

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
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Z01--FIG 1 Archaeology=====Z01--FIG 1 Archaeology===== Z01--FIG 1 Archaeology

Z02--FIG 2 The Human Upside-Down=====Z02--FIG 2 The Human Upside-Down===== Z02--FIG 2 The Human Upside-Down

Z03--FIG 3 (NOT IN USE)=====Z03--FIG 3 (NOT IN USE)===== Z03--FIG 3 (NOT IN USE)

Z04--FIG 4 Natural Sci & Pre-Med=====Z04--FIG 4 Natural Sci & Pre-Med===== Z04--FIG 4 Natural Sci & Pre-Med

Z05--FIG 5 ROTC=====Z05--FIG 5 ROTC===== Z05--FIG 5 ROTC

Z06--FIG 6 Art Studio 1=====Z06--FIG 6 Art Studio 1===== Z06--FIG 6 Art Studio 1

Z07--FIG 7 Art Studio 2=====Z07--FIG 7 Art Studio 2===== Z07--FIG 7 Art Studio 2

Z08--FIG 8 Bridging Cultures=====Z08--FIG 8 Bridging Cultures===== Z08--FIG 8 Bridging Cultures

Z09--FIG 9 Elementary Educators=====Z09--FIG 9 Elementary Educators===== Z09--FIG 9 Elementary Educators

Z10--FIG 10 Positively Psyched=====Z10--FIG 10 Positively Psyched===== Z10--FIG 10 Positively Psyched

Z11--FIG 11 Dance Performance=====Z11--FIG 11 Dance Performance===== Z11--FIG 11 Dance Performance

Z12--FIG 12 Design for the Theatre=====Z12--FIG 12 Design for the Theatre===== Z12--FIG 12 Design for the Theatre

Z13--FIG 13 Adirondack=====Z13--FIG 13 Adirondack===== Z13--FIG 13 Adirondack

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Z14--FIG 14 International Studies=====Z14--FIG 14 International Studies===== Z14--FIG 14 International Studies

Z15--FIG 15 Gender: Go Figure=====Z15--FIG 15 Gender: Go Figure===== Z15--FIG 15 Gender: Go Figure

Z16--FIG 16 Working Your Languages=====Z16--FIG 16 Working Your Languages===== Z16--FIG 16 Working Your Languages

Z17--FIG 17 Secondary Educaton=====Z17--FIG 17 Secondary Educaton===== Z17--FIG 17 Secondary Educaton

Z18--FIG 18 Pre Law=====Z18--FIG 18 Pre Law===== Z18--FIG 18 Pre Law

Z19--FIG 19 Invitation to Health=====Z19--FIG 19 Invitation to Health===== Z19--FIG 19 Invitation to Health

Z20--FIG 20 Math Counts=====Z20--FIG 20 Math Counts===== Z20--FIG 20 Math Counts

Z21--FIG 21 Human Movement & Perf=====Z21--FIG 21 Human Movement & Perf===== Z21--FIG 21 Human Movement & Perf

Z22--FIG 22 Theatre Tech & Perform=====Z22--FIG 22 Theatre Tech & Perform===== Z22--FIG 22 Theatre Tech & Perform

Z23--FIG 23 Theatre Perf, Lit, Thry=====Z23--FIG 23 Theatre Perf, Lit, Thry===== Z23--FIG 23 Theatre Perf, Lit, Thry

Z24--FIG 24 Bridges FIG=====Z24--FIG 24 Bridges FIG===== Z24--FIG 24 Bridges FIG

Z25--FIG 25 (NOT IN USE)=====Z25--FIG 25 (NOT IN USE)===== Z25--FIG 25 (NOT IN USE)

Z26--FIG 26 (NOT IN USE)=====Z26--FIG 26 (NOT IN USE)===== Z26--FIG 26 (NOT IN USE)

CODE	SUBJ	CRSE	SEC	PREQ.	COURSE TITLE	CMP	HRS	DAYS	TIME	ROOMS	INSTRUCTOR	REQ	ENR	AVL	GEN. ED.
Z27	--	FIG	27	(NOT IN USE)	=====	Z27	--	FIG	27	(NOT IN USE)	=====	Z27	--	FIG	27 (NOT IN USE)
Z28	--	FIG	28	(NOT IN USE)	=====	Z28	--	FIG	28	(NOT IN USE)	=====	Z28	--	FIG	28 (NOT IN USE)
Z29	--	FIG	29	(NOT IN USE)	=====	Z29	--	FIG	29	(NOT IN USE)	=====	Z29	--	FIG	29 (NOT IN USE)
Z30	--	FIG	30	(NOT IN USE)	=====	Z30	--	FIG	30	(NOT IN USE)	=====	Z30	--	FIG	30 (NOT IN USE)
Z31	--	FIG	31	(NOT IN USE)	=====	Z31	--	FIG	31	(NOT IN USE)	=====	Z31	--	FIG	31 (NOT IN USE)
Z32	--	FIG	32	(NOT IN USE)	=====	Z32	--	FIG	32	(NOT IN USE)	=====	Z32	--	FIG	32 (NOT IN USE)
Z33	--	FIG	33	(NOT IN USE)	=====	Z33	--	FIG	33	(NOT IN USE)	=====	Z33	--	FIG	33 (NOT IN USE)