 4 | |
| | | | | | NOTE: Instructor permission required. Variable credit 1-3 hours. | | | | | | | | | | |
| 81811 | BIOL | 485 | 012 | | RESEARCH IN BIOLOGY | 1-3 | | | TBA | TBA | TBA R BOWDISH | 6 | 4 | 2 | |
| | | | | | NOTE: Variable credit hours (1-3). | | | | | | | | | | |
| 81786 | MGMT | 340 | 002* | | @INFO SYSTEMS FOR BUSINESS | 3 | MW | | 200PM- 315PM | DUNNHL0204 | S LEVIUS | 30 | 27 | 3 | |
| | | | | | Pre-requisites: MGMT301 | | | | | | | | | | |
| 81947 | MGMT | 340 | 003* | | @INFO SYSTEMS FOR BUSINESS | W 3 | Tu | | 530PM- 830PM | SAT-HL0202 | S LEVIUS | 20 | 17 | 3 | |
| | | | | | Pre-requisites: MGMT301 | | | | | | | | | | |
| 81124 | MGMT | 490 | JCC* | | @STRATEGIC & GLOBAL MANAGEMENTW | 3 | M | | 530PM- 830PM | EXLRNGE118 | G GARDNER | 25 | 16 | 9 | WI |
| | | | | | Pre-requisites: MGMT301 and MKTG301 | | | | | | | | | | |
| | | | | | NOTE: Course meets at JCC campus in Watertown. | | | | | | | | | | |
| 81992 | IT | 614 | 001 | | TECHNOLOGY IN EDUCATION | 3 | SaSaSa | | 900AM- 500PM | DUNNHL0210 | E SHARLOW | | | | |
| | | | | | | | | | 400PM- 900PM | DUNNHL0210 | | | | | |
| | | | | | | | | | TBA | TBA | TBA | 20 | 11 | 9 | |
| | | | | | NOTE: Advisor permission required. Class meets 3 weekends: 1/26-27, 2/9-10, and 3/2-3. | | | | | | | | | | |
| 81790 | IT | 635 | 001 | | RESEARCH TECHNIQUES | 3 | W | | 530PM- 845PM | DUNNHL0210 | S LEVIUS | 20 | 0 | 20 | |
| 81994 | IT | 647 | 001* | | TECHNOLOGY COACHING | 3 | Tu | | 430PM- 700PM | DUNNHL0210 | P FISHER | 20 | 4 | 16 | |
| | | | | | Pre-requisites: IT635 and IT651 and IT654 | | | | | | | | | | |
| 81996 | IT | 654 | 001 | | PROGRAM EVALUATION | 3 | M | | 530PM- 845PM | DUNNHL0202 | A JANUSZEWSKI | 20 | 9 | 11 | |
| 82150 | IT | 669 | 001 | | PROJECT DEVELOPMENT | 3 | | | TBA | TBA | TBA A JANUSZEWSKI | 20 | 2 | 18 | |
| 81813 | CHEM | 497 | 001 | | RESEARCH PROBLEMS | 1-3 | | | TBA | TBA | TBA F BOU-ABDALLAH | 5 | 4 | 1 | |
| | | | | | NOTE: Instructor permission required. Variable credit hours 1-3. | | | | | | | | | | |
| 81814 | CHEM | 497 | 002 | | RESEARCH PROBLEMS | 1-3 | | | TBA | TBA | TBA D GINGRICH | 5 | 2 | 3 | |
| | | | | | NOTE: Instructor permission required. Variable credit hours 1-3. | | | | | | | | | | |
| 81815 | CHEM | 497 | 003 | | RESEARCH PROBLEMS | 1-3 | | | TBA | TBA | TBA M HEPER | 5 | 6 | CLOSED | |
| | | | | | NOTE: Instructor permission required. Variable credit hours 1-3. | | | | | | | | | | |
| 81816 | CHEM | 497 | 004 | | RESEARCH PROBLEMS | 1-3 | | | TBA | TBA | TBA M WALKER | 5 | 4 | 1 | |
| | | | | | NOTE: Instructor permission required. Variable credit hours 1-3. | | | | | | | | | | |
| 81817 | CHEM | 497 | 005 | | RESEARCH PROBLEMS | 1-3 | | | TBA | TBA | TBA C ROSSITER | 5 | 4 | 1 | |
| | | | | | NOTE: Instructor permission required. Variable credit hours 1-3. | | | | | | | | | | |
| 81610 | CHEM | 497 | 008 | | RESEARCH PROBLEMS | 1-3 | | | TBA | TBA | TBA F NAZEER | 5 | 4 | 1 | |
| | | | | | NOTE: Instructor permission required. | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|--------|---------------|--------------|------------|-----|-----|-----|----------|
| 81012 | HLTH | 470 | 002* | | @PROGRAM PLANNING Pre-requisites: HLTH361 NOTE: Community Health majors only. Minimum of Junior standing required. | 3 | | MWF | 1100AM-1150AM | DUNNHL0200 | B CROW | 25 | 19 | 6 | WI |
| 82004 | HLTH | 491 | 001* | | @HONORS INTERNSHIP Pre-requisites: HLTH485 NOTE: Instructor permission required. | 6 | | | TBA | TBA | S LISTER | 5 | 2 | 3 | |
| 81487 | HLTH | 493 | 001* | | @HONORS THESIS II Pre-requisites: HLTH492 NOTE: Instructor permission required. | 3 | | | TBA | TBA | P ANAFI | 5 | 2 | 3 | |
| 82154 | EDLS | 415 | 001* | | SEMINAR:ISSUES IN THEATRE EDUC Pre-requisites: DRAM361 and DRAM362 NOTE: Theatre Education majors only. Attendance, interview attire, video recording device, and laptop required at all meetings. Transportation and housing required. Taught with EDLS 414, 421, and GRED 676. START/END DATES: 01/18-03/24 | 2 | | | TBA | TBA | K FENNELL | 60 | 2 | 58 | |
| 82155 | EDUC | 419 | 001* | | @STUDENT TEACHING: PRE K-6 Pre-requisites: DRAM361 and DRAM362 NOTE: Theatre Education majors only. Students will register themselves. Transportation and meetings required. Pre-K thru grade 6. | 6 | | | TBA | TBA | A GUINEY | 60 | 2 | 58 | SI |
| 81304 | EDUC | 425 | 001 | | @STD TCHG INTRNSHIP 1:PREK-GR2 NOTE: Students will register themselves. Transportation and meetings required. Pre-K thru GR2 only. Class meets 1/22-3/22 and 3/26-5/18. | 6 | | | TBA | TBA | A GUINEY | 60 | 13 | 47 | SI |
| 82301 | SECD | 410 | 001 | | @MID OR SEC SCI FIELD EXP | 3 | | Tu | 1030AM-1130AM | TBA | M CUMMINGS | 10 | 0 | 10 | |
| 81313 | SECD | 411 | 001 | | @MID SCH SCIENCE FIELD EXP NOTE: 70 hours field work required. Personal transportation required. Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification. | 3 | | Tu | 1030AM-1130AM | TBA | M CUMMINGS | 20 | 1 | 19 | |
| 82156 | SECD | 457 | 001* | | @STUDENT TEACHING: 7-12 Pre-requisites: DRAM361 and DRAM362 NOTE: Theatre Education majors only. Students will register themselves. Transportation and meetings required. Grades 7-12. 1/22/18 - 3/22/18 and 3/26/18-5/18/18. | 6 | | | TBA | TBA | A GUINEY | 60 | 2 | 58 | SI |
| 81310 | GRED | 588 | 001 | | @PRACI:TCHG ENG LNG ART SEC SC NOTE: 50 hours field work and presonal transportation required. Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification. Class runs 3/6-3/15/18. START/END DATES: 03/06-03/15 | 2 | | | TBA | TBA | J STILES | 20 | 2 | 18 | |
| 81311 | GRED | 635 | 001 | | EDUC RESCH IN CURRIC & INSTRCT NOTE: Class meets 3 weekends: 3/9-10, 4/13-14, and 5/11-12. | 3 | | SaSaSa | 900AM- 500PM | SAT-HL0104AK | VALENTINE | 20 | 11 | 9 | |
| 81643 | GRED | 664 | JC1 | | PRACTICUM IN CHILDHOOD ED NOTE: Course meets at JCC in Watertown. Practicum dates TBD, time | 3 | | M | 500PM- 700PM | EXLRNGE116 | E DUNHAM | 8 | 0 | 8 | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|-------------|-----|-----|--------|----------|
| 81234 | COMP | 419 | 001* | | NOTE: COMP 307 required. Plus 1 hour TBA. SCREENWRITING WORKSHOP II Pre-requisites: COMP309 and COMP202 NOTE: Plus 1 hour TBA. COMP 202 and COMP 309 or instructor permission required. | | 4 | MW | 830AM- 945AM | MRY-HL0114 | E LEVITT | 4 | 1 | 3 | |
| 81963 | COMP | 490 | 001 | | WRITING SUPERVISION NOTE: BA or BFA Creative Writing majors only. Senior standing required. | | 3 | MW | 200PM- 315PM | MRY-HL0117 | E LEVITT | 11 | 11 | CLOSED | |
| 82081 | COMP | 490 | 002 | | WRITING SUPERVISION NOTE: BFA Creative Writing majors only. Senior standing required. | | 3 | MW | 200PM- 315PM | MRY-HL0117 | E LEVITT | 1 | 0 | 1 | |
| 81964 | COMP | 505 | 001* | | RHETORICAL CRITICISM Pre-requisites: COMP201 NOTE: Junior, Senior, or Graduate standing required. | | 3 | W | 500PM- 740PM | FLG-HL0206 | A STEINBERG | 9 | 9 | CLOSED | |
| 82074 | COMP | 505 | 002 | | RHETORICAL CRITICISM NOTE: Graduate students only. | | 3 | W | 500PM- 740PM | FLG-HL0206 | A STEINBERG | 2 | 0 | 2 | |
| 82083 | COMP | 505 | HNR* | | RHETORICAL CRITICISM Pre-requisites: COMP201 NOTE: Honors students only. Junior, Senior, or Graduate standing required. Counts towards Writing minor. | | 3 | W | 500PM- 740PM | FLG-HL0206 | A STEINBERG | 4 | 0 | 4 | |
| 81969 | LITR | 355 | 001 | | GENDER AND LITERATURE | | 3 | TuTh | 1100AM-1215PM | CAR-HL0204 | L STANAVAGE | 24 | 20 | 4 | AC |
| 82181 | LITR | 398 | 001* | | CONTEMPORARY AMERICAN FICTION Pre-requisites: LITR100 or LITR110 or LITR200 or LITR201 or LITR300 | | 3 | | TBA | TBA | J DONAHUE | 0 | 1 | CLOSED | |
| 81971 | LITR | 412 | 001* | | BRITISH RENAISSANCE LITERATURE Pre-requisites: LITR200 or LITR201 and LITR300 | | 3 | TuTh | 930AM-1045AM | FLG-HL0214 | L STANAVAGE | 20 | 8 | 12 | |
| 81972 | LITR | 520 | 001* | | LITR/TRANSLATION STUDIES Pre-requisites: LITR200 or LITR201 and LITR300 NOTE: Counts as World Literature for Literature majors and Literature Writing majors. Counts towards Linguistics minor. | | 3 | TuTh | 200PM- 315PM | FLG-HL0235 | R HENRY | 10 | 9 | 1 | |
| 82062 | LITR | 520 | 002* | | LITR/TRANSLATION STUDIES Pre-requisites: LITR200 or LITR201 and LITR300 NOTE: Graduate students only. | | 3 | TuTh | 200PM- 315PM | FLG-HL0235 | R HENRY | 2 | 0 | 2 | |
| 82082 | LITR | 520 | HNR* | | LITR/TRANSLATIONS STUDIES Pre-requisites: LITR200 or LITR201 and LITR300 NOTE: Honors students only. | | 3 | TuTh | 200PM- 315PM | FLG-HL0235 | R HENRY | 3 | 2 | 1 | |
| 82357 | LITR | 598 | 001* | | BOOK HISTORY & THEORY Pre-requisites: LITR100 or LITR111 or LITR112 or LITR113 or LITR200 or LITR201 or LITR300 | | 3 | | TBA | TBA | L WILSON | 0 | 1 | CLOSED | |
| 81832 | GECD | 606 | 001* | | THESIS WORKSHOP Pre-requisites: GECD601 | | 3 | Tu | 500PM- 740PM | MRY-HL0114 | J DONAHUE | 5 | 1 | 4 | |
| 82076 | GECD | 650 | 001 | | DISCOURSES OF CULTURE | | 3 | M | 530PM- 810PM | FLG-HL0240 | T BLANK | 2 | 2 | CLOSED | |
| 80902 | ENVR | 490 | 001* | | SENIOR SEMINAR Pre-requisites: ENVR391 NOTE: Instructor permission required. | | 3 | M | 200PM- 430PM | SAT-HL0300 | J ROGERS | 12 | 5 | 7 | SI WI |
| 81845 | GEOL | 480 | 001 | | GEOLOGY RES- STRUCT/GEOPHYSICS NOTE: Variable credit hours 1-3. | | 1-3 | | TBA | TBA | S BIER | 5 | 3 | 2 | |
| 81846 | GEOL | 480 | 002 | | GEOLOGY RES-HYDRO/GEOMORPH NOTE: Variable credit hours 1-3. | | 1-3 | | TBA | TBA | A PEARSON | 5 | 0 | 5 | |
| 81847 | GEOL | 480 | 003 | | GEOLOGY RES-GEOCHEM/PALEO NOTE: Variable credit hours 1-3. | | 1-3 | | TBA | TBA | P QUINTON | 5 | 2 | 3 | |
| 81848 | GEOL | 480 | 004 | | GEOLOGY RESEARCH-SEDIMENTARY NOTE: Variable credit hours 1-3. | | 1-3 | | TBA | TBA | M RYGEL | 5 | 2 | 3 | |
| 81849 | GEOL | 480 | 005 | | GEOLOGY RESEARCH-MIN/PETROLOGY | | 1-3 | | TBA | TBA | C SCHRADER | 5 | 4 | 1 | |
| 82204 | HIST | 398 | 001 | | HIEROGLYPHS 4 | | 1 | | TBA | TBA | S STANNISH | 0 | 1 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|----------|
| 82433 | HIST | 398 | 002 | | US - JAPANESE RELATIONS | | 3 | | TBA | TBA | TBA S IMAI | 0 | 1 | CLOSED | |
| 81873 | HIST | 480 | 001* | | SEMINAR: AFRICA OR TECHNOLOGY | | 3 | M | 330PM- 600PM | SAT-HL0222 | L FREED | 12 | 3 | 9 | WI |
| | | | | | Pre-requisites: HIST302 and HIST330 or HIST331 or HIST332 or HIST464 or HIST470 | | | | | | | | | | |
| | | | | | NOTE: A minimum of Junior standing required. History majors only. | | | | | | | | | | |
| | | | | | Prerequisites or instructor permission required. Counts towards Africana Studies minor. | | | | | | | | | | |
| 81069 | SPAN | 462 | 002 | | MODRN SPAN LITR, MOVIES & CULT | | 3 | TuTh | 930AM-1045AM | MRY-HL0225 | S LOPEZ | 15 | 15 | CLOSED | AC WI |
| | | | | | NOTE: Assumes completion of SPAN 306 and SPAN 308 or equivalent. | | | | | | | | | | |
| 81077 | MUCE | 205 | 002 | | @PRINCIPLES OF MUSIC EDUC | | 3 | TuTh | 930AM-1045AM | SCH-HLA311 | E O'LEARY | 20 | 19 | 1 | FC |
| | | | | | NOTE: Pre-registered by Crane staff only | | | | | | | | | | |
| 82028 | MUCE | 205 | 003 | | @PRINCIPLES OF MUSIC EDUC | | 3 | TuTh | 1100AM-1215PM | SCH-HLA311 | E O'LEARY | 20 | 19 | 1 | FC |
| | | | | | NOTE: Pre-registered by Crane staff only | | | | | | | | | | |
| 82072 | MUCE | 307 | 007* | | @PRACTICUM IN ELEM GEN MUSIC | | 1 | TuTh | 400PM- 500PM | SCH-HLA311 | S HERSH | 6 | 6 | CLOSED | |
| | | | | | Pre-requisites: MUCE306 | | | | | | | | | | |
| | | | | | NOTE: Pre-registered by Crane staff only | | | | | | | | | | |
| 82261 | MUCP | 498 | 001 | | @INDIV TUTORIAL IN CONDUCTING | | 1 | | TBA | TBA | N KLYKKEN | 0 | 4 | CLOSED | |
| 82308 | MUCP | 498 | 002 | | @INDIV TUTORIAL IN CONDUCTING | | 1 | | TBA | TBA | M GAYLE | 0 | 1 | CLOSED | |
| 82371 | MUCP | 498 | 003 | | @INDIV TUTORIAL IN CONDUCTING | | 1 | | TBA | TBA | B DOYLE | 0 | 1 | CLOSED | |
| 80936 | MUCP | 499 | 015 | | @SENIOR RECITAL PERFORMANCE | | 1 | | TBA | TBA | G BUSCH | 10 | 0 | 10 | |
| | | | | | NOTE: Must be concurrently registered for MUCS 430. | | | | | | | | | | |
| 80937 | MUCP | 499 | 017 | | @SENIOR RECITAL PERFORMANCE | | 1 | | TBA | TBA | S WHEATON-DUDLE | 10 | 0 | 10 | |
| | | | | | NOTE: Must be concurrently registered for MUCS 430. | | | | | | | | | | |
| 82113 | MUCP | 499 | 023 | | @SENIOR RECITAL PERFORMANCE | | 1 | | TBA | TBA | J MADEJA | 10 | 2 | 8 | |
| | | | | | NOTE: Must be concurrently registered for MUCS 430. | | | | | | | | | | |
| 80939 | MUCS | 420 | 015 | | @PIANO | | 2 | Tu | 800AM- 850AM | BIS-HLC224 | G BUSCH | 24 | 3 | 21 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 82114 | MUCS | 420 | 023 | | @TRUMPET | | 2 | W | 300PM- 350PM | BIS-HLC224 | J MADEJA | 24 | 2 | 22 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 80940 | MUCS | 430 | 015 | | @PIANO | | 3 | Tu | 800AM- 850AM | BIS-HLC224 | G BUSCH | 24 | 0 | 24 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 82115 | MUCS | 430 | 023 | | @TRUMPET | | 3 | W | 300PM- 350PM | BIS-HLC224 | J MADEJA | 24 | 4 | 20 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 82116 | MUCS | 620 | 001 | | OBOE | | 2 | M | 200PM- 250PM | BIS-HLC101 | A HENDRICKSON | 1 | 1 | CLOSED | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 82117 | MUCS | 620 | 002 | | VIOLIN | | 2 | M | 600PM- 650PM | BIS-HLC107 | J JORGENSEN | 1 | 1 | CLOSED | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 81620 | MUCS | 620 | 003 | | PIANO | | 2 | W | 800PM- 850PM | BIS-HLC224 | S WHEATON-DUDLE | 1 | 0 | 1 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 82167 | MUCS | 620 | 004 | | VOICE | | 2 | W | 100PM- 150PM | BIS-HLC224 | L WOODS | 1 | 1 | CLOSED | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 82168 | MUCS | 620 | 005 | | VOICE | | 2 | W | 100PM- 150PM | TBA | S KANTORSKI | 1 | 1 | CLOSED | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 82273 | MUCS | 620 | 006 | | GUITAR | | 2 | Th | 100PM- 150PM | BIS-HLC224 | C RUBIO | 1 | 1 | CLOSED | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 82275 | MUCS | 620 | 007 | | TROMBONE | | 2 | W | 300PM- 350PM | BIS-HLC107 | M HARTMAN | 1 | 1 | CLOSED | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 82291 | MUCS | 620 | 008 | | HORN | | 2 | W | 300PM- 350PM | BIS-HLC101 | L BECKER | 1 | 1 | CLOSED | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 82292 | MUCS | 620 | 009 | | FLUTE | | 2 | W | 200PM- 250PM | BIS-HLC101 | J RUBIO | 1 | 1 | CLOSED | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 81413 | MUCS | 630 | 001 | | VOICE | | 3 | W | 100PM- 150PM | BIS-HLC123 | D GEORGE | 2 | 0 | 2 | |
| | | | | | NOTE: Applied Music Course Fee assessed by Crane School of Music | | | | | | | | | | |
| 81415 | MUCS | 630 | 002 | | PIANO | | 3 | M | 600PM- 650PM | BIS-HLC224 | F GERMAIN | 1 | 1 | CLOSED | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|-----------------|-----|-----|-----|----------|
| 81416 | MUCS | 630 | 003 | | NOTE: Applied Music Course Fee assessed by Crane School of Music PIANO | 3 | | W | 800PM- 850PM | BIS-HLC224 | S WHEATON-DUDLE | 1 | 2 | | CLOSED |
| 81583 | MUCS | 630 | 004 | | NOTE: Applied Music Course Fee assessed by Crane School of Music CLARINET | 3 | | W | 200PM- 250PM | BIS-HLC119 | R SANDERS | 1 | 1 | | CLOSED |
| 82121 | MUCT | 430 | 002 | | NOTE: Applied Music Course Fee assessed by Crane School of Music @STUDIO COMPOSITION | 3 | | F | 100PM- 150PM | CRN-MCB115 | J SOMMERFELDT | 5 | 5 | | CLOSED |
| 82118 | MUCT | 620 | 001 | | THEORY & ANALYSIS 20TH CEN MUS | 3 | | MWF | 1200PM-1250PM | CRN-MCB115 | C GAINNEY | 3 | 5 | | CLOSED |
| 82234 | MUCR | 488 | 001 | | RESEARCH PROJ IN MUSIC STUDIES | 2 | | | TBA | TBA TBA | E BROOKS | 3 | 3 | | CLOSED |
| 82332 | MUCR | 488 | 002 | | RESEARCH PROJ IN MUSIC STUDIES | 2 | | | TBA | TBA TBA | J TYRE | 1 | 1 | | CLOSED |
| 81170 | PHIL | 475 | 001 | | SYMBOL, MYTH AND METAPHOR | 3 | | MWF | 1000AM-1050AM | CAR-HL0203 | J DIGIOVANNA | 15 | 11 | 4 | SI |
| 81889 | PHYS | 465 | 001 | | NOTE: A minimum of Junior standing required. PHYSICS RESEARCH I | 1-3 | | | TBA | TBA TBA | L BREHM | 2 | 0 | 2 | |
| 81890 | PHYS | 465 | 002 | | NOTE: Variable credit hours 1-3. PHYSICS RESEARCH I | 1-3 | | | TBA | TBA TBA | B DAS | 2 | 0 | 2 | |
| 81891 | PHYS | 465 | 003 | | NOTE: Variable credit hours 1-3. PHYSICS RESEARCH I | 1-3 | | | TBA | TBA TBA | L LI | 2 | 1 | 1 | |
| 81895 | POLS | 322 | 001* | | STATE AND LOCAL GOVERNMENT Pre-requisites: POLS110 | 4 | | TuTh | 200PM- 340PM | SAT-HL0310 | J MCGUIRE | 28 | 12 | 16 | |
| 82196 | PSYC | 398 | 001 | | TOPICS IN FORENSIC PSYCHOLOGY | 1 | | | TBA | TBA TBA | A STILLWELL | 0 | 1 | | CLOSED |
| 82415 | PSYC | 398 | 002 | | TOPICS IN PSYCHOPHARMACOLOGY | 3 | | | TBA | TBA TBA | A STILLWELL | 0 | 1 | | CLOSED |
| 81117 | PSYC | 499 | 005 | | HONORS THESIS RESEARCH 2 | 3 | | | TBA | FLG-HLTBA | H BEAUCHAMP | 1 | 0 | 1 | |
| | | | | | NOTE: Instructor permission required. Class meets in 228 Flagg Hall. | | | | | | | | | | |
| 82019 | DANC | 390 | 001* | | SPEC PROB/DANCE COMPOSITION Pre-requisites: DANC211 and DANC311 | 1 | | | TBA | TBA TBA | D BORSH | 1 | 0 | 1 | |
| | | | | | NOTE: Instructor permission required. | | | | | | | | | | |
| 82414 | INTD | 499 | 001 | | @KILMER UG RESEARCH APPRENTICE START/END DATES: 01/22-05/18 | 3 | | | TBA | TBA TBA | D GEORGE | 0 | 2 | | CLOSED |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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| SA--Social Analysis=====SA--Social Analysis===== SA--Social Analysis | | | | | | | | | | | | | | | |
| 80722 | ANTH | 203 | 001 | | INTRO LANGUAGE & CULTURE-LEC NOTE: Lab required. Cross-listed with LNGS 203. | 3 | | MW | 200PM- 315PM | STW-HL0211 | L RODRIGUEZ | 60 | 35 | 25 | SA XC |
| 81792 | ANTH | 203 | 003 | | INTRO TO LANG & CULTURE - LAB NOTE: Lecture required. Cross-listed with LNGS 203. | 1 | | Th | 1100AM-1250PM | MVC-HL0129 | L RODRIGUEZ | 20 | 12 | 8 | SA XC |
| 80158 | HLTH | 325 | 001 | | ALCOHOL STUDIES | 3 | | Tu | 500PM- 745PM | DUNNHL0102 | N ROOD | 30 | 29 | 1 | SA SI |
| 80426 | HLTH | 331 | 001 | | DEATH + DYING | 3 | | Th | 500PM- 745PM | DUNNHL0102 | M JONES | 25 | 32 | CLOSED | SA |
| 80032 | HLTH | 361 | 001 | | FOUNDATIONS OF COMM HEALTH | 3 | | TuTh | 1230PM- 145PM | DUNNHL0102 | C CORRIVEAU | 22 | 26 | CLOSED | SA SI |
| 80614 | HLTH | 361 | 002 | | FOUNDATIONS OF COMM HEALTH | 3 | | TuTh | 1100AM-1215PM | DUNNHL0202 | C CORRIVEAU | 22 | 23 | CLOSED | SA SI |
| 80174 | ECON | 105 | 001 | | PRINCIPLES OF MICROECONOMICS | 3 | | TuTh | 800AM- 915AM | DUNNHL0208 | M NUWER | 28 | 28 | CLOSED | SA |
| 80288 | ECON | 105 | 002 | | PRINCIPLES OF MICROECONOMICS | 3 | | TuTh | 200PM- 315PM | DUNNHL0208 | M NUWER | 28 | 29 | CLOSED | SA |
| 81067 | ECON | 110 | 002 | | PRINCIPLES OF MACROECONOMICS | 3 | | MWF | 1200PM-1250PM | DUNNHL0210 | S DAS | 28 | 26 | 2 | SA |
| 81068 | ECON | 110 | 003 | | PRINCIPLES OF MACROECONOMICS | 3 | | MWF | 100PM- 150PM | DUNNHL0210 | S DAS | 28 | 17 | 11 | SA |
| 81822 | ECON | 110 | 004 | | PRINCIPLES OF MACROECONOMICS | 3 | | MWF | 1200PM-1250PM | DUNNHL0202 | A SEMENOVA | 28 | 19 | 9 | SA |
| 81823 | ECON | 110 | 005 | | PRINCIPLES OF MACROECONOMICS | 3 | | MWF | 100PM- 150PM | DUNNHL0202 | A SEMENOVA | 28 | 14 | 14 | SA |
| 80088 | COMM | 105 | 001 | | SURVEY OF HUMAN COMM-LEC NOTE: Recitation required. | 3 | | MWF | 1200PM-1250PM | SAT-HL0120IK | WILSON | 45 | 46 | CLOSED | SA |
| 82057 | COMM | 105 | 002 | | SURVEY OF HUMAN COMM-LEC NOTE: Lecture only. | 3 | | MWF | 1200PM-1250PM | SAT-HL0120IK | WILSON | 55 | 43 | 12 | SA |
| 81468 | COMM | 105 | 005 | | SURVEY OF HUMAN COMM - REC NOTE: Lecture required. | 1 | | F | 1000AM-1050AM | MRY-HL0114 | R JEWELL | 15 | 16 | CLOSED | FS SA |
| 80361 | COMM | 201 | 001 | | MASS MEDIA AND SOCIETY NOTE: Prerequisite: FS or equivalent. Counts as Mass Communication and Diverse Voices (DV) credit. Counts toward Women's and Gender Studies major and Women's Studies minor. | 3 | | MWF | 1200PM-1250PM | FLG-HL0210 | S NOVAK | 25 | 25 | CLOSED | SA SI |
| 80607 | COMM | 245 | 001 | | INTERPERSONAL COMMUNICATION NOTE: Prerequisite: FW or equivalent. Counts as Relationship and Diverse Voice credit. Counts as Women's & Gender Studies credit. | 3 | | MWF | 100PM- 150PM | FLG-HL0233 | J YOUNGBLOOD | 25 | 31 | CLOSED | SA WI |
| 81225 | COMM | 311 | 001 | | SMALL GROUP COMMUNICATION NOTE: Prerequisites: FS and FW or instructor permission required. Counts as Business and Professional Communication credit. Satisfies SA, SI, and WI credit. | 3 | | TuTh | 930AM-1045AM | FLG-HL0232 | D FREGOE | 24 | 24 | CLOSED | SA SI WI |
| 81226 | COMM | 311 | 002 | | SMALL GROUP COMMUNICATION NOTE: Prerequisite: FS and FW or instructor permission required. Counts as Business and Professional Communication credit. | 3 | | TuTh | 1100AM-1215PM | FLG-HL0232 | D FREGOE | 24 | 21 | 3 | SA SI WI |
| 81957 | COMM | 350 | 001 | | FAMILY COMMUNICATION NOTE: Prerequisite: FW or equivalent. | 3 | | MWF | 200PM- 250PM | FLG-HL0238 | K WILSON | 24 | 26 | CLOSED | SA WI |
| 81509 | LNGS | 203 | 001 | | INTRO LANGUAGE & CULTURE-LEC NOTE: Lab required. Cross-listed with ANTH 203. | 3 | | MW | 200PM- 315PM | STW-HL0211 | L RODRIGUEZ | 60 | 9 | 51 | SA XC |
| 82063 | LNGS | 203 | 002 | | INTRO TO LANG & CULTURE-LAB NOTE: Lecture required. Cross-listed with ANTH 203. | 1 | | Th | 900AM-1050AM | MVC-HL0129 | L RODRIGUEZ | 20 | 1 | 19 | SA XC |
| 82064 | LNGS | 203 | 003 | | INTRO TO LANG & CULTURE-LAB NOTE: Lecture required. Cross-listed with ANTH 203. | 1 | | Th | 1100AM-1250PM | MVC-HL0129 | L RODRIGUEZ | 20 | 3 | 17 | SA XC |
| 82065 | LNGS | 203 | 004 | | INTRO TO LANG & CULTURE-LAB NOTE: Lecture required. Cross-listed with ANTH 203. | 1 | | Th | 200PM- 350PM | MVC-HL0129 | L RODRIGUEZ | 20 | 5 | 15 | SA XC |
| 81894 | POLS | 110 | 001 | | US POLITICS NOTE: Required for all Politics majors and Pre-Law minors. | 4 | | TuTh | 900AM-1040AM | SAT-HL0319 | J MCGUIRE | 28 | 26 | 2 | SA |
| 80740 | POLS | 312 | 001* | | CRIME AND JUSTICE Pre-requisites: POLS110 or SOCI103 | 4 | | TuTh | 200PM- 340PM | SAT-HL0120 | D LEMPert | 90 | 34 | 56 | SA |

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|--|------|------|------|-------|----------------------------|-----|-----|------|---------------|--------------|------------|-----|-----|--------|----------|
| NOTE: Counts as UD U.S. Politics for Politics majors. Counts as an elective for the Pre-Law minor. | | | | | | | | | | | | | | | |
| 80997 | POLS | 312 | 002* | | CRIME AND JUSTICE | 4 | | MW | 500PM- 640PM | FLG-HL0236 | D LEMPERT | 40 | 39 | 1 | SA |
| Pre-requisites: POLS110 or SOCI103 | | | | | | | | | | | | | | | |
| NOTE: Counts as an elective for the Pre-Law minor. | | | | | | | | | | | | | | | |
| 80054 | PSYC | 100 | 001 | | INTRODUCTION TO PSYCHOLOGY | 3 | | TuTh | 1100AM-1215PM | SAT-HL0120IV | DEGHETT | 120 | 84 | 36 | SA |
| 81339 | PSYC | 100 | 002 | | INTRODUCTION TO PSYCHOLOGY | 3 | | MW | 330PM- 445PM | SAT-HL0120IJ | FRYER | 100 | 98 | 2 | SA |
| 82066 | PSYC | 220 | CH2 | | CHILD DEVELOPMENT | 3 | | MW | 200PM- 315PM | FLG-HL0211 | M TISSAW | 14 | 15 | CLOSED | SA |
| NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | | | | | | |
| 82067 | PSYC | 220 | CH3 | | CHILD DEVELOPMENT | 3 | | MWF | 900AM- 950AM | FLG-HL0210 | D SMITH | 14 | 15 | CLOSED | SA |
| NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | | | | | | |
| 82068 | PSYC | 220 | CH4 | | CHILD DEVELOPMENT | 3 | | MWF | 1000AM-1050AM | FLG-HL0210 | D SMITH | 14 | 17 | CLOSED | SA |
| NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | | | | | | |
| 80431 | PSYC | 220 | CO2 | | CHILD DEVELOPMENT | 3 | | MW | 200PM- 315PM | FLG-HL0211 | M TISSAW | 24 | 25 | CLOSED | SA |
| 80599 | PSYC | 220 | CO3 | | CHILD DEVELOPMENT | 3 | | MWF | 900AM- 950AM | FLG-HL0210 | D SMITH | 18 | 20 | CLOSED | SA |
| 80600 | PSYC | 220 | CO4 | | CHILD DEVELOPMENT | 3 | | MWF | 1000AM-1050AM | FLG-HL0210 | D SMITH | 18 | 19 | CLOSED | SA |
| 81904 | PSYC | 220 | HNR | | CHILD DEVELOPMENT | 3 | | TuTh | 200PM- 315PM | FLG-HL0211 | D SMITH | 17 | 17 | CLOSED | SA |
| NOTE: Honors students only. | | | | | | | | | | | | | | | |
| 80713 | PSYC | 321 | 001* | | PSYCHOLOGY OF ADOLESCENCE | 3 | | TuTh | 200PM- 315PM | FLG-HL0206 | J FRYER | 45 | 47 | CLOSED | SA |
| Pre-requisites: PSYC100 or PSYC220 | | | | | | | | | | | | | | | |
| NOTE: Prerequisites or minimum of sophomore standing. | | | | | | | | | | | | | | | |
| 81251 | SOCI | 101 | 001 | | INTRODUCTION TO SOCIOLOGY | 3 | | F | 330PM- 420PM | SAT-HL0310 | A SORENSEN | | | | SA |
| MW 330PM- 420PM STW-HL0211 | | | | | | | | | | | | | | | |
| NOTE: Required for Sociology majors. | | | | | | | | | | | | | | | |
| 80669 | SOCI | 101 | 002 | | INTRODUCTION TO SOCIOLOGY | 3 | | TuTh | 1100AM-1215PM | SAT-HL0310 | L SMOLLIN | 35 | 34 | 1 | SA |
| NOTE: Required for Sociology majors. | | | | | | | | | | | | | | | |
| 80676 | SOCI | 101 | 003 | | INTRODUCTION TO SOCIOLOGY | 3 | | TuTh | 1230PM- 145PM | SAT-HL0310 | L SMOLLIN | 35 | 33 | 2 | SA |
| NOTE: Required for Sociology Major. | | | | | | | | | | | | | | | |
| 82035 | SOCI | 101 | 004 | | INTRODUCTION TO SOCIOLOGY | 3 | | F | 200PM- 250PM | SAT-HL0205 | A SORENSEN | | | | SA |
| MW 330PM- 420PM STW-HL0211 | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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| SB-Scientific Inq-Biol Science=====SB-Scientific Inq-Biol Science===== SB-Scientific Inq-Biol Science | | | | | | | | | | | | | | | |
| 80427 | ANTH | 201 | 001 | | HUMAN ORIGINS-LEC NOTE: Lab required. Previously ANTP 201. | 3 | | TuTh | 1100AM-1215PM | TIM-HL0131 | N MALIT | 66 | 62 | 4 | SB |
| 80709 | ANTH | 201 | 003 | | HUMAN ORIGINS-LAB NOTE: Lecture required. | 1 | | F | 1100AM-1250PM | MVC-HL0110 | N MALIT | 20 | 20 | CLOSED | LB SB |
| 82263 | ANTH | 201 | 005 | | HUMAN ORIGINS-LAB NOTE: Lecture required. | 1 | | M | 1000AM-1150AM | MVC-HL0110 | N MALIT | 10 | 5 | 5 | LB SB |
| 82366 | ANTH | 201 | HNR | | HUMAN ORIGINS LEC - HONORS NOTE: Lab required. Previously ANTP 201. HONORS STUDENTS ONLY. | 3 | | TuTh | 1100AM-1215PM | TIM-HL0131 | N MALIT | 4 | 4 | CLOSED | SB |
| 81197 | BIOL | 100 | 001 | | PRINCIPLES OF BIOLOGY-LEC NOTE: Lab required. | 3 | | MWF | 900AM- 950AM | SAT-HL0120 | IR EWY | 96 | 96 | CLOSED | SB |
| 81198 | BIOL | 100 | 002 | | PRINCIPLES OF BIOLOGY-LAB NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department | 1 | | Th | 900AM-1050AM | STW-HL0218 | T YURGARTIS | 24 | 24 | CLOSED | LB SB |
| 81199 | BIOL | 100 | 003 | | PRINCIPLES OF BIOLOGY-LAB NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department | 1 | | Th | 1100AM-1250PM | STW-HL0218 | T YURGARTIS | 24 | 22 | 2 | LB SB |
| 81200 | BIOL | 100 | 004 | | PRINCIPLES OF BIOLOGY-LAB NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department | 1 | | Th | 100PM- 250PM | STW-HL0218 | T YURGARTIS | 24 | 25 | CLOSED | LB SB |
| 81201 | BIOL | 100 | 005 | | PRINCIPLES OF BIOLOGY-LAB NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department | 1 | | Th | 300PM- 450PM | STW-HL0218 | T YURGARTIS | 24 | 24 | CLOSED | LB SB |
| 80527 | BIOL | 101 | 001 | | EVOLUTION AND ECOLOGY NOTE: Non-major course. Counts towards Environmental Studies major and minor. | 3 | | MWF | 1100AM-1150AM | STW-HL0211 | G PLAGUE | 100 | 83 | 17 | SB |
| 81204 | BIOL | 107 | 001 | | HUMAN BIOLOGY | 3 | | TuTh | 930AM-1045AM | SAT-HL0120 | IP BURDICK | 100 | 98 | 2 | SB |
| 80950 | BIOL | 125 | CH1 | | BIOLOGICAL CONCEPTS-LEC NOTE: Childhood/Early Childhood Education majors only. NOTE: Lab required. | 2 | | MW | 1100AM-1150AM | STW-HL0218 | S SIRSAT | 50 | 20 | 30 | SB |
| 81802 | BIOL | 125 | CH2 | | BIOLOGICAL CONCEPTS-LAB NOTE: Lecture required. \$25 lab fee assessed by Biology Department. Childhood/Early Childhood Education majors only. | 2 | | M | 200PM- 350PM | STW-HL0218 | P BURDICK | 24 | 17 | 7 | LB SB |
| 81803 | BIOL | 125 | CH3 | | BIOLOGICAL CONCEPTS-LAB NOTE: Childhood/Early Childhood Education majors only. \$25 lab fee assessed by Biology Department. Lecture required. | 2 | | W | 200PM- 350PM | STW-HL0218 | STAFF | 0 | 0 | CLOSED | LB SB |
| 80572 | BIOL | 148 | 001 | | BIODIVERSITY CONSERVATION NOTE: Non-majors course. Counts towards Environmental Studies major and minor. | 3 | | TuTh | 930AM-1045AM | DUNNHL0202 | W BROWN | 24 | 24 | CLOSED | SB |
| 80725 | BIOL | 152 | 001 | | BIOLOGY 2-LEC NOTE: Majors- Lab required | 3 | | MWF | 1100AM-1150AM | SAT-HL0120 | IW ROMEY | 169 | 173 | CLOSED | SB |
| 81329 | BIOL | 152 | 003 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25 lab fee assessed by Biology Department | 1 | | F | 1230PM- 320PM | STW-HL0217 | P BURDICK | 24 | 19 | 5 | LB SB |
| 80595 | BIOL | 152 | 004 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25.00 Lab Fee assessed by Biology Department. | 1 | | Tu | 900AM-1150AM | STW-HL0217 | W ROMEY | 24 | 24 | CLOSED | LB SB |
| 80526 | BIOL | 152 | 005 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25.00 lab fee assessed by Biology Department. | 1 | | Tu | 100PM- 350PM | STW-HL0217 | P BURDICK | 24 | 21 | 3 | LB SB |
| 80059 | BIOL | 152 | 006 | | BIOLOGY 2-LAB NOTE: Lecture required. \$25.00 Lab Fee assessed by Biology Department. | 1 | | Tu | 400PM- 650PM | STW-HL0217 | K CLEARY | 24 | 18 | 6 | LB SB |
| 80060 | BIOL | 152 | 007 | | BIOLOGY 2-LAB | 1 | | W | 100PM- 350PM | STW-HL0217 | P BURDICK | 24 | 18 | 6 | LB SB |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|------|-------|---|-----|-----|------|---------------|--------------|----------------|-----|-----|--------|----------|
| SI--Speaking Intensive=====SI--Speaking Intensive===== SI--Speaking Intensive | | | | | | | | | | | | | | | |
| 80111 | ANTH | 391 | 001* | | ANTHROPOLOGICAL THEORY | 3 | | MW | 330PM- 445PM | MVC-HL0129 | F KHAN | 25 | 9 | 16 | SI |
| | | | | | Pre-requisites: ANTH201 and ANTH202 and ANTH203 and ANTH204 NOTE: A minimum of Junior standing required. Anthropology majors and minors only. | | | | | | | | | | |
| 80317 | ANTH | 480 | 001* | | SENIOR SEMINAR | 4 | | TuTh | 1230PM- 145PM | FLG-HL0103 | S STEBBINS | 15 | 16 | CLOSED | SI WI |
| | | | | | Pre-requisites: ANTH201 and ANTH202 and ANTH203 and ANTH204 NOTE: Senior standing required. Anthropology majors only. | | | | | | | | | | |
| 82047 | ARTH | 390 | TI1* | | THE ARTS IN CUBA | 3 | | M | 500PM- 600PM | BRA-HL0203 | I BEERBOWER | 20 | 6 | 14 | SI |
| | | | | | Pre-requisites: ARTH100 or ARTH101 or ARTH102 NOTE: Travel dates May 20 - June 1, 2018 | | | | | | | | | | |
| 82334 | ARTH | 498 | 001 | | WORLD ART AND ARCHAEOLOGY | 3 | | | TBA | TBA | TBA C DOWNING | 0 | 1 | CLOSED | SI XC |
| 80194 | BIOL | 483 | 001* | | CURRENT TOPICS IN BIOLOGY -REC | 3 | | W | 200PM- 430PM | STW-HL0103 | G PLAGUE | 15 | 13 | 2 | SI |
| | | | | | Pre-requisites: BIOL125 or BIOL151 and BIOL152 NOTE: Socially Deviant Behavior in Nature. A minimum of Junior standing required. Must have successfully completed an FS course. Only one Current Topics will count toward your Biology (BA or BS) degree requirements. | | | | | | | | | | |
| 80127 | BIOL | 483 | 002* | | CURRENT TOPICS IN BIOLOGY-REC | 3 | | Tu | 400PM- 630PM | STW-HL0116DR | BOWDISH | 14 | 13 | 1 | SI |
| | | | | | Pre-requisites: BIOL125 or BIOL151 and BIOL152 NOTE: Agroecology. Minimum of Junior standing required. Must have successfully completed an FS course. Only one Current Topic will count toward your Biology (BA or BS degree requirements. | | | | | | | | | | |
| 82376 | BIOL | 483 | HNR* | | CURRENT TOPICS IN BIO-HONORS | 3 | | Tu | 400PM- 630PM | STW-HL0116DR | BOWDISH | 1 | 1 | CLOSED | SI |
| | | | | | Pre-requisites: BIOL125 or BIOL151 and BIOL152 NOTE: Agroecology. Minimum of Junior standing required. Must have successfully completed an FS course. Only one Current Topic will count toward your Biology (BA or BS degree requirements. Honors Students Only. | | | | | | | | | | |
| 80330 | MGMT | 301 | 001 | | @PRINCIPLES OF MANAGEMENT | 3 | | MWF | 900AM- 950AM | DUNNHL0204 | J TIMMERMAN | 22 | 17 | 5 | SI |
| | | | | | NOTE: Minimum requirement of Sophomore standing. | | | | | | | | | | |
| 80839 | MGMT | 301 | 002 | | @PRINCIPLES OF MANAGEMENT | 3 | | TuTh | 1100AM-1215PM | DUNNHL0204 | G GARDNER | 22 | 20 | 2 | SI |
| | | | | | NOTE: Minimum requirement of Sophomore standing. | | | | | | | | | | |
| 81779 | MGMT | 301 | 003 | | @PRINCIPLES OF MANAGEMENT | 3 | | MWF | 1000AM-1050AM | DUNNHL0204 | J TIMMERMAN | 22 | 20 | 2 | SI |
| | | | | | NOTE: Minimum of Sophomore standing required. | | | | | | | | | | |
| 80840 | MGMT | 301 | 004 | | @PRINCIPLES OF MANAGEMENT | 3 | | TuTh | 200PM- 315PM | DUNNHL0206 | G GARDNER | 22 | 22 | CLOSED | SI |
| | | | | | NOTE: Minimum requirement of Sophomore standing. | | | | | | | | | | |
| 80885 | CHEM | 409 | 001* | | SEMINAR IN CHEMISTRY | 1 | | Tu | 415PM- 515PM | STW-HL0211 | F BOU-ABDALLAH | 30 | 8 | 22 | SI |
| | | | | | Pre-requisites: CHEM308 or CHEM408 | | | | | | | | | | |
| 81158 | HLTH | 270 | 001 | | HEALTH COACHES I | 3 | | MW | 800AM- 915AM | DUNNHL0200 | B CROW | 20 | 21 | CLOSED | SI |
| 80158 | HLTH | 325 | 001 | | ALCOHOL STUDIES | 3 | | Tu | 500PM- 745PM | DUNNHL0102 | N ROOD | 30 | 29 | 1 | SA SI |
| 80032 | HLTH | 361 | 001 | | FOUNDATIONS OF COMM HEALTH | 3 | | TuTh | 1230PM- 145PM | DUNNHL0102 | C CORRIVEAU | 22 | 26 | CLOSED | SA SI |
| 80614 | HLTH | 361 | 002 | | FOUNDATIONS OF COMM HEALTH | 3 | | TuTh | 1100AM-1215PM | DUNNHL0202 | C CORRIVEAU | 22 | 23 | CLOSED | SA SI |
| 80346 | WILD | 320 | 001* | | OUTDOOR EDUCATION | 3 | | MW | 1000AM-1050AM | MRT-HL0133AM | SIMON | 20 | 11 | 9 | SI |
| | | | | | Pre-requisites: WILD240 NOTE: Overnight camping trip 3/2-3/4/18. \$77 WILD fee assessed by the Wilderness Education department. | | | | | | | | | | |
| 82155 | EDUC | 419 | 001* | | @STUDENT TEACHING: PRE K-6 | 6 | | | TBA | TBA | TBA A GUINEY | 60 | 2 | 58 | SI |
| | | | | | Pre-requisites: DRAM361 and DRAM362 | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. | | | |
|--|------|------|------|--------------|---------------------------|-----|------|------|---------------|------------|------------|------------|-----------|-----|----------|--------|----|----|
| NOTE: Theatre Education majors only. Students will register themselves. Transportation and meetings required. Pre-K thru grade 6. | | | | | | | | | | | | | | | | | | |
| 81304 | EDUC | 425 | 001 | @STD | TCHG INTRNSHIP 1:PREK-GR2 | 6 | | TBA | | TBA | TBA | A | GUINEY | 60 | 13 | 47 | SI | |
| NOTE: Students will register themselves. Transportation and meetings required. Pre-K thru GR2 only. Class meets 1/22-3/22 and 3/26-5/18. | | | | | | | | | | | | | | | | | | |
| 80609 | EDUC | 426 | 001 | @STD | TCHG INTRNSHIP II:GR 3-6 | 6 | | TBA | | TBA | TBA | A | GUINEY | 60 | 13 | 47 | SI | |
| NOTE: Students will register themselves. Transportation and meetings required. Gr 3-6 only. Class meets 1/22-3/22 and 3/26-5/18. | | | | | | | | | | | | | | | | | | |
| 80145 | SECD | 455 | 001 | @STD | TCHNG IN MID/JR HIGH SCH | 6 | | TBA | | TBA | TBA | A | GUINEY | 60 | 3 | 57 | SI | |
| NOTE: Transportation required. Meetings required. 7-12 only. Class meets 1/22-3/22 and 3/26-5/18. | | | | | | | | | | | | | | | | | | |
| 80146 | SECD | 456 | 001 | @STD | TCHNG IN SR HIGH SCHOOL | 6 | | TBA | | TBA | TBA | A | GUINEY | 60 | 3 | 57 | SI | |
| NOTE: Transportation required. Meetings required. 7-12 only. Class meets 1/22-3/22 and 3/26-5/18. | | | | | | | | | | | | | | | | | | |
| 82156 | SECD | 457 | 001* | @STUDENT | TEACHING: 7-12 | 6 | | TBA | | TBA | TBA | A | GUINEY | 60 | 2 | 58 | SI | |
| Pre-requisites: DRAM361 and DRAM362 | | | | | | | | | | | | | | | | | | |
| NOTE: Theatre Education majors only. Students will register themselves. Transportation and meetings required. Grades 7-12. 1/22/18 - 3/22/18 and 3/26/18-5/18/18. | | | | | | | | | | | | | | | | | | |
| 80361 | COMM | 201 | 001 | MASS | MEDIA AND SOCIETY | 3 | MWF | | 1200PM-1250PM | FLG-HL0210 | S | NOVAK | 25 | 25 | CLOSED | SA | SI | |
| NOTE: Prerequisite: FS or equivalent. Counts as Mass Communication and Diverse Voices (DV) credit. Counts toward Women's and Gender Studies major and Women's Studies minor. | | | | | | | | | | | | | | | | | | |
| 81225 | COMM | 311 | 001 | SMALL | GROUP COMMUNICATION | 3 | TuTh | | 930AM-1045AM | FLG-HL0232 | D | FREGOE | 24 | 24 | CLOSED | SA | SI | WI |
| NOTE: Prerequisites: FS and FW or instructor permission required. Counts as Business and Professional Communication credit. Satisfies SA, SI, and WI credit. | | | | | | | | | | | | | | | | | | |
| 81226 | COMM | 311 | 002 | SMALL | GROUP COMMUNICATION | 3 | TuTh | | 1100AM-1215PM | FLG-HL0232 | D | FREGOE | 24 | 21 | 3 | SA | SI | WI |
| NOTE: Prerequisite: FS and FW or instructor permission required. Counts as Business and Professional Communication credit. | | | | | | | | | | | | | | | | | | |
| 81955 | COMM | 324 | 001 | PERSUASIVE | SPEAKING | 3 | TuTh | | 200PM- 315PM | FLG-HL0232 | D | FREGOE | 24 | 22 | 2 | SI | | |
| NOTE: Prerequisite: FW or equivalent. | | | | | | | | | | | | | | | | | | |
| 81956 | COMM | 325 | 001 | PROFESSIONAL | SPEAKING | 3 | MWF | | 1200PM-1250PM | SAT-HL0200 | L | MOERSHELL | 24 | 22 | 2 | SI | | |
| 80902 | ENVR | 490 | 001* | SENIOR | SEMINAR | 3 | M | | 200PM- 430PM | SAT-HL0300 | J | ROGERS | 12 | 5 | 7 | SI | WI | |
| Pre-requisites: ENVR391 | | | | | | | | | | | | | | | | | | |
| NOTE: Instructor permission required. | | | | | | | | | | | | | | | | | | |
| 80070 | MATH | 460 | 001* | PROBLEM | SEMINAR 1 | 3 | MW | | 300PM- 415PM | CAR-HL0216 | H | ELLINGSEN | 20 | 13 | 7 | SI | WI | |
| Pre-requisites: MATH375 and MATH423 and MATH451 | | | | | | | | | | | | | | | | | | |
| 82259 | MATH | 498 | 001* | METRIC | SPACES | 3 | | | | TBA | TBA | V | KLAWITTER | 0 | 1 | CLOSED | SI | |
| Pre-requisites: MATH451 and MATH375 and MATH423 | | | | | | | | | | | | | | | | | | |
| 82285 | MATH | 498 | 002* | TOPOLOGY | | 3 | | | | TBA | TBA | J | FOISY | 0 | 1 | CLOSED | SI | |
| Pre-requisites: MATH451 and MATH375 and MATH423 | | | | | | | | | | | | | | | | | | |
| 82341 | MATH | 498 | 003* | MATHEMATICAL | CRYPTOLOGY | 3 | | | | TBA | TBA | J | HOWALD | 0 | 1 | CLOSED | SI | |
| Pre-requisites: MATH451 and MATH375 and MATH423 | | | | | | | | | | | | | | | | | | |
| 81186 | FREN | 213 | 001 | INTERMEDIATE | CONVERSATION | 3 | MWF | | 100PM- 150PM | CAR-HL0101 | E | COPEMAN | 21 | 10 | 11 | ML | SI | |
| 80836 | SPAN | 213 | 001 | INTERMEDIATE | CONVERSATION | 3 | MW | | 200PM- 315PM | FLG-HL0233 | L | TREVIZAN | 15 | 8 | 7 | SI | | |
| 81170 | PHIL | 475 | 001 | SYMBOL, MYTH | AND METAPHOR | 3 | MWF | | 1000AM-1050AM | CAR-HL0203 | J | DIGIOVANNA | 15 | 11 | 4 | SI | | |
| NOTE: A minimum of Junior standing required. | | | | | | | | | | | | | | | | | | |
| 81893 | PHYS | 494 | 001 | PHYSICS | SEMINAR | 1 | Th | | 100PM- 150PM | TIM-HL0128 | L | LI | 10 | 5 | 5 | SI | | |
| NOTE: Instructor permission required. | | | | | | | | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|------|-------|---|-----|-----|------|---------------|--------------|-----------------|-----|-----|--------|----------|
| SP-Scientific Inq-Phys Science=====SP-Scientific Inq-Phys Science===== SP-Scientific Inq-Phys Science | | | | | | | | | | | | | | | |
| 81531 | CHEM | 100 | 001 | | CHEMISTRY | 3 | | MWF | 100PM- 150PM | BRA-HL0202 | C ROSSITER | 40 | 42 | CLOSED | SP |
| 82276 | CHEM | 105 | 001 | | GENERAL CHEMISTRY 1-LEC NOTE: Recitation required. | 3 | | MWF | 1000AM-1050AM | STW-HL0116DF | NAZEER | 30 | 16 | 14 | SP |
| 80728 | CHEM | 106 | 001* | | GENERAL CHEMISTRY 2-LEC Pre-requisites: CHEM105 NOTE: Lab required. Prerequisite: CHEM 105 with a minimum grade of 2.0. | 3 | | MWF | 900AM- 950AM | STW-HL0211 | C ROSSITER | 60 | 45 | 15 | SP |
| 80005 | CHEM | 106 | 002* | | GENERAL CHEMISTRY 2-LEC Pre-requisites: CHEM105 NOTE: Lab required. | 3 | | MWF | 100PM- 150PM | STW-HL0211 | P KRASKE-FRENCH | 60 | 55 | 5 | SP |
| 80008 | CHEM | 106 | 007* | | GENERAL CHEMISTRY 2-LAB Pre-requisites: CHEM105 NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department. | 1 | | Th | 100PM- 350PM | STW-HL0315 | F NAZEER | 24 | 18 | 6 | LB SP |
| 81290 | CHEM | 106 | 011* | | GENERAL CHEMISTRY 2-LAB Pre-requisites: CHEM105 NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department. | 1 | | F | 200PM- 450PM | STW-HL0315 | F BOU-ABDALLAH | 24 | 19 | 5 | LB SP |
| 82173 | CHEM | 106 | 012* | | GENERAL CHEMISTRY 2 - LEC Pre-requisites: CHEM105 NOTE: Lab required. | 3 | | MWF | 100PM- 150PM | DUNNHL0206 | H BULLECKS | 30 | 25 | 5 | LB SP |
| 82174 | CHEM | 106 | 013* | | GENERAL CHEMISTRY 2 - REC Pre-requisites: CHEM105 NOTE: Class is graded S*/U*. | 1 | | TuTh | 400PM- 450PM | DUNNHL0206 | H BULLECKS | 30 | 23 | 7 | LB SP |
| 81119 | CHEM | 125 | CH1 | | MATTER AND ENERGY-LEC NOTE: Childhood/Early Childhood Education majors only. Lab required. | 2 | | MW | 1100AM-1150AM | DUNNHL0208 | H BULLECKS | 24 | 9 | 15 | LB SP |
| 81120 | CHEM | 125 | CH2 | | MATTER AND ENERGY-LAB NOTE: Childhood/Early Childhood Education majors only. Lecture required. | 1 | | M | 200PM- 350PM | STW-HL0315 | H BULLECKS | 24 | 8 | 16 | LB SP |
| 81066 | CHEM | 301 | 001 | | FUNDAMENTALS OF ENVIRONMTL SCI | 3 | | MWF | 1100AM-1150AM | SAT-HL0200 | P KRASKE-FRENCH | 25 | 24 | 1 | SP |
| 80012 | CHEM | 342 | 001* | | ORGANIC CHEMISTRY 2-LEC Pre-requisites: CHEM105 and CHEM106 and CHEM341 NOTE: Lab required. | 3 | | MWF | 1000AM-1050AM | STW-HL0211 | M WALKER | 104 | 27 | 77 | SP |
| 80013 | CHEM | 342 | 002* | | ORGANIC CHEMISTRY 2-LAB Pre-requisites: CHEM105 and CHEM106 and CHEM341 NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department. | 1 | | M | 100PM- 350PM | STW-HL0314 | M WALKER | 16 | 7 | 9 | LB SP |
| 80381 | CHEM | 342 | 004* | | ORGANIC CHEMISTRY 2-LAB Pre-requisites: CHEM105 and CHEM106 and CHEM341 NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department. | 1 | | W | 100PM- 350PM | STW-HL0314 | M WALKER | 16 | 6 | 10 | LB SP |
| 80808 | CHEM | 342 | 005* | | ORGANIC CHEMISTRY 2-LAB Pre-requisites: CHEM105 and CHEM106 and CHEM341 NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department. | 1 | | Tu | 100PM- 350PM | STW-HL0314 | M WALKER | 16 | 15 | 1 | LB SP |
| 80116 | CHEM | 342 | 006* | | ORGANIC CHEMISTRY 2-REC Pre-requisites: CHEM105 and CHEM106 and CHEM341 NOTE: Optional with CHEM 342 Lecture. | 1 | | W | 400PM- 450PM | SAT-HL0120 | M WALKER | 80 | 7 | 73 | SP |

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|-------|------|------|------|-------|--|-----|-----|------|---------------|------------|------------|-----|-----|--------|----------|
| 80977 | GEOL | 101 | 001 | | ENVIRONMENTAL GEOLOGY-LEC NOTE: Lab required. \$15 Field Experience free assessed by Geology Department. | 2 | | MW | 400PM- 450PM | TIM-HL0131 | S WILLIAMS | 44 | 43 | 1 | SP |
| 80978 | GEOL | 101 | 002 | | ENVIRONMENTAL GEOLOGY-LAB NOTE: Lecture required. \$10 lab fee assessed by Geology Department | 1 | | W | 500PM- 650PM | TIM-HL0120 | S WILLIAMS | 22 | 19 | 3 | LB SP |
| 80979 | GEOL | 101 | 003 | | ENVIRONMENTAL GEOLOGY-LAB NOTE: Lecture required. \$10 lab fee assessed by Geology Department | 1 | | F | 100PM- 250PM | TIM-HL0120 | S WILLIAMS | 22 | 24 | CLOSED | LB SP |
| 80375 | GEOL | 103 | 001 | | PHYSICAL GEOLOGY-LEC NOTE: Lab required. Counts for Environmental Studies major/minor. | 2 | | MW | 900AM- 950AM | TIM-HL0131 | C SCHRADER | 44 | 46 | CLOSED | SP |
| 80376 | GEOL | 103 | 002 | | PHYSICAL GEOLOGY-LAB NOTE: Lecture required. \$10 Lab fee assessed by Geology Department. Counts toward Environmental Studies major/minor | 1 | | W | 300PM- 450PM | TIM-HL0120 | C SCHRADER | 22 | 24 | CLOSED | LB SP |
| 80592 | GEOL | 103 | 003 | | PHYSICAL GEOLOGY-LAB NOTE: Lecture required. \$10 Lab fee assessed by Geology Department. Counts toward Environmental Studies major/minor | 1 | | Th | 200PM- 350PM | TIM-HL0120 | C SCHRADER | 22 | 22 | CLOSED | LB SP |
| 81839 | GEOL | 125 | CH1 | | DYNAMIC EARTH-LEC NOTE: Childhood/Early Childhood Education majors only. Lab required. | 2 | | MW | 1100AM-1150AM | SAT-HL0120 | S BIER | 72 | 65 | 7 | SP |
| 81840 | GEOL | 125 | CH2 | | DYNAMIC EARTH-LAB NOTE: Lecture required. \$10 lab fee assessed by Geology Department Childhood/Early Childhood Education majors only. | 1 | | M | 100PM- 250PM | TIM-HL0120 | S BIER | 24 | 23 | 1 | LB SP |
| 81841 | GEOL | 125 | CH3 | | DYNAMIC EARTH-LAB NOTE: Lecture required. \$10 lab fee assessed by Geology Department Childhood/Early Childhood Education majors only. | 1 | | Tu | 100PM- 250PM | TIM-HL0120 | S BIER | 24 | 21 | 3 | LB SP |
| 81842 | GEOL | 125 | CH4 | | DYNAMIC EARTH-LAB NOTE: Lecture required. \$10 lab fee assessed by Geology Department Childhood/Early Childhood Education majors only. | 1 | | Th | 900AM-1050AM | TIM-HL0120 | S BIER | 24 | 21 | 3 | LB SP |
| 80433 | GEOL | 204 | 001* | | HISTORICAL GEOLOGY-LEC Pre-requisites: GEOL101 or GEOL103 or GEOL125 NOTE: Lab required. | 2 | | MW | 1100AM-1150AM | TIM-HLB007 | P QUINTON | 24 | 23 | 1 | SP |
| 80434 | GEOL | 204 | 002 | | HISTORICAL GEOLOGY-LAB NOTE: Lecture required. \$20 Lab fee assessed by Geology Department. | 1 | | Tu | 200PM- 450PM | TIM-HLB007 | P QUINTON | 24 | 23 | 1 | LB SP |
| 81843 | GEOL | 407 | 001* | | GEOPHYSICS-LEC Pre-requisites: GEOL101 or GEOL103 or GEOL125 and MATH125 NOTE: A minimum of Junior standing required. | 2 | | TuTh | 1100AM-1150AM | TIM-HL0122 | S BIER | 24 | 6 | 18 | LB SP WI |
| 81844 | GEOL | 407 | 002* | | GEOPHYSICS-LAB Pre-requisites: GEOL101 or GEOL103 or GEOL125 and MATH125 NOTE: A minimum of Junior standing required. | 1 | | Th | 100PM- 350PM | TIM-HL0122 | S BIER | 24 | 6 | 18 | LB SP WI |
| 80125 | PHYS | 100 | 001 | | PHYSICAL SCIENCE-LEC NOTE: Lab required. | 2 | | MW | 200PM- 250PM | TIM-HL0131 | L LI | 18 | 17 | 1 | SP |
| 81888 | PHYS | 100 | 002 | | PHYSICAL SCIENCE-LAB | 1 | | Th | 200PM- 350PM | TIM-HLB021 | L LI | 18 | 17 | 1 | LB SP |
| 80990 | PHYS | 104 | 001* | | UNIVERSITY PHYSICS II-LEC Pre-requisites: PHYS103 and MATH152 NOTE: Lab required. PHYS 103 prerequisite and MATH 152 corequisite required. | 3 | | MWF | 1100AM-1150AM | TIM-HL0131 | L BREHM | 36 | 30 | 6 | SP |
| 80991 | PHYS | 104 | 002* | | UNIVERSITY PHYSICS II-LAB Pre-requisites: PHYS103 NOTE: Lecture required. PHYS 103 required. | 1 | | M | 300PM- 450PM | TIM-HL0128 | L BREHM | 18 | 14 | 4 | LB SP |
| 80992 | PHYS | 104 | 003* | | UNIVERSITY PHYSICS II-LAB Pre-requisites: PHYS103 NOTE: Lecture required. PHYS 103 required. | 1 | | Tu | 900AM-1050AM | TIM-HL0128 | L BREHM | 18 | 16 | 2 | LB SP |
| 80987 | PHYS | 130 | 001 | | MUSICAL ACOUSTICS | 3 | | MWF | 800AM- 850AM | TIM-HL0131 | L BREHM | 40 | 24 | 16 | SP |

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|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|------------|-----|-----|--------|----------|
| 80099 | PHYS | 202 | 001* | | COLLEGE PHYSICS 2-LEC Pre-requisites: PHYS101 NOTE: Lab required. | 3 | | TuTh | 1230PM- 145PM | TIM-HL0131 | M ISLAM | 36 | 40 | CLOSED | SP |
| 81302 | PHYS | 335 | 001 | | ASTRONOMY | 3 | | MWF | 100PM- 150PM | TIM-HL0131 | B DAS | 50 | 41 | 9 | SP |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|------|-------|--|-----|-----|------|---------------|--------------|---------------|-----|-----|--------|----------|
| WC--Western Civilization=====WC--Western Civilization===== WC--Western Civilization | | | | | | | | | | | | | | | |
| 80457 | ARTH | 101 | 002 | | SURVEY OF ART:ANCIENT TO REN | 3 | | MW | 1100AM-1215PM | BRA-HL0202 | C DOWNING | 50 | 46 | 4 | WC |
| 81293 | ARTH | 102 | 001 | | SURVEY ART:RENAISSANCE-MODRN | 3 | | MW | 600PM- 715PM | BRA-HL0202 | M MCNAMARA | 49 | 22 | 27 | WC |
| 81294 | ARTH | 102 | 002 | | SURVEY ART:RENAISSANCE-MODRN | 3 | | TuTh | 200PM- 315PM | BRA-HL0202 | M MCNAMARA | 49 | 22 | 27 | WC |
| 81856 | HIST | 101 | 001 | | EUROPE FROM 1500 TO 1815 | 3 | | TuTh | 930AM-1045AM | STW-HL0116DG | CLARK | 30 | 22 | 8 | WC |
| | | | | | NOTE: Counts as History and Society elective for International Studies majors. | | | | | | | | | | |
| 81857 | HIST | 101 | 002 | | EUROPE FROM 1500 TO 1815 | 3 | | TuTh | 1100AM-1215PM | STW-HL0116DG | CLARK | 30 | 30 | CLOSED | WC |
| | | | | | NOTE: Counts as History and Society elective for International Studies majors. | | | | | | | | | | |
| 81262 | HIST | 102 | 001 | | EUROPE SINCE 1815 | 3 | | MW | 1000AM-1050AM | SAT-HL0120 | R FAIR-SCHULZ | | | | WC |
| | | | | | | | | F | 1000AM-1050AM | SAT-HL0222 | | 30 | 30 | CLOSED | |
| | | | | | NOTE: Counts as History and Society elective for International Studies majors. | | | | | | | | | | |
| 81263 | HIST | 102 | 002 | | EUROPE SINCE 1815 | 3 | | MW | 1000AM-1050AM | SAT-HL0120 | R FAIR-SCHULZ | | | | WC |
| | | | | | | | | F | 1100AM-1150AM | SAT-HL0310 | | 30 | 10 | 20 | |
| | | | | | NOTE: Counts as History and Society elective for International Studies majors. | | | | | | | | | | |
| 80777 | MUCB | 202 | 001* | | MUS HIST II: COMMON PRACTICE | 3 | | MWF | 800AM- 850AM | BIS-HLC309 | E BROOKS | 18 | 20 | CLOSED | WC |
| | | | | | Pre-requisites: MUCB105 and MUCB106 | | | | | | | | | | |
| 80535 | MUCB | 202 | 002* | | MUS HIST II: COMMON PRACTICE | 3 | | MWF | 900AM- 950AM | BIS-HLC303 | G BUSCH | 18 | 15 | 3 | WC |
| | | | | | Pre-requisites: MUCB105 and MUCB106 | | | | | | | | | | |
| 81355 | MUCB | 202 | 003* | | MUS HIST II: COMMON PRACTICE | 3 | | MWF | 1000AM-1050AM | BIS-HLC303 | G BUSCH | 18 | 18 | CLOSED | WC |
| | | | | | Pre-requisites: MUCB105 and MUCB106 | | | | | | | | | | |
| 81356 | MUCB | 202 | 004* | | MUS HIST II: COMMON PRACTICE | 3 | | MWF | 1000AM-1050AM | BIS-HLC309 | B CENCER | 18 | 18 | CLOSED | WC |
| | | | | | Pre-requisites: MUCB105 and MUCB106 | | | | | | | | | | |
| 80538 | MUCB | 202 | 005* | | MUS HIST II: COMMON PRACTICE | 3 | | MWF | 1100AM-1150AM | BIS-HLC309 | E BROOKS | 18 | 20 | CLOSED | WC |
| | | | | | Pre-requisites: MUCB105 and MUCB106 | | | | | | | | | | |
| 81100 | MUCB | 202 | 006* | | MUS HIST II: COMMON PRACTICE | 3 | | MWF | 1200PM-1250PM | BIS-HLC309 | E BROOKS | 18 | 20 | CLOSED | WC |
| | | | | | Pre-requisites: MUCB105 and MUCB106 | | | | | | | | | | |
| 81885 | PHIL | 322 | 001 | | ANCIENT PHILOSOPHY | 3 | | TuTh | 1100AM-1215PM | FLG-HL0238 | D CURRY | 30 | 31 | CLOSED | PI WC |
| | | | | | NOTE: Required for Classical Studies minor. | | | | | | | | | | |
| 80692 | DRAM | 313 | 001 | | HISTORY OF THEATRE 2 | 3 | | TuTh | 1230PM- 145PM | STW-HL0211 | J SUSSMAN | 50 | 40 | 10 | WC |
| | | | | | NOTE: A minimum of Sophomore standing required. | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|---|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|----------|
| WI--Writing Intensive=====WI--Writing Intensive===== WI--Writing Intensive | | | | | | | | | | | | | | | |
| 80534 | ANTH | 417 | 001* | | ARCHAEOLOGICAL PROCEDURES-LEC Pre-requisites: ANTA204 or ANTH204 | 3 | | TuTh | 930AM-1045AM | MVC-HL0120 | H KRUCZEK-AARON | 22 | 21 | 1 | WI |
| 80317 | ANTH | 480 | 001* | | SENIOR SEMINAR NOTE: Lab required. A minimum of Sophomore standing required. Pre-requisites: ANTH201 and ANTH202 and ANTH203 and ANTH204 NOTE: Senior standing required. Anthropology majors only. | 4 | | TuTh | 1230PM- 145PM | FLG-HL0103 | S STEBBINS | 15 | 16 | CLOSED | SI WI |
| 80141 | ARTS | 482 | 001* | | PHOTOGRAPHY 4 Pre-requisites: ARTS481 NOTE: \$100 Studio Art fee assessed by Art Department. | 4 | | TuTh | 200PM- 450PM | BRA-HL0203 | I BEERBOWER | 6 | 2 | 4 | WI |
| 80455 | MGMT | 490 | 001* | | @STRATEGIC & GLOBAL MANAGEMENT Pre-requisites: MGMT301 or BUEC350 and MKTG301 or BUEC360 NOTE: Minimum requirement of Senior standing. | 3 | | MW | 400PM- 515PM | DUNNHL0200 | E PORTUGAL | 22 | 21 | 1 | WI |
| 80332 | MGMT | 490 | 002* | | @STRATEGIC & GLOBAL MANAGEMENT Pre-requisites: MGMT301 or BUEC350 and MKTG301 or BUEC360 NOTE: Minimum requirement of Senior standing. | 3 | | W | 530PM- 800PM | DUNNHL0200 | E PORTUGAL | 22 | 13 | 9 | WI |
| 81124 | MGMT | 490 | JCC* | | @STRATEGIC & GLOBAL MANAGEMENTW Pre-requisites: MGMT301 and MKTG301 NOTE: Course meets at JCC in Watertown. | 3 | | M | 530PM- 830PM | EXLRNGE118 | G GARDNER | 25 | 16 | 9 | WI |
| 80378 | CHEM | 415 | 002 | | INSTRUMENTAL ANALYSIS-LAB NOTE: Lecture required. \$35 Lab fee assessed to Semester Billing Statement. | 2 | | TuTh | 900AM-1150AM | STW-HL0318 | M HEPER | 10 | 7 | 3 | LB WI |
| 81291 | CHEM | 415 | 003* | | INSTRUMENTAL ANALYSIS-REC Pre-requisites: CHEM311 and CHEM452 NOTE: Lecture required. | 1 | | M | 1000AM-1050AM | STW-HL0318 | M HEPER | 12 | 3 | 9 | WI |
| 80015 | CHEM | 452 | 002* | | PHYSICAL CHEMISTRY 2-LAB Pre-requisites: CHEM451 NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department. | 1 | | M | 100PM- 350PM | STW-HL0311 | F BOU-ABDALLAH | 18 | 7 | 11 | LB WI |
| 81012 | HLTH | 470 | 002* | | @PROGRAM PLANNING Pre-requisites: HLTH361 NOTE: Community Health majors only. Minimum of Junior standing required. | 3 | | MWF | 1100AM-1150AM | DUNNHL0200 | B CROW | 25 | 19 | 6 | WI |
| 80837 | CIS | 405 | 001* | | SOFTWARE ENGINEERING Pre-requisites: CIS203 | 3 | | MWF | 100PM- 150PM | DUNNHL0102 | L GRABOWSKI | 30 | 13 | 17 | WI |
| 81825 | ECON | 326 | 001* | | CURRENT ECONOMIC POLICY Pre-requisites: ECON105 or ECON305 and ECON110 or ECON310 | 3 | | MW | 500PM- 615PM | DUNNHL0206 | A SEMENOVA | 30 | 10 | 20 | WI |
| 80888 | EDLS | 207 | CH1* | | EARLY CHILDHOOD LITERACY Pre-requisites: EDLS201 NOTE: Childhood/Early Childhood Education majors only. | 3 | | TuTh | 1100AM-1215PM | SAT-HL0260 | L HALL | 15 | 15 | CLOSED | WI |
| 80889 | EDLS | 207 | CH2* | | EARLY CHILDHOOD LITERACY Pre-requisites: EDLS201 NOTE: Childhood/Early Childhood Education majors only. | 3 | | TuTh | 800AM- 915AM | SAT-HL0260 | L HALL | 15 | 12 | 3 | WI |
| 80547 | EDLS | 306 | B11* | | LITERACY FOUNDATIONS Pre-requisites: EDLS201 and EDLS207 NOTE: BA Childhood/Early Childhood Ed Students only. | 3 | | TuTh | 200PM- 315PM | SAT-HL0200 | C STONE | 0 | 13 | CLOSED | AC WI |
| 80607 | COMM | 245 | 001 | | INTERPERSONAL COMMUNICATION NOTE: Prerequisite: FW or equivalent. Counts as Relationship and Diverse Voice credit. Counts as Women's & Gender Studies credit. | 3 | | MWF | 100PM- 150PM | FLG-HL0233 | J YOUNGBLOOD | 25 | 31 | CLOSED | SA WI |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|-------------|-----|-----|--------|----------|
| 80715 | COMM | 308 | 001 | | WRIT FOR MASS COMMUNICATION NOTE: Prerequisite: FW or equivalent. Counts as Mass Communication credit. | 3 | | MWF | 900AM- 950AM | MVC-HL0129 | S NOVAK | 25 | 24 | 1 | PI WI |
| 81225 | COMM | 311 | 001 | | SMALL GROUP COMMUNICATION NOTE: Prerequisites: FS and FW or instructor permission required. Counts as Business and Professional Communication credit. Satisfies SA, SI, and WI credit. | 3 | | TuTh | 930AM-1045AM | FLG-HL0232 | D FREGOE | 24 | 24 | CLOSED | SA SI WI |
| 81226 | COMM | 311 | 002 | | SMALL GROUP COMMUNICATION NOTE: Prerequisite: FS and FW or instructor permission required. Counts as Business and Professional Communication credit. | 3 | | TuTh | 1100AM-1215PM | FLG-HL0232 | D FREGOE | 24 | 21 | 3 | SA SI WI |
| 81957 | COMM | 350 | 001 | | FAMILY COMMUNICATION NOTE: Prerequisite: FW or equivalent. | 3 | | MWF | 200PM- 250PM | FLG-HL0238 | K WILSON | 24 | 26 | CLOSED | SA WI |
| 80016 | COMP | 201 | 001* | | WRITING ARGUMENTS Pre-requisites: COMP101 or LITR110 NOTE: Plus 1 hour TBA. Prerequisite: FW or instructor permission required. | 4 | | MW | 330PM- 445PM | CAR-HL0101 | K GIBSON | 24 | 22 | 2 | WI |
| 81038 | COMP | 201 | 003* | | WRITING ARGUMENTS Pre-requisites: COMP101 or LITR110 NOTE: Plus 1 hour TBA. Prerequisite: FW or instructor permission required. | 4 | | TuTh | 1100AM-1215PM | FLG-HL0214 | D LEWIS | 24 | 21 | 3 | WI |
| 81219 | COMP | 201 | 004* | | WRITING ARGUMENTS Pre-requisites: COMP101 or LITR110 NOTE: Plus 1 hour TBA. Prerequisite: FW or instructor permission required. | 4 | | TuTh | 1230PM- 145PM | FLG-HL0211 | D LEWIS | 24 | 23 | 1 | WI |
| 81961 | COMP | 201 | 005* | | WRITING ARGUMENTS Pre-requisites: COMP101 or LITR110 NOTE: Prerequisite: FW or equivalent or instructor permission required. | 4 | | TuTh | 200PM- 340PM | FLG-HL0214 | C DORAN | 24 | 22 | 2 | WI |
| 80139 | COMP | 202 | 001* | | INTRO TO CREATIVE WRITING Pre-requisites: COMP101 or LITR110 NOTE: Plus 1 hour TBA. Prerequisite: FW or COMP 101, or LITR 110 or instructor permission required. | 4 | | TuTh | 930AM-1045AM | FLG-HL0164 | N BERBRICH | 20 | 21 | CLOSED | AE WI |
| 82077 | COMP | 202 | 002* | | INTRO TO CREATIVE WRITING Pre-requisites: COMP101 or LITR110 or LITR110 NOTE: Prerequisite: FW or equivalent. Plus 1 hour TBA. | 4 | | TuTh | 930AM-1045AM | FLG-HL0235 | E LEVITT | 24 | 24 | CLOSED | AE WI |
| 80385 | COMP | 202 | 003* | | INTRO TO CREATIVE WRITING Pre-requisites: COMP101 or LITR110 NOTE: Prerequisite: FW or equivalent. Plus 1 hour TBA. | 4 | | W | 200PM- 440PM | CAR-HL0214 | S DEGHEIT | 24 | 23 | 1 | AE WI |
| 80413 | COMP | 202 | 004* | | INTRO TO CREATIVE WRITING Pre-requisites: COMP101 or LITR110 NOTE: Prerequisite: FW equivalent. Plus 1 hour TBA. | 4 | | MWF | 1100AM-1150AM | DUNNHL0102 | A STEINBERG | 24 | 22 | 2 | AE WI |
| 81431 | COMP | 202 | 005 | | INTRO TO CREATIVE WRITING NOTE: Plus 1 hour TBA. Prerequisite: FW or equivalent. | 4 | | TuTh | 200PM- 315PM | FLG-HL0103 | A STEINBERG | 24 | 24 | CLOSED | AE WI |
| 81218 | COMP | 202 | 006* | | INTRO TO CREATIVE WRITING Pre-requisites: COMP101 or LITR110 NOTE: Prerequisite: FW or equivalent or instructor permission required. Plus 1 hour TBA. | 4 | | MW | 200PM- 315PM | FLG-HL0214 | A STEINBERG | 24 | 23 | 1 | AE WI |
| 82145 | COMP | 202 | HNR* | | INTRO TO CREATIVE WRITING Pre-requisites: COMP101 or LITR110 or LITR110 NOTE: Honors students only. Plus 1 hour TBA. Prerequisite: FW or equivalent. | 4 | | TuTh | 930AM-1045AM | FLG-HL0164 | N BERBRICH | 4 | 3 | 1 | AE WI |
| 80420 | COMP | 302 | 001* | | FICTION WORKSHOP I Pre-requisites: COMP202 | 4 | | MWF | 900AM- 950AM | FLG-HL0240 | B LANDRY | 20 | 9 | 11 | AE WI |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|-------------|-----|-----|--------|----------|
| 81039 | COMP | 302 | 002* | | NOTE: 1 hour TBA required. FICTION WORKSHOP I Pre-requisites: COMP202 | 4 | | Tu | 200PM- 440PM | CAR-HL0214 | S DEGHETT | 20 | 18 | 2 | AE WI |
| 80920 | COMP | 303 | 001* | | NOTE: 1 hour TBA required. POETRY WORKSHOP I Pre-requisites: COMP202 | 4 | | TuTh | 1100AM-1215PM | FLG-HL0164 | N BERBRICH | 20 | 12 | 8 | AE WI |
| 82073 | COMP | 308 | CH1* | | NOTE: Prerequisite or instructor permission required. Plus 1 hour TBA. WRITING FICTION FOR CHILDREN Pre-requisites: COMP202 | 4 | | M | 200PM- 440PM | CAR-HL0214 | S DEGHETT | 5 | 6 | CLOSED | AE WI |
| 81083 | COMP | 308 | CO1* | | NOTE: COMP 202 or instructor permission required. Plus 1 hour TBA. Childhood/Early Childhood Education majors only. WRITING FICTION FOR CHILDREN Pre-requisites: COMP202 | 4 | | M | 200PM- 440PM | CAR-HL0214 | S DEGHETT | 10 | 10 | CLOSED | AE WI |
| 82079 | COMP | 308 | HNR* | | NOTE: COMP 202 or instructor permission required. Plus 1 hour TBA. WRITING FICTION FOR CHILDREN Pre-requisites: COMP202 | 4 | | M | 200PM- 440PM | CAR-HL0214 | S DEGHETT | 5 | 6 | CLOSED | AE WI |
| 81040 | COMP | 309 | 001* | | NOTE: Honors students only. Plus 1 hour TBA. SCREENWRITING WORKSHOP I Pre-requisites: COMP202 | 4 | | MW | 830AM- 945AM | MRY-HL0114 | E LEVITT | 16 | 15 | 1 | AE WI |
| 82060 | COMP | 311 | 001* | | NOTE: COMP 202 or instructor permission required. Plus 1 hour TBA. WRITING IN A DIGITAL AGE Pre-requisites: COMP201 | 4 | | TuTh | 930AM-1045AM | MRY-HL0114 | J HEFFNER | 20 | 16 | 4 | WI |
| 82061 | COMP | 316 | 001* | | MAGAZINE ARTICLE WRITING Pre-requisites: COMP201 | 4 | | WF | 200PM- 315PM | FLG-HL0240 | A SPRAGUE | 20 | 12 | 8 | WI |
| 81962 | COMP | 321 | 001* | | WRITING ABOUT THE ENVIRONMENT Pre-requisites: COMP201 | 4 | | TuTh | 1230PM- 145PM | CAR-HL0201 | D MCNUTT | 10 | 10 | CLOSED | WI |
| 82078 | COMP | 321 | 002* | | NOTE: Counts towards Environmental Studies major and minor. WRITING ABOUT THE ENVIRONMENT Pre-requisites: COMP201 | 4 | | TuTh | 1230PM- 145PM | CAR-HL0201 | D MCNUTT | 10 | 10 | CLOSED | WI |
| 80902 | ENVR | 490 | 001* | | NOTE: Environmental Studies majors only. Counts towards Writing major and minor and Criminal Justice minor. SENIOR SEMINAR Pre-requisites: ENVR391 | 3 | | M | 200PM- 430PM | SAT-HL0300 | J ROGERS | 12 | 5 | 7 | SI WI |
| 81843 | GEOL | 407 | 001* | | NOTE: Instructor permission required. GEOPHYSICS-LEC Pre-requisites: GEOL101 or GEOL103 or GEOL125 and MATH125 | 2 | | TuTh | 1100AM-1150AM | TIM-HL0122 | S BIER | 24 | 6 | 18 | LB SP WI |
| 81844 | GEOL | 407 | 002* | | NOTE: A minimum of Junior standing required. GEOPHYSICS-LAB Pre-requisites: GEOL101 or GEOL103 or GEOL125 and MATH125 | 1 | | Th | 100PM- 350PM | TIM-HL0122 | S BIER | 24 | 6 | 18 | LB SP WI |
| 81873 | HIST | 480 | 001* | | NOTE: A minimum of Junior standing required. SEMINAR: AFRICA OR TECHNOLOGY Pre-requisites: HIST302 and HIST330 or HIST331 or HIST332 or HIST464 or HIST470 | 3 | | M | 330PM- 600PM | SAT-HL0222 | L FREED | 12 | 3 | 9 | WI |
| 80422 | HIST | 480A | 002* | | NOTE: A minimum of Junior standing required. History majors only. SEMINAR: EARLY MODERN EUROPE Pre-requisites: HIST302 and HIST351 or HIST352 or HIST353 or HIST354 or HIST461 or HIST301 | 3 | | W | 330PM- 600PM | FLG-HL0240 | G CLARK | 12 | 3 | 9 | WI |
| 80066 | MATH | 340 | 001* | | NOTE: Minimum of Junior standing required. History majors only. SET THEORY + LOGIC Pre-requisites: MATH152 | 3 | | MWF | 200PM- 250PM | CAR-HL0216 | V KLAWITTER | 25 | 17 | 8 | WI |
| 80070 | MATH | 460 | 001* | | PROBLEM SEMINAR 1 | 3 | | MW | 300PM- 415PM | CAR-HL0216 | H ELLINGSEN | 20 | 13 | 7 | SI WI |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. | |
|---|------|------|-----|-------|---|-----|-----|------|---------------|------------|---------------|-----------|-----|--------|----------|-------|
| XC--Cross Cultural Perspective=====XC--Cross Cultural Perspective===== XC--Cross Cultural Perspective | | | | | | | | | | | | | | | | |
| 80835 | ANTH | 100 | 001 | | RIDDLES OF THE PAST | 3 | | TuTh | 800AM- 915AM | MRY-HL0253 | J WEETS | 40 | 19 | 21 | XC | |
| 80983 | ANTH | 106 | 001 | | ANCIENT PEOPLE AND PLACES | 3 | | MWF | 1000AM-1050AM | TIM-HL0131 | T MESSNER | 55 | 56 | CLOSED | XC | |
| 81985 | ANTH | 106 | 003 | | ANCIENT PEOPLE AND PLACES | 3 | | MWF | 200PM- 250PM | SAT-HL0120 | T MESSNER | 55 | 49 | 6 | XC | |
| 80721 | ANTH | 107 | 001 | | WORLD CULTURES | 3 | | MWF | 200PM- 250PM | SAT-HL0120 | IF KHAN | 55 | 21 | 34 | XC | |
| 80602 | ANTH | 107 | 002 | | WORLD CULTURES | 3 | | MWF | 1100AM-1150AM | MRY-HL0253 | F KHAN | 49 | 33 | 16 | XC | |
| 81175 | ANTH | 150 | 001 | | HUMAN SEXUALITY | 3 | | MWF | 100PM- 150PM | SAT-HL0120 | S LESSING | 55 | 56 | CLOSED | XC | |
| 81176 | ANTH | 150 | 002 | | HUMAN SEXUALITY | 3 | | MWF | 300PM- 350PM | SAT-HL0120 | S LESSING | 55 | 56 | CLOSED | XC | |
| 80722 | ANTH | 203 | 001 | | INTRO LANGUAGE & CULTURE-LEC | 3 | | MW | 200PM- 315PM | STW-HL0211 | L RODRIGUEZ | 60 | 35 | 25 | SA XC | |
| | | | | | NOTE: Lab required. Cross-listed with LNGS 203. | | | | | | | | | | | |
| 81792 | ANTH | 203 | 003 | | INTRO TO LANG & CULTURE - LAB | 1 | | Th | 1100AM-1250PM | MVC-HL0129 | L RODRIGUEZ | 20 | 12 | 8 | SA XC | |
| | | | | | NOTE: Lecture required. Cross-listed with LNGS 203. | | | | | | | | | | | |
| 80834 | ANTH | 270 | 001 | | MUSEUM STUDIES | 3 | | MW | 200PM- 315PM | MRY-HL0253 | A VASHER-DEAN | 40 | 16 | 24 | XC | |
| | | | | | NOTE: Cross-listed with ARTM 270. | | | | | | | | | | | |
| 81795 | ANTH | 353 | 001 | | WORLD & US GEOGRAPHY | 4 | | MW | 600PM- 740PM | MVC-HL0129 | J WEETS | 22 | 4 | 18 | XC | |
| | | | | | NOTE: Cross-listed with GEOG 350. | | | | | | | | | | | |
| 81106 | ANTH | 357 | 001 | | SOCIAL GEOGRAPHY | 4 | | MW | 200PM- 355PM | DUNNHL0202 | R VADAS | 20 | 10 | 10 | XC | |
| | | | | | NOTE: Cross-listed with GEOG 360. | | | | | | | | | | | |
| 82201 | GEOG | 350 | 001 | | WORLD & US GEOGRAPHY | 4 | | MW | 600PM- 740PM | MVC-HL0129 | J WEETS | 22 | 2 | 20 | XC | |
| | | | | | NOTE: Cross-listed with ANTH 353. | | | | | | | | | | | |
| 80827 | ARTM | 270 | 001 | | MUSEUM STUDIES | 3 | | MW | 200PM- 315PM | MRY-HL0253 | A VASHER-DEAN | 40 | 25 | 15 | XC | |
| | | | | | NOTE: Cross-listed with ANTH 270. | | | | | | | | | | | |
| 82334 | ARTH | 498 | 001 | | WORLD ART AND ARCHAEOLOGY | 3 | | | TBA | TBA | TBA | C DOWNING | 0 | 1 | CLOSED | SI XC |
| 80705 | GEOG | 360 | 001 | | SOCIAL GEOGRAPHY | 4 | | MW | 200PM- 355PM | DUNNHL0202 | R VADAS | 20 | 8 | 12 | XC | |
| | | | | | NOTE: Cross-listed with ANTH 357. | | | | | | | | | | | |
| 81509 | LNGS | 203 | 001 | | INTRO LANGUAGE & CULTURE-LEC | 3 | | MW | 200PM- 315PM | STW-HL0211 | L RODRIGUEZ | 60 | 9 | 51 | SA XC | |
| | | | | | NOTE: Lab required. Cross-listed with ANTH 203. | | | | | | | | | | | |
| 82063 | LNGS | 203 | 002 | | INTRO TO LANG & CULTURE-LAB | 1 | | Th | 900AM-1050AM | MVC-HL0129 | L RODRIGUEZ | 20 | 1 | 19 | SA XC | |
| | | | | | NOTE: Lecture required. Cross-listed with ANTH 203. | | | | | | | | | | | |
| 82064 | LNGS | 203 | 003 | | INTRO TO LANG & CULTURE-LAB | 1 | | Th | 1100AM-1250PM | MVC-HL0129 | L RODRIGUEZ | 20 | 3 | 17 | SA XC | |
| | | | | | NOTE: Lecture required. Cross-listed with ANTH 203. | | | | | | | | | | | |
| 82065 | LNGS | 203 | 004 | | INTRO TO LANG & CULTURE-LAB | 1 | | Th | 200PM- 350PM | MVC-HL0129 | L RODRIGUEZ | 20 | 5 | 15 | SA XC | |
| | | | | | NOTE: Lecture required. Cross-listed with ANTH 203. | | | | | | | | | | | |
| 80700 | HIST | 100 | 005 | | WORLD HISTORY | 3 | | MW | 330PM- 445PM | SAT-HL0220 | S STANNISH | 30 | 27 | 3 | XC | |
| | | | | | NOTE: Required for International Studies majors. | | | | | | | | | | | |
| 82048 | HIST | 100 | CH1 | | WORLD HISTORY | 3 | | MW | 830AM- 945AM | SAT-HL0221 | G WELCH | 10 | 13 | CLOSED | XC | |
| | | | | | NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | | |
| 82049 | HIST | 100 | CH3 | | WORLD HISTORY | 3 | | TuTh | 1100AM-1215PM | SAT-HL0221 | G WELCH | 15 | 15 | CLOSED | XC | |
| | | | | | NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | | |
| 82051 | HIST | 100 | CH4 | | WORLD HISTORY | 3 | | TuTh | 1230PM- 145PM | FLG-HL0102 | G WELCH | 15 | 14 | 1 | XC | |
| | | | | | NOTE: Childhood/Early Childhood Education majors only. | | | | | | | | | | | |
| 80708 | HIST | 100 | CO1 | | WORLD HISTORY | 3 | | MW | 830AM- 945AM | SAT-HL0221 | G WELCH | 20 | 18 | 2 | XC | |
| | | | | | NOTE: Required for International Studies majors. | | | | | | | | | | | |
| 80699 | HIST | 100 | CO3 | | WORLD HISTORY | 3 | | TuTh | 1100AM-1215PM | SAT-HL0221 | G WELCH | 15 | 14 | 1 | XC | |
| | | | | | NOTE: Required for International Studies majors. | | | | | | | | | | | |
| 81855 | HIST | 100 | CO4 | | WORLD HISTORY | 3 | | TuTh | 1230PM- 145PM | FLG-HL0102 | G WELCH | 15 | 13 | 2 | XC | |
| | | | | | NOTE: Required for International Studies majors. | | | | | | | | | | | |
| 81075 | HIST | 225 | 001 | | EAST ASIAN HISTORY | 3 | | Tu | 930AM-1045AM | SAT-HL0120 | S IMAI | | | | XC | |
| | | | | | | | | Th | 930AM-1045AM | SAT-HL0220 | | 30 | 18 | 12 | | |
| | | | | | NOTE: Counts towards Asian Studies minor. Counts as History and | | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|-----|-------|---|-----|-----|------|---------------|------------|--------------|-----|-----|--------|----------|
| Society elective for International Studies majors. | | | | | | | | | | | | | | | |
| 82337 | HIST | 225 | HNR | | EAST ASIAN HISTORY - HON | 3 | | Tu | 930AM-1045AM | SAT-HL0120 | S IMAI | | | | XC |
| | | | | | | | | Th | 930AM-1045AM | SAT-HL0220 | | 0 | 2 | CLOSED | |
| 82052 | HIST | 252 | 001 | | EAT: A GLOBAL HISTORY OF FOOD | 3 | | TuTh | 1100AM-1215PM | SAT-HL0220 | L FREED | 30 | 24 | 6 | XC |
| | | | | | NOTE: Counts towards Environmental Studies major. | | | | | | | | | | |
| 82053 | HIST | 252 | 002 | | EAT: A GLOBAL HISTORY OF FOOD | 3 | | TuTh | 1230PM- 145PM | SAT-HL0220 | L FREED | 30 | 26 | 4 | XC |
| | | | | | NOTE: Counts towards Environmental Studies major. | | | | | | | | | | |
| 82124 | MATH | 130V | TI1 | | MATHEMATICAL ORIGINS--TRAVEL | 3 | | | TBA | TBA | TBA B MADORE | 20 | 11 | 9 | XC |
| | | | | | NOTE: Pre-departure class sessions: TBA. | | | | | | | | | | |
| | | | | | Travel dates January 8-20, 2018 | | | | | | | | | | |
| 81326 | LANG | 292 | 001 | | LANGUAGES,CULTURES,DIFFERENCES | 3 | | MWF | 900AM- 950AM | FLG-HL0103 | G ANDERSON | 24 | 13 | 11 | XC |
| 81108 | MULH | 161 | 001 | | GLOBAL POP MUS/URBAN CULTURE | 3 | | MW | 400PM- 515PM | SCH-HLA311 | J HUNTER | 25 | 17 | 8 | XC |
| | | | | | NOTE: Counts towards U.S. and Global Studies minor. | | | | | | | | | | |
| | | | | | Contributes to Africana Studies minor. | | | | | | | | | | |
| 80738 | POLS | 130 | 001 | | INTRO TO COMPARATIVE POLITICS | 4 | | MW | 1100AM-1150AM | SAT-HL0300 | R HINCKLEY | | | | XC |
| | | | | | | | | TuTh | 1100AM-1150AM | SAT-HL0319 | | 27 | 12 | 15 | |
| | | | | | NOTE: Required for the Politics majors. Counts as either a Core course or a Governance elective for International Studies majors. | | | | | | | | | | |
| 82378 | POLS | 130 | HNR | | INTRO-COMPARATIVE POLITICS-HNR | 4 | | MW | 1100AM-1150AM | SAT-HL0300 | R HINCKLEY | | | | XC |
| | | | | | | | | TuTh | 1100AM-1150AM | SAT-HL0319 | | 1 | 1 | CLOSED | |
| | | | | | NOTE: Required for the Politics majors. Counts as either a Core course or a Governance elective for International Studies majors. Honors Students Only. | | | | | | | | | | |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

Z01--FIG 1 Archaeology=====Z01--FIG 1 Archaeology===== Z01--FIG 1 Archaeology

Z02--FIG 2 Humans-Shattering Taboos=====Z02--FIG 2 Humans-Shattering Taboos===== Z02--FIG 2 Humans-Shattering Taboos

Z03--FIG 3 EOP=====Z03--FIG 3 EOP===== Z03--FIG 3 EOP

Z04--FIG 4 Natural Sci & Pre-Med=====Z04--FIG 4 Natural Sci & Pre-Med===== Z04--FIG 4 Natural Sci & Pre-Med

Z05--FIG 5 Worlds of English=====Z05--FIG 5 Worlds of English===== Z05--FIG 5 Worlds of English

Z06--FIG 6 Art Studio 1=====Z06--FIG 6 Art Studio 1===== Z06--FIG 6 Art Studio 1

Z07--FIG 7 Art Studio 2=====Z07--FIG 7 Art Studio 2===== Z07--FIG 7 Art Studio 2

Z08--FIG 8 Bridging Cultures=====Z08--FIG 8 Bridging Cultures===== Z08--FIG 8 Bridging Cultures

Z09--FIG 9 Elementary Educators=====Z09--FIG 9 Elementary Educators===== Z09--FIG 9 Elementary Educators

Z10--FIG 10 Get Psyched=====Z10--FIG 10 Get Psyched===== Z10--FIG 10 Get Psyched

Z11--FIG 11 Dance Performance=====Z11--FIG 11 Dance Performance===== Z11--FIG 11 Dance Performance

Z12--FIG 12 Design for the Theatre=====Z12--FIG 12 Design for the Theatre===== Z12--FIG 12 Design for the Theatre

Z13--FIG 13 Adirondack=====Z13--FIG 13 Adirondack===== Z13--FIG 13 Adirondack

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. | |
|------|-------|------|-----|-------|-------------------------|-----|-----|------|------|-------|------------|-----|-------|-----|----------|--|
| Z14 | --FIG | 14 | | | Power and Society | | | | | | | Z14 | --FIG | 14 | | |
| Z15 | --FIG | 15 | | | Gender: Go Figure | | | | | | | Z15 | --FIG | 15 | | |
| Z16 | --FIG | 16 | | | Advanced English | | | | | | | Z16 | --FIG | 16 | | |
| Z17 | --FIG | 17 | | | (NOT IN USE) | | | | | | | Z17 | --FIG | 17 | | |
| Z18 | --FIG | 18 | | | Into The Wild | | | | | | | Z18 | --FIG | 18 | | |
| Z19 | --FIG | 19 | | | Invitation to Health | | | | | | | Z19 | --FIG | 19 | | |
| Z20 | --FIG | 20 | | | Math Counts | | | | | | | Z20 | --FIG | 20 | | |
| Z21 | --FIG | 21 | | | Human Movement & Perf | | | | | | | Z21 | --FIG | 21 | | |
| Z22 | --FIG | 22 | | | (NOT IN USE) | | | | | | | Z22 | --FIG | 22 | | |
| Z23 | --FIG | 23 | | | Pre Law | | | | | | | Z23 | --FIG | 23 | | |
| Z24 | --FIG | 24 | | | Theatre Tech & Perform | | | | | | | Z24 | --FIG | 24 | | |
| Z25 | --FIG | 25 | | | Theatre Perf, Lit, Thry | | | | | | | Z25 | --FIG | 25 | | |
| Z26 | --FIG | 26 | | | Secondary Educaton | | | | | | | Z26 | --FIG | 26 | | |

