

| CODE   | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE                 | CMP   | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR    | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|-----|-------|------------------------------|---|-----|------|---------------|------------|---------------|-----|-----|--------|----------|
| -----ACADEMIC SERVICES=====ACADEMIC SERVICES=====ACADEMIC SERVICES |      |      |     |       |                              |   |     |      |               |            |               |     |     |        |          |
|  |      |      |     |       |                              | FIRST YEAR PROGRAMS                                   |     |      |               |            |               |     |     |        |          |
| 80716  | FY   | 100  | 002 |       | @FIRST YEAR SUCCESS SEMINAR  | 2   |     | Tu   | 400PM- 515PM  | SIS-HL0142 | D FIRNSTEIN   | 20  | 22  | CLOSED |          |
| 80450  | FY   | 150  | 001 |       | @METASKILLS                  | 1   |     | MW   | 1100AM-1150AM | SIS-HL0142 | K JORDAN      | 20  | 17  | 3      |          |
|  |      |      |     |       |                              | START/END DATES: 01/27-03/20                          |     |      |               |            |               |     |     |        |          |
| 80953  | FY   | 150  | 002 |       | @METASKILLS                  | 1   |     | TuTh | 400PM- 450PM  | FLG-HL0206 | K JORDAN      | 20  | 20  | CLOSED |          |
|  |      |      |     |       |                              | START/END DATES: 01/27-03/20                          |     |      |               |            |               |     |     |        |          |
| 82284  | FY   | 190  | 001 |       | @ACADEMIC SUPPORT RECITATION | 1   |     | Th   | 500PM- 550PM  | CAR-HL0201 | S LAPLANTE    | 15  | 11  | 4      |          |
|  |      |      |     |       |                              | NOTE: Must be taken with MATH 125 CRN 82156 OR 81477  |     |      |               |            |               |     |     |        |          |
| 82289  | FY   | 190  | 002 |       | @ACADEMIC SUPPORT RECITATION | 1   |     | Th   | 1230PM- 145PM | CAR-HL0101 | S LAPLANTE    | 15  | 6   | 9      |          |
|  |      |      |     |       |                              | NOTE: Recitation must be taken with MATH 100          |     |      |               |            |               |     |     |        |          |
| 81428  | FY   | 215  | 001 |       | @MAJOR & CAREER DEVELOPMENT  | 1   |     | TuTh | 330PM- 420PM  | TBA TBA    | H WEST        | 20  | 8   | 12     |          |
|  |      |      |     |       |                              | NOTE: Class will meet in Sisson Hall CFD Computer Lab |     |      |               |            |               |     |     |        |          |
|  |      |      |     |       |                              | Sisson Hall 223                                       |     |      |               |            |               |     |     |        |          |
|  |      |      |     |       |                              | START/END DATES: 01/27-03/20                          |     |      |               |            |               |     |     |        |          |
|  |      |      |     |       |                              | INTERDISCIPLINARY                                     |     |      |               |            |               |     |     |        |          |
| 82358  | INTD | 192  | HN1 |       | @HONORS SVC LRNG PROJECT     | 1   |     |      | TBA           | TBA TBA    | O SARMIENTO   | 0   | 1   | CLOSED |          |
|  |      |      |     |       |                              | START/END DATES: 01/27-05/23                          |     |      |               |            |               |     |     |        |          |
| 82425  | INTD | 192  | HN2 |       | @HONORS SVC LRNG PROJECT     | 1   |     |      | TBA           | TBA TBA    | J YOUNGBLOOD  | 0   | 1   | CLOSED |          |
|  |      |      |     |       |                              | START/END DATES: 01/27-05/23                          |     |      |               |            |               |     |     |        |          |
| 82433  | INTD | 192  | HN3 |       | @HONORS SVC LRNG PROJECT     | 1   |     |      | TBA           | TBA TBA    | L FREED       | 0   | 1   | CLOSED |          |
|  |      |      |     |       |                              | START/END DATES: 01/27-05/23                          |     |      |               |            |               |     |     |        |          |
| 82286  | INTD | 192  | HNR |       | @HONORS SVC LRNG PROJECT     | 1   |     |      | TBA           | TBA TBA    | A HENDRICKSON | 0   | 1   | CLOSED |          |
|  |      |      |     |       |                              | START/END DATES: 01/27-05/23                          |     |      |               |            |               |     |     |        |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP | HRS | DAYS | TIME          | ROOMS        | INSTRUCTOR      | REQ | ENR | AVL    | GEN.  | ED. |
|---|------|------|------|-------|--------------------------------|-----|-----|------|---------------|--------------|-----------------|-----|-----|--------|-------|-----|
| ANTHROPOLOGY DEPARTMENT=====ANTHROPOLOGY DEPARTMENT=====ANTHROPOLOGY DEPARTMENT   |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| ANTHROPOLOGY-GENERAL  |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 80653   | ANTH | 100  | 001  |       | RIDDLES OF THE PAST            | 3   |     | TuTh | 800AM- 915AM  | KEL-HL0103   | J WEETS         | 40  | 9   | 31     | XC    |     |
| 81337   | ANTH | 100  | 002  |       | RIDDLES OF THE PAST            | 3   |     | TuTh | 930AM-1045AM  | KEL-HL0103   | J WEETS         | 40  | 17  | 23     | XC    |     |
| 81346   | ANTH | 106  | 001  |       | ANCIENT PEOPLE AND PLACES      | 3   |     | MW   | 200PM- 315PM  | TIM-HL0131   | T MESSNER       | 55  | 55  | CLOSED | XC    |     |
| 81050   | ANTH | 106  | 002  |       | ANCIENT PEOPLE AND PLACES      | 3   |     | MW   | 330PM- 445PM  | TIM-HL0131   | T MESSNER       | 55  | 38  | 17     | XC    |     |
| 80567   | ANTH | 107  | 001  |       | WORLD CULTURES                 | 3   |     | TuTh | 330PM- 445PM  | KEL-HL0103   | F KHAN          | 48  | 33  | 15     | XC    |     |
| 80483   | ANTH | 107  | 002  |       | WORLD CULTURES                 | 3   |     | TuTh | 1100AM-1215PM | KEL-HL0104   | F KHAN          | 48  | 45  | 3      | XC    |     |
| 81917   | ANTH | 107  | HN1  |       | WORLD CULTURES - HONORS        | 3   |     | TuTh | 1100AM-1215PM | KEL-HL0104   | F KHAN          | 7   | 7   | CLOSED | XC    |     |
| NOTE: Honors Students Only.   |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 81915   | ANTH | 107  | HNR  |       | WORLD CULTURES - HONORS        | 3   |     | TuTh | 330PM- 445PM  | KEL-HL0103   | F KHAN          | 7   | 7   | CLOSED | XC    |     |
| NOTE: Honors Students Only.   |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 81727   | ANTH | 111  | 001  |       | INTRODUCTION TO ANTHROPOLOGY   | 3   |     | MW   | 330PM- 445PM  | KEL-HL0103   | S STEBBINS      | 55  | 33  | 22     | XC    |     |
| 80345   | ANTH | 201  | 001  |       | HUMAN ORIGINS-LEC              | 3   |     | TuTh | 1100AM-1215PM | KEL-HL0103   | N MALIT         | 60  | 60  | CLOSED | SB    |     |
| NOTE: Lab required. Previously ANTP 201.  |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 80346   | ANTH | 201  | 002  |       | HUMAN ORIGINS-LAB              | 1   |     | F    | 900AM-1050AM  | MVC-HL0110   | N MALIT         | 20  | 19  | 1      | LB    |     |
| NOTE: Lecture required. Previously ANTP 201.                                      |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 80560   | ANTH | 201  | 003  |       | HUMAN ORIGINS-LAB              | 1   |     | F    | 1100AM-1250PM | MVC-HL0110   | N MALIT         | 20  | 20  | CLOSED | LB    |     |
| NOTE: Lecture required.   |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 80565   | ANTH | 201  | 004  |       | HUMAN ORIGINS-LAB              | 1   |     | F    | 200PM- 350PM  | MVC-HL0110   | N MALIT         | 20  | 21  | CLOSED | LB SB |     |
| NOTE: Lecture required.   |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 80568   | ANTH | 203  | 001  |       | INTRO LANGUAGE & CULTURE-LEC   | 3   |     | TuTh | 200PM- 315PM  | KEL-HL0101   | L RODRIGUEZ     | 54  | 43  | 11     | SA XC |     |
| NOTE: Lab required.   |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 80569   | ANTH | 203  | 002  |       | INTRO LANGUAGE & CULTURE-LAB   | 1   |     | F    | 900AM-1050AM  | MVC-HL0129   | L RODRIGUEZ     | 20  | 17  | 3      |       |     |
| NOTE: Lecture required.   |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 80968   | ANTH | 203  | 003  |       | INTRO TO LANG & CULTURE - LAB  | 1   |     | F    | 1100AM-1250PM | MVC-HL0129   | L RODRIGUEZ     | 20  | 12  | 8      | SA XC |     |
| NOTE: Lecture required. Cross-listed with LNGS 203.                               |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 80651   | ANTH | 203  | 004  |       | INTRO LANGUAGE & CULTURE-LAB   | 1   |     | F    | 200PM- 350PM  | MVC-HL0129   | L RODRIGUEZ     | 20  | 14  | 6      |       |     |
| NOTE: Lecture required. Cross-listed with LNGS 203.                               |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 80652   | ANTH | 270  | 001  |       | MUSEUM STUDIES                 | 3   |     | TuTh | 200PM- 315PM  | KEL-HL0102   | M PERKINS       | 45  | 13  | 32     | XC    |     |
| NOTE: Cross-listed with ARTM 270.   |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 80794   | ANTH | 316  | 001  |       | ARCHAEOLOGICAL LAB TECHNIQUES  | 3   |     | F    | 1000AM-1230PM | MVC-HL0121AH | KRUCZEK-AARON   | 15  | 14  | 1      |       |     |
| NOTE: Instructor permission required.   |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| Class meets in 120 MacVicar Hall.   |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 81141   | ANTH | 320  | 001* |       | MUSEUM ARCHIVES & EXHIBITS     | 4   |     | TuTh | 1100AM-1215PM | MVC-HL0121BM | PERKINS         | 12  | 10  | 2      |       |     |
| Pre-requisites: ANTH270 or ARTM270  |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 80969   | ANTH | 353  | 001  |       | WORLD & US GEOGRAPHY           | 4   |     | MW   | 600PM- 740PM  | MVC-HL0129   | J WEETS         | 22  | 5   | 17     | XC    |     |
| NOTE: Cross-listed with GEOG 350.   |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 81143   | ANTH | 356  | 001  |       | NEANDERTHALS:FACT,FICT&FANTASY | 3   |     | TuTh | 330PM- 445PM  | KEL-HL0101   | N MALIT         | 25  | 26  | CLOSED |       |     |
| 80786   | ANTH | 357  | 001  |       | SOCIAL GEOGRAPHY               | 4   |     | MW   | 200PM- 355PM  | FLG-HL0211   | R VADAS         | 20  | 7   | 13     | XC    |     |
| NOTE: Cross-listed with GEOG 360.   |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 80093   | ANTH | 391  | 001* |       | ANTHROPOLOGICAL THEORY         | 3   |     | MW   | 330PM- 445PM  | MVC-HL0102   | F KHAN          | 25  | 12  | 13     | SI    |     |
| Pre-requisites: ANTH201 and ANTH202 and ANTH203 and ANTH204                       |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| NOTE: A minimum of Junior standing required. Anthropology majors and minors only. |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 81732   | ANTH | 395  | 002  |       | SOUTH ASIA UNCENSORED          | 3   |     | MW   | 200PM- 315PM  | FLG-HL0240   | F KHAN          | 22  | 15  | 7      | XC    |     |
| 81918   | ANTH | 395  | HNR  |       | TOPICS IN ANTHROPOLOGY-HONORS  | 3   |     | MW   | 200PM- 315PM  | FLG-HL0240   | F KHAN          | 3   | 2   | 1      |       |     |
| NOTE: Honors Students Only  |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 81733   | ANTH | 402  | 001* |       | FORENSIC ANTHROPOLOGY          | 3   |     | M    | 500PM- 730PM  | MVC-HL0110   | N MALIT         | 12  | 7   | 5      |       |     |
| Pre-requisites: ANTH380   |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| NOTE: Pre-req: ANTH 380   |      |      |      |       |                                |     |     |      |               |              |                 |     |     |        |       |     |
| 80426   | ANTH | 417  | 001* |       | ARCHAEOLOGICAL PROCEDURES-LEC  | 3   |     | MW   | 200PM- 315PM  | MVC-HL0120   | H KRUCZEK-AARON | 22  | 14  | 8      | WI    |     |

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|---|------|------|------|-------|-------------------------------|-----|-----|------|---------------|------------|---------------|-----|-----|--------|----------|
| Pre-requisites: ANTA204 or ANTH204                              |      |      |      |       |                               |     |     |      |               |            |               |     |     |        |          |
| NOTE: Lab required. A minimum of Sophomore standing required.   |      |      |      |       |                               |     |     |      |               |            |               |     |     |        |          |
| Pre-req: ANTH 204   |      |      |      |       |                               |     |     |      |               |            |               |     |     |        |          |
| 80428   | ANTH | 417  | 002* |       | ARCHAEOLOGICAL PROCEDURES-LAB | 1   |     | Th   | 1000AM-1150AM | MVC-HL0120 | T MESSNER     | 11  | 7   | 4      | WI       |
| Pre-requisites: ANTA204 or ANTH204                              |      |      |      |       |                               |     |     |      |               |            |               |     |     |        |          |
| NOTE: Lecture required. Minimum of Sophomore standing required. |      |      |      |       |                               |     |     |      |               |            |               |     |     |        |          |
| 80566   | ANTH | 417  | 003* |       | ARCHAEOLOGICAL PROCEDURES-LAB | 1   |     | Th   | 100PM- 250PM  | MVC-HL0120 | T MESSNER     | 11  | 7   | 4      | WI       |
| Pre-requisites: ANTA204 or ANTH204                              |      |      |      |       |                               |     |     |      |               |            |               |     |     |        |          |
| NOTE: Lecture required. Minimum of Sophomore standing required. |      |      |      |       |                               |     |     |      |               |            |               |     |     |        |          |
| 81144   | ANTH | 470  | 001* |       | MUSEUM INTERNSHIP             | 3   |     |      | TBA           | TBA        | TBA M PERKINS | 8   | 1   | 7      |          |
| Pre-requisites: or ANTH370 or ARTM370 and ANTH420 or ARTM420    |      |      |      |       |                               |     |     |      |               |            |               |     |     |        |          |
| NOTE: Instructor permission required.                           |      |      |      |       |                               |     |     |      |               |            |               |     |     |        |          |
| 82422   | ANTH | 470  | 002* |       | MUSEUM INTERNSHIP             | 3   |     |      | TBA           | TBA        | TBA M PERKINS | 0   | 1   | CLOSED |          |
| Pre-requisites: or ANTH370 or ARTM370 and ANTH420 or ARTM420    |      |      |      |       |                               |     |     |      |               |            |               |     |     |        |          |
| START/END DATES: 01/27-05/23                                    |      |      |      |       |                               |     |     |      |               |            |               |     |     |        |          |
| 80261   | ANTH | 480  | 001* |       | SENIOR SEMINAR                | 4   |     | TuTh | 930AM-1045AM  | MVC-HL0102 | L RODRIGUEZ   | 15  | 11  | 4      | SI WI    |
| Pre-requisites: ANTH201 and ANTH202 and ANTH203 and ANTH204     |      |      |      |       |                               |     |     |      |               |            |               |     |     |        |          |
| NOTE: Senior standing required. Anthropology majors only.       |      |      |      |       |                               |     |     |      |               |            |               |     |     |        |          |
| 81735   | ANTH | 499  | 001  |       | SEMINAR                       | 3   |     |      | TBA           | MVC-HLTBA  | L RODRIGUEZ   | 8   | 6   | 2      |          |
| NOTE: Permission of Instructor Required                         |      |      |      |       |                               |     |     |      |               |            |               |     |     |        |          |
| Class will meet in MacVicar 248                                 |      |      |      |       |                               |     |     |      |               |            |               |     |     |        |          |
| GEOGRAPHY   |      |      |      |       |                               |     |     |      |               |            |               |     |     |        |          |
| 81116   | GEOG | 350  | 001  |       | WORLD & US GEOGRAPHY          | 4   |     | MW   | 600PM- 740PM  | MVC-HL0129 | J WEETS       | 22  | 6   | 16     | XC       |
| NOTE: Cross-listed with ANTH 353.                               |      |      |      |       |                               |     |     |      |               |            |               |     |     |        |          |

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|---|------|------|------|-------|------------------------------|----------------------|-----|------|---------------|--------------|---------------|-----|-----|--------|------|-------|
| ART DEPARTMENT=====ART DEPARTMENT===== ART DEPARTMENT   |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
|   |      |      |      |       |                              | ART - MUSEUM STUDIES |     |      |               |              |               |     |     |        |      |       |
| 80645   | ARTM | 270  | 001  |       | MUSEUM STUDIES               | 3                    |     | TuTh | 200PM- 315PM  | KEL-HL0102   | M PERKINS     | 45  | 16  | 29     |      | XC    |
| NOTE: Cross-listed with ANTH 270.   |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| 81323   | ARTM | 470  | 001* |       | MUSEUM INTERNSHIP            | 3                    |     | TBA  |               | TBA          | M PERKINS     | 1   | 1   | CLOSED |      |       |
| Pre-requisites: ARTM370 or ANTH370 and ARTM420 or ANTH420   |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
|   |      |      |      |       |                              | ART HISTORY          |     |      |               |              |               |     |     |        |      |       |
| 81089   | ARTH | 100  | 001  |       | IDEA & IMAGE                 | 4                    |     | M    | 1200PM-1250PM | BRA-HL0215   | L FAIR-SCHULZ | 25  | 24  | 1      |      | AC FS |
| TuTh 100PM- 215PM BRA-HL0202  |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| 80531   | ARTH | 100  | 002  |       | IDEA & IMAGE                 | 4                    |     | W    | 1200PM-1250PM | BRA-HL0215   | L FAIR-SCHULZ | 25  | 20  | 5      |      | AC FS |
| TuTh 100PM- 215PM BRA-HL0202  |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| 80367   | ARTH | 101  | 002  |       | SURVEY OF ART:ANCIENT TO REN | 3                    |     | MW   | 1100AM-1215PM | BRA-HL0202   | C DOWNING     | 50  | 45  | 5      |      | WC    |
| 80854   | ARTH | 102  | 001  |       | SURVEY ART:RENAISSANCE-MODRN | 3                    |     | MW   | 600PM- 715PM  | STW-HL0211   | M MCNAMARA    | 49  | 12  | 37     |      | WC    |
| NOTE: Sophomore standing or permission  |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| 80855   | ARTH | 102  | 002  |       | SURVEY ART:RENAISSANCE-MODRN | 3                    |     | TuTh | 200PM- 315PM  | STW-HL0211   | M MCNAMARA    | 49  | 22  | 27     |      | WC    |
| NOTE: Sophomore standing or permission  |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| 82309   | ARTH | 390V | TI1  |       | ART TRAVEL SEMINAR           | 3                    |     |      | TBA           | TBA          | I BEERBOWER   | 6   | 6   | CLOSED |      | SI    |
| 81714   | ARTH | 395  | 001* |       | GENDER & SEXUALITY IN ART    | 3                    |     | TuTh | 1100AM-1215PM | BRA-HL0215   | C DOWNING     | 25  | 18  | 7      |      | SI    |
| Pre-requisites: ARTH100 or ARTH101 or ARTH102   |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| NOTE: Junior standing and above or permission from instructor   |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| 81744   | ARTH | 465  | 001* |       | ISSUES IN CONTEMPORARY ART   | 3                    |     | TuTh | 1230PM- 145PM | STW-HL0116DM | MCNAMARA      | 22  | 11  | 11     |      | SI    |
| Pre-requisites: ARTH102   |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| NOTE: Pre-requisite: ARTH 102   |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
|   |      |      |      |       |                              | ART STUDIO           |     |      |               |              |               |     |     |        |      |       |
| 81324   | ARTS | 110  | 001  |       | FOUNDATIONS OF DRAWING I     | 4                    |     | MW   | 900AM-1150AM  | SAT-HL0122   | D JOHNS       | 25  | 17  | 8      |      | AE    |
| NOTE: \$100 Studio Art fee assessed by Art Department.  |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| 80171   | ARTS | 110  | 002  |       | FOUNDATIONS OF DRAWING I     | 4                    |     | TuTh | 930AM-1215PM  | SAT-HL0122   | M YEOMANS     | 25  | 20  | 5      |      | AE    |
| NOTE: \$100 Studio Art fee assessed by Art Department.  |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| 80473   | ARTS | 110  | 003  |       | FOUNDATIONS OF DRAWING I     | 4                    |     | MW   | 200PM- 450PM  | SAT-HL0225   | N INFANTE     | 25  | 25  | CLOSED |      | AE    |
| NOTE: \$100 Studio Art fee assessed by Art Department.  |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| 80694   | ARTS | 110  | 088  |       | FOUNDATIONS OF DRAWING I     | 4                    |     |      | TBA           | TBA          | F SCHATZ      | 20  | 22  | CLOSED |      | AE    |
| NOTE: Instructional Method: Asynchronous (100%) Online.   |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| Instruction and interaction occur online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required either on campus or at a location convenient to the student. |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| 80233   | ARTS | 120  | 001  |       | COLOR & DESIGN               | 4                    |     | TuTh | 930AM-1220PM  | SAT-HL0225   | D JOHNS       | 25  | 23  | 2      |      | AE    |
| NOTE: \$100 Studio Art fee assessed by Art Department.  |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| 80685   | ARTS | 130  | 001  |       | THREE DIMENSIONAL DESIGN     | 4                    |     | TuTh | 500PM- 750PM  | SAT-HL0121   | R WHALEN      | 18  | 20  | CLOSED |      | AE    |
| NOTE: \$100 Studio Art fee assessed by Art Department.  |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| Some seats reserved for Art majors.   |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| 80715   | ARTS | 130  | 002  |       | THREE DIMENSIONAL DESIGN     | 4                    |     | MW   | 600PM- 850PM  | SAT-HL0121   | E LABARGE     | 18  | 17  | 1      |      | AE    |
| NOTE: Some seats reserved for Freshmen Art majors.  |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| \$100 Studio Art fee assessed by Art Department.  |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| 81738   | ARTS | 140  | 001  |       | CERAMIC SURVEY               | 4                    |     | TuTh | 930AM-1215PM  | BRA-HL0107   | R LOCY        | 18  | 18  | CLOSED |      | AE    |
| 80970   | ARTS | 142  | 001  |       | BASIC PHOTOGRAPHY            | 4                    |     | MW   | 200PM- 450PM  | KEL-HL0100   | I BEERBOWER   | 12  | 11  | 1      |      | AE    |
| NOTE: \$100 Studio Art fee assessed by Art Department.  |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |
| 80766   | ARTS | 211  | 001* |       | FOUNDATIONS OF DRAWING 2     | 4                    |     | MW   | 200PM- 450PM  | SAT-HL0122   | D JOHNS       | 18  | 20  | CLOSED |      |       |
| Pre-requisites: ARTS110   |      |      |      |       |                              |                      |     |      |               |              |               |     |     |        |      |       |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME         | ROOMS        | INSTRUCTOR    | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|--------------|--------------|---------------|-----|-----|--------|----------|
|       |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department. ARTS 110 required.   |     |     |      |              |              |               |     |     |        |          |
| 80767 | ARTS | 211  | 002* |       | FOUNDATIONS OF DRAWING 2<br>Pre-requisites: ARTS110   | 4   |     | MW   | 900AM-1150AM | SAT-HL0227   | M YEOMANS     | 18  | 13  | 5      |          |
|       |      |      |      |       | NOTE: ARTS 110 required. \$100 Studio Art fee assessed by Art Department.   |     |     |      |              |              |               |     |     |        |          |
| 80932 | ARTS | 211  | 089* |       | FOUNDATIONS OF DRAWING 2<br>Pre-requisites: ARTS110   | 4   |     |      | TBA          | TBA          | TBA F SCHATZ  | 18  | 3   | 15     |          |
|       |      |      |      |       | NOTE: Instructional Method: Asynchronous (100%) Online. Instruction and interaction occur online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required either on campus or at a location convenient to the student. |     |     |      |              |              |               |     |     |        |          |
| 80686 | ARTS | 312  | 001* |       | DRAWING AND MIXED MEDIA I<br>Pre-requisites: ARTS211  | 4   |     | MW   | 200PM- 450PM | SAT-HL0119   | M YEOMANS     | 18  | 18  | CLOSED |          |
|       |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department.  |     |     |      |              |              |               |     |     |        |          |
| 80122 | ARTS | 319  | 001* |       | GRAPHIC DESIGN & MEDIA ARTS 1<br>Pre-requisites: ARTS211 or ARTS130   | 4   |     | MW   | 900AM-1150AM | KEL-HL0100   | S NEAL        | 18  | 14  | 4      |          |
|       |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department.  |     |     |      |              |              |               |     |     |        |          |
| 80734 | ARTS | 320  | 001* |       | TYPOGRAPHY<br>Pre-requisites: ARTS319   | 4   |     | TuTh | 900AM-1150AM | DUNNHL0116CS | NEAL          | 18  | 11  | 7      |          |
|       |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department.  |     |     |      |              |              |               |     |     |        |          |
| 80732 | ARTS | 321  | 001* |       | @GRAPHIC DESIGN & MEDIA ARTS 2<br>Pre-requisites: ARTS110 or ARTS120 or ARTS130 or ARTS211  | 4   |     | TuTh | 900AM-1150AM | KEL-HL0100   | K MAHONEY     | 17  | 5   | 12     |          |
| 82414 | ARTS | 321  | HNR* |       | @GRAPH DESIGN/MEDIA ARTS 2 HNR<br>Pre-requisites: ARTS110 and ARTS120   | 4   |     | TuTh | 900AM-1150AM | KEL-HL0100   | K MAHONEY     | 1   | 1   | CLOSED |          |
|       |      |      |      |       | NOTE: Honors Students Only  |     |     |      |              |              |               |     |     |        |          |
| 80347 | ARTS | 329  | 001* |       | PAINTING I<br>Pre-requisites: ARTS110 and ARTS120   | 4   |     | TuTh | 930AM-1220PM | BRA-HL0115   | L FAIR-SCHULZ | 18  | 13  | 5      |          |
|       |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department.  |     |     |      |              |              |               |     |     |        |          |
| 80014 | ARTS | 330  | 001* |       | PAINTING II<br>Pre-requisites: ARTS329 and ARTS110 and ARTS120  | 4   |     | TuTh | 930AM-1220PM | SAT-HL0227   | A SWARTELE    | 8   | 6   | 2      |          |
|       |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department.  |     |     |      |              |              |               |     |     |        |          |
| 80015 | ARTS | 339  | 001* |       | PRINTMAKING 1<br>Pre-requisites: ARTS110 and ARTS120  | 4   |     | TuTh | 100PM- 350PM | BRA-HL0205   | N INFANTE     | 18  | 5   | 13     |          |
|       |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department.  |     |     |      |              |              |               |     |     |        |          |
| 80016 | ARTS | 340  | 001* |       | PRINTMAKING II<br>Pre-requisites: ARTS339   | 4   |     | TuTh | 900AM-1150AM | BRA-HL0205   | N INFANTE     | 8   | 7   | 1      |          |
|       |      |      |      |       | NOTE: Screen printing   |     |     |      |              |              |               |     |     |        |          |
|       |      |      |      |       | \$100 Art fee assessed by the ART Department.   |     |     |      |              |              |               |     |     |        |          |
| 80621 | ARTS | 349  | 002* |       | SCULPTURE 1<br>Pre-requisites: ARTS110 and ARTS120  | 4   |     | MW   | 500PM- 750PM | BRA-HL0111   | R WHALEN      | 17  | 9   | 8      |          |
| 81673 | ARTS | 349  | HNR* |       | SCULPTURE 1 - HONORS<br>Pre-requisites: ARTS110 and ARTS120 and ARTS130   | 4   |     | MW   | 500PM- 750PM | BRA-HL0111   | R WHALEN      | 1   | 1   | CLOSED |          |
|       |      |      |      |       | NOTE: Honors students only.   |     |     |      |              |              |               |     |     |        |          |
| 82069 | ARTS | 350  | 001* |       | SCULPTURE 2<br>Pre-requisites: ARTS349  | 4   |     | MW   | 500PM- 750PM | BRA-HL0111   | R WHALEN      | 17  | 3   | 14     |          |
| 80325 | ARTS | 359  | 001* |       | CERAMICS I<br>Pre-requisites: ARTS110 and ARTS120   | 4   |     | TuTh | 130PM- 420PM | BRA-HL0107   | R LOCY        | 18  | 9   | 9      |          |
|       |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department.  |     |     |      |              |              |               |     |     |        |          |
| 80856 | ARTS | 360  | 001* |       | CERAMICS II<br>Pre-requisites: ARTS359  | 4   |     | TuTh | 130PM- 420PM | BRA-HL0107   | R LOCY        | 10  | 4   | 6      |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS        | INSTRUCTOR  | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|--------------|-------------|-----|-----|--------|----------|
| 80630 | ARTS | 379  | 001* |       | NOTE: \$100 Studio Arts fee assessed by Art Department.<br>PHOTOGRAPHY 1<br>Pre-requisites: ARTS110 and ARTS120   | 4   |     | TuTh | 930AM-1215PM  | BRA-HL0203   | I BEERBOWER | 15  | 5   | 10     |          |
| 81325 | ARTS | 379  | HNR* |       | NOTE: \$100 Studio Art fee assessed by Art Department.<br>PHOTOGRAPHY 1 - HONORS<br>Pre-requisites: ARTS110 and ARTS120<br>NOTE: \$100 Studio Art fee assessed by Art Department. Honors students only. | 4   |     | TuTh | 930AM-1215PM  | BRA-HL0203   | I BEERBOWER | 3   | 0   | 3      |          |
| 80017 | ARTS | 380  | 001* |       | PHOTOGRAPHY PROCESS&TECHNIQUE<br>Pre-requisites: ARTS379  | 4   |     | TuTh | 200PM- 450PM  | BRA-HL0203   | I BEERBOWER | 12  | 2   | 10     |          |
| 81742 | ARTS | 381  | 001* |       | NOTE: \$100 Studio Art fee assessed by Art Department.<br>DIGITAL PHOTOGRAPHY<br>Pre-requisites: ARTS379  | 4   |     | MW   | 200PM- 450PM  | KEL-HL0100   | I BEERBOWER | 6   | 4   | 2      |          |
| 80735 | ARTS | 420  | 001* |       | DESIGN PRACTICES & PORTFOLIO<br>Pre-requisites: ARTS321 or ARTS320 or ARTS419 or ARTS469  | 4   |     | TuTh | 200PM- 450PM  | DUNNHL0116CK | MAHONEY     | 8   | 8   | CLOSED |          |
| 80018 | ARTS | 431  | 001* |       | NOTE: \$100 Studio Art fee assessed by Art Department.<br>PAINTING III: THEMATIC R&D<br>Pre-requisites: ARTS330   | 4   |     | TuTh | 930AM-1220PM  | SAT-HL0227   | A SWARTELE  | 6   | 3   | 3      |          |
| 80100 | ARTS | 432  | 001* |       | NOTE: \$100 Studio Art fee assessed by Art Department.<br>PAINTING IV<br>Pre-requisites: ARTS431  | 4   |     | TuTh | 930AM-1220PM  | SAT-HL0227   | A SWARTELE  | 4   | 2   | 2      |          |
| 80019 | ARTS | 441  | 001* |       | NOTE: \$100 Studio Art fee assessed by Art Department.<br>PRINTMAKING III<br>Pre-requisites: ARTS339  | 4   |     | TuTh | 900AM-1150AM  | BRA-HL0205   | N INFANTE   | 5   | 3   | 2      |          |
| 80020 | ARTS | 442  | 001* |       | NOTE: Lithography. \$100 Fee assessed by Art Department<br>PRINTMAKING IV<br>Pre-requisites: ARTS441 and ARTS340 and ARTS339  | 4   |     | TuTh | 900AM-1150AM  | BRA-HL0205   | N INFANTE   | 3   | 0   | 3      |          |
| 82070 | ARTS | 451  | 001* |       | NOTE: \$100 Studio Art fee assessed by Art Department.<br>SCULPTURE III<br>Pre-requisites: ARTS350  | 4   |     | MW   | 500PM- 750PM  | BRA-HL0111   | R WHALEN    | 17  | 0   | 17     |          |
| 82071 | ARTS | 452  | 001* |       | SCULPTURE IV<br>Pre-requisites: ARTS451   | 4   |     | MW   | 500PM- 750PM  | BRA-HL0111   | R WHALEN    | 17  | 0   | 17     |          |
| 80857 | ARTS | 461  | 001* |       | CERAMICS III<br>Pre-requisites: ARTS360   | 4   |     | TuTh | 130PM- 420PM  | BRA-HL0107   | R LOCY      | 4   | 1   | 3      |          |
| 80858 | ARTS | 462  | 001* |       | NOTE: \$100 Studio Art fee assessed by Art Department.<br>CERAMICS IV<br>Pre-requisites: ARTS461  | 4   |     | TuTh | 130PM- 420PM  | BRA-HL0107   | R LOCY      | 4   | 1   | 3      |          |
| 80859 | ARTS | 469  | 001* |       | NOTE: \$100 Studio Art fee assessed by Art Department.<br>@ILLUSTRATION AND IMAGING<br>Pre-requisites: ARTS319  | 4   |     | MW   | 200PM- 450PM  | DUNNHL0116CS | NEAL        | 18  | 10  | 8      |          |
| 80116 | ARTS | 482  | 001* |       | NOTE: \$100 Studio Art fee assessed by Art Department.<br>PHOTOGRAPHY IV<br>Pre-requisites: ARTS381   | 4   |     | TuTh | 200PM- 450PM  | BRA-HL0203   | I BEERBOWER | 6   | 3   | 3      | WI       |
| 81268 | ARTS | 492  | 001* |       | NOTE: \$100 Studio Art fee assessed by Art Department.<br>SENIOR ART THESIS 2<br>Pre-requisites: ARTS110 and ARTS120  | 3   |     |      | TBA           | TBA          | C DOWNING   | 12  | 3   | 9      |          |
| 80326 | ARTS | 493  | 001* |       | SENIOR EXHIBITION SEMINAR<br>Pre-requisites: ARTS491<br>NOTE: Instructor permission required.   | 1   |     | F    | 1200PM-1250PM | BRA-HL0220   | C DOWNING   | 12  | 3   | 9      |          |
| 82228 | ARTS | 498  | 001  |       | \$100 Studio Art fee assessed by Art Department.<br>STYLISTIC EXPL IN PORTRAITURE   | 4   |     |      | TBA           | TBA          | A SWARTELE  | 0   | 1   | CLOSED |          |
| 82229 | ARTS | 498  | 002  |       | COLOR EXPL IN PORTRAITURE   | 4   |     |      | TBA           | TBA          | A SWARTELE  | 0   | 1   | CLOSED |          |
| 82237 | ARTS | 498  | 003  |       | PAINTING CONCENTRATION  | 1   |     |      | TBA           | TBA          | A SWARTELE  | 0   | 1   | CLOSED |          |

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|-------|------|------|-----|-------|------------------------------|-----|-----|------|------|-------|-----------------|-----|-----|--------|----------|
| 82267 | ARTS | 498  | 004 |       | TIME-BASED MEDIA             |     | 4   |      | TBA  | TBA   | TBA K MAHONEY   | 0   | 3   | CLOSED |          |
| 82324 | ARTS | 498  | 005 |       | DRAWING & MIXED MEDIA III    |     | 4   |      | TBA  | TBA   | TBA M YEOMANS   | 0   | 1   | CLOSED |          |
| 82357 | ARTS | 498  | 006 |       | DESIGN PRACTICES & PORTFOLIO |     | 3   |      | TBA  | TBA   | TBA K MAHONEY   | 0   | 1   | CLOSED |          |
| 82371 | ARTS | 498  | 007 |       | DRAWING & MIXED MEDIA II     |     | 4   |      | TBA  | TBA   | TBA M YEOMANS   | 0   | 1   | CLOSED |          |
| 82379 | ARTS | 498  | 008 |       | SCULPTURE 1                  |     | 4   |      | TBA  | TBA   | TBA R LOCY      | 0   | 1   | CLOSED |          |
|       |      |      |     |       | START/END DATES: 01/27-05/23 |     |     |      |      |       |                 |     |     |        |          |
| 82413 | ARTS | 498  | 009 |       | DRAWING                      |     | 4   |      | TBA  | TBA   | TBA M YEOMANS   | 0   | 1   | CLOSED |          |
| 82419 | ARTS | 498  | 010 |       | INDEPENDENT PHOTO STUDY      |     | 4   |      | TBA  | TBA   | TBA I BEERBOWER | 0   | 1   | CLOSED |          |

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|---|------|------|------|-------|---|-----|-----|------|---------------|------------|---------------|-----|-----|--------|------|-------|
| BIOLOGY DEPARTMENT=====BIOLOGY DEPARTMENT===== BIOLOGY DEPARTMENT |      |      |      |       |   |     |     |      |               |            |               |     |     |        |      |       |
| BIOLOGY   |      |      |      |       |   |     |     |      |               |            |               |     |     |        |      |       |
| 80827   | BIOL | 100  | 001  |       | PRINCIPLES OF BIOLOGY-LEC<br>NOTE: Lab required.  | 3   |     | MWF  | 1100AM-1150AM | KEL-HL0104 | R EWY         | 96  | 72  | 24     |      | SB    |
| 80828   | BIOL | 100  | 002  |       | PRINCIPLES OF BIOLOGY-LAB<br>NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department  | 1   |     | Th   | 900AM-1050AM  | STW-HL0218 | N CAI         | 24  | 23  | 1      |      | LB SB |
| 80829   | BIOL | 100  | 003  |       | PRINCIPLES OF BIOLOGY-LAB<br>NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department  | 1   |     | Th   | 1100AM-1250PM | STW-HL0218 | C ZANTA       | 24  | 18  | 6      |      | LB SB |
| 80830   | BIOL | 100  | 004  |       | PRINCIPLES OF BIOLOGY-LAB<br>NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department  | 1   |     | Th   | 100PM- 250PM  | STW-HL0218 | C ZANTA       | 24  | 17  | 7      |      | LB SB |
| 80831   | BIOL | 100  | 005  |       | PRINCIPLES OF BIOLOGY-LAB<br>NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department  | 1   |     | Th   | 300PM- 450PM  | STW-HL0218 | N CAI         | 24  | 15  | 9      |      | LB SB |
| 81748   | BIOL | 101  | 001  |       | EVOLUTION AND ECOLOGY   | 3   |     | MWF  | 1100AM-1150AM | KEL-HL0106 | G PLAGUE      | 100 | 77  | 23     |      | SB    |
| 80832   | BIOL | 107  | 001  |       | HUMAN BIOLOGY   | 3   |     | MWF  | 900AM- 950AM  | KEL-HL0104 | P BURDICK     | 60  | 55  | 5      |      | SB    |
| 81190   | BIOL | 125  | 001  |       | BIOLOGICAL CONCEPTS - LEC<br>NOTE: Lab required.  | 2   |     | MW   | 1100AM-1150AM | STW-HL0211 | W CONLEY      | 60  | 33  | 27     |      | SB    |
| 81192   | BIOL | 125  | 003  |       | BIOLOGICAL CONCEPTS - LAB<br>NOTE: Lecture required. \$25 lab fee assessed by Biology Departmen<br>Childhood/Early Childhood Education majors only. | 1   |     | M    | 100PM- 250PM  | STW-HL0218 | W CONLEY      | 24  | 27  | CLOSED |      | LB SB |
| 81759   | BIOL | 148  | 001  |       | BIODIVERSITY CONSERVATION   | 3   |     | MWF  | 100PM- 150PM  | STW-HL0103 | K CLEARY      | 24  | 24  | CLOSED |      | SB    |
| 81761   | BIOL | 151  | 001  |       | GENERAL BIOLOGY-LEC<br>NOTE: Note: Lab Required   | 3   |     | MWF  | 1100AM-1150AM | KEL-HL0103 | R SNYDER      | 60  | 57  | 3      |      | LB SB |
| 81762   | BIOL | 151  | 002  |       | GENERAL BIOLOGY-LEC<br>NOTE: Note: Lab required.  | 3   |     | MWF  | 1000AM-1050AM | KEL-HL0106 | R SNYDER      | 60  | 50  | 10     |      | SB    |
| 81763   | BIOL | 151  | 003  |       | GENERAL BIOLOGY-LAB<br>NOTE: Note: Lecture required. \$25 Lab Fee assessed by Biology Department  | 1   |     | M    | 200PM- 450PM  | STW-HL0217 | P BURDICK     | 20  | 17  | 3      |      | LB SB |
| 81765   | BIOL | 151  | 005  |       | GENERAL BIOLOGY-LAB<br>NOTE: Note: Lecture required. \$25 Lab Fee assessed by Biology Department.   | 1   |     | Tu   | 100PM- 350PM  | STW-HL0217 | P BURDICK     | 20  | 15  | 5      |      | LB SB |
| 81768   | BIOL | 151  | 007  |       | GENERAL BIOLOGY-LAB<br>NOTE: Note: Lecture required. \$25 Lab Fee assessed by Biology Department  | 1   |     | W    | 200PM- 450PM  | STW-HL0217 | W CONLEY      | 20  | 21  | CLOSED |      | LB SB |
| 81769   | BIOL | 151  | 008  |       | GENERAL BIOLOGY-LAB<br>NOTE: Note: Lecture required. \$25 Lab Fee assessed by Biology Department.   | 1   |     | W    | 500PM- 750PM  | STW-HL0217 | T YURGARTIS   | 20  | 18  | 2      |      | LB SB |
| 81770   | BIOL | 151  | 009  |       | GENERAL BIOLOGY-LAB<br>NOTE: Note: Lecture required. \$25 lab fee assessed by Biology Department.   | 1   |     | Th   | 900AM-1150AM  | STW-HL0217 | J LAPLANT     | 20  | 20  | CLOSED |      | LB SB |
| 81771   | BIOL | 151  | 010  |       | GENERAL BIOLOGY-LAB<br>NOTE: Note: Lecture required. \$25 Lab Fee assessed by Biology Department.   | 1   |     | Th   | 100PM- 350PM  | STW-HL0217 | P BURDICK     | 20  | 22  | CLOSED |      | LB SB |
| 82392   | BIOL | 210  | 19Z* |       | INTRO TO ANATOMY & PHYSIO- LAB<br>Pre-requisites: BIOL107   | 2   |     | M    | 100PM- 250PM  | TBA        | TBA P BURDICK | 20  | 0   | 20     |      | LB SB |
| 82213   | BIOL | 298  | 001  |       | INTRO TO ANATOMY & PHYS LAB   | 2   |     |      | TBA           | TBA        | TBA P BURDICK | 0   | 1   | CLOSED |      | LB    |
| 80339   | BIOL | 303  | 001* |       | PLANT PHYSIOLOGY-LEC<br>Pre-requisites: BIOL125 or BIOL151 and BIOL152<br>NOTE: Lab required.   | 3   |     | TuTh | 1100AM-1215PM | STW-HL0103 | R EWY         | 24  | 8   | 16     |      |       |
| 80340   | BIOL | 303  | 002* |       | PLANT PHYSIOLOGY-LAB<br>Pre-requisites: BIOL125 or BIOL151 and BIOL152<br>NOTE: Lecture required.   | 1   |     | M    | 200PM- 450PM  | STW-HL0205 | R EWY         | 24  | 7   | 17     |      | LB SB |





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|-------|------|------|------|-------|--|-----|-----|------|---------------|--------------|------------|-----|-----|--------|----------|
| 80154 | BIOL | 483  | 001* |       | CURRENT TOPICS-REC<br>Pre-requisites: BIOL125 or BIOL151 and BIOL152<br>NOTE: Current Topics in Biology: Insect Diversity & Conservation.<br>A minimum of Junior standing required. Must have successfully completed an FS course. Only one Current Topics course will count toward your Biology (BA or BS) degree requirements. | 3   |     | W    | 100PM- 330PM  | DUNNHL0116BR | SNYDER     | 15  | 8   | 7      | SI       |
| 80103 | BIOL | 483  | 002* |       | CURRENT TOPICS-REC<br>Pre-requisites: BIOL125 or BIOL151 and BIOL152<br>NOTE: Current Topics in Biology: Climate Change & Aquatic Communities. A minimum of Junior standing required. Must have successfully completed an FS course. Only one Current Topic will count toward your Biology (BA or BS) degree requirements.       | 3   |     | Tu   | 100PM- 330PM  | STW-HL0103   | W CONLEY   | 14  | 7   | 7      | SI       |
| 80557 | BIOL | 483  | 003* |       | CURRENT TOPICS IN BIOLOGY-REC<br>Pre-requisites: BIOL125 or BIOL151 and BIOL152<br>NOTE: Minimum of Junior standing required. Must have successfully completed an FS course. Only one Current Topics with count toward your Biology (BA or BS) degree requirements.  | 1   |     | W    | 1200PM-1250PM | STW-HL0211   | J TRYBULA  | 100 | 0   | 100    |          |
| 80001 | BIOL | 485  | 001  |       | RESEARCH IN BIOLOGY<br>NOTE: Instructor permission required. VARIABLE CREDIT 1-3 HOURS.  | 1-3 |     |      | TBA           | TBA          | J TRYBULA  | 6   | 8   | CLOSED |          |
| 80242 | BIOL | 485  | 002  |       | RESEARCH IN BIOLOGY<br>NOTE: Instructor permission required. VARIABLE CREDIT 1-3 HOURS.  | 1-3 |     |      | TBA           | TBA          | G JOHNSON  | 6   | 2   | 4      |          |
| 80003 | BIOL | 485  | 004  |       | RESEARCH IN BIOLOGY<br>NOTE: Instructor permission required. VARIABLE CREDIT 1-3 HOURS.  | 1-3 |     |      | TBA           | TBA          | J SCHREER  | 6   | 2   | 4      |          |
| 80109 | BIOL | 485  | 006  |       | RESEARCH IN BIOLOGY<br>NOTE: Instructor permission required. VARIABLE CREDIT 1-3 HOURS.  | 1-3 |     |      | TBA           | TBA          | W CONLEY   | 6   | 1   | 5      |          |
| 80110 | BIOL | 485  | 007  |       | RESEARCH IN BIOLOGY<br>NOTE: Instructor permission required. VARIABLE CREDIT 1-3 HOURS.  | 1-3 |     |      | TBA           | TBA          | L RHOADS   | 0   | 0   | CLOSED |          |
| 80377 | BIOL | 485  | 008  |       | RESEARCH IN BIOLOGY<br>NOTE: Instructor permission required. Variable credit 1-3 hours.  | 1-3 |     |      | TBA           | TBA          | R SNYDER   | 6   | 0   | 6      |          |
| 80530 | BIOL | 485  | 009  |       | RESEARCH IN BIOLOGY<br>NOTE: Instructor permission required. Variable credit 1-3 hours.  | 1-3 |     |      | TBA           | TBA          | G PLAGUE   | 6   | 0   | 6      |          |
| 80004 | BIOL | 485  | 010  |       | RESEARCH IN BIOLOGY<br>NOTE: Instructor permission required. VARIABLE CREDIT 1-3 HOURS.  | 1-3 |     |      | TBA           | TBA          | R EWY      | 6   | 1   | 5      |          |
| 80869 | BIOL | 485  | 011  |       | RESEARCH IN BIOLOGY<br>NOTE: Instructor permission required. Variable credit 1-3 hours.  | 1-3 |     |      | TBA           | TBA          | S SIRSAT   | 6   | 0   | 6      |          |
| 80973 | BIOL | 485  | 012  |       | RESEARCH IN BIOLOGY<br>NOTE: Variable credit hours (1-3).  | 1-3 |     |      | TBA           | TBA          | R BOWDISH  | 6   | 0   | 6      |          |
| 82256 | BIOL | 485  | 013  |       | RESEARCH IN BIOLOGY  | 1-3 |     |      | TBA           | TBA          | P BURDICK  | 0   | 1   | CLOSED |          |
| 82226 | BIOL | 498  | 001  |       | STEM CELLS TISSUE ENGINEERING  | 3   |     |      | TBA           | TBA          | J TRYBULA  | 0   | 1   | CLOSED |          |
| 82227 | BIOL | 498  | 002  |       | REGENERATIVE MEDICINE  | 3   |     |      | TBA           | TBA          | J TRYBULA  | 0   | 1   | CLOSED |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR  | REQ                     | ENR | AVL    | GEN. ED. |
|---|------|------|------|-------|-------------------------------|-----|-----|------|---------------|------------|-------------|-------------------------|-----|--------|----------|
| BUSINESS ADMINISTRATION=====BUSINESS ADMINISTRATION=====  |      |      |      |       |                               |     |     |      |               |            |             | BUSINESS ADMINISTRATION |     |        |          |
| BUSINESS ADMIN - ACCOUNTING   |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| 80278   | ACCT | 201  | 001  |       | @PRINCIPLES OF ACCOUNTING I   | 3   |     | MWF  | 1100AM-1150AM | DUNNHL0200 | C HAIFLEY   | 30                      | 22  | 8      |          |
| 80279   | ACCT | 201  | 002  |       | @PRINCIPLES OF ACCOUNTING I   | 3   |     | MWF  | 900AM- 950AM  | DUNNHL0200 | C HAIFLEY   | 30                      | 9   | 21     |          |
| 80492   | ACCT | 201  | 003  |       | @PRINCIPLES OF ACCOUNTING I   | 3   |     | MWF  | 1000AM-1050AM | DUNNHL0208 | C HAIFLEY   | 30                      | 20  | 10     |          |
| 80276   | ACCT | 202  | 001* |       | @PRINCIPLES OF ACCOUNTING II  | 3   |     | MWF  | 800AM- 850AM  | DUNNHL0208 | D KISTLER   | 30                      | 13  | 17     |          |
| Pre-requisites: ACCT201   |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| 80262   | ACCT | 202  | 002* |       | @PRINCIPLES OF ACCOUNTING II  | 3   |     | MWF  | 900AM- 950AM  | DUNNHL0208 | D KISTLER   | 30                      | 28  | 2      |          |
| Pre-requisites: ACCT201   |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| 81914   | ACCT | 360  | JCC* |       | @FEDERAL INDIVIDUAL TAXATION  | W   | 3   | Th   | 530PM- 830PM  | TBA TBA    | D KISTLER   | 25                      | 6   | 19     |          |
| Pre-requisites: ACCT202   |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| 81726   | ACCT | 485  | 001* |       | @COST ACCOUNTING              | 3   |     | MW   | 200PM- 315PM  | FLG-HL0210 | C HAIFLEY   | 30                      | 9   | 21     |          |
| Pre-requisites: ACCT202   |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| BUSINESS ADMIN - FINANCE  |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| 80277   | FINA | 301  | 002* |       | FINANCE                       | 3   |     | TuTh | 1100AM-1215PM | DUNNHL0200 | J TIMMERMAN | 30                      | 21  | 9      |          |
| Pre-requisites: ACCT202 and MATH125 or STAT100 or CIS125  |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| NOTE: Minimum requirement of Sophomore standing.  |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| 82149   | FINA | 301  | 089* |       | FINANCE                       | 3   |     |      | TBA           | TBA TBA    | J TIMMERMAN | 20                      | 17  | 3      |          |
| Pre-requisites: ACCT202 and MATH125 or STAT100 or CIS125  |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student. |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| 81036   | FINA | 301  | JCC* |       | FINANCE                       | W   | 3   | M    | 530PM- 830PM  | EXLRNGE116 | P GRIFFIN   | 25                      | 15  | 10     |          |
| Pre-requisites: ACCT202 and MATH125 or STAT100 or CIS125  |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| NOTE: Course meets at JCC in Watertown. Class runs 1/28-5/13/19.  |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| 81109   | FINA | 460  | 001* |       | @FINANCIAL STATEMENT ANALYSIS | 3   |     | TuTh | 1230PM- 145PM | DUNNHL0200 | J TIMMERMAN | 30                      | 10  | 20     |          |
| Pre-requisites: FINA301   |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| 82320   | FINA | 491  | 001  |       | @FINANCE INTERNSHIP           | 3   |     |      | TBA           | TBA TBA    | J TIMMERMAN | 0                       | 1   | CLOSED |          |
| START/END DATES: 01/27-05/23  |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| BUSINESS ADMIN - MANAGEMENT   |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| 81253   | MGMT | 203  | 001  |       | @INTRO TO SPORTS MANAGEMENT   | 3   |     | TuTh | 930AM-1045AM  | MAX-HLG104 | C BERNARD   | 30                      | 21  | 9      |          |
| NOTE: MGMT 301 - Principles of Management recommended but not required.   |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| 80273   | MGMT | 301  | 001  |       | @PRINCIPLES OF MANAGEMENT     | 3   |     | TuTh | 930AM-1045AM  | DUNNHL0200 | J TIMMERMAN | 22                      | 15  | 7      | SI       |
| NOTE: Minimum requirement of Sophomore standing.  |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| 80656   | MGMT | 301  | 002  |       | @PRINCIPLES OF MANAGEMENT     | 3   |     | TuTh | 1100AM-1215PM | DUNNHL0204 | G GARDNER   | 22                      | 24  | CLOSED | SI       |
| NOTE: Minimum requirement of Sophomore standing.  |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| 81780   | MGMT | 301  | 003  |       | @PRINCIPLES OF MANAGEMENT     | 3   |     | MW   | 200PM- 315PM  | DUNNHL0204 | E PORTUGAL  | 22                      | 16  | 6      | SI       |
| 80657   | MGMT | 301  | 004  |       | @PRINCIPLES OF MANAGEMENT     | 3   |     | TuTh | 1230PM- 145PM | DUNNHL0206 | G GARDNER   | 22                      | 25  | CLOSED | SI       |
| NOTE: Minimum requirement of Sophomore standing.  |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| 80272   | MGMT | 330  | 001  |       | LEGAL ENVIRONMENT OF BUSINESS | 3   |     | MWF  | 1100AM-1150AM | DUNNHL0208 | D KISTLER   | 28                      | 27  | 1      |          |
| NOTE: Minimum requirement of Junior standing.   |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| 80965   | MGMT | 335  | 001  |       | HUMAN RESOURCE MANAGEMENT     | 3   |     | MWF  | 200PM- 250PM  | DUNNHL0200 | K CALDWELL  | 30                      | 26  | 4      |          |
| 80493   | MGMT | 340  | 001* |       | @INFO SYSTEMS FOR BUSINESS    | 3   |     | TuTh | 1100AM-1215PM | DUNNHL0210 | S WUNNAVA   | 30                      | 11  | 19     |          |
| Pre-requisites: MGMT301   |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| NOTE: Minimum requirement of Junior standing.   |      |      |      |       |                               |     |     |      |               |            |             |                         |     |        |          |
| 80967   | MGMT | 340  | 002* |       | @INFO SYSTEMS FOR BUSINESS    | 3   |     | MW   | 200PM- 315PM  | DUNNHL0210 | S LEVIUS    | 30                      | 12  | 18     |          |



| CODE                 | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME         | ROOMS      | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|----------------------|------|------|------|-------|---|-----|-----|------|--------------|------------|------------|-----|-----|-----|----------|
| 80274                | MKTG | 301  | 002  |       | @PRINCIPLES OF MARKETING  | 3   |     | MW   | 200PM- 315PM | DUNNHL0208 | S HANSPAL  | 30  | 29  | 1   |          |
|                      |      |      |      |       | NOTE: Minimum requirement of Sophomore standing.  |     |     |      |              |            |            |     |     |     |          |
| 81879                | MKTG | 302  | 001  |       | @SPORTS MARKETING   | 3   |     | TuTh | 930AM-1045AM | FLG-HL0211 | M MISIAK   | 30  | 16  | 14  |          |
| 80821                | MKTG | 320  | 001* |       | @PRINC OF ADVERTISING & PROMO   | 3   |     | MW   | 330PM- 445PM | DUNNHL0208 | S HANSPAL  | 29  | 21  | 8   |          |
|                      |      |      |      |       | Pre-requisites: MKTG301   |     |     |      |              |            |            |     |     |     |          |
| 81151                | MKTG | 370  | 001* |       | @BUSINESS-TO-BUSINESS MARKETNG  | 3   |     | TuTh | 930AM-1045AM | DUNNHL0204 | S HANSPAL  | 30  | 22  | 8   |          |
|                      |      |      |      |       | Pre-requisites: MKTG301   |     |     |      |              |            |            |     |     |     |          |
| 82148                | MKTG | 430  | JCC* |       | @GLOBAL MARKETING MANAGEMENT W  | 3   |     | Th   | 530PM- 830PM | TBA TBA    | P GRIFFIN  | 30  | 12  | 18  |          |
|                      |      |      |      |       | Pre-requisites: MKTG301   |     |     |      |              |            |            |     |     |     |          |
| INSTRUCTIONAL DESIGN |      |      |      |       |   |     |     |      |              |            |            |     |     |     |          |
| 81184                | ID   | 625  | 001* |       | EMERGING LEARNING TECHNOLOGIES  | 3   |     | W    | 530PM- 845PM | DUNNHL0202 | A BETRUS   | 20  | 5   | 15  |          |
|                      |      |      |      |       | Pre-requisites: IT635   |     |     |      |              |            |            |     |     |     |          |
| 81361                | ID   | 647  | 001  |       | TECHNOLOGY COACHING   | 3   |     | Tu   | 430PM- 700PM | DUNNHL0210 | P FISHER   | 20  | 8   | 12  |          |
| 81185                | ID   | 654  | 001  |       | PROGRAM EVALUATION  | 3   |     | M    | 530PM- 845PM | DUNNHL0202 | E MILLER   | 20  | 7   | 13  |          |
| 81186                | ID   | 657  | 001  |       | @PRACTICUM IN TECHNOLOGY  | 3   |     |      | TBA          | TBA TBA    | A BETRUS   | 20  | 1   | 19  |          |
| 81440                | ID   | 659  | 001  |       | TECHONOLOGY PRODUCT DEVELOP   | 3   |     | Tu   | 710PM- 940PM | DUNNHL0206 | A BETRUS   | 20  | 5   | 15  |          |
|                      |      |      |      |       | NOTE: Advisor approval required.  |     |     |      |              |            |            |     |     |     |          |
| INSTRUCTIONAL TECH   |      |      |      |       |   |     |     |      |              |            |            |     |     |     |          |
| 82152                | IT   | 539  | 089  |       | NETWORK MANAGEMENT  | 3   |     |      | TBA          | TBA TBA    | S LEVIUS   | 20  | 6   | 14  |          |
|                      |      |      |      |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student. |     |     |      |              |            |            |     |     |     |          |
| 82177                | IT   | 549  | 001  |       | @WEBPAGE DEVELOPMENT  | 3   |     | Th   | 530PM- 845PM | DUNNHL0210 | S CANNING  | 20  | 7   | 13  |          |
| 82150                | IT   | 614  | 089  |       | TECHNOLOGY IN EDUCATION   | 3   |     |      | TBA          | TBA TBA    | A BETRUS   | 20  | 14  | 6   |          |
|                      |      |      |      |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student. |     |     |      |              |            |            |     |     |     |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR      | REQ | ENR | AVL    | GEN. | ED. |
|---|------|------|------|-------|--------------------------------|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|------|-----|
| CHEMISTRY DEPARTMENT=====CHEMISTRY DEPARTMENT===== CHEMISTRY DEPARTMENT |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| CHEMISTRY   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| 81737   | CHEM | 100  | 002  |       | CHEMISTRY                      | 3   |     | MF   | 200PM- 315PM  | STW-HL0211 | T TERPSTRA      | 70  | 55  | 15     | SP   |     |
| 82301   | CHEM | 100  | 003  |       | CHEMISTRY                      | 3   |     |      | TBA           | TBA TBA    | C ROSSITER      | 0   | 1   | CLOSED | SP   |     |
| 80572   | CHEM | 106  | 001* |       | GENERAL CHEMISTRY 2-LEC        | 3   |     | MWF  | 900AM- 950AM  | STW-HL0211 | P KRASKE-FRENCH | 80  | 43  | 37     | SP   |     |
| Pre-requisites: CHEM105   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| NOTE: Lab required. Requires recitation CHEM 106R 82176                 |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| Tuesday/Thursday 9:00am.  |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| 80005   | CHEM | 106  | 002* |       | GENERAL CHEMISTRY 2-LEC        | 3   |     | MWF  | 100PM- 150PM  | STW-HL0211 | P KRASKE-FRENCH | 80  | 53  | 27     | SP   |     |
| Pre-requisites: CHEM105   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| NOTE: Lab required  |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| 80573   | CHEM | 106  | 003* |       | GENERAL CHEMISTRY 2-REC        | 1   |     | Th   | 100PM- 150PM  | KEL-HL0103 | P KRASKE-FRENCH | 60  | 13  | 47     |      |     |
| Pre-requisites: CHEM105   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| NOTE: Optional with the 1:00pm MWF CHEM 106 lecture.                    |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| 80006   | CHEM | 106  | 005* |       | GENERAL CHEMISTRY 2-LAB        | 1   |     | Tu   | 900AM-1150AM  | STW-HL0315 | D GINGRICH      | 24  | 12  | 12     | LB   | SP  |
| Pre-requisites: CHEM105   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| NOTE: Lecture required.   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| \$35 Lab fee assessed by Chemistry Department.                          |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| 80007   | CHEM | 106  | 006* |       | GENERAL CHEMISTRY 2-LAB        | 1   |     | Tu   | 100PM- 350PM  | STW-HL0315 | P KRASKE-FRENCH | 24  | 20  | 4      | LB   |     |
| Pre-requisites: CHEM105   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| NOTE: Lecture required.   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| \$35 Lab fee assessed by Chemistry Department.                          |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| 80008   | CHEM | 106  | 007* |       | GENERAL CHEMISTRY 2-LAB        | 1   |     | Th   | 100PM- 350PM  | STW-HL0315 | F NAZEER        | 24  | 21  | 3      | LB   | SP  |
| Pre-requisites: CHEM105   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| NOTE: Lecture required.   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| \$35 Lab fee assessed by Chemistry Department.                          |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| 80574   | CHEM | 106  | 008* |       | GENERAL CHEMISTRY 2-LAB        | 1   |     | W    | 200PM- 450PM  | STW-HL0315 | P KRASKE-FRENCH | 24  | 22  | 2      | LB   |     |
| Pre-requisites: CHEM105   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department.  |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| 80852   | CHEM | 106  | 011* |       | GENERAL CHEMISTRY 2-LAB        | 1   |     | M    | 200PM- 450PM  | STW-HL0315 | D GINGRICH      | 24  | 17  | 7      | LB   | SP  |
| Pre-requisites: CHEM105   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department.  |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| 82176   | CHEM | 106R | 013  |       | GENERAL CHEMISTRY 2 RECITATION | 1   |     | TuTh | 900AM- 950AM  | KEL-HL0104 | P KRASKE-FRENCH | 60  | 26  | 34     |      |     |
| NOTE: Must register for 9am lecture CRN 80572.                          |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| 81053   | CHEM | 304  | 001* |       | CHEMICAL LABORATORY TECHNIQUES | 1/2 |     |      | TBA           | TBA TBA    | M WALKER        | 20  | 6   | 14     |      |     |
| Pre-requisites: CHEM105 and CHEM106                                     |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| 81739   | CHEM | 315  | 001  |       | FORENSIC SCIENCE               | 3   |     | MWF  | 1100AM-1150AM | KEL-HL0105 | C ROSSITER      | 100 | 107 | CLOSED | SP   |     |
| 80009   | CHEM | 342  | 001* |       | ORGANIC CHEMISTRY 2-LEC        | 3   |     | MWF  | 1000AM-1050AM | STW-HL0211 | M WALKER        | 104 | 28  | 76     | SP   |     |
| Pre-requisites: CHEM105 and CHEM106 and CHEM341                         |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| NOTE: Lab required.   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| 80312   | CHEM | 342  | 004* |       | ORGANIC CHEMISTRY 2-LAB        | 1   |     | Th   | 100PM- 350PM  | STW-HL0314 | M WALKER        | 16  | 16  | CLOSED | LB   | SP  |
| Pre-requisites: CHEM105 and CHEM106 and CHEM341                         |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| NOTE: Lecture required.   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| \$35 Lab fee assessed by Chemistry Department.                          |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| 80632   | CHEM | 342  | 005* |       | ORGANIC CHEMISTRY 2-LAB        | 1   |     | Tu   | 100PM- 350PM  | STW-HL0314 | M WALKER        | 16  | 12  | 4      | LB   | SP  |
| Pre-requisites: CHEM105 and CHEM106 and CHEM341                         |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| NOTE: Lecture required.   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| \$35 Lab fee assessed by Chemistry Department.                          |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |
| 80098   | CHEM | 342  | 006* |       | ORGANIC CHEMISTRY 2-REC        | 1   |     | W    | 500PM- 550PM  | KEL-HL0103 | M WALKER        | 80  | 12  | 68     | SP   |     |
| Pre-requisites: CHEM105 and CHEM106 and CHEM341                         |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |      |     |



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|---|------|------|------|-------|--|-----|-----|------|---------------|--------------|----------------|-----|-----|--------|------|-----|
| COMMUNITY HEALTH=====COMMUNITY HEALTH===== COMMUNITY HEALTH |      |      |      |       |  |     |     |      |               |              |                |     |     |        |      |     |
|   |      |      |      |       | COMMUNITY HEALTH   |     |     |      |               |              |                |     |     |        |      |     |
| 80071   | HLTH | 165  | 001  |       | HEALTH:A LIFESTYLE APROACH-LEC<br>NOTE: Freshman, Sophomore, or Junior standing required.                                    | 3   |     | TuTh | 1230PM- 145PM | FLG-HL0233   | K O'ROURKE     | 25  | 27  | CLOSED | HW   |     |
| 80343   | HLTH | 165  | 003  |       | HEALTH:A LIFESTYLE APROACH-LAB<br>NOTE: Freshmen, Sophomore, or Junior standing required.                                    | 1   |     | M    | 1200PM- 230PM | MRT-HL0133AA | WHEELER        | 25  | 19  | 6      | FS   | HW  |
| 81054   | HLTH | 165  | 004  |       | HLTH: A LIFESTYLE APPROACH-LEC<br>NOTE: Freshman, Sophomore, or Junior standing required.                                    | 3   |     | TuTh | 930AM-1045AM  | DUNNHL0202   | K O'ROURKE     | 25  | 26  | CLOSED | HW   |     |
| 80954   | HLTH | 210  | 001* |       | @VIRTUAL ANAT&PHYS CADA VR LAB<br>Pre-requisites: BIOL107  | 1   |     | Tu   | 200PM- 330PM  | SAT-HL0300   | K O'ROURKE     | 20  | 7   | 13     |      |     |
| 80255   | HLTH | 230  | 001  |       | SCHOOL HEALTH (CA, SAVE, DASA)<br>NOTE: For students in any undergraduate teacher preparation program.                       | 3   |     | W    | 500PM- 745PM  | FLG-HL0233   | C WENTWORTH    | 30  | 30  | CLOSED | HW   |     |
| 80256   | HLTH | 230  | 002  |       | SCHOOL HEALTH (CA, SAVE, DASA)<br>NOTE: For students in any undergraduate teacher preparation program.                       | 3   |     | Th   | 500PM- 745PM  | DUNNHL0202   | C CORRIVEAU    | 25  | 25  | CLOSED | HW   |     |
| 81055   | HLTH | 230  | 003  |       | SCHOOL HEALTH (CA, SAVE, DASA)<br>NOTE: For students in any undergraduate teacher preparation program.                       | 3   |     | TuTh | 1100AM-1215PM | DUNNHL0202   | H COWEN-WILSON | 22  | 23  | CLOSED | HW   |     |
| 81056   | HLTH | 230  | 004  |       | SCHOOL HEALTH (CA, SAVE, DASA)<br>NOTE: For students in any undergraduate teacher preparation program.                       | 3   |     | TuTh | 1230PM- 145PM | DUNNHL0202   | H COWEN-WILSON | 22  | 24  | CLOSED | HW   |     |
| 82072   | HLTH | 230  | HN3  |       | SCHOOL HEALTH (CA, SAVE, DASA)<br>NOTE: For students in any undergraduate teacher preparation program. Honors students only  | 3   |     | TuTh | 1100AM-1215PM | DUNNHL0202   | H COWEN-WILSON | 5   | 5   | CLOSED | HW   |     |
| 81685   | HLTH | 230  | HN4  |       | SCHL HLTH (CA, SAVE, DASA)-HNR<br>NOTE: For students in any undergraduate teacher preparation program. Honors Students Only. | 3   |     | TuTh | 1230PM- 145PM | DUNNHL0202   | H COWEN-WILSON | 5   | 5   | CLOSED | HW   |     |
| 80490   | HLTH | 250  | 001  |       | DRUG STUDIES   | 3   |     | W    | 500PM- 745PM  | DUNNHL0204   | C BARTLETT     | 25  | 27  | CLOSED |      |     |
| 81173   | HLTH | 250  | 003  |       | DRUG STUDIES   | 3   |     | WF   | 200PM- 250PM  | FLG-HL0238   | K O'ROURKE     | 25  | 25  | CLOSED |      |     |
|   |      |      |      |       |  |     |     |      |               |              |                | 25  | 25  | CLOSED |      |     |
| 80816   | HLTH | 270  | 001  |       | HEALTH COACHES I   | 3   |     | MW   | 200PM- 315PM  | FLG-HL0236   | B CROW         | 20  | 14  | 6      |      |     |
| 80660   | HLTH | 310  | 001  |       | HEALTH DISPARITIES   | 3   |     | MWF  | 1000AM-1050AM | DUNNHL0202   | S THOMAS       | 25  | 25  | CLOSED |      |     |
| 81174   | HLTH | 310  | 002  |       | HEALTH DISPARITIES   | 3   |     | MWF  | 200PM- 250PM  | FLG-HL0164   | S THOMAS       | 25  | 8   | 17     |      |     |
| 80126   | HLTH | 325  | 001  |       | ALCOHOL STUDIES  | 3   |     | TuTh | 1100AM-1215PM | DUNNHL0206   | C CORRIVEAU    | 30  | 30  | CLOSED | SA   | SI  |
| 82073   | HLTH | 325  | 002  |       | ALCOHOL STUDIES  | 3   |     | TuTh | 930AM-1045AM  | KEL-HL0102   | C CORRIVEAU    | 30  | 37  | CLOSED | SA   | SI  |
| 80344   | HLTH | 331  | 001  |       | DEATH & DYING  | 3   |     | Th   | 500PM- 745PM  | DUNNHL0102   | M JONES        | 25  | 32  | CLOSED | SA   |     |
| 80123   | HLTH | 333  | 001  |       | HUMAN NUTRITION  | 3   |     | TuTh | 930AM-1045AM  | MRT-HL0133AJ | PFOTENHAUER    | 30  | 29  | 1      |      |     |
| 80138   | HLTH | 333  | 002  |       | HUMAN NUTRITION  | 3   |     | TuTh | 1100AM-1215PM | MRT-HL0133AJ | PFOTENHAUER    | 30  | 29  | 1      |      |     |
| 80315   | HLTH | 341  | 001  |       | ISSUES IN SEXUAL HEALTH<br>NOTE: Counts toward Women's Studies minor and Women's & Gender Studies major.                     | 3   |     | M    | 500PM- 745PM  | DUNNHL0204   | S FARNSWORTH   | 25  | 22  | 3      |      |     |
| 82074   | HLTH | 342  | 001  |       | WOMEN'S HEALTH   | 3   |     | TuTh | 200PM- 315PM  | DUNNHL0102   | K BONNAR       | 25  | 24  | 1      |      |     |
| 80529   | HLTH | 343  | 001  |       | MATERNAL & CHILD HEALTH<br>NOTE: Counts towards Women's and Gender Studies major and minor.                                  | 3   |     | TuTh | 930AM-1045AM  | STW-HL0103   | P ANAFI        | 25  | 10  | 15     |      |     |
| 81175   | HLTH | 343  | 002  |       | MATERNAL & CHILD HEALTH  | 3   |     | TuTh | 1230PM- 145PM | DUNNHL0102   | P ANAFI        | 25  | 22  | 3      |      |     |
| 80028   | HLTH | 361  | 001  |       | FOUNDATIONS OF COMM HEALTH   | 3   |     | MWF  | 800AM- 850AM  | DUNNHL0102   | K NUHU         | 22  | 12  | 10     | SA   | SI  |
| 80491   | HLTH | 361  | 002  |       | FOUNDATIONS OF COMM HEALTH   | 3   |     | MWF  | 900AM- 950AM  | DUNNHL0102   | K NUHU         | 22  | 18  | 4      | SA   | SI  |
| 81367   | HLTH | 371  | 001  |       | NUTRITION FOR SPEC POPULATIONS   | 3   |     | TuTh | 930AM-1045AM  | DUNNHL0102   | H COWEN-WILSON | 25  | 18  | 7      | SI   |     |
| 80553   | HLTH | 375  | 001  |       | NAVIGATING THE AMERICAN DIET   | 3   |     | TuTh | 1230PM- 145PM | MRT-HL0133AJ | PFOTENHAUER    | 25  | 17  | 8      |      |     |
| 80736   | HLTH | 380  | 001  |       | THEORY IN COMMUNITY HEALTH   | 3   |     | MWF  | 1000AM-1050AM | DUNNHL0204   | B CROW         | 25  | 22  | 3      |      |     |



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|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|----------------|-----|-----|--------|----------|
| 80231 | HLTH | 385  | 001* |       | EPIDEMIOLOGY & BIOSTATISTICS<br>Pre-requisites: STAT100 or MATH125<br>NOTE: Community Health majors and Exercise Science majors only.     | 3   |     | MWF  | 900AM- 950AM  | DUNNHL0202 | B CROW         | 25  | 15  | 10     |          |
| 81176 | HLTH | 385  | 002* |       | EPIDEMIOLOGY & BIOSTATISTICS<br>Pre-requisites: STAT100 or MATH125  | 3   |     | MWF  | 1100AM-1150AM | DUNNHL0206 | B CROW         | 25  | 22  | 3      |          |
| 82440 | HLTH | 395  | 001  |       | PUBLIC HEALTH POLICY & THEORY   | 3   |     | MWF  | 900AM- 950AM  | TBA        | TBA J JACOBSON | 0   | 0   | CLOSED |          |
| 82416 | HLTH | 398  | 001  |       | DISEASE PREV THRU MOBILE TECH   | 2   |     |      | TBA           | TBA        | TBA B CROW     | 0   | 2   | CLOSED |          |
| 80104 | HLTH | 430  | 001  |       | HUMAN DISEASE: PATTERNS/PREVN   | 3   |     | MWF  | 1200PM-1250PM | DUNNHL0206 | K NUHU         | 25  | 21  | 4      |          |
| 82075 | HLTH | 430  | 002* |       | HUMAN DISEASE: PATTERNS/PREVN<br>Pre-requisites: BIOL107  | 3   |     | TuTh | 930AM-1045AM  | BRA-HL0215 | K NUHU         | 25  | 5   | 20     |          |
| 80558 | HLTH | 465  | 001  |       | HEALTH INSTRUCTION STRATEGIES<br>NOTE: Permission of instructor.  | 3   |     |      | TBA           | TBA        | TBA K O'ROURKE | 2   | 1   | 1      |          |
| 82166 | HLTH | 465  | 002  |       | HEALTH INSTRUCTION STRATEGIES   | 3   |     |      | TBA           | TBA        | TBA K BONNAR   | 3   | 1   | 2      |          |
| 80737 | HLTH | 470  | 002* |       | @PROGRAM PLANNING<br>Pre-requisites: HLTH361<br>NOTE: Community Health majors only. Minimum of Junior standing required.                  | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0206 | J JACOBSON     | 25  | 8   | 17     | WI       |
| 80029 | HLTH | 475  | 001* |       | SEMINAR:COMMUNITY HEALTH MINOR<br>Pre-requisites: HLTH361 and HLTH165<br>NOTE: Health Science and Community Health minors only.           | 2   |     | MW   | 1200PM-1250PM | DUNNHL0102 | S LISTER       | 10  | 13  | CLOSED |          |
| 80640 | HLTH | 476  | 001* |       | @SEMINAR: NUTRITION MINOR<br>Pre-requisites: HLTH165 and HLTH371 and HLTH373<br>NOTE: Nutrition minors only.                              | 2   |     | MW   | 1200PM-1250PM | DUNNHL0102 | S LISTER       | 10  | 1   | 9      |          |
| 80641 | HLTH | 477  | 001* |       | @SEMINAR: SEXUAL HEALTH MINOR<br>Pre-requisites: HLTH341 or HLTH342 or HLTH361<br>NOTE: Sexual Health minors only.                        | 2   |     | MW   | 1200PM-1250PM | DUNNHL0102 | S LISTER       | 10  | 2   | 8      |          |
| 80642 | HLTH | 478  | 001* |       | @SEMINAR: FITNESS MINOR<br>Pre-requisites: PE305 or EXSC305 and HLTH165 and HLTH333 and HLTH425<br>NOTE: Fitness minors only.             | 2   |     | MW   | 1200PM-1250PM | DUNNHL0102 | S LISTER       | 10  | 3   | 7      |          |
| 80643 | HLTH | 479  | 001* |       | @SEMINAR THERAPEUTIC REC MINOR<br>Pre-requisites: HLTH200 or WILD200 and WILD160 and WILD360<br>NOTE: Therapeutic Recreation minors only. | 2   |     | MW   | 1200PM-1250PM | DUNNHL0102 | S LISTER       | 10  | 3   | 7      |          |
| 80659 | HLTH | 480  | 001* |       | PROGRAM EVALUATION<br>Pre-requisites: HLTH361 and HLTH470<br>NOTE: Cannot be taken concurrently with HLTH 470.                            | 3   |     | MWF  | 800AM- 850AM  | DUNNHL0202 | S THOMAS       | 25  | 16  | 9      |          |
| 80232 | HLTH | 485  | 001* |       | @PRE-INTERNSHIP SEMINAR<br>Pre-requisites: HLTH470 or HLTH480<br>NOTE: Community Health majors only.                                      | 2   |     | MW   | 1000AM-1050AM | DUNNHL0102 | S LISTER       | 25  | 16  | 9      |          |
| 81368 | HLTH | 490  | 001* |       | @INTERNSHIP<br>Pre-requisites: HLTH470 and HLTH480  | 12  |     |      | TBA           | TBA        | TBA S LISTER   | 20  | 13  | 7      |          |
| 82207 | HLTH | 490  | 002* |       | @COMMUNITY HEALTH INTERNSHIP<br>Pre-requisites: HLTH470 and HLTH480<br>START/END DATES: 01/27-05/23                                       | 6   |     |      | TBA           | TBA        | TBA S LISTER   | 0   | 0   | CLOSED |          |
| 81369 | HLTH | 491  | 001* |       | @HONORS INTERNSHIP<br>Pre-requisites: HLTH485   | 6   |     |      | TBA           | TBA        | TBA S LISTER   | 5   | 0   | 5      |          |
| 80923 | HLTH | 493  | 001* |       | @HONORS THESIS II<br>Pre-requisites: HLTH492<br>NOTE: Instructor permission required.   | 3   |     |      | TBA           | TBA        | TBA P ANAFI    | 5   | 0   | 5      |          |
| 80922 | HLTH | 494  | 001* |       | @HONORS SEMINAR<br>Pre-requisites: HLTH492<br>NOTE: Instructor permission required.   | 3   |     | Th   | 500PM- 745PM  | DUNNHL0200 | P ANAFI        | 5   | 0   | 5      |          |
| 82293 | HLTH | 498  | 001  |       | HEALTH INSTRUCTION STRATEGIES   | 3   |     |      | TBA           | TBA        | TBA J JACOBSON | 0   | 1   | CLOSED |          |
| 81177 | HLTH | 530  | 001  |       | @SCHOOL HEALTH-CA, SAVE, DASA   | 3   |     | TuTh | 800AM- 915AM  | DUNNHL0102 | C CORRIVEAU    | 25  | 3   | 22     |          |

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|------------------|------|------|------|-------|--|-----|-----|------|---------------|------------|------------|------------|-----|--------|----------|----|
| 81057            | HLTH | 560  | 089  |       | ENVR & OCCUPATIONAL HEALTH<br>NOTE: Delivered online. Instruction and interaction occurs online within the Learning Managment system, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.<br>Graduate Level Required or Instructor Approval | 3   |     |      | TBA           | TBA        | TBA        | K O'ROURKE | 15  | 4      | 11       |    |
| 82279            | HLTH | 591V | 001  |       | COMMUNITY HEALTH IN GHANA  | 3   | F   |      | 500PM- 745PM  | DUNNHL0200 | P ANAFI    | 10         | 0   | 10     |          |    |
| 82281            | HLTH | 598  | 031  |       | COMM MED CLINIC KERSHAW CO   | 3   |     |      | TBA           | TBA        | S LISTER   | 1          | 1   | CLOSED |          |    |
| 80688            | HLTH | 625  | 001  |       | RESEARCH & ASSESSMENT<br>NOTE: Restricted to Community Health MS students.   | 3   |     | Th   | 500PM- 745PM  | DUNNHL0208 | P ANAFI    | 25         | 3   | 22     |          |    |
| 80689            | HLTH | 640  | 001* |       | PROGRAM PLANNING<br>Pre-requisites: HLTH600 or HLTH600 or HLTH610 or HLTH610<br>NOTE: Restricted to Community Health MS Students.  | 3   |     | M    | 500PM- 745PM  | DUNNHL0102 | S THOMAS   | 25         | 3   | 22     |          |    |
| 80690            | HLTH | 655  | 001  |       | HEALTH POLICY & ADMINISTRATION<br>NOTE: Restricted to Community Health MS Students.  | 3   |     | Tu   | 500PM- 745PM  | DUNNHL0204 | J JACOBSON | 25         | 3   | 22     |          |    |
| 81370            | HLTH | 690  | 001* |       | INTERNSHIP I<br>Pre-requisites: HLTH520 and HLTH600 and HLTH605 and HLTH625 and HLTH630 and HLTH640 and HLTH655  | 3   |     |      | TBA           | TBA        | S LISTER   | 10         | 0   | 10     |          |    |
| 81561            | HLTH | 691  | 001* |       | INTERNSHIP II<br>Pre-requisites: HLTH690 or HLTH690  | 3   |     |      | TBA           | TBA        | S LISTER   | 20         | 3   | 17     |          |    |
| 80799            | HLTH | 697  | 001* |       | PROFESSIONAL PROJECT II<br>Pre-requisites: HLTH696 and HLTH645<br>NOTE: Community Health Graduate students only.   | 3   |     | M    | 500PM- 745PM  | FLG-HL0102 | P ANAFI    | 20         | 5   | 15     |          |    |
| EXERCISE SCIENCE |      |      |      |       |  |     |     |      |               |            |            |            |     |        |          |    |
| 80877            | EXSC | 305  | 001* |       | @PERSONAL TRAINING FUNDAMTLS<br>Pre-requisites: BIOL107 or BIOL151 or BIOL210<br>NOTE: Cross-listed with PE 305.   | 4   |     | TuTh | 200PM- 340PM  | MAX-HLG104 | A HUTO     | 20         | 14  | 6      |          | PE |
| 82139            | EXSC | 395  | 001  |       | @PRE-INTERNSHIP/PROFESSIONAL<br>NOTE: NOTE: Exercise Science majors only. Pre-internship seminar for Exercise Science majors who will be completing EXSC 490 during the upcoming year.   | 1   |     | F    | 100PM- 150PM  | MRT-HL0133 | T HEWITT   | 20         | 13  | 7      |          |    |
| 82418            | EXSC | 398  | 001  |       | @INST STRATEGIES FOR EXER SCI  | 2   |     |      | TBA           | TBA        | T HEWITT   | 0          | 1   | CLOSED |          |    |
| 82432            | EXSC | 398  | 002  |       | @ACSM EXERCISE PHYSIOLGST PREP   | 3   |     |      | TBA           | TBA        | T HEWITT   | 0          | 1   | CLOSED |          |    |
| 80817            | EXSC | 420  | 001* |       | @STRENGTH & CONDITIONING<br>Pre-requisites: EXSC305 or PE305<br>NOTE: Exercise Science majors only.  | 3   |     | TuTh | 1230PM- 145PM | MRT-HL0133 | B WILLMOTT | 20         | 15  | 5      |          |    |
| 81127            | EXSC | 425  | 001* |       | EXERCISE PHYSIOLOGY<br>Pre-requisites: BIOL107 or BIOL151 or BIOL210<br>NOTE: Corequisites: BIOL 107, 151, or 210.   | 3   |     | MWF  | 800AM- 850AM  | MRT-HL0133 | C TORRES   | 15         | 16  | CLOSED |          |    |
| 81756            | EXSC | 425  | 002* |       | EXERCISE PHYSIOLOGY<br>Pre-requisites: BIOL107 or BIOL151 or BIOL210   | 3   |     | TuTh | 930AM-1045AM  | MRT-HL0133 | C TORRES   | 15         | 14  | 1      |          |    |
| 80981            | EXSC | 450  | 001  |       | KINESIOLOGY & MOVEMENT SCIENCE   | 3   |     | MWF  | 1000AM-1050AM | MRT-HL0133 | C TORRES   | 25         | 20  | 5      |          |    |
| 81757            | EXSC | 450  | 002  |       | KINESIOLOGY & MOVEMENT SCIENCE   | 3   |     | MW   | 200PM- 315PM  | MRT-HL0133 | C TORRES   | 15         | 9   | 6      |          |    |
| 81347            | EXSC | 490  | 001  |       | @INTERNSHIP IN EXERCISE SCI  | 3   |     |      | TBA           | TBA        | T HEWITT   | 9          | 9   | CLOSED |          |    |
| 82295            | EXSC | 490  | 002  |       | @STRENGTH & CONDITIONNG INTERN<br>START/END DATES: 01/27-05/23   | 1   |     |      | TBA           | TBA        | T HEWITT   | 0          | 1   | CLOSED |          |    |
| 82296            | EXSC | 490  | 003  |       | @STRENGTH & CONDITIONNG INTERN<br>START/END DATES: 01/27-05/23   | 2   |     |      | TBA           | TBA        | T HEWITT   | 0          | 1   | CLOSED |          |    |
| 82144            | EXSC | 495  | 001* |       | @EXERCISE PHYSIOLOGY PRACTICUM<br>Pre-requisites: EXSC425  | 1   |     | Tu   | 200PM- 400PM  | MRT-HL0133 | C TORRES   | 20         | 22  | CLOSED |          |    |
| 82175            | EXSC | 498  | 001  |       | @INSTR STRAT FOR EXER SCIENCE  | 3   |     |      | TBA           | TBA        | B WILLMOTT | 0          | 2   | CLOSED |          |    |

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| 82417 | EXSC | 498  | 002 |       | @WOMEN'S LACROSSE STRNTH COND |     | 3   |      | TBA  | TBA   | T HEWITT   | 0   | 1   | CLOSED |          |
| 82445 | EXSC | 498  | 003 |       | @PRE/PERINATAL SPEC TOPICS    |     | 3   |      | TBA  | TBA   | T HEWITT   | 0   | 1   | CLOSED |          |

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|--|------|------|------|-------|---|-----|-----|-----------|-------------------------------|--------------------------|-----------------|-----|-----|--------|----------|
| COMPUTER SCIENCE DEPARTMENT=====COMPUTER SCIENCE DEPARTMENT===== |      |      |      |       |   |     |     |           |                               |                          |                 |     |     |        |          |
| COMPUTER SCIENCE DEPARTMENT                                      |      |      |      |       |   |     |     |           |                               |                          |                 |     |     |        |          |
| 80314  | CIS  | 105  | 001  |       | INTRO TO COMPUTING-LEC<br>NOTE: Lab required.   | 2   |     | Tu        | 200PM- 350PM                  | DUNNHL0210               | C LANZ          | 30  | 8   | 22     | FM       |
| 80485  | CIS  | 105  | 002  |       | INTRO TO COMPUTING-LAB<br>NOTE: Lecture required.   | 1   |     | Th        | 200PM- 350PM                  | DUNNHL0210               | C LANZ          | 30  | 8   | 22     | FM       |
| 80959  | CIS  | 201  | 001* |       | COMPUTER SCIENCE I-LEC<br>Pre-requisites: MATH151 or MATH142<br>NOTE: Lab required.   | 3   |     | MW        | 400PM- 515PM                  | DUNNHL0206               | S GURAJALA      | 32  | 10  | 22     | FM       |
| 81160  | CIS  | 201  | 002* |       | COMPUTER SCIENCE I - LAB<br>Pre-requisites: MATH151 or MATH142<br>NOTE: Lecture required.   | 1   |     | M         | 530PM- 720PM                  | DUNNHL0302               | S GURAJALA      | 18  | 10  | 8      |          |
| 80086  | CIS  | 203  | 001* |       | COMPUTER SCIENCE II-LEC<br>Pre-requisites: CIS201 or CIS201<br>NOTE: Lab required.  | 3   |     | TuTh      | 1230PM- 145PM                 | DUNNHL0208               | C LANZ          | 30  | 11  | 19     | FM       |
| 80283  | CIS  | 203  | 002* |       | COMPUTER SCIENCE II-LAB<br>Pre-requisites: CIS201 or CIS201<br>NOTE: Lecture required.  | 1   |     | Th        | 200PM- 350PM                  | DUNNHL0302               | L GRABOWSKI     | 18  | 11  | 7      |          |
| 81745  | CIS  | 280  | 001* |       | SELECTED LANGUAGES - PYTHON<br>Pre-requisites: CIS203<br>NOTE: Pre-Requisite CIS 203.<br>First half of semester is intro to Python and second half of semester is Python for Machine Learning.<br>START/END DATES: 01/27-03/25  | 1   |     | MW        | 1100AM-1150AM                 | DUNNHL0204               | L GRABOWSKI     | 30  | 6   | 24     |          |
| 81746  | CIS  | 280A | 001* |       | SELECT LANG-PYTHON MACH LRNG<br>Pre-requisites: CIS203<br>NOTE: Pre-Requisite CIS 203.<br>First half of semester is intro to Python and second half of semester is Python for Machine Learning.<br>START/END DATES: 03/30-05/23 | 1   |     | MW        | 1100AM-1150AM                 | DUNNHL0204               | L GRABOWSKI     | 30  | 4   | 26     |          |
| 80234  | CIS  | 300  | 001* |       | FOUND OF COMPUTER SCI-LEC/LAB<br>Pre-requisites: CIS201   | 4   |     | MWF<br>Tu | 900AM- 950AM<br>1100AM-1215PM | FLG-HL0205<br>DUNNHL0208 | B LADD          | 30  | 10  | 20     |          |
| 80097  | CIS  | 303  | 001* |       | ANALYSIS OF ALGORITHMS<br>Pre-requisites: CIS203 and CIS300   | 3   |     | TuTh      | 930AM-1045AM                  | DUNNHL0206               | L GRABOWSKI     | 30  | 13  | 17     |          |
| 81760  | CIS  | 356  | 001* |       | ASSBL LANG & COMP ARCHTECTUR<br>Pre-requisites: CIS300 and CIS203   | 4   |     | MWF<br>Tu | 1200PM-1250PM<br>200PM- 315PM | DUNNHL0208<br>DUNNHL0208 | B LADD          | 30  | 15  | 15     |          |
| 82085  | CIS  | 395  | 001* |       | SECURITY IN COMPUTER SCIENCE<br>Pre-requisites: CIS203  | 3   |     | MWF       | 200PM- 250PM                  | DUNNHL0206               | C LANZ          | 30  | 10  | 20     |          |
| 80655  | CIS  | 405  | 001* |       | SOFTWARE ENGINEERING<br>Pre-requisites: CIS203  | 3   |     | MWF       | 100PM- 150PM                  | DUNNHL0206               | L GRABOWSKI     | 30  | 8   | 22     | WI       |
| 80140  | CIS  | 410  | 001* |       | COMPUTER NETWORKS<br>Pre-requisites: CIS203   | 3   |     | MWF       | 900AM- 950AM                  | DUNNHL0206               | S GURAJALA      | 32  | 15  | 17     |          |
| 82019  | CIS  | 431  | 001* |       | MACHINE LEARNING<br>Pre-requisites: CIS303 or CIS303  | 3   |     | TuTh      | 930AM-1045AM                  | DUNNHL0208               | S GURAJALA      | 30  | 7   | 23     |          |
| 80425  | CIS  | 443  | 001* |       | PROGRAMMING LANGUAGES<br>Pre-requisites: CIS203   | 3   |     | MWF       | 1000AM-1050AM                 | DUNNHL0206               | B LADD          | 30  | 12  | 18     |          |
| 81128  | CIS  | 480  | 001  |       | SENIOR PROJECT<br>NOTE: Instructor permission required. Variable credit hours (3-6).  | 3-6 |     |           | TBA                           | TBA                      | TBA L GRABOWSKI | 1   | 1   | CLOSED |          |
| 81357  | CIS  | 480  | 002  |       | SENIOR PROJECT<br>NOTE: Instructor permission required. Variable credit hours (3-6).  | 3-6 |     |           | TBA                           | TBA                      | TBA B LADD      | 1   | 4   | CLOSED |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR     | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|------|-------|----------------|-----|-----|--------|----------|
| 81358 | CIS  | 480  | 003  |       | SENIOR PROJECT   |     | 3-6 |      | TBA  | TBA   | TBA S GURAJALA | 1   | 1   | CLOSED |          |
|       |      |      |      |       | NOTE: Instructor permission required. Variable credit hours (3-6). |     |     |      |      |       |                |     |     |        |          |
| 81359 | CIS  | 480  | 004  |       | SENIOR PROJECT   |     | 3-6 |      | TBA  | TBA   | TBA C LANZ     | 1   | 0   | 1      |          |
| 81163 | CIS  | 490  | 001* |       | @COMPUTER SCIENCE INTERNSHIP                                       |     | 6   |      | TBA  | TBA   | TBA STAFF      | 1   | 0   | 1      |          |
|       |      |      |      |       | Pre-requisites: CIS327   |     |     |      |      |       |                |     |     |        |          |

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

ECONOMICS DEPARTMENT=====ECONOMICS DEPARTMENT===== ECONOMICS DEPARTMENT

| ECONOMICS   |      |     |      |                              |   |      |               |              |     |          |    |    |    |    |
|---|------|-----|------|------------------------------|---|------|---------------|--------------|-----|----------|----|----|----|----|
| 82067   | ECON | 105 | 001  | PRINCIPLES OF MICROECONOMICS | 3 | TuTh | 800AM- 915AM  | CAR-HL0202   | S   | DAS      | 40 | 16 | 24 | SA |
| 81747   | ECON | 105 | 002  | PRINCIPLES OF MICROECONOMICS | 3 | TuTh | 930AM-1045AM  | FLG-HL0164   | S   | DAS      | 40 | 37 | 3  | SA |
| 81749   | ECON | 105 | 003  | PRINCIPLES OF MICROECONOMICS | 3 | MW   | 200PM- 315PM  | DUNNHL0202   | A   | SEMENOVA | 28 | 18 | 10 | SA |
| 81750   | ECON | 105 | 004  | PRINCIPLES OF MICROECONOMICS | 3 | MW   | 330PM- 445PM  | DUNNHL0202   | A   | SEMENOVA | 28 | 14 | 14 | SA |
| 80982   | ECON | 110 | 001  | PRINCIPLES OF MACROECONOMICS | 3 | TuTh | 1230PM- 145PM | DUNNHL0204   | A   | SEMENOVA | 28 | 27 | 1  | SA |
| NOTE: Required for all Economics majors and minors. |      |     |      |                              |   |      |               |              |     |          |    |    |    |    |
| 80983   | ECON | 110 | 002  | PRINCIPLES OF MACROECONOMICS | 3 | TuTh | 200PM- 315PM  | DUNNHL0204   | A   | SEMENOVA | 28 | 26 | 2  | SA |
| NOTE: Require for Economics majors and minors.      |      |     |      |                              |   |      |               |              |     |          |    |    |    |    |
| 81751   | ECON | 302 | 001  | THE GLOBAL ECONOMY           | 3 | MW   | 200PM- 315PM  | STW-HL0116DS | DAS |          | 30 | 18 | 12 |    |
| 81752   | ECON | 452 | 001* | INTERNATIONAL FINANCE        | 3 | MW   | 330PM- 445PM  | DUNNHL0204   | S   | DAS      | 30 | 3  | 27 |    |
| Pre-requisites: ECON110 and ECON105                 |      |     |      |                              |   |      |               |              |     |          |    |    |    |    |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP | HRS  | DAYS | TIME          | ROOMS      | INSTRUCTOR  | REQ | ENR | AVL    | GEN. | ED. |
|---|------|------|------|-------|--------------------------------|-----|------|------|---------------|------------|-------------|-----|-----|--------|------|-----|
| EDUCATION-UNDERGRADUATE=====EDUCATION-UNDERGRADUATE===== EDUCATION-UNDERGRADUATE  |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| EDUCATION - LIBERAL STUDIES   |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| 81262   | EDLS | 201  | 002  |       | PRINCIPLES OF EDUCATION        | 3   | M    |      | 430PM- 700PM  | SAT-HL0205 | J REAGAN    | 25  | 22  | 3      |      |     |
| NOTE: Art Studio, Visual Arts, Graphic Design, Theatre and Childhood/Early Childhood Education majors only.                   |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| 82126   | EDLS | 201  | F01  |       | PRINCIPLES OF EDUCATION        | 3   | Tu   |      | 930AM-1200PM  | SAT-HL0205 | J REAGAN    | 22  | 14  | 8      |      |     |
| NOTE: Childhood/Early Childhood Education FIG   |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| 81261   | EDLS | 201  | Z01  |       | PRINCIPLES OF EDUCATION        | 3   | Tu   |      | 930AM-1200PM  | SAT-HL0205 | J REAGAN    | 3   | 3   | CLOSED |      |     |
| NOTE: Art Studio, Visual Arts, Graphic Design, Theatre and Childhood/Early Childhood Education majors only.                   |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| 81263   | EDLS | 207  | 001* |       | EARLY CHILDHOOD LITERACY-LEC   | 3   | TuTh |      | 1100AM-1215PM | SAT-HL0260 | L HALL      | 15  | 18  | CLOSED | WI   |     |
| Pre-requisites: EDLS201   |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| NOTE: Lab required. Childhood/Early Childhood Education majors only.  |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| 81264   | EDLS | 207  | 002* |       | EARLY CHILDHOOD LITERACY-LEC   | 3   | TuTh |      | 930AM-1045AM  | SAT-HL0260 | L HALL      | 15  | 18  | CLOSED | WI   |     |
| Pre-requisites: EDLS201   |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| NOTE: Lab required. Childhood/Early Childhood Education majors only.  |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| 80386   | EDLS | 207  | L01* |       | EARLY CHILDHOOD LITERACY-LAB   | 1   | MW   |      | 316PM- 429PM  | SAT-HL0200 | T BUSH      | 15  | 18  | CLOSED |      |     |
| Pre-requisites: EDLS201   |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| NOTE: Lecture required. Childhood/Early Childhood Education majors only.  |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| 80387   | EDLS | 207  | L02* |       | EARLY CHILDHOOD LITERACY-LAB   | 1   | Th   |      | 316PM- 429PM  | SAT-HL0200 | T BUSH      | 15  | 18  | CLOSED |      |     |
| Pre-requisites: EDLS201   |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| NOTE: Lecture required. Childhood/Early Childhood Education majors only.  |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| 81816   | EDLS | 306  | B11* |       | LITERACY FOUNDATIONS           | 3   | TuTh |      | 1230PM- 200PM | SAT-HL0202 | D CONRAD    | 0   | 9   | CLOSED | AC   |     |
| Pre-requisites: EDLS207   |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| 80985   | EDLS | 306  | B12* |       | LITERACY FOUNDATIONS           | 3   | TuTh |      | 215PM- 314PM  | SAT-HL0260 | C STONE     | 0   | 10  | CLOSED |      | AC  |
| Pre-requisites: EDLS201 and EDLS207   |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| 82054   | EDLS | 306  | JC1* |       | LITERACY FOUNDATIONS           | 3   | Th   |      | 1230PM- 330PM | TBA TBA    | L EMRICH    | 20  | 12  | 8      |      | AC  |
| Pre-requisites: EDLS207   |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| NOTE: Undergraduate literacy course for Watertown students in the joint bachelor program for elem education. Room TBA.        |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| 80920   | EDLS | 307  | 001  |       | LIT ED IN THE ARTS DISCIPLINES | 3   | TuTh |      | 1100AM-1215PM | SAT-HL0200 | S SACHS     | 18  | 19  | CLOSED |      |     |
| 80872   | EDLS | 307  | 002  |       | LIT ED IN THE ARTS DISCIPLINES | 3   | TuTh |      | 1230PM- 145PM | SAT-HL0200 | S SACHS     | 19  | 18  | 1      |      |     |
| NOTE: Music Ed, Art Ed and Theatre Ed only. Fine Arts only.   |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| 82389   | EDLS | 307  | HNR  |       | LIT ED IN ARTS DISCIPLINES-HNR | 3   | TuTh |      | 1100AM-1215PM | SAT-HL0200 | S SACHS     | 2   | 2   | CLOSED |      |     |
| NOTE: HONORS STUDENTS ONLY  |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| 81817   | EDLS | 314  | B11* |       | TCHNG W/ SPEC NEEDS BIRTH-6    | 3   | M    |      | 400PM- 630PM  | SAT-HL0202 | P CHARLESON | 0   | 9   | CLOSED |      |     |
| Pre-requisites: EDLS207   |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| 81265   | EDLS | 314  | B12* |       | TCHNG W/ SPEC NEEDS BIRTH-6    | 3   | TuTh |      | 1230PM- 200PM | SAT-HL0314 | L WELLS     | 0   | 10  | CLOSED |      |     |
| Pre-requisites: EDLS207   |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| 82140   | EDLS | 314  | JCC* |       | TCHNG W/ SPEC NEEDS BIRTH-6    | 3   | Tu   |      | 1230PM- 330PM | TBA TBA    | L CARBONE   | 20  | 12  | 8      |      |     |
| Pre-requisites: EDLS207   |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| 80141   | EDLS | 315  | 001  |       | TCHG STDS W/ SPEC NDS GR 5-12  | 3   | Tu   |      | 330PM- 600PM  | SAT-HL0200 | A MISRA     | 25  | 23  | 2      |      |     |
| NOTE: Adolescence Education, Math, Science, Social Studies, Art Studio, Visual Arts, Graphic Design, and Theatre majors only. |      |      |      |       |                                |     |      |      |               |            |             |     |     |        |      |     |
| 80861   | EDLS | 320  | B11* |       | EDUC RESEARCH, ASSESS & EVAL   | 3   | TuTh |      | 215PM- 335PM  | SAT-HL0314 | S THOMAS    | 25  | 9   | 16     |      |     |





| CODE   | SUBJ | CRSE | SEC  | PREQ.                          | COURSE TITLE | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR | REQ        | ENR     | AVL | GEN. ED.    |
|--|------|------|------|--------------------------------|--------------|-----|-----|------|---------------|------------|------------|------------|---------|-----|-------------|
| <p>NOTE: Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships &amp; Teacher Certification. Must register for EDLS 306, EDUC 310, EDUC 312, and EDLS 314.</p> |      |      |      |                                |              |     |     |      |               |            |            |            |         |     |             |
| 81950  | EDUC | 308  | JCC* | @PRACTICUM 1                   |              | W   | 2   | TuTh | 800AM-1100AM  | TBA        | TBA        | L          | EMRICH  |     |             |
|  |      |      |      |                                |              |     |     | Tu   | 400PM- 615PM  | TBA        | TBA        |            |         | 20  | 12 8        |
|  |      |      |      |                                |              |     |     |      | TBA           | TBA        | TBA        |            |         |     |             |
| <p>Pre-requisites: EDLS207 and EDLS201<br/>                     NOTE: Watertown Elem. Ed undergraduate joint program students. Room TBA. Course will have additional 4 full days TBA throughout the semester on Tues. and Thursday. Contact Instructor for information.</p>                                    |      |      |      |                                |              |     |     |      |               |            |            |            |         |     |             |
| 80348  | EDUC | 310  | B21* | @CHLDHD/EC MATH METHODS: PK-6  |              |     | 3   | M    | 400PM- 630PM  | SAT-HL0301 | B          | DUPREY     |         | 0   | 16 CLOSED   |
| <p>Pre-requisites: EDLS201 and EDLS207<br/>                     NOTE: Must register for EDLS 306, EDUC 308, EDUC 312 and EDLS 314.</p>   |      |      |      |                                |              |     |     |      |               |            |            |            |         |     |             |
| 81823  | EDUC | 310  | B22* | @CHLDHD/EC MATH METHODS: PK-6  |              |     | 3   | F    | 800AM- 850AM  | SAT-HL0300 | S          | ABRAMOVICH |         | 0   | 14 CLOSED   |
|  |      |      |      |                                |              |     |     | MW   | 800AM- 850AM  | SAT-HL0301 |            |            |         | 0   | 14 CLOSED   |
| <p>Pre-requisites: EDLS207 and EDLS201</p>   |      |      |      |                                |              |     |     |      |               |            |            |            |         |     |             |
| 80143  | EDUC | 407  | B21* | @INTEGRATED LITERACY           |              |     | 3   | TuTh | 215PM- 345PM  | SAT-HL0202 | D          | CONRAD     |         | 0   | 16 CLOSED   |
| <p>Pre-requisites: EDUC312<br/>                     NOTE: Childhood/Earlychild Ed majors only.</p>   |      |      |      |                                |              |     |     |      |               |            |            |            |         |     |             |
| 81824  | EDUC | 407  | B22* | @INTEGRATED LITERACY           |              |     | 3   | TuTh | 1230PM- 200PM | SAT-HL0260 | C          | STONE      |         | 0   | 14 CLOSED   |
| <p>Pre-requisites: EDUC308</p>   |      |      |      |                                |              |     |     |      |               |            |            |            |         |     |             |
| 80144  | EDUC | 408  | B21* | @PRACTICUM 2                   |              |     | 2   | Tu   | 350PM- 530PM  | SAT-HL0312 | B          | DUPREY     |         | 0   | 16 CLOSED   |
| <p>Pre-requisites: EDUC312 and EDUC310 and EDUC308 and EDLS306 and EDLS314 and EDUC303 and EDUC407 and EDUC409 and EDUC411</p>   |      |      |      |                                |              |     |     |      |               |            |            |            |         |     |             |
| <p>NOTE: Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please contact the Center for School Partnerships &amp; Certification.</p>   |      |      |      |                                |              |     |     |      |               |            |            |            |         |     |             |
| 80263  | EDUC | 408  | B22* | @PRACTICUM 2                   |              |     | 2   | Tu   | 350PM- 530PM  | FLG-HL0211 | K          | GRAHAM     |         | 0   | 14 CLOSED   |
| <p>Pre-requisites: EDUC312 and EDUC310 and EDUC308 and EDLS306 and EDLS314 and EDUC303 and EDUC407 and EDUC409 and EDUC411</p>   |      |      |      |                                |              |     |     |      |               |            |            |            |         |     |             |
| <p>NOTE: Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please contact the Center for School Partnerships &amp; Certification.</p>   |      |      |      |                                |              |     |     |      |               |            |            |            |         |     |             |
| 80152  | EDUC | 409  | B21  | @CHILDHD/EC SCI METHODS PK-6   |              |     | 3   | TuTh | 1230PM- 200PM | SAT-HL0301 | T          | ST CLAIR   |         | 0   | 16 CLOSED   |
| 81827  | EDUC | 409  | B22* | @CHILDHD/EC SCI METHODS PK-6   |              |     | 3   | TuTh | 215PM- 345PM  | SAT-HL0301 | T          | ST CLAIR   |         | 0   | 14 CLOSED   |
| <p>Pre-requisites: EDLS306 and EDLS314 and EDUC308 and EDUC310 and EDUC312</p>   |      |      |      |                                |              |     |     |      |               |            |            |            |         |     |             |
| 81828  | EDUC | 411  | B11* | @FND CLSM BEH CHLDHD/EC: PK-6  |              |     | 3   | W    | 430PM- 700PM  | FLG-HL0103 | J          | REAGAN     |         | 0   | 9 CLOSED    |
| <p>Pre-requisites: EDLS207 and EDLS306 and EDLS201 and EDLS314 and EDUC308 and EDUC310 and EDUC312</p>   |      |      |      |                                |              |     |     |      |               |            |            |            |         |     |             |
| 80160  | EDUC | 411  | B12* | @FND CLSM BEH CHLDHD/EC: PK-6  |              |     | 3   | MWF  | 800AM- 850AM  | SAT-HL0205 | S          | THOMAS     |         | 0   | 10 CLOSED   |
| <p>Pre-requisites: EDLS306 and EDLS314 and EDLS201 and EDLS207 and EDUC308 and EDUC310</p>   |      |      |      |                                |              |     |     |      |               |            |            |            |         |     |             |
| 81960  | EDUC | 411  | JCC* | @FND CLSM BEH CHLDHD/EC: PK-6  |              | W   | 3   | Th   | 430PM- 730PM  | TBA        | TBA        | L          | CARBONE | 20  | 12 8        |
| <p>Pre-requisites: EDLS207 and EDLS306 and EDLS201 and EDLS314 and EDUC308 and EDUC310 and EDUC312<br/>                     NOTE: Room TBA at JCC. Course will interface with 4 days of practicum time.</p>  |      |      |      |                                |              |     |     |      |               |            |            |            |         |     |             |
| 82060  | EDUC | 421  | 001* | @REFLECTIVE ANALYSIS OF EDTPA  |              |     | 1   |      | TBA           | TBA        | TBA        | A          | GUINEY  | 10  | 0 10        |
| <p>Pre-requisites: EDUC425 and EDUC426</p>   |      |      |      |                                |              |     |     |      |               |            |            |            |         |     |             |
| 80860  | EDUC | 425  | 001  | @STD TCHG INTRNSHIP 1:PREK-GR2 |              |     | 6   |      | TBA           | TBA        | TBA        | S          | THOMAS  | 0   | 3 CLOSED SI |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE                   | CMP | HRS | DAYS | TIME         | ROOMS        | INSTRUCTOR | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|-----|-------|--------------------------------|-----|-----|------|--------------|--------------|------------|-----|-----|--------|----------|
| NOTE: Students will be registered by the Center for SP & TC.<br>1/27-3/26. M-F, Days & Times TBA. Student Teaching.                                 |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82161   | EDUC | 425  | 002 |       | @STD TCHG INTRNSHIP 1:PREK-GR2 | 6   |     | TBA  |              | TBA          | J REAGAN   | 0   | 3   | CLOSED | SI       |
| START/END DATES: 01/27-03/26<br>NOTE: Students will be registered by the Center for SP & TC.<br>M-F, Days & Times TBA. 3/30-5/22. Student Teaching. |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82477   | EDUC | 425  | 003 |       | @STD TCHG INTRNSHIP 1:PREK-GR2 | 6   |     | TBA  |              | TBA          | L EMRICH   | 10  | 1   | 9      | SI       |
| START/END DATES: 01/27-03/26  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82478   | EDUC | 425  | 004 |       | @STD TCHG INTRNSHIP 1:PREK-GR2 | 6   |     | TBA  |              | TBA          | M MCGRATH  | 10  | 1   | 9      | SI       |
| START/END DATES: 01/27-03/26  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82479   | EDUC | 425  | 005 |       | @STD TCHG INTRNSHIP 1:PREK-GR2 | 6   |     | TBA  |              | TBA          | J REAGAN   | 10  | 1   | 9      | SI       |
| START/END DATES: 01/27-03/26  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82497   | EDUC | 425  | 006 |       | @STD TCHG INTRNSHIP 1:PREK-GR2 | 6   |     | TBA  |              | TBA          | L DE SIENA | 10  | 1   | 9      | SI       |
| START/END DATES: 03/30-05/22  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82498   | EDUC | 425  | 007 |       | @STD TCHG INTRNSHIP 1:PREK-GR2 | 6   |     | TBA  |              | TBA          | E DUNHAM   | 10  | 1   | 9      | SI       |
| START/END DATES: 03/30-05/22  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82499   | EDUC | 425  | 008 |       | @STD TCHG INTRNSHIP 1:PREK-GR2 | 6   |     | TBA  |              | TBA          | L EMRICH   | 10  | 2   | 8      | SI       |
| START/END DATES: 03/30-05/22  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82500   | EDUC | 425  | 009 |       | @STD TCHG INTRNSHIP 1:PREK-GR2 | 6   |     | TBA  |              | TBA          | A MACE     | 10  | 1   | 9      | SI       |
| START/END DATES: 03/30-05/22  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82501   | EDUC | 425  | 010 |       | @STD TCHG INTRNSHIP 1:PREK-GR2 | 6   |     | TBA  |              | TBA          | S THOMAS   | 10  | 1   | 9      | SI       |
| START/END DATES: 03/30-05/22  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 80487   | EDUC | 426  | 001 |       | @STD TCHG INTRNSHIP II: GR 3-6 | 6   |     | TBA  |              | TBA          | L EMRICH   | 0   | 2   | CLOSED | SI       |
| NOTE: M-F, Days & Times TBA. Student Teaching. 1/27-3/26.<br>Students will be registered by the Center for SP & TC.                                 |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| START/END DATES: 01/27-03/26  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82162   | EDUC | 426  | 002 |       | @STD TCHG INTRNSHIP II: GR 3-6 | 6   |     | TBA  |              | TBA          | S THOMAS   | 0   | 3   | CLOSED | SI       |
| NOTE: M-F, Days & Times TBA. Student Teaching. 3/30-5/22.<br>Students will be registered by the Center for SP & TC.                                 |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| START/END DATES: 03/30-05/22  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82470   | EDUC | 426  | 003 |       | @STD TCHG INTRNSHIP II: GR 3-6 | 6   |     | TBA  |              | TBA          | L DE SIENA | 10  | 1   | 9      | SI       |
| START/END DATES: 01/27-03/26  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82471   | EDUC | 426  | 004 |       | @STD TCHG INTRNSHIP II: GR 3-6 | 6   |     | TBA  |              | TBA          | E DUNHAM   | 10  | 1   | 9      | SI       |
| START/END DATES: 01/27-03/26  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82472   | EDUC | 426  | 005 |       | @STD TCHG INTRNSHIP II: GR 3-6 | 6   |     | TBA  |              | TBA          | A MACE     | 10  | 1   | 9      | SI       |
| START/END DATES: 01/27-03/26  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82473   | EDUC | 426  | 006 |       | @STD TCHG INTRNSHIP II: GR 3-6 | 6   |     | TBA  |              | TBA          | M MCGRATH  | 0   | 1   | CLOSED | SI       |
| START/END DATES: 01/27-03/26  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82474   | EDUC | 426  | 007 |       | @STD TCHG INTRNSHIP II: GR 3-6 | 6   |     | TBA  |              | TBA          | J REAGAN   | 10  | 2   | 8      | SI       |
| START/END DATES: 01/27-03/26  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82475   | EDUC | 426  | 008 |       | @STD TCHG INTRNSHIP II: GR 3-6 | 6   |     | TBA  |              | TBA          | S THOMAS   | 10  | 1   | 9      | SI       |
| START/END DATES: 01/27-03/26  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82503   | EDUC | 426  | 009 |       | @STD TCHG INTRNSHIP II: GR 3-6 | 6   |     | TBA  |              | TBA          | L EMRICH   | 10  | 1   | 9      | SI       |
| START/END DATES: 03/30-05/22  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82504   | EDUC | 426  | 010 |       | @STD TCHG INTRNSHIP II: GR 3-6 | 6   |     | TBA  |              | TBA          | M MCGRATH  | 10  | 1   | 9      | SI       |
| START/END DATES: 03/30-05/22  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 82505   | EDUC | 426  | 011 |       | @STD TCHG INTRNSHIP II: GR 3-6 | 6   |     | TBA  |              | TBA          | J REAGAN   | 10  | 1   | 9      | SI       |
| START/END DATES: 03/30-05/22  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| EDUCATION - SECONDARY   |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |
| 80471   | SECD | 210  | 001 |       | @COMPUTER APPS IN MID/SEC ED   | 1   |     | MW   | 900AM- 950AM | SAT-HL0104AJ | MERRIMAN   | 18  | 10  | 8      |          |
| NOTE: Adolescence students only.  |      |      |     |       |                                |     |     |      |              |              |            |     |     |        |          |



| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME          | ROOMS        | INSTRUCTOR | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|---------------|--------------|------------|-----|-----|--------|----------|
| 80150 | SECD | 393  | 001* |       | START/END DATES: 03/31-05/13<br>@CLSRM OBS: MID/SEC SOC STDS<br>Pre-requisites: SECD373<br>NOTE: 45 of hours fieldwork and personal transportation required.<br>Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Education.<br>Adolecent Ed majors only. | 1   | M   |      | 1130AM-1250PM | SAT-HL0104AJ | MERRIMAN   | 20  | 9   | 11     |          |
| 81131 | SECD | 410  | 001  |       | @MID OR SEC SCIENCE FIELD EXP<br>NOTE: Taught with SECD 411  | 3   |     | Th   | 900AM-1000AM  | SAT-HL0312   | M CUMMINGS | 10  | 2   | 8      |          |
| 80866 | SECD | 411  | 001  |       | @MID SCHOOL SCIENCE FIELD EXP<br>NOTE: Taught with SECD 410  | 3   |     | Th   | 900AM-1000AM  | SAT-HL0312   | M CUMMINGS | 20  | 3   | 17     |          |
| 80874 | SECD | 422  | 001* |       | @REFLECTIVE ANALYSIS OF EDTPA<br>Pre-requisites: SECD455 and SECD456<br>NOTE: Instructor permission required.  | 1   |     |      | TBA           | TBA          | J STILES   | 4   | 0   | 4      |          |
| 80120 | SECD | 455  | 001  |       | @STD TCHNG IN MID/JR HIGH SCH<br>NOTE: Students will be registered by the Center for SP & TC.<br>M-F, Days & Times TBA. 1/27-3/26.<br>Student Teaching.  | 6   |     |      | TBA           | TBA          | J STILES   | 0   | 2   | CLOSED | SI       |
| 82163 | SECD | 455  | 002  |       | START/END DATES: 01/27-03/26<br>@STD TCHNG IN MID/JR HIGH SCH<br>NOTE: Students will be registered by the Center for SP & TC.<br>M-F, Days & Times TBA. 3/30-5/22. Student Teaching.   | 6   |     |      | TBA           | TBA          | D STRAIGHT | 0   | 2   | CLOSED | SI       |
| 82458 | SECD | 455  | 003  |       | START/END DATES: 03/30-05/22<br>@STD TCHNG IN MID/JR HIGH SCH<br>START/END DATES: 01/27-03/26  | 6   |     |      | TBA           | TBA          | M MCGRATH  | 0   | 1   | CLOSED | SI       |
| 82459 | SECD | 455  | 004  |       | @STD TCHNG IN MID/JR HIGH SCH<br>START/END DATES: 01/27-03/26  | 6   |     |      | TBA           | TBA          | J MERRIMAN | 0   | 1   | CLOSED | SI       |
| 82489 | SECD | 455  | 005  |       | @STD TCHNG IN MID/JR HIGH SCH<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA           | TBA          | P FARMER   | 10  | 1   | 9      | SI       |
| 82490 | SECD | 455  | 006  |       | @STD TCHNG IN MID/JR HIGH SCH<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA           | TBA          | M MCGRATH  | 10  | 1   | 9      | SI       |
| 82491 | SECD | 455  | 007  |       | @STD TCHNG IN MID/JR HIGH SCH<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA           | TBA          | J MERRIMAN | 10  | 1   | 9      | SI       |
| 82492 | SECD | 455  | 008  |       | @STD TCHNG IN MID/JR HIGH SCH<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA           | TBA          | M POWERS   | 10  | 1   | 9      | SI       |
| 82493 | SECD | 455  | 009  |       | @STD TCHNG IN MID/JR HIGH SCH<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA           | TBA          | J STILES   | 0   | 1   | CLOSED | SI       |
| 80121 | SECD | 456  | 001  |       | @STD TCHNG IN SR HIGH SCHOOL<br>NOTE: M-F, Days & Times TBA. Student Teaching. 1/27-3/26.<br>Students will be registered by the Center for SP & TC.  | 6   |     |      | TBA           | TBA          | J STILES   | 0   | 1   | CLOSED | SI       |
| 82164 | SECD | 456  | 002  |       | START/END DATES: 01/27-03/26<br>@STD TCHNG IN SR HIGH SCHOOL<br>NOTE: M-F, Days & Times TBA. 3/30-5/22. Student Teaching.<br>Students will be registered by the Center for SP & TC.  | 6   |     |      | TBA           | TBA          | J STILES   | 0   | 2   | CLOSED | SI       |
| 82460 | SECD | 456  | 003  |       | START/END DATES: 03/30-05/22<br>@STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 01/27-03/26   | 6   |     |      | TBA           | TBA          | P FARMER   | 0   | 1   | CLOSED | SI       |
| 82461 | SECD | 456  | 004  |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 01/27-03/26   | 6   |     |      | TBA           | TBA          | M MCGRATH  | 10  | 1   | 9      | SI       |
| 82462 | SECD | 456  | 005  |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 01/27-03/26   | 6   |     |      | TBA           | TBA          | J MERRIMAN | 10  | 1   | 9      | SI       |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME         | ROOMS        | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|--------------|--------------|------------|-----|-----|-----|----------|
| 82463 | SECD | 456  | 006  |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 01/27-03/26                           | 6   |     |      | TBA          | TBA          | M POWERS   | 10  | 1   | 9   | SI       |
| 82464 | SECD | 456  | 007  |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 01/27-03/26                           | 6   |     |      | TBA          | TBA          | J SCHAEFER | 10  | 1   | 9   | SI       |
| 82465 | SECD | 456  | 008  |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 01/27-03/26                           | 6   |     |      | TBA          | TBA          | D STRAIGHT | 10  | 1   | 9   | SI       |
| 82487 | SECD | 456  | 009  |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 03/30-05/22                           | 6   |     |      | TBA          | TBA          | M MCGRATH  | 10  | 1   | 9   | SI       |
| 82488 | SECD | 456  | 010  |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 03/30-05/22                           | 6   |     |      | TBA          | TBA          | J MERRIMAN | 10  | 1   | 9   | SI       |
| 80241 | SECD | 472  | 001* |       | @SCI CURR: PROGRAMS & STANDS<br>Pre-requisites: SECD371<br>NOTE: Taught with GRED 672. | 3   |     | Tu   | 800AM-1030AM | SAT-HL0104AM | CUMMINGS   | 25  | 5   | 20  |          |
| 80556 | GEOG | 360  | 001  |       | SOCIAL GEOGRAPHY<br>NOTE: Cross-listed with ANTH 357.                                  | 4   |     | MW   | 200PM- 355PM | FLG-HL0211   | R VADAS    | 20  | 5   | 15  | XC       |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                    | CMP | HRS    | DAYS | TIME         | ROOMS      | INSTRUCTOR   | REQ | ENR | AVL | GEN. ED. |
|---|------|------|------|-------|---------------------------------|-----|--------|------|--------------|------------|--------------|-----|-----|-----|----------|
| EDUCATION-GRADUATE=====EDUCATION-GRADUATE===== EDUCATION-GRADUATE   |      |      |      |       |                                 |     |        |      |              |            |              |     |     |     |          |
| 81848   | GRED | 500  | 089  |       | @BEST PRAC COLLEGE PEDAGOGY     | 3   |        |      | TBA          | TBA TBA    | K VALENTINE  | 20  | 8   | 12  |          |
| EDUCATION - GRADUATE<br>NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.     |      |      |      |       |                                 |     |        |      |              |            |              |     |     |     |          |
| 80989   | GRED | 505  | 001  |       | @TOPICS IN MATH FOR ELEM TCHRS  | 3   | SaSaSa |      | 900AM- 400PM | SAT-HL0300 | S ABRAMOVICH | 20  | 7   | 13  |          |
| FFF 300PM- 900PM SAT-HL0300<br>TBA TBA TBA<br>NOTE: Course is 3 weekends: 1/31, 2/1, 2/14, 2/15, 2/21, 2/22.<br>Friday 3 pm - 9 pm, Saturday 9 pm - 4 pm<br>START/END DATES: 01/31-02/22  |      |      |      |       |                                 |     |        |      |              |            |              |     |     |     |          |
| 80962   | GRED | 516  | 089  |       | @DIVERSITY & ADVOCACY IN EDUC   | 3   |        |      | TBA          | TBA TBA    | D CONRAD     | 21  | 19  | 2   |          |
| NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.                             |      |      |      |       |                                 |     |        |      |              |            |              |     |     |     |          |
| 80146   | GRED | 517  | 001  |       | @INTGRTRNG ARTS INTO ELEM CLASS | 3   | SaSaSa |      | 900AM- 500PM | SAT-HL0200 | K GRAHAM     | 20  | 13  | 7   |          |
| FFF 400PM- 900PM SAT-HL0200<br>TBA TBA TBA<br>NOTE: Course is 3 weekends: 2/7, 2/8, 3/20, 3/21, 4/24, 4/25<br>Friday 4 pm - 9 pm, Saturday 9 pm - 5 pm<br>START/END DATES: 02/07-04/25  |      |      |      |       |                                 |     |        |      |              |            |              |     |     |     |          |
| 80771   | GRED | 522  | JCC  |       | @CREATIVE&AFFECTIVE EXP IN EC W | 3   | Sa     |      | 900AM- 500PM | TBA TBA    | D LOTHROP    | 20  | 4   | 16  |          |
| F 400PM- 900PM TBA TBA<br>NOTE: Class meets Friday and Saturday for the following 3 weekends<br>2/28-2/29, 3/13-3/14, 4/24-4/25<br>START/END DATES: 03/13-04/25   |      |      |      |       |                                 |     |        |      |              |            |              |     |     |     |          |
| 80065   | GRED | 530  | 001  |       | @CLASSROOM MGMNT&DISCIPLINE     | 3   | Tu     |      | 100PM- 330PM | SAT-HL0205 | V HAYES      | 25  | 5   | 20  |          |
| NOTE: MST Childhood, C&I and Adolescent Ed. Class meets in Satterlee 314.   |      |      |      |       |                                 |     |        |      |              |            |              |     |     |     |          |
| 80759   | GRED | 530  | JC1  |       | @CLASSROOM MGMNT&DISCIPLINE     | 3   | Th     |      | 430PM- 830PM | TBA TBA    | L EMRICH     | 30  | 17  | 13  |          |
| NOTE: Course meets at JCC in Watertown. Class meets 1/22-4/2/19.<br>MST Childhood Education, C&I and Adolescent Ed only.<br>START/END DATES: 01/27-04/04  |      |      |      |       |                                 |     |        |      |              |            |              |     |     |     |          |
| 80760   | GRED | 548  | JCC* |       | @LITERACY & LIT-YOUNG CHILDRENW | 3   | SaSaSa |      | 900AM- 500PM | TBA TBA    | K GRAHAM     | 20  | 17  | 3   |          |
| FFF 400PM- 900PM TBA TBA<br>Pre-requisites: GRED550 and GRED592<br>NOTE: Course is 3 weekends: 3/6-7, 3/27-28, 4/10-11. Room TBA.<br>START/END DATES: 03/06-04/11   |      |      |      |       |                                 |     |        |      |              |            |              |     |     |     |          |
| 80961   | GRED | 549  | 089  |       | @ADOL LIT&TCHNG OF RDG/LITERCY  | 3   |        |      | TBA          | TBA TBA    | J STILES     | 25  | 5   | 20  |          |
| NOTE: Instructional Method: Asynchronous (100%) Online.<br>Instruction and interaction occur online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to meet. However, proctored exams may be required either on campus or at a location convenient to the student. |      |      |      |       |                                 |     |        |      |              |            |              |     |     |     |          |



| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE   | CMP | HRS | DAYS   | TIME         | ROOMS       | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|-----|-------|--|-----|-----|--------|--------------|-------------|-----------------|-----|-----|--------|----------|
| 82290 | GRED | 598A | 031 |       | ADULT LEARNING AND DEVELOPMENT   |     | 3   |        | TBA          | TBA         | TBA P BROUWER   | 1   | 1   | CLOSED |          |
| 80664 | GRED | 600  | 001 |       | PHILOSOPHICAL FOUNDATIONS EDUC   |     | 3   | Tu     | 430PM- 700PM | SAT-HL0205  | R VADAS         | 20  | 5   | 15     |          |
|       |      |      |     |       | NOTE: Can substitute for GRED 634.   |     |     |        |              |             |                 |     |     |        |          |
| 80243 | GRED | 607  | 001 |       | FOUNDATIONS OF ED (BIRTH-GR 6)   |     | 3   | W      | 400PM- 630PM | SAT-HL0205  | V HAYES         | 20  | 6   | 14     |          |
|       |      |      |     |       | NOTE: MST Childhood only.  |     |     |        |              |             |                 |     |     |        |          |
| 80118 | GRED | 613  | 001 |       | TEACHING INTERNSHIP GRADES 1-3   |     | 6   |        | TBA          | TBA         | TBA E DUNHAM    | 0   | 7   | CLOSED |          |
|       |      |      |     |       | NOTE: Meetings and transportation req'd. 1/27-3/26.<br>M-F, Days & Time TBA.<br>Student Teaching.<br>Students will be registered by the Center for SP & TC.<br>START/END DATES: 01/27-03/26  |     |     |        |              |             |                 |     |     |        |          |
| 82145 | GRED | 613  | 002 |       | TEACHING INTERNSHIP GRADES 1-3   |     | 6   |        | TBA          | TBA         | TBA P FARMER    | 0   | 6   | CLOSED |          |
|       |      |      |     |       | NOTE: Students will be registered by the Center for SP & TC.<br>Meetings and transportation required.<br>M-F, Days & Times TBA. 3/30-5/22.<br>Student Teaching.<br>START/END DATES: 03/30-05/22  |     |     |        |              |             |                 |     |     |        |          |
| 82451 | GRED | 613  | 003 |       | TEACHING INTERNSHIP GRADES 1-3   |     | 6   |        | TBA          | TBA         | TBA L EMRICH    | 0   | 1   | CLOSED |          |
|       |      |      |     |       | START/END DATES: 01/27-03/26   |     |     |        |              |             |                 |     |     |        |          |
| 82452 | GRED | 613  | 004 |       | TEACHING INTERNSHIP GRADES 1-3   |     | 6   |        | TBA          | TBA         | TBA P FARMER    | 10  | 4   | 6      |          |
|       |      |      |     |       | START/END DATES: 01/27-03/26   |     |     |        |              |             |                 |     |     |        |          |
| 82453 | GRED | 613  | 005 |       | TEACHING INTERNSHIP GRADES 1-3   |     | 6   |        | TBA          | TBA         | TBA V HAYES     | 10  | 2   | 8      |          |
|       |      |      |     |       | START/END DATES: 01/27-03/26   |     |     |        |              |             |                 |     |     |        |          |
| 82454 | GRED | 613  | 006 |       | TEACHING INTERNSHIP GRADES 1-3   |     | 6   |        | TBA          | TBA         | TBA A MACE      | 10  | 1   | 9      |          |
|       |      |      |     |       | START/END DATES: 01/27-03/26   |     |     |        |              |             |                 |     |     |        |          |
| 82455 | GRED | 613  | 007 |       | TEACHING INTERNSHIP GRADES 1-3   |     | 6   |        | TBA          | TBA         | TBA M MCGRATH   | 10  | 2   | 8      |          |
|       |      |      |     |       | START/END DATES: 01/27-03/26   |     |     |        |              |             |                 |     |     |        |          |
| 82456 | GRED | 613  | 008 |       | TEACHING INTERNSHIP GRADES 1-3   |     | 6   |        | TBA          | TBA         | TBA M POWERS    | 10  | 1   | 9      |          |
|       |      |      |     |       | START/END DATES: 01/27-03/26   |     |     |        |              |             |                 |     |     |        |          |
| 82495 | GRED | 613  | 009 |       | TEACHING INTERNSHIP GRADES 1-3   |     | 6   |        | TBA          | TBA         | TBA E DUNHAM    | 10  | 1   | 9      |          |
|       |      |      |     |       | START/END DATES: 03/30-05/22   |     |     |        |              |             |                 |     |     |        |          |
| 82496 | GRED | 613  | 010 |       | TEACHING INTERNSHIP GRADES 1-3   |     | 6   |        | TBA          | TBA         | TBA V HAYES     | 10  | 1   | 9      |          |
|       |      |      |     |       | START/END DATES: 03/30-05/22   |     |     |        |              |             |                 |     |     |        |          |
| 82506 | GRED | 613  | 011 |       | TEACHING INTERNSHIP GRADES 1-3   |     | 6   |        | TBA          | TBA         | TBA V HAYES     | 10  | 1   | 9      |          |
|       |      |      |     |       | START/END DATES: 03/30-05/22   |     |     |        |              |             |                 |     |     |        |          |
| 81334 | GRED | 616  | 089 |       | CURRICULUM & EVALUATION  |     | 3   |        | TBA          | TBA         | TBA K VALENTINE | 20  | 5   | 15     |          |
|       |      |      |     |       | NOTE: Instructional Method: Asynchronous (100%) Online.<br>Instruction and interaction occur online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required either on campus or at a location convenient to the student. |     |     |        |              |             |                 |     |     |        |          |
| 80865 | GRED | 635  | 001 |       | EDUC RESCH IN CURRIC & INSTRCT   |     | 3   | SaSaSa | 900AM- 500PM | SAT-HL0260  | K VALENTINE     |     |     |        |          |
|       |      |      |     |       |  |     |     | F      | 400PM- 900PM | SAT-HL0104A |                 |     |     |        |          |
|       |      |      |     |       |  |     |     | FF     | 400PM- 900PM | SAT-HL0260  |                 |     |     |        |          |
|       |      |      |     |       |  |     |     |        | TBA          | SAT-HLTBA   |                 | 20  | 3   | 17     |          |
|       |      |      |     |       | NOTE: Course is 3 weekends: 2/28, 2/29, 4/10, 4/11, 5/8, 5/9.<br>Friday 4 pm - 9 pm, Saturday 9 pm - 5 pm.<br>START/END DATES: 02/28-05/09   |     |     |        |              |             |                 |     |     |        |          |
| 81578 | GRED | 648  | 001 |       | REFLECTIVE ANALYSIS OF EDTPA   |     | 1   |        | TBA          | TBA         | TBA A GUINEY    | 5   | 0   | 5      |          |
|       |      |      |     |       | NOTE: 1/27/20 - 5/22/20 Days and Times TBA.  |     |     |        |              |             |                 |     |     |        |          |
| 80148 | GRED | 664  | 001 |       | PRACTICUM IN CHILDHOOD ED  |     | 3   |        | TBA          | TBA         | TBA V HAYES     | 12  | 5   | 7      |          |
|       |      |      |     |       | NOTE: Local section, Potsdam. Education candidates must complete   |     |     |        |              |             |                 |     |     |        |          |



| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS   | TIME         | ROOMS        | INSTRUCTOR   | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|--------|--------------|--------------|--------------|-----|-----|--------|----------|
| 80631 | GRED | 664  | 002  |       | the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification.<br>PRACTICUM IN CHILDHOOD ED   | 3   |     |        | TBA          | TBA          | TBA E DUNHAM | 0   | 3   | CLOSED |          |
|       |      |      |      |       | NOTE: Canada only. Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification.  |     |     |        |              |              |              |     |     |        |          |
| 80956 | GRED | 664  | JC1  |       | PRACTICUM IN CHILDHOOD ED   | W   | 3   | M      | 500PM- 700PM | EXLRNGE116   | E DUNHAM     | 8   | 12  | CLOSED |          |
|       |      |      |      |       | NOTE: Dates TBD. Seminar meets 4 times a semester per practicum instructor. Contact instructor for details. This is for MST students in the Watertown program only.   |     |     |        |              |              |              |     |     |        |          |
| 80718 | GRED | 664  | JCC  |       | PRACTICUM IN CHILDHOOD ED   | W   | 3   | M      | 500PM- 700PM | EXLRNGE116   | P FARMER     | 8   | 3   | 5      |          |
|       |      |      |      |       | NOTE: JCC course. Class meets 1/25, 2/15 & 4/26. May date TBD. Education candidates must complete the NYSED fingerprint clearnace process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification. Practicum dates TBD, times 4-7 pm. |     |     |        |              |              |              |     |     |        |          |
| 80925 | GRED | 669  | 001  |       | PRO DEV PERFORMANCE PRTFOLIO  | 3   |     |        | TBA          | TBA          | P FARMER     | 15  | 1   | 14     |          |
|       |      |      |      |       | NOTE: Candian section. Initial meeting day TBA. Corequisites: GRED 613, GRED 676, and GRED 696.   |     |     |        |              |              |              |     |     |        |          |
| 80926 | GRED | 669  | 002  |       | PRO DEV PERFORMANCE PRTFOLIO  | 3   |     |        | TBA          | TBA          | V HAYES      | 15  | 11  | 4      |          |
|       |      |      |      |       | NOTE: Local section, St. Lawrence County. Corequisites: GRED 613, GRED 676, and GRED 696.   |     |     |        |              |              |              |     |     |        |          |
| 80924 | GRED | 669  | JCC  |       | PRO DEV PERFORMANCE PRTFOLIO  | W   | 3   |        | TBA          | TBA          | V HAYES      | 15  | 15  | CLOSED |          |
|       |      |      |      |       | NOTE: Watertown students only. MST only/local. Corequisites: GRED 613, GRED 676, and GRED 696.  |     |     |        |              |              |              |     |     |        |          |
| 81071 | GRED | 670  | 001  |       | CULMINATING EXPERIENCE  | 3   |     |        | TBA          | TBA          | M CUMMINGS   | 20  | 10  | 10     |          |
| 81269 | GRED | 670  | 002  |       | CULMINATING EXPERIENCE  | 3   |     |        | TBA          | TBA          | R VADAS      | 20  | 6   | 14     |          |
| 80873 | GRED | 672  | 001* |       | SCI CURRICULA, PROGS & STNDRS   | 3   |     | Tu     | 800AM-1030AM | SAT-HL0104AM | CUMMINGS     | 20  | 6   | 14     |          |
|       |      |      |      |       | Pre-requisites: GRED673<br>NOTE: Taught with SECD 472   |     |     |        |              |              |              |     |     |        |          |
| 80153 | GRED | 676  | 001  |       | STD TCHNG SEM:POL & PRAC US ED  | 2   |     | ThSaFF | 800AM- 400PM | SAT-HL0260   | A GUINEY     | 50  | 46  | 4      |          |
|       |      |      |      |       | NOTE: 1/23/20, 1/24/20, 3/27/20, 3/28/20. 8:00 am - 4:00 pm.<br>Room TBA. Seminar<br>START/END DATES: 01/23-03/28   |     |     |        |              |              |              |     |     |        |          |
| 80990 | GRED | 687  | 001* |       | ACTION RESEARCH   | 3   |     |        | TBA          | TBA          | K VALENTINE  | 0   | 14  | CLOSED |          |
|       |      |      |      |       | Pre-requisites: GRED635   |     |     |        |              |              |              |     |     |        |          |
| 80637 | GRED | 692  | 001  |       | STD TCHG: JR HIGH SCHOOL (7-9)  | 6   |     |        | TBA          | TBA          | M CUMMINGS   | 0   | 2   | CLOSED |          |
|       |      |      |      |       | NOTE: M-F, Days and Times TBA. 1/27-3/26.<br>Students will be registered by The Center for SP & TC.<br>Student Teaching.<br>START/END DATES: 01/27-03/26  |     |     |        |              |              |              |     |     |        |          |
| 82158 | GRED | 692  | 002  |       | STD TCHG: JR HIGH SCHOOL (7-9)  | 6   |     |        | TBA          | TBA          | M CUMMINGS   | 0   | 5   | CLOSED |          |
|       |      |      |      |       | NOTE: M-F, Days and Times TBA. 3/30-5/22.<br>Students will be registered by The Center for SP & TC.<br>Student Teaching.<br>START/END DATES: 03/30-05/22  |     |     |        |              |              |              |     |     |        |          |
| 82476 | GRED | 692  | 003  |       | STD TCHG: JR HIGH SCHOOL (7-9)  | 6   |     |        | TBA          | TBA          | P FARMER     | 10  | 1   | 9      |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|------|-------|------------|-----|-----|--------|----------|
| 80488 | GRED | 693  | 001  |       | START/END DATES: 01/27-03/26<br>SUP CLINICAL EXP/STU TCHNG<br>NOTE: 1/27/20 - 5/22/20 Times and Rooms TBA<br>M-F<br>Student Teaching   |     | 6   |      | TBA  | TBA   | M CUMMINGS | 10  | 1   | 9      |          |
| 80282 | GRED | 694  | 001  |       | START/END DATES: 01/27-03/26<br>STD TCHG MID/JR HIGH (7-9)<br>NOTE: Students will be registered by The Center for SP & TC.<br>M-F, Days & Times TBA. 1/27-3/26.<br>Student Teaching.   |     | 6   |      | TBA  | TBA   | M CUMMINGS | 75  | 2   | 73     |          |
| 82159 | GRED | 694  | 002  |       | START/END DATES: 01/27-03/26<br>STD TCHNG: MID/JR HIGH SCH 5-9<br>NOTE: Students will be registered by The Center for SP & TC.<br>M-F, Days & Times TBA. 3/30-5/22. Student Teaching.  |     | 6   |      | TBA  | TBA   | J MERRIMAN | 75  | 4   | 71     |          |
| 82466 | GRED | 694  | 003  |       | START/END DATES: 03/30-05/22<br>STD TCHNG: MID/JR HIGH SCH 5-9   |     | 6   |      | TBA  | TBA   | D SLOAN    | 10  | 1   | 9      |          |
| 82467 | GRED | 694  | 004  |       | START/END DATES: 01/27-03/26<br>STD TCHNG: MID/JR HIGH SCH 5-9   |     | 6   |      | TBA  | TBA   | D STRAIGHT | 10  | 2   | 8      |          |
| 82486 | GRED | 694  | 005  |       | START/END DATES: 01/27-03/26<br>STD TCHNG: MID/JR HIGH SCH 5-9   |     | 6   |      | TBA  | TBA   | D STRAIGHT | 10  | 1   | 9      |          |
| 80437 | GRED | 696  | 001  |       | START/END DATES: 03/30-05/22<br>STDNT TCHG: CHILDHOOD ED 4-6<br>NOTE: Meetings and transportation required.<br>M-F, Days & Times TBA. 1/27-3/26.<br>Student Teaching.<br>Students will be registered by the Center for SP & TC.  |     | 6   |      | TBA  | TBA   | P FARMER   | 0   | 6   | CLOSED |          |
| 82157 | GRED | 696  | 002  |       | START/END DATES: 01/27-03/26<br>STDNT TCHG: CHILDHOOD ED 4-6<br>NOTE: Meetings and transportation required. M-F, Days & Times TBA.<br>Student Teaching. 3/30-5/22.<br>Students will be registered by the Center for SP & TC.   |     | 6   |      | TBA  | TBA   | E DUNHAM   | 0   | 6   | CLOSED |          |
| 82468 | GRED | 696  | 003  |       | START/END DATES: 03/30-05/22<br>STDNT TCHG: CHILDHOOD ED 4-6   |     | 6   |      | TBA  | TBA   | E DUNHAM   | 10  | 2   | 8      |          |
| 82469 | GRED | 696  | 004  |       | START/END DATES: 01/27-03/26<br>STDNT TCHG: CHILDHOOD ED 4-6   |     | 6   |      | TBA  | TBA   | V HAYES    | 10  | 1   | 9      |          |
| 82480 | GRED | 696  | 005  |       | START/END DATES: 01/27-03/26<br>STDNT TCHG: CHILDHOOD ED 4-6<br>START/END DATES: 03/30-05/22   |     | 6   |      | TBA  | TBA   | M MCGRATH  | 0   | 1   | CLOSED |          |
| 82481 | GRED | 696  | 006  |       | START/END DATES: 01/27-03/26<br>STDNT TCHG: CHILDHOOD ED 4-6<br>START/END DATES: 03/30-05/22   |     | 6   |      | TBA  | TBA   | P FARMER   | 10  | 4   | 6      |          |
| 82482 | GRED | 696  | 007  |       | START/END DATES: 01/27-03/26<br>STDNT TCHG: CHILDHOOD ED 4-6<br>START/END DATES: 03/30-05/22   |     | 6   |      | TBA  | TBA   | L EMRICH   | 0   | 1   | CLOSED |          |
| 82483 | GRED | 696  | 008  |       | START/END DATES: 01/27-03/26<br>STDNT TCHG: CHILDHOOD ED 4-6<br>START/END DATES: 03/30-05/22   |     | 6   |      | TBA  | TBA   | V HAYES    | 0   | 1   | CLOSED |          |
| 82484 | GRED | 696  | 009  |       | START/END DATES: 01/27-03/26<br>STDNT TCHG: CHILDHOOD ED 4-6<br>START/END DATES: 03/30-05/22   |     | 6   |      | TBA  | TBA   | A MACE     | 10  | 3   | 7      |          |
| 82485 | GRED | 696  | 010  |       | START/END DATES: 01/27-03/26<br>STDNT TCHG: CHILDHOOD ED 4-6<br>START/END DATES: 03/30-05/22   |     | 6   |      | TBA  | TBA   | M POWERS   | 10  | 1   | 9      |          |
| 80119 | GRED | 697  | 001* |       | START/END DATES: 01/27-03/26<br>STDNT TCHG: SENIOR HIGH 10-12<br>Pre-requisites: GRED692 or GRED694 and GRED676<br>NOTE: M-F, Days & Times TBA. Student Teaching. 1/27-3/26.<br>Students will be registered by the Center for SP & TC.<br>START/END DATES: 01/27-03/26 |     | 6   |      | TBA  | TBA   | M CUMMINGS | 75  | 5   | 70     |          |

| CODE  | SUBJ  | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS          | TIME                         | ROOMS                    | INSTRUCTOR    | REQ | ENR | AVL    | GEN. ED. |
|-------|-------|------|------|-------|--|-----|-----|---------------|------------------------------|--------------------------|---------------|-----|-----|--------|----------|
| 82160 | GREDE | 697  | 002* |       | STDNT TCHG: SENIOR HIGH 10-12<br>Pre-requisites: GRED692 or GRED694 and GRED676<br>NOTE: M-F, Days & Times TBA. Student Teaching. 3/30-5/22.<br>Students will be registered by the Center for SP & TC.<br>START/END DATES: 03/30-05/22 | 6   |     |               | TBA                          | TBA                      | M CUMMINGS    | 75  | 5   | 70     |          |
| 82457 | GREDE | 697  | 003* |       | STDNT TCHG: SENIOR HIGH 10-12<br>Pre-requisites: GRED692 or GRED694 and GRED676<br>START/END DATES: 01/27-03/26  | 6   |     |               | TBA                          | TBA                      | D STRAIGHT    | 0   | 1   | CLOSED |          |
| 82494 | GREDE | 697  | 004* |       | STDNT TCHG: SENIOR HIGH 10-12<br>Pre-requisites: GRED692 or GRED694 and GRED676<br>START/END DATES: 03/30-05/22  | 6   |     |               | TBA                          | TBA                      | D STRAIGHT    | 10  | 3   | 7      |          |
| 82502 | GREDE | 697  | 005* |       | STDNT TCHG: SENIOR HIGH 10-12<br>Pre-requisites: GRED692 or GRED694 and GRED676<br>START/END DATES: 03/30-05/22  | 6   |     |               | TBA                          | TBA                      | P FARMER      | 10  | 1   | 9      |          |
| 82507 | GREDE | 697  | 006* |       | STDNT TCHG: SENIOR HIGH 10-12<br>Pre-requisites: GRED692 or GRED694 and GRED676<br>START/END DATES: 01/27-03/26  | 6   |     |               | TBA                          | TBA                      | J MERRIMAN    | 4   | 4   | CLOSED |          |
| 82446 | GREDE | 698A | 031  |       | MATH EDUCATION RESEARCH  | 3   |     |               | TBA                          | TBA                      | P BROUWER     | 1   | 1   | CLOSED |          |
| 82447 | GREDE | 698C | 031  |       | TUTORIAL   | 3   |     |               | TBA                          | TBA                      | P BROUWER     | 1   | 1   | CLOSED |          |
| 80862 | GRDGE | 610  | JCC  |       | EDUCATION--READING--GRADUATE<br>SEMINAR: LITERACY RESEARCH<br>NOTE: Course will be blocked with practicum and run 3 weekend<br>Will meet at JCC.<br>START/END DATES: 03/27-05/15   | W   | 3   | SaSaSa<br>FFF | 900AM- 500PM<br>400PM- 900PM | TBA<br>TBA               | L HALL        | 30  | 8   | 22     |          |
| 81835 | GRDGE | 615  | 001  |       | LIT:FAM/SCH/COMMUNITY COLLAB   | 3   |     | Tu            | 445PM- 715PM                 | SAT-HL0260               | L HALL        | 20  | 10  | 10     |          |
| 80618 | GRDGE | 640  | 001  |       | LITERATURE BASED LITERACY INST   | 3   |     | M             | 445PM- 715PM                 | SAT-HL0260               | C STONE       | 20  | 11  | 9      |          |
| 81985 | GRDGE | 640  | JCC  |       | LITERATURE BASED LITERACY INSTW<br>START/END DATES: 01/27-04/08  | 3   |     | M             | 430PM- 830PM                 | TBA                      | A SCHWERZMANN | 20  | 6   | 14     |          |
| 80440 | GRDGE | 660  | 001  |       | TEACHING WRITING BIRTH-6<br>NOTE: Taught with GRDG 661.  | 3   |     | W             | 445PM- 715PM                 | SAT-HL0260               | M RUSSELL     | 20  | 11  | 9      |          |
| 81986 | GRDGE | 660  | JCC  |       | TEACHING WRITING<br>START/END DATES: 01/27-04/08   | W   | 3   | W             | 430PM- 830PM                 | TBA                      | A SCHWERZMANN | 20  | 5   | 15     |          |
| 82259 | GRDGE | 661  | JCC  |       | TEACHING WRITING GRADES 5-12   | W   | 3   | W             | 430PM- 830PM                 | TBA                      | A SCHWERZMANN | 20  | 2   | 18     |          |
| 81846 | GRDGE | 665  | 001  |       | EMERGENT LITERACY<br>START/END DATES: 01/27-03/17  | 3   |     | SaSaSa<br>FFF | 900AM- 500PM<br>400PM- 900PM | SAT-HL0200<br>SAT-HL0200 | S SACHS       | 20  | 12  | 8      |          |
|       |       |      |      |       | NOTE: Course is 3 weekends: 1/31, 2/1, 2/28, 2/29, 4/17, 4/18<br>Friday 4 pm - 9 pm, Saturday 9pm - 5 pm<br>START/END DATES: 01/27-04/18   |     |     |               |                              |                          |               |     |     |        |          |
| 80548 | GRDGE | 691  | 001* |       | LITERACY PRACTICUM 3-6<br>Pre-requisites: GRDG656 and GRDG655 and GRDG690<br>NOTE: Taught with GRDG 697/699. MSSED Literacy Specialist only.   | 3   |     | Th            | 500PM- 730PM                 | SAT-HL0260               | C STONE       | 15  | 4   | 11     |          |
| 81989 | GRDGE | 691  | JCC* |       | LITERACY PRACTICUM B-6<br>Pre-requisites: GRDG655 and GRDG656<br>NOTE: Course will be blocked with GRDG 610 research class.<br>Course will meet 1/28, 2/11, 3/3.<br>START/END DATES: 01/27-03/17                                       | W   | 3   | Tu            | 430PM- 830PM                 | TBA                      | K JEROR       | 20  | 3   | 17     |          |
| 82299 | GRDGE | 696  | JCC* |       | LITERACY PRACTICUM 5-8<br>Pre-requisites: GRDG655 and GRDG656<br>NOTE: Course will meet 2/4, 2/18, 2/25<br>START/END DATES: 01/27-03/20  | W   | 3   | Tu            | 430PM- 830PM                 | TBA                      | K JEROR       | 1   | 1   | CLOSED |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME         | ROOMS        | INSTRUCTOR  | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|--------------|--------------|-------------|-----|-----|--------|----------|
| 82300 | GRDG | 697  | 0    | *     | LITERACY PRACTICUM 9-12<br>Pre-requisites: GRDG655 and GRDG656 and GRDG696<br>NOTE: First half of semester course<br>Course meets 1/28, 2/11, 3/3<br>START/END DATES: 01/27-03/20  | W   | 3   | Tu   | 430PM- 830PM | TBA TBA      | K JEROR     | 1   | 1   | CLOSED |          |
| 80662 | GRDG | 699  | 001  |       | LITERACY INTERNSHIP<br>NOTE: Taught with GRDG 691/697. MSED Literacy Specialist only.<br>Instructor permission required.   |     | 3   | Th   | 500PM- 730PM | SAT-HL0260   | C STONE     | 0   | 2   | CLOSED |          |
| 81397 | SPED | 501  | JCC  |       | EDUCATION - SPECIAL<br>@FOUNDATIONS IN AUTISM<br>NOTE: Class meets on the JCC campus in Watertown. Class meets 1/28-4/8/19.<br>START/END DATES: 01/27-04/08  | W   | 3   | Tu   | 430PM- 830PM | TBA TBA      | L CARBONE   | 25  | 13  | 12     |          |
| 80875 | SPED | 505  | 001  |       | @INTRO TO SPECIAL EDUCATION  |     | 3   | M    | 445PM- 715PM | SAT-HL0200   | A MISRA     | 20  | 14  | 6      |          |
| 82328 | SPED | 505  | 002  |       | @INTRO TO SPECIAL EDUCATION  |     | 3   | M    | 400PM- 630PM | SAT-HL0202   | P CHARLESON | 8   | 7   | 1      |          |
| 82402 | SPED | 505  | JCC  |       | @INTRO TO SPECIAL EDUCATION<br>START/END DATES: 02/27-05/07  | W   | 3   | Th   | 430PM- 830PM | TBA TBA      | J WELSH     | 20  | 12  | 8      |          |
| 80963 | SPED | 607  | 001* |       | ED RES: CRIT ISSUES IN SPEC ED<br>Pre-requisites: SPED601<br>NOTE: Includes both traditional, on-campus scheduled class meetings and a portion of the curricular content and instruction delivered online in the Learning Management System.   |     | 3   | M    | 430PM- 700PM | SAT-HL0314   | M SHEN      | 30  | 7   | 23     |          |
| 80489 | SPED | 638  | 001* |       | LIT ASSMNT/PRAC FOR DIV NEEDS<br>Pre-requisites: SPED601 and SPED637 and SPED640 and SPED650<br>NOTE: Permission of Program Coordinator required. Inclusive and Special Ed majors only. Class meets 3 weekends: 2/1-2, 2/8-9, and 3/29-30.   |     | 3   | Tu   | 430PM- 700PM | SAT-HL0314   | M SHEN      | 25  | 6   | 19     |          |
| 80064 | SPED | 646  | 001* |       | STRAT TCH ELEM STD LRN/BEH DIS<br>Pre-requisites: SPED637 and SPED601 and SPED640 and SPED650 and SPED609<br>NOTE: Permission of Program Coordinator required. Inclusive & Special Ed majors only.   |     | 3   | Th   | 500PM- 730PM | SAT-HL0104AM | SHEN        | 25  | 8   | 17     |          |
| 81814 | SPED | 647  | 001* |       | STRAT TCH SEC STD LRN/BEH DIS<br>Pre-requisites: SPED601 and SPED609 and SPED637 and SPED640 and SPED650<br>NOTE: Course runs 1/27/20-4/10/20, Wednesdays 4:30-8:30 PM.<br>START/END DATES: 01/27-04/08  |     | 3   | W    | 230PM- 530PM | TBA TBA      | A MISRA     | 20  | 1   | 19     |          |
| 80161 | SPED | 648  | 001* |       | STRATEGIES EARLY CHILD SPEC ED<br>Pre-requisites: SPED601 and SPED637 and SPED609 and SPED640 and SPED650<br>NOTE: Permission of Program Coordinator required.<br>Inclusive and Special Ed Majors only.  |     | 3   | W    | 630PM- 900PM | SAT-HL0222   | S SOLLEY    | 25  | 6   | 19     |          |
| 80151 | SPED | 649  | 001* |       | FIELD EXPERIENCE II<br>Pre-requisites: SPED601 and SPED609 and SPED637 and SPED640 and SPED650 or SPED646 or SPED647 or SPED648 and SPED638<br>NOTE: Permission of Program Coordinator required. Inclusive & Special ED majors only. Prerequisite: All program course work completed. Meeting dates TBA. |     | 1   | Tu   | 725PM- 835PM | SAT-HL0301   | A MISRA     | 25  | 7   | 18     |          |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR   | REQ | ENR | AVL    | GEN.  | ED. |
|---|------|------|-----|-------|--|-----|-----|------|---------------|------------|--------------|-----|-----|--------|-------|-----|
| ENGLISH AND COMMUNICATION DEPT=====ENGLISH AND COMMUNICATION DEPT===== ENGLISH AND COMMUNICATION DEPT |      |      |     |       |  |     |     |      |               |            |              |     |     |        |       |     |
| ENGLISH - COMMUNICATION   |      |      |     |       |  |     |     |      |               |            |              |     |     |        |       |     |
| 81758   | COMM | 105  | 002 |       | SURVEY OF HUMAN COMMUNICATION  | 3   |     | MWF  | 1100AM-1150AM | FLG-HL0206 | L MOERSHELL  | 45  | 43  | 2      | SA    |     |
| 82174   | COMM | 106  | 001 |       | BASIC PRINCIPLES OF SPEECH   | 3   |     | MWF  | 100PM- 150PM  | FLG-HL0164 | J YOUNGBLOOD | 25  | 24  | 1      | FS    |     |
| 81766   | COMM | 106  | 002 |       | BASIC PRINCIPLES OF SPEECH   | 3   |     | MW   | 200PM- 315PM  | MVC-HL0129 | R JEWELL     | 15  | 14  | 1      | FS    |     |
| 80921   | COMM | 106  | 003 |       | BASIC PRINCIPLES OF SPEECH   | 3   |     | MWF  | 1100AM-1150AM | FLG-HL0211 | J YOUNGBLOOD | 25  | 25  | CLOSED | FS    |     |
|   |      |      |     |       | NOTE: Satisfies FS credit.   |     |     |      |               |            |              |     |     |        |       |     |
| 82255   | COMM | 106  | C05 |       | BASIC PRINCIPLES OF SPEECH   | 3   |     | MW   | 330PM- 445PM  | FLG-HL0238 | L TYO        | 11  | 9   | 2      | FS    |     |
| 82254   | COMM | 106  | C06 |       | BASIC PRINCIPLES OF SPEECH   | 3   |     | MW   | 330PM- 445PM  | MVC-HL0129 | R JEWELL     | 8   | 7   | 1      | FS    |     |
| 82097   | COMM | 106  | CH5 |       | BASIC PRINCIPLES OF SPEECH   | 3   |     | MW   | 330PM- 445PM  | FLG-HL0238 | L TYO        | 12  | 7   | 5      | FS    |     |
|   |      |      |     |       | NOTE: Childhood/Early Childhood Education majors only.   |     |     |      |               |            |              |     |     |        |       |     |
| 82098   | COMM | 106  | CH6 |       | BASIC PRINCIPLES OF SPEECH   | 3   |     | MW   | 330PM- 445PM  | MVC-HL0129 | R JEWELL     | 12  | 7   | 5      | FS    |     |
|   |      |      |     |       | NOTE: Childhood/Early Childhood Education majors only.   |     |     |      |               |            |              |     |     |        |       |     |
| 82099   | COMM | 106  | CH7 |       | BASIC PRINCIPLES OF SPEECH   | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0238 | K MCLUCKIE   | 8   | 8   | CLOSED | FS    |     |
|   |      |      |     |       | NOTE: Childhood/Early Childhood Education majors only.   |     |     |      |               |            |              |     |     |        |       |     |
| 81315   | COMM | 106  | CO7 |       | BASIC PRINCIPLES OF SPEECH   | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0238 | K MCLUCKIE   | 17  | 18  | CLOSED | FS    |     |
| 80916   | COMM | 106  | E05 |       | BASIC PRINCIPLES OF SPEECH   | 3   |     | MW   | 330PM- 445PM  | FLG-HL0238 | L TYO        | 2   | 2   | CLOSED | FS    |     |
|   |      |      |     |       | NOTE: Reserved for EOP students.   |     |     |      |               |            |              |     |     |        |       |     |
| 80336   | COMM | 106  | E06 |       | BASIC PRINCIPLES OF SPEECH   | 3   |     | MW   | 330PM- 445PM  | MVC-HL0129 | R JEWELL     | 5   | 4   | 1      | FS    |     |
|   |      |      |     |       | NOTE: Reserved for EOP students.   |     |     |      |               |            |              |     |     |        |       |     |
| 82168   | COMM | 106  | R02 |       | BASIC PRINCIPLES OF SPEECH   | 3   |     | MW   | 200PM- 315PM  | MVC-HL0129 | R JEWELL     | 10  | 5   | 5      | FS    |     |
|   |      |      |     |       | NOTE: Bridges Students Only  |     |     |      |               |            |              |     |     |        |       |     |
| 80317   | COMM | 108  | 001 |       | INTRODUCTION TO MASS COMM  | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0164 | T BLANK      | 25  | 25  | CLOSED | FS    |     |
|   |      |      |     |       | NOTE: Counts as Mass Communication credit.   |     |     |      |               |            |              |     |     |        |       |     |
| 81038   | COMM | 108  | 002 |       | INTRODUCTION TO MASS COMM  | 3   |     | TuTh | 1230PM- 145PM | CAR-HL0201 | T BLANK      | 25  | 25  | CLOSED | FS    |     |
|   |      |      |     |       | NOTE: Counts as mass Communications credit   |     |     |      |               |            |              |     |     |        |       |     |
| 81920   | COMM | 120  | 088 |       | FILM FOUNDATIONS   | 3   |     |      | TBA           | TBA        | A BLANK      | 25  | 21  | 4      | AC    |     |
|   |      |      |     |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student. Cross listed with LITR 120 |     |     |      |               |            |              |     |     |        |       |     |
| 81039   | COMM | 120  | 089 |       | FILM FOUNDATIONS   | 3   |     |      | TBA           | TBA        | A BLANK      | 25  | 18  | 7      | AC    |     |
|   |      |      |     |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student. Cross listed with LITR 120 |     |     |      |               |            |              |     |     |        |       |     |
| 82086   | COMM | 195  | 001 |       | INTRODUCTION TO RHETORIC   | 3   |     | MWF  | 900AM- 950AM  | FLG-HL0206 | K WILSON     | 24  | 22  | 2      |       |     |
|   |      |      |     |       | NOTE: Counts as Rhetoric and Public Address credit   |     |     |      |               |            |              |     |     |        |       |     |
| 80299   | COMM | 201  | 001 |       | MASS MEDIA AND SOCIETY   | 3   |     | MWF  | 100PM- 150PM  | MVC-HL0129 | S NOVAK      | 25  | 23  | 2      | SA SI |     |
|   |      |      |     |       | NOTE: Prerequisite: FS or equivalent. Counts as Mass Communication and Diverse Voices (DV) credit. Counts towards Journalism minor. Counts towards Women's & Gender Studies major and minor.   |     |     |      |               |            |              |     |     |        |       |     |
| 81371   | COMM | 201  | 002 |       | MASS MEDIA AND SOCIETY   | 3   |     | MWF  | 200PM- 250PM  | STW-HL0103 | S NOVAK      | 25  | 23  | 2      | SA SI |     |
|   |      |      |     |       | NOTE: Counts as Mass Communication and Diverse Voices (dv) credit. Counts towards Woman's and Gender Studies major and minor. Counts towards Journalism minor.   |     |     |      |               |            |              |     |     |        |       |     |
| 80486   | COMM | 245  | 001 |       | INTERPERSONAL COMMUNICATION  | 3   |     | MWF  | 1100AM-1150AM | FLG-HL0164 | K WILSON     | 25  | 27  | CLOSED | SA WI |     |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR   | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|------|-------|--------------------------------|-----|-----|------|---------------|------------|--------------|-----|-----|--------|----------|
| NOTE: Prerequisite: FW or equivalent. Counts as Relationship and Diverse Voice credit.   |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| Counts toward Women's and Gender Studies major and minor   |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 81883  | COMM | 295  | 001  |       | CONFLICT, NEGOTIATION & CRISIS | 3   |     | MWF  | 1200PM-1250PM | FLG-HL0233 | L MOERSCHELL | 22  | 19  | 3      |          |
| NOTE: Equivalent to Comm 206.  |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 82142  | COMM | 303  | 001  |       | MEDIA LAW II                   | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0235 | S NOVAK      | 24  | 10  | 14     |          |
| 81101  | COMM | 307  | 089  |       | ART OF LEADERSHIP COMM         | 3   |     |      | TBA           | TBA TBA    | L MOERSCHELL | 25  | 24  | 1      |          |
| NOTE: Counts as Business and Professional credit.  |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.    |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 81418  | COMM | 308  | 001* |       | WRIT FOR MASS COMMUNICATION    | 3   |     | TuTh | 200PM- 315PM  | FLG-HL0240 | S NOVAK      | 20  | 21  | CLOSED | PI WI    |
| Pre-requisites: COMM105 or COMP101   |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| NOTE: Counts as Mass Communication credit.   |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| Counts towards Journalism minor.   |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 80835  | COMM | 311  | 001  |       | SMALL GROUP COMMUNICATION      | 3   |     | TuTh | 1230PM- 145PM | FLG-HL0211 | L MOERSCHELL | 24  | 22  | 2      | SA SI WI |
| NOTE: Counts as Business and Professional Communication credit.  |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 81040  | COMM | 312  | 001  |       | PRACTICUM AT THE RACQUETTE     | 1-2 |     |      | TBA           | TBA TBA    | S NOVAK      | 10  | 5   | 5      |          |
| NOTE: Class meets in Carson 305 at 5:00 pm   |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| Ending times vary.   |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 81372  | COMM | 320  | 001* |       | FILM STUDIES-MENTAL HLTH&FILM  | 3   |     | TuTh | 200PM- 315PM  | FLG-HL0238 | T BLANK      | 24  | 26  | CLOSED | AC       |
| Pre-requisites: COMM108 or COMM120 or LITR120  |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| NOTE: Counts towards Film Studies minor. Counts as Mass Communication credit. Counts towards Women's & Gender Studies major and minor.   |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 81041  | COMM | 324  | 001  |       | PERSUASIVE SPEAKING            | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0232 | D FREGOE     | 24  | 24  | CLOSED | SI       |
| NOTE: Counts as Rhetoric and Public Address Credit.  |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 81042  | COMM | 325  | 001  |       | PROFESSIONAL SPEAKING          | 3   |     | TuTh | 930AM-1045AM  | MVC-HL0129 | L MOERSCHELL | 18  | 16  | 2      | SI       |
| NOTE: Counts as Business and Professional Communication credit.  |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 81043  | COMM | 350  | 001  |       | FAMILY COMMUNICATION           | 3   |     | MWF  | 1200PM-1250PM | FLG-HL0102 | K WILSON     | 24  | 27  | CLOSED | SA WI    |
| NOTE: Counts as Relationships and Diverse Voice (dv) credit.   |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 82221  | COMM | 350  | 002  |       | FAMILY COMMUNICATION           | 3   |     | MWF  | 1000AM-1050AM | FLG-HL0211 | K WILSON     | 24  | 28  | CLOSED | SA WI    |
| NOTE: Course counts as Relationship and Professional Communication credit.   |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 82132  | COMM | 360  | 089  |       | FOLKLORE AND COMMUNICATION     | 3   |     |      | TBA           | TBA TBA    | T BLANK      | 25  | 24  | 1      |          |
| NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to online. However, proctored exams may be required, either on campus or at a location convenient to the student. |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 81777  | COMM | 390  | 002  |       | RHETORIC OF THE NORTH COUNTRY  | 3   |     | TuTh | 1100AM-1215PM | KEL-HL0102 | J YOUNGBLOOD | 24  | 26  | CLOSED |          |
| NOTE: Counts as Rhetoric and Public Address credit.  |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| Counts as Diverse Voices (dv) Credit   |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 81778  | COMM | 390  | 003  |       | LGBTQIA+ VOICES                | 3   |     | MW   | 200PM- 315PM  | SAT-HL0222 | L TYO        | 24  | 9   | 15     |          |
| NOTE: Counts as Relationships credit.  |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| Counts as Diverse Voices (dv) credit.  |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 82426  | COMM | 398  | 001  |       | SOCIAL MEDIA MEMES             | 3   |     |      | TBA           | TBA TBA    | K WILSON     | 0   | 1   | CLOSED | SI       |
| 82427  | COMM | 398  | 002  |       | MEMES AS COMMUNICATION         | 3   |     |      | TBA           | TBA TBA    | K WILSON     | 0   | 1   | CLOSED |          |
| 82437  | COMM | 398  | 003  |       | COMMUNICATING THROUGH ART      | 3   |     |      | TBA           | TBA TBA    | K WILSON     | 0   | 1   | CLOSED |          |







| CODE                  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR      | REQ       | ENR     | AVL    | GEN. ED. |        |
|-----------------------|------|------|------|-------|---|-----|-----|------|---------------|------------|-----------------|-----------|---------|--------|----------|--------|
| 82449                 | COMP | 398  | 001  |       | IND STUDY: NOVELLA WRT  |     | 1   |      | TBA           | TBA        | TBA             | S         | DEGHETT | 0      | 1        | CLOSED |
| 80629                 | COMP | 401  | 001* |       | DIRECTED PROFESSIONAL WRITING<br>Pre-requisites: COMP301<br>NOTE: This course will NOT substitute COMP 490.   |     | 3   | MWF  | 1100AM-1150AM | FLG-HL0240 | J HEFFNER       | 12        | 8       | 4      |          |        |
| 81983                 | COMP | 413  | 001* |       | POETRY WORKSHOP II<br>Pre-requisites: COMP303<br>NOTE: Plus 1 hour TBA  |     | 4   | TuTh | 1230PM- 145PM | MRY-HL0114 | B LANDRY        | 12        | 4       | 8      |          |        |
| 80837                 | COMP | 419  | 001* |       | SCREENWRITING WORKSHOP II<br>Pre-requisites: COMP309 and COMP202<br>NOTE: Plus 1 hour TBA. Taught with COMP 309. Counts towards Film Studies minor.<br>Cross Listed with COMP 309             |     | 4   | TuTh | 200PM- 315PM  | CAR-HL0201 | R HENRY         | 4         | 2       | 2      |          |        |
| 81046                 | COMP | 490  | 001  |       | WRITING SUPERVISION<br>NOTE: BA or BFA Creative Writing majors only. Senior standing required.  |     | 3   | M    | 200PM- 440PM  | CAR-HL0214 | S DEGHETT       | 10        | 11      | CLOSED |          |        |
| 82218                 | COMP | 490  | 002  |       | WRITING SUPERVISION<br>NOTE: BA or BFA Creative Writing Majors only. Senior Standing required.  |     | 3   | MW   | 200PM- 315PM  | SAT-HL0219 | R HENRY         | 8         | 6       | 2      |          |        |
| 81990                 | COMP | 507  | 001* |       | THEORY OF COMPOSITION<br>Pre-requisites: COMP201  |     | 3   | Th   | 500PM- 740PM  | FLG-HL0240 | J HEFFNER       | 15        | 15      | CLOSED |          |        |
| 82353                 | COMP | 598  | 001  |       | COMPOSITION THEORY  |     | 3   |      | TBA           | TBA        | TBA             | J HEFFNER | 0       | 1      | CLOSED   |        |
| ENGLISH - LINGUISTICS |      |      |      |       |   |     |     |      |               |            |                 |           |         |        |          |        |
| 82090                 | LNGS | 310  | 001  |       | AMERICAN ENGLISH GRAMMAR<br>NOTE: Counts as an elective in the Linguistics minor.   |     | 3   | MWF  | 1200PM-1250PM | SAT-HL0310 | R HENRY         | 25        | 16      | 9      |          |        |
| ENGLISH - LITERATURE  |      |      |      |       |   |     |     |      |               |            |                 |           |         |        |          |        |
| 80265                 | LITR | 100  | 004  |       | INTRODUCTION TO LITERATURE<br>NOTE: This course cannot be taken if credit has been received LITR 110.   |     | 3   | MWF  | 1100AM-1150AM | FLG-HL0238 | J DONAHUE       | 29        | 24      | 5      | FC       |        |
| 81047                 | LITR | 100  | 005  |       | INTRODUCTION TO LITERATURE<br>NOTE: This course cannot be taken if credit has been received for LITR 110. Replaces LITR 111, 112, and 113.  |     | 3   | TuTh | 1230PM- 145PM | FLG-HL0205 | S VAN BLOMMESTE | 29        | 21      | 8      | FC       |        |
| 82111                 | LITR | 100  | CH1  |       | INTRODUCTION TO LITERATURE<br>NOTE: Childhood/Early Childhood Education majors only.<br>This course cannot be taken if credit has been received for LITR 110.                                 |     | 3   | TuTh | 930AM-1045AM  | FLG-HL0233 | D MAUS          | 10        | 10      | CLOSED | FC       |        |
| 82113                 | LITR | 100  | CH2  |       | INTRODUCTION TO LITERATURE<br>NOTE: Childhood/Early Childhood Education majors only.<br>This course cannot be taken if credit has been received for LITR 110.                                 |     | 3   | TuTh | 330PM- 445PM  | FLG-HL0205 | S VAN BLOMMESTE | 12        | 9       | 3      | FC       |        |
| 82112                 | LITR | 100  | CH3  |       | INTRODUCTION TO LITERATURE<br>NOTE: Childhood/Early Childhood Education majors only.<br>This course cannot be taken if credit has been received for LITR 110. Replaces LITR 111, 112 and 113. |     | 3   | TuTh | 1100AM-1215PM | FLG-HL0233 | D MAUS          | 10        | 7       | 3      | FC       |        |
| 80342                 | LITR | 100  | CO1  |       | INTRODUCTION TO LITERATURE<br>NOTE: This course cannot be taken if credit has been received for LITR 110.   |     | 3   | TuTh | 930AM-1045AM  | FLG-HL0233 | D MAUS          | 19        | 10      | 9      | FC       |        |
| 81383                 | LITR | 100  | CO2  |       | INTRODUCTION TO LITERATURE<br>NOTE: This course cannot be taken if credit has been received for LITR 110.   |     | 3   | TuTh | 330PM- 445PM  | FLG-HL0238 | S VAN BLOMMESTE | 17        | 10      | 7      | FC       |        |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|-----|-------|---|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|----------|
| 80774 | LITR | 100  | CO3 |       | INTRODUCTION TO LITERATURE<br>NOTE: This course cannot be taken if credit has been received for LITR 110. Replaces LITR 111, 112 and 113.   | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0233 | D MAUS          | 12  | 11  | 1      | FC       |
| 82131 | LITR | 100  | HNR |       | INTRODUCTION TO LITERATURE<br>NOTE: Honors Students Only.<br>This course cannot be taken if credit has been received for LITR 110. Replaces LITR 111, 112 and 113.  | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0233 | D MAUS          | 7   | 6   | 1      | FC       |
| 82364 | LITR | 100  | HR2 |       | INTRODUCTION TO LITERATURE-HNR<br>NOTE: HONORS STUDENTS ONLY  | 3   |     | TuTh | 930AM-1045AM  | FLG-HL0233 | D MAUS          | 1   | 2   | CLOSED | FC       |
| 82079 | LITR | 110  | 001 |       | WRITING ABOUT LITERATURE<br>NOTE: This cannot be taken if credit has been received for LITR 100.  | 4   |     | TuTh | 1230PM- 145PM | FLG-HL0142 | D MCNUTT        | 10  | 10  | CLOSED | FW       |
| 82080 | LITR | 110  | 002 |       | WRITING ABOUT LITERATURE<br>NOTE: This course cannot be taken if credit has been received for LITR 100.   | 4   |     | TuTh | 200PM- 315PM  | FLG-HL0142 | D MCNUTT        | 20  | 18  | 2      | FW       |
| 82170 | LITR | 110  | R01 |       | WRITING ABOUT LITERATURE<br>NOTE: Bridges students only. This cannot be taken if credit has been received for LITR 100.   | 4   |     | TuTh | 1230PM- 145PM | CAR-HL0203 | D MCNUTT        | 10  | 9   | 1      | FW       |
| 82083 | LITR | 120  | 088 |       | FILM FOUNDATIONS<br>NOTE: Delivered online. Instruction and interaction occurs within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, on-site instruction or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student. Cross-listed with COMM 120. Counts towards Film Studies minor. | 3   |     | TBA  |               | TBA TBA    | A BLANK         | 25  | 4   | 21     | AC       |
| 81077 | LITR | 120  | 089 |       | FILM FOUNDATIONS<br>NOTE: Cross-listed with COMM 120. Delivered online. Instruction and interaction occurs within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, on-site instruction or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student. Counts towards Film Studies minor. | 3   |     | TBA  |               | TBA TBA    | A BLANK         | 25  | 7   | 18     | AC       |
| 82087 | LITR | 200  | 001 |       | LITERARY TRADITIONS   | 3   |     | MWF  | 900AM- 950AM  | CAR-HL0204 | J FUNSTON       | 25  | 18  | 7      |          |
| 81851 | LITR | 201  | 001 |       | PATTERNS OF LITERATURE  | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0205 | L STANAVAGE     | 25  | 24  | 1      |          |
| 80269 | LITR | 300  | 001 |       | LITERARY ANALYSIS & RESEARCH  | 3   |     | TuTh | 200PM- 315PM  | FLG-HL0233 | S VAN BLOMMESTE | 25  | 22  | 3      |          |
| 81852 | LITR | 301  | 001 |       | AMERICAN WRITERS-TONI MORRISON<br>NOTE: Counts as American Literature and Post-1900 credit.   | 3   |     | MWF  | 100PM- 150PM  | CAR-HL0214 | J DONAHUE       | 25  | 23  | 2      | AC       |
| 82088 | LITR | 302  | 001 |       | BRIT WRITERS-MEDIEVAL RACE/GEN<br>NOTE: Counts as British Literature and Pre-1900 credit.   | 3   |     | TuTh | 1100AM-1215PM | DUNNHL0102 | S VAN BLOMMESTE | 20  | 11  | 9      | AC       |
| 81853 | LITR | 303  | 001 |       | WORLD WRITERS:MUSIC & FICTION<br>NOTE: Counts as World Literature and Post-1900 credit. Counts towards Women's and Gender Studies major and minor.  | 3   |     | MW   | 200PM- 315PM  | MRY-HL0253 | D MAUS          | 25  | 11  | 14     | AC       |
| 80271 | LITR | 322  | 001 |       | CHILDREN'S LITERATURE<br>NOTE: Counts towards Childhood/Early Childhood Education English specialization. Counts towards Women's and Gender Studies major and minor.  | 3   |     | MW   | 900AM-1015AM  | CAR-HL0101 | N BERBRICH      | 25  | 18  | 7      | AC       |
| 82206 | LITR | 322  | HNR |       | CHILDREN'S LITERATURE-HONORS<br>NOTE: Counts towards Childhood/Early Childhood Education English Specialization.  | 3   |     | MW   | 900AM-1015AM  | CAR-HL0101 | N BERBRICH      | 1   | 2   | CLOSED | AC       |
| 81854 | LITR | 323  | 001 |       | YOUNG ADULT LITERATURE  | 3   |     | MWF  | 1000AM-1050AM | FLG-HL0102 | J DONAHUE       | 25  | 23  | 2      |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|----------|
| 81999 | LITR | 328  | JCC  |       | SCIENCE FICTION IN LITERATURE W   | 3   |     | TBA  |               | TBA        | TBA J DICKINSON | 25  | 9   | 16     | AC       |
|       |      |      |      |       | NOTE: Course will be hybrid with two face to face meeting dates TBA. Contact instructor, Joshua Dickinson.                            |     |     |      |               |            |                 |     |     |        |          |
| 81856 | LITR | 355  | 001* |       | GNDR & LIT-WOMN, MEN & MADNSS   | 3   |     | TuTh | 1230PM- 145PM | CAR-HL0204 | D LEWIS         | 25  | 13  | 12     | AC       |
|       |      |      |      |       | Pre-requisites: LITR100 or LITR110 or LITR200 or LITR201 or LITR300   |     |     |      |               |            |                 |     |     |        |          |
|       |      |      |      |       | NOTE: Counts as British Literature and Post-1900 credit.  |     |     |      |               |            |                 |     |     |        |          |
|       |      |      |      |       | Counts towards Women's and Gender Studies major and minor.  |     |     |      |               |            |                 |     |     |        |          |
|       |      |      |      |       | Junior Standing and One semester of College Literature required or permission of instructor.  |     |     |      |               |            |                 |     |     |        |          |
| 82219 | LITR | 407  | 001* |       | MEDIEVAL LITERATURE   | 3   |     | TuTh | 1100AM-1215PM | DUNNHL0102 | S VAN BLOMMESTE | 5   | 5   | CLOSED |          |
|       |      |      |      |       | Pre-requisites: LITR200 or LITR201 and LITR300  |     |     |      |               |            |                 |     |     |        |          |
|       |      |      |      |       | NOTE: Counts as British Literature, World Literature, and Pre-1900 Credit. Counts towards Women's and Gender Studies Major and Minor. |     |     |      |               |            |                 |     |     |        |          |
| 82091 | LITR | 453  | 001* |       | WRLD LIT-HEROES OF THE PAST   | 3   |     | TuTh | 200PM- 315PM  | CAR-HL0101 | A STEINBERG     | 20  | 9   | 11     |          |
|       |      |      |      |       | Pre-requisites: LITR200 or LITR201 and LITR300  |     |     |      |               |            |                 |     |     |        |          |
|       |      |      |      |       | NOTE: Counts as World Literature and Pre-1900 credit.   |     |     |      |               |            |                 |     |     |        |          |
| 82368 | LITR | 498  | 001* |       | MEDIEVAL RACE AND GENDER  | 3   |     | TBA  |               | TBA        | S VAN BLOMMESTE | 0   | 1   | CLOSED |          |
|       |      |      |      |       | Pre-requisites: LITR200 or LITR201 and LITR300  |     |     |      |               |            |                 |     |     |        |          |
| 81858 | LITR | 520  | 001* |       | HAUNTS ABOUT TOWN   | 3   |     | W    | 500PM- 730PM  | MRY-HL0117 | D MCNUTT        | 12  | 12  | CLOSED |          |
|       |      |      |      |       | Pre-requisites: LITR200 or LITR201 and LITR300  |     |     |      |               |            |                 |     |     |        |          |
|       |      |      |      |       | NOTE: Counts as American Literature and Pre-1900 credit.  |     |     |      |               |            |                 |     |     |        |          |
| 82089 | LITR | 520  | HNR* |       | HAUNTS ABOUT TOWN - HONORS  | 3   |     | W    | 500PM- 730PM  | MRY-HL0117 | D MCNUTT        | 2   | 2   | CLOSED |          |
|       |      |      |      |       | Pre-requisites: LITR200 or LITR201 and LITR300  |     |     |      |               |            |                 |     |     |        |          |
|       |      |      |      |       | NOTE: Honors Students Only.   |     |     |      |               |            |                 |     |     |        |          |
|       |      |      |      |       | Counts as American Literature and Pre-1900 credit.  |     |     |      |               |            |                 |     |     |        |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR   | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|------|-------|--------------------------------|-----|-----|------|---------------|------------|--------------|-----|-----|--------|----------|
| ENVIRONMENTAL STUDIES DEPT=====ENVIRONMENTAL STUDIES DEPT===== ENVIRONMENTAL STUDIES DEPT |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| ENVIRONMENTAL STUDIES   |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 80474   | ENVR | 110  | 001  |       | INTRO TO ENVIRONMENTAL STUDIES | 3   |     | MWF  | 900AM- 950AM  | SAT-HL0319 | C FORD       | 20  | 20  | CLOSED | FC       |
| NOTE: Required for Environmental Studies majors and minors.                               |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 80842   | ENVR | 110  | 002  |       | INTRO TO ENVIRONMENTAL STUDIES | 3   |     | MWF  | 1100AM-1150AM | SAT-HL0310 | C FORD       | 30  | 26  | 4      | FC       |
| NOTE: Required for Environmental Studies majors or minors.                                |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 82065   | ENVR | 110  | HNR  |       | INTRO TO ENVIRONMENTAL STUDIES | 3   |     | MWF  | 900AM- 950AM  | SAT-HL0319 | C FORD       | 6   | 6   | CLOSED | FC       |
| NOTE: Honors Students Only.   |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 81753   | ENVR | 120  | 001  |       | INTRODUCTION TO SUSTAINABILITY | 3   |     | MW   | 330PM- 445PM  | SAT-HL0325 | K CLEARY     | 30  | 14  | 16     |          |
| 80730   | ENVR | 290  | 001* |       | ENVIRONMENTAL INQUIRY          | 3   |     | TuTh | 200PM- 315PM  | SAT-HL0222 | K CLEARY     | 20  | 12  | 8      |          |
| Pre-requisites: ENVR110   |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| NOTE: Environmental Studies majors only.  |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 81754   | ENVR | 340  | 001* |       | ENVR JUSTICE NARRATIVES        | 3   |     | MW   | 200PM- 315PM  | CAR-HL0201 | C FORD       | 28  | 11  | 17     |          |
| Pre-requisites: ENVR110 or ENVR120  |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 81354   | ENVR | 391  | 001* |       | FIELD PROJECT                  | 4   |     |      | TBA           | TBA        | TBA J ROGERS | 10  | 0   | 10     |          |
| Pre-requisites: ENVR210   |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| NOTE: Junior or Senior Standing Required.   |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 82066   | ENVR | 485  | 001  |       | RESEARCH IN ENVR STUDIES       | 1-6 |     |      | TBA           | TBA        | TBA K CLEARY | 0   | 1   | CLOSED |          |
| NOTE: Variable credit hours (1-6). Instructor permission required.                        |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 82068   | ENVR | 485  | 002  |       | RESEARCH IN ENVR STUDIES       | 1-6 |     |      | TBA           | TBA        | TBA C FORD   | 0   | 0   | CLOSED |          |
| NOTE: Variable credit (1-6). Instructor permission required.                              |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 82172   | ENVR | 485  | 003  |       | RESEARCH IN ENVR STUDIES       | 1-6 |     |      | TBA           | TBA        | TBA J ROGERS | 0   | 2   | CLOSED |          |
| NOTE: Variable Credit 1-6.  |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| Instructor permission required  |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| 80691   | ENVR | 490  | 001* |       | SENIOR SEMINAR                 | 3   |     | W    | 400PM- 630PM  | SAT-HL0300 | C FORD       | 12  | 10  | 2      | SI WI    |
| Pre-requisites: ENVR391   |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |
| NOTE: Senior standing and Instructor permission required.                                 |      |      |      |       |                                |     |     |      |               |            |              |     |     |        |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR     | REQ | ENR | AVL    | GEN. | ED. |
|---|------|------|------|-------|---|-----|-----|------|---------------|------------|----------------|-----|-----|--------|------|-----|
| GEOLOGY DEPARTMENT=====GEOLOGY DEPARTMENT===== GEOLOGY DEPARTMENT |      |      |      |       |   |     |     |      |               |            |                |     |     |        |      |     |
| GEOGRAPHIC INFORMATION SCIENCE                                    |      |      |      |       |   |     |     |      |               |            |                |     |     |        |      |     |
| 81213   | GISC | 101  | 003  |       | GEOGRAPHIC INFO SYSTEMS - LEC<br>NOTE: GISC 101 004 lab required.   | 3   |     | Tu   | 500PM- 730PM  | TIM-HL0121 | K HUMAGAIN     | 24  | 14  | 10     | LB   | SP  |
| 81214   | GISC | 101  | 004  |       | GEOGRAPHIC INFO SYSTEMS - LAB<br>NOTE: GISC 101 003 lecture required. \$42 lab fee assessed by<br>Geology Department.                                   | 1   |     | Th   | 500PM- 650PM  | TIM-HL0121 | K HUMAGAIN     | 24  | 14  | 10     | LB   | SP  |
| 81211   | GISC | 101  | C    |       | GEOGRAPHIC INFO SYSTEMS - LEC<br>NOTE: Class Cancelled  | 3   |     | MW   | 830AM- 945AM  | TIM-HL0121 | K HUMAGAIN     | 0   | 0   | CLOSED | LB   | SP  |
| 81215   | GISC | 201  | 001* |       | CARTOGRAPHY - LEC<br>Pre-requisites: GISC101<br>NOTE: Lab required.   | 2   |     | TuTh | 1100AM-1150AM | TIM-HL0121 | M RYGEL        | 24  | 9   | 15     |      |     |
| 81216   | GISC | 201  | 002* |       | CARTOGRAPHY - LAB<br>Pre-requisites: GISC101<br>NOTE: Lecture required. \$42 lab fee assessed by Geology<br>Department.                                 | 1   |     | Th   | 100PM- 350PM  | TIM-HL0121 | M RYGEL        | 24  | 9   | 15     |      |     |
| 81217   | GISC | 401  | 001* |       | SPATIAL PROBS & ANALYSIS-LEC<br>Pre-requisites: GISC301 and MATH125<br>NOTE: Lab required.  | 3   |     | TuTh | 830AM- 945AM  | TIM-HL0121 | K HUMAGAIN     | 24  | 8   | 16     |      |     |
| 81218   | GISC | 401  | 002* |       | SPATIAL PROBS & ANALYSIS-LAB<br>Pre-requisites: GISC301 and MATH125<br>NOTE: Lecture required. \$42 lab fee assessed by Geology<br>Department.          | 1   |     | Tu   | 100PM- 350PM  | TIM-HL0121 | K HUMAGAIN     | 24  | 8   | 16     |      |     |
| 81453   | GISC | 480  | 001  |       | GIS RESEARCH<br>NOTE: Variable credits (1-3). Instructor permission required.   | 1-3 |     |      | TBA           | TBA        | TBA K HUMAGAIN | 5   | 0   | 5      |      |     |
| GEOLOGY   |      |      |      |       |   |     |     |      |               |            |                |     |     |        |      |     |
| 81202   | GEOL | 101  | 001  |       | ENVIRONMENTAL GEOLOGY - LEC<br>NOTE: Lab required. \$15 Fee assessed by Geology Department.   | 3   |     | MWF  | 900AM- 950AM  | KEL-HL0105 | A PEARSON      | 44  | 48  | CLOSED |      | SP  |
| 80721   | GEOL | 101  | 002  |       | ENVIRONMENTAL GEOLOGY-LAB<br>NOTE: Lecture required. \$10 lab fee assessed by Geology<br>Department.  | 1   |     | Tu   | 100PM- 250PM  | TIM-HL0120 | A PEARSON      | 22  | 23  | CLOSED | LB   | SP  |
| 80722   | GEOL | 101  | 003  |       | ENVIRONMENTAL GEOLOGY-LAB<br>NOTE: Lecture required. \$10 lab fee assessed by Geology<br>Department.  | 1   |     | M    | 300PM- 450PM  | TIM-HL0120 | A PEARSON      | 22  | 25  | CLOSED | LB   | SP  |
| 81203   | GEOL | 103  | 001  |       | PHYSICAL GEOLOGY - LEC<br>NOTE: Lab required.   | 3   |     | MWF  | 1000AM-1050AM | KEL-HL0103 | C SCHRADER     | 22  | 22  | CLOSED |      | SP  |
| 80476   | GEOL | 103  | 003  |       | PHYSICAL GEOLOGY-LAB<br>NOTE: Lecture required. \$10 Lab fee assessed by Geology<br>Department. Counts toward Environmental Studies major<br>and minor. | 1   |     | W    | 200PM- 350PM  | TIM-HL0120 | C SCHRADER     | 22  | 22  | CLOSED | LB   | SP  |
| 82125   | GEOL | 125  | F01  |       | EARTH SYSTEMS - LEC<br>NOTE: Childhood/Early Childhood Education FIG.<br>Lab Required.  | 2   |     | MW   | 1100AM-1150AM | KEL-HL0101 | A PEARSON      | 22  | 16  | 6      |      | SP  |
| 81205   | GEOL | 125  | F01  |       | EARTH SYSTEMS - LAB<br>NOTE: Lecture required. \$10 lab fee assessed by Geology Dept.<br>Childhood/Early Childhood Education FIG.                       | 1   |     | Th   | 900AM-1050AM  | TIM-HL0120 | P QUINTON      | 22  | 16  | 6      | LB   | SP  |
| 81204   | GEOL | 125  | Z01  |       | EARTH SYSTEMS - LEC<br>NOTE: Childhood/Early Childhood Education majors only.<br>Lab required.  | 2   |     | MW   | 1100AM-1150AM | KEL-HL0101 | A PEARSON      | 22  | 22  | CLOSED |      | SP  |
| 81206   | GEOL | 125  | Z06  |       | EARTH SYSTEMS - LAB<br>NOTE: Lecture required. \$10 lab fee assessed by Geology Dept.   | 1   |     | M    | 100PM- 250PM  | TIM-HL0120 | P QUINTON      | 22  | 22  | CLOSED | LB   | SP  |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|------------|-----|-----|-----|----------|
| 81207 | GEOL | 200  | 001* |       | Childhood/Early Childhood Education majors only.<br>HISTORICAL GEOLOGY - LEC<br>Pre-requisites: GEOL101 or GEOL103 or GEOL125<br>NOTE: Lab required. \$12 Field Experience Fee assessed by the Geology Department.  | 3   |     | MWF  | 1100AM-1150AM | TIM-HLB007 | P QUINTON  | 24  | 23  | 1   | LB SP    |
| 81208 | GEOL | 200  | 002* |       | HISTORICAL GEOLOGY - LAB<br>Pre-requisites: GEOL101 or GEOL103 or GEOL125<br>NOTE: Lecture required.  | 1   |     | M    | 300PM- 450PM  | TIM-HLB007 | P QUINTON  | 24  | 23  | 1   | LB SP    |
| 80719 | GEOL | 301  | 001* |       | SEDIMENTARY GEOLOGY-LEC<br>Pre-requisites: GEOL204 or GEOL200<br>NOTE: Lab required. \$150 Field Experience fee assessed by Geology Department.   | 3   |     | MWF  | 1000AM-1050AM | TIM-HLB007 | M RYGEL    | 24  | 13  | 11  |          |
| 80720 | GEOL | 301  | 002* |       | SEDIMENTARY GEOLOGY-LAB<br>Pre-requisites: GEOL204 or GEOL200<br>NOTE: Lecture required. \$20 lab fee assessed by Geology Department.   | 1   |     | Tu   | 200PM- 450PM  | TIM-HLB007 | M RYGEL    | 24  | 13  | 11  |          |
| 80850 | GEOL | 302  | 001* |       | PRINCIPLES OF PALEONTOLOGY-LEC<br>Pre-requisites: GEOL204 or GEOL200<br>NOTE: Lab required.   | 3   |     | MWF  | 900AM- 950AM  | TIM-HLB007 | P QUINTON  | 24  | 15  | 9   |          |
| 80851 | GEOL | 302  | 002* |       | PRINCIPLES OF PALEONTOLOGY-LAB<br>Pre-requisites: GEOL204 or GEOL200<br>NOTE: Lecture required. \$20 lab fee assessed by Geology Department   | 1   |     | F    | 200PM- 450PM  | TIM-HLB007 | P QUINTON  | 24  | 15  | 9   |          |
| 81318 | GEOL | 410  | 001* |       | HYDROGEOLOGY - LEC<br>Pre-requisites: GEOL101 or GEOL103 or GEOL125 and MATH125<br>NOTE: Lab required. \$15 Field Experience fee assessed by Geology Department.  | 2   |     | MW   | 100PM- 150PM  | TIM-HL0123 | A PEARSON  | 22  | 17  | 5   |          |
| 81319 | GEOL | 410  | 002* |       | HYDROGEOLOGY - LAB<br>Pre-requisites: GEOL101 or GEOL103 or GEOL125 and MATH125<br>NOTE: Lecture required.  | 1   |     | W    | 200PM- 450PM  | TIM-HL0123 | A PEARSON  | 22  | 17  | 5   |          |
| 81209 | GEOL | 425  | 001* |       | COMMUNICATING IN GEOSCIENCE<br>Pre-requisites: GEOL200 or GEOL204   | 3   |     | TuTh | 1100AM-1215PM | TIM-HL0123 | P QUINTON  | 16  | 14  | 2   | SI WI    |
| 81834 | GEOL | 440  | 001* |       | ECONOMIC GEOLOGY<br>Pre-requisites: GEOL200<br>NOTE: Pre-req: GEOL 200  | 3   |     | MWF  | 1200PM-1250PM | TIM-HL0122 | C SCHRADER | 24  | 8   | 16  |          |
| 81320 | GEOL | 445  | 001* |       | IGNEOUS & METAMORPHIC PET-LEC<br>Pre-requisites: GEOL311<br>NOTE: Lab required.   | 3   |     | MWF  | 1100AM-1150AM | TIM-HL0122 | C SCHRADER | 18  | 10  | 8   |          |
| 81321 | GEOL | 445  | 002* |       | IGNEOUS & METAMORPHIC PET-LAB<br>Pre-requisites: GEOL311<br>NOTE: Lecture required. \$20 lab fee assessed by Geology Department.  | 1   |     | M    | 200PM- 450PM  | TIM-HL0122 | C SCHRADER | 18  | 10  | 8   |          |
| 82308 | GEOL | 452V | 001* |       | REGIONAL GEOLOGY EXCURSION<br>Pre-requisites: GEOL101 and GEOL103 and GEOL125<br>NOTE: Instructor Approval Required.<br>Travel Dates: May 24, 2020- June 5, 2020<br>Program travel fees required.<br>Class meets on Tuesday from 8:00 - 8:50am, Timmerman 123 | 3   |     | Tu   | 330PM- 420PM  | TIM-HL0123 | A PEARSON  | 6   | 5   | 1   |          |
| 82232 | GEOL | 453  | TI2* |       | GEOLOGY FIELD EXCURSION<br>Pre-requisites: GEOL452<br>START/END DATES: 01/27-06/05  | 2   |     |      | TBA           | TBA        | A PEARSON  | 14  | 0   | 14  |          |
| 81117 | GEOL | 475  | 001* |       | GEOLOGY LABORATORY TECHNIQUES<br>Pre-requisites: GEOL204<br>NOTE: Instructor permission required.   | 1-3 |     |      | TBA           | TBA        | M RYGEL    | 7   | 2   | 5   |          |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR     | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|-----|-------|--|-----|-----|------|------|-------|----------------|-----|-----|-----|----------|
| 80991 | GEOL | 480  | 001 |       | GEO RESEARCH-STRUCT/GEOPHYSICS                                   | 1-3 |     |      | TBA  | TBA   | TBA S BIER     | 5   | 0   | 5   |          |
|       |      |      |     |       | NOTE: Variable credit hours 1-3. Instructor permission required. |     |     |      |      |       |                |     |     |     |          |
| 80992 | GEOL | 480  | 002 |       | GEO RESEARCH-HYDRO/GEOMORPH                                      | 1-3 |     |      | TBA  | TBA   | TBA A PEARSON  | 5   | 0   | 5   |          |
|       |      |      |     |       | NOTE: Variable credit hours 1-3. Instructor permission required. |     |     |      |      |       |                |     |     |     |          |
| 80993 | GEOL | 480  | 003 |       | GEO RESEARCH-GEOCHEM/PALEO                                       | 1-3 |     |      | TBA  | TBA   | TBA P QUINTON  | 5   | 2   | 3   |          |
|       |      |      |     |       | NOTE: Variable credit hours 1-3. Instructor permission required. |     |     |      |      |       |                |     |     |     |          |
| 80994 | GEOL | 480  | 004 |       | GEOLOGY RESEARCH-SEDIMENTARY                                     | 1-3 |     |      | TBA  | TBA   | TBA M RYGEL    | 5   | 0   | 5   |          |
|       |      |      |     |       | NOTE: Variable credit hours 1-3. Instructor permission required. |     |     |      |      |       |                |     |     |     |          |
| 80995 | GEOL | 480  | 005 |       | GEOLOGY RESEARCH-MIN/PETROLOGY                                   | 1-3 |     |      | TBA  | TBA   | TBA C SCHRADER | 5   | 2   | 3   |          |
|       |      |      |     |       | NOTE: Variable credit (1-3). Instructor permission required.     |     |     |      |      |       |                |     |     |     |          |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE   | CMP | HRS  | DAYS | TIME          | ROOMS      | INSTRUCTOR    | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|-----|-------|--|-----|------|------|---------------|------------|---------------|-----|-----|--------|----------|
| HISTORY DEPARTMENT=====HISTORY DEPARTMENT===== HISTORY DEPARTMENT |      |      |     |       |  |     |      |      |               |            |               |     |     |        |          |
|   |      |      |     |       | HISTORY  |     |      |      |               |            |               |     |     |        |          |
| 80551   | HIST | 100  | 004 |       | WORLD HISTORY  | 3   | MW   |      | 330PM- 445PM  | SAT-HL0220 | S STANNISH    | 30  | 12  | 18     | XC       |
|   |      |      |     |       | NOTE: Required for International Studies majors.                               |     |      |      |               |            |               |     |     |        |          |
| 82119   | HIST | 100  | CH1 |       | WORLD HISTORY  | 3   | MW   |      | 830AM- 945AM  | SAT-HL0221 | G WELCH       | 8   | 7   | 1      | XC       |
|   |      |      |     |       | NOTE: Required for International Studies majors.                               |     |      |      |               |            |               |     |     |        |          |
|   |      |      |     |       | Childhood/Early Childhood Education majors only.                               |     |      |      |               |            |               |     |     |        |          |
| 82121   | HIST | 100  | CH2 |       | WORLD HISTORY  | 3   | TuTh |      | 930AM-1045AM  | SAT-HL0221 | G WELCH       | 8   | 8   | CLOSED | XC       |
|   |      |      |     |       | NOTE: Required for International Studies majors.                               |     |      |      |               |            |               |     |     |        |          |
|   |      |      |     |       | Childhood/Early Childhood Education majors only.                               |     |      |      |               |            |               |     |     |        |          |
| 82122   | HIST | 100  | CH3 |       | WORLD HISTORY  | 3   | TuTh |      | 1230PM- 145PM | SAT-HL0221 | G WELCH       | 8   | 8   | CLOSED | XC       |
|   |      |      |     |       | NOTE: Required for International Studies majors.                               |     |      |      |               |            |               |     |     |        |          |
|   |      |      |     |       | Childhood/Early Childhood Education majors only.                               |     |      |      |               |            |               |     |     |        |          |
| 80559   | HIST | 100  | CO1 |       | WORLD HISTORY  | 3   | MW   |      | 830AM- 945AM  | SAT-HL0221 | G WELCH       | 22  | 15  | 7      | XC       |
|   |      |      |     |       | NOTE: Required for International Studies majors.                               |     |      |      |               |            |               |     |     |        |          |
| 80550   | HIST | 100  | CO2 |       | WORLD HISTORY  | 3   | TuTh |      | 930AM-1045AM  | SAT-HL0221 | G WELCH       | 22  | 16  | 6      | XC       |
|   |      |      |     |       | NOTE: Required for International Studies majors.                               |     |      |      |               |            |               |     |     |        |          |
| 80997   | HIST | 100  | CO3 |       | WORLD HISTORY  | 3   | TuTh |      | 1230PM- 145PM | SAT-HL0221 | G WELCH       | 22  | 18  | 4      | XC       |
|   |      |      |     |       | NOTE: Required for International Studies majors.                               |     |      |      |               |            |               |     |     |        |          |
| 80998   | HIST | 101  | 001 |       | EUROPE FROM 1500 TO 1815   | 3   | TuTh |      | 930AM-1045AM  | SAT-HL0222 | G CLARK       | 30  | 16  | 14     | WC       |
|   |      |      |     |       | NOTE: Counts as History and Society elective for International Studies majors. |     |      |      |               |            |               |     |     |        |          |
| 80999   | HIST | 101  | 002 |       | EUROPE FROM 1500 TO 1815   | 3   | TuTh |      | 1100AM-1215PM | KEL-HL0106 | G CLARK       | 30  | 30  | CLOSED | WC       |
|   |      |      |     |       | NOTE: Counts as History and Society elective for International Studies majors. |     |      |      |               |            |               |     |     |        |          |
| 80845   | HIST | 102  | 001 |       | EUROPE SINCE 1815  | 3   | MW   |      | 1000AM-1050AM | KEL-HL0105 | R FAIR-SCHULZ |     |     |        | WC       |
|   |      |      |     |       |  |     |      |      | 1000AM-1050AM | SAT-HL0222 |               | 35  | 35  | CLOSED |          |
|   |      |      |     |       | NOTE: Counts as History and Society elective for International Studies majors. |     |      |      |               |            |               |     |     |        |          |
| 82114   | HIST | 202  | CH1 |       | THE UNITED STATES SINCE 1877   | 3   | WF   |      | 1000AM-1050AM | KEL-HL0104 | K SMITH       |     |     |        | AH       |
|   |      |      |     |       |  |     |      |      | 1200PM-1250PM | SAT-HL0325 |               | 5   | 5   | CLOSED |          |
|   |      |      |     |       | NOTE: Childhood/Early Childhood Education majors only.                         |     |      |      |               |            |               |     |     |        |          |
| 82115   | HIST | 202  | CH2 |       | THE UNITED STATES SINCE 1877   | 3   | WF   |      | 1000AM-1050AM | KEL-HL0104 | K SMITH       |     |     |        | AH       |
|   |      |      |     |       |  |     |      |      | 200PM- 250PM  | SAT-HL0325 |               | 5   | 3   | 2      |          |
|   |      |      |     |       | NOTE: Childhood/Early Childhood Education majors only.                         |     |      |      |               |            |               |     |     |        |          |
| 82116   | HIST | 202  | CH3 |       | THE UNITED STATES SINCE 1877   | 3   | WF   |      | 1000AM-1050AM | KEL-HL0104 | K SMITH       |     |     |        | AH       |
|   |      |      |     |       |  |     |      |      | 1200PM-1250PM | SAT-HL0325 |               | 5   | 5   | CLOSED |          |
|   |      |      |     |       | NOTE: Childhood/Early Childhood Education majors only.                         |     |      |      |               |            |               |     |     |        |          |
| 80847   | HIST | 202  | CO1 |       | THE UNITED STATES SINCE 1877   | 3   | WF   |      | 1000AM-1050AM | KEL-HL0104 | K SMITH       |     |     |        | AH       |
|   |      |      |     |       |  |     |      |      | 1200PM-1250PM | SAT-HL0325 |               | 15  | 16  | CLOSED |          |
| 80848   | HIST | 202  | CO2 |       | THE UNITED STATES SINCE 1877   | 3   | WF   |      | 1000AM-1050AM | KEL-HL0104 | K SMITH       |     |     |        | AH       |
|   |      |      |     |       |  |     |      |      | 200PM- 250PM  | SAT-HL0325 |               | 15  | 12  | 3      |          |
| 81821   | HIST | 202  | CO3 |       | THE UNITED STATES SINCE 1877   | 3   | WF   |      | 1000AM-1050AM | KEL-HL0104 | K SMITH       |     |     |        | AH       |
|   |      |      |     |       |  |     |      |      | 1200PM-1250PM | SAT-HL0325 |               | 15  | 14  | 1      |          |
| 81074   | HIST | 250  | 001 |       | SICK HISTORY OF EARLY AMERICA  | 3   | F    |      | 1000AM-1050AM | SAT-HL0301 | S MCINTYRE    |     |     |        | AH TH    |
|   |      |      |     |       |  |     |      |      | 1100AM-1150AM | KEL-HL0102 |               | 20  | 22  | CLOSED |          |
| 81075   | HIST | 250  | 002 |       | SICK HISTORY OF EARLY AMERICA  | 3   | MW   |      | 1100AM-1150AM | KEL-HL0102 | S MCINTYRE    |     |     |        | AH TH    |
|   |      |      |     |       |  |     |      |      | 1100AM-1150AM | SAT-HL0301 |               | 20  | 21  | CLOSED |          |
| 81076   | HIST | 250  | HNR |       | SICK HIST OF EARLY AMERICA-HNR   | 3   | MW   |      | 1100AM-1150AM | KEL-HL0102 | S MCINTYRE    |     |     |        | AH TH    |
|   |      |      |     |       |  |     |      |      | 1200PM-1250PM | SAT-HL0301 |               | 12  | 9   | 3      |          |
|   |      |      |     |       | NOTE: Honors students only.  |     |      |      |               |            |               |     |     |        |          |
| 82123   | HIST | 252  | CH1 |       | EAT: A GLOBAL HISTORY OF FOOD  | 3   | TuTh |      | 1100AM-1215PM | SAT-HL0222 | L FREED       | 8   | 3   | 5      | XC       |



| CODE  | SUBJ | CRSE | SEC | PREQ.  | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR    | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|-----|--------|---|-----|-----|------|---------------|------------|---------------|-----|-----|--------|----------|
|       |      |      |     |        | NOTE: Counts towards Environmental Studies major.<br>Childhood/Early Childhood Education majors only.   |     |     |      |               |            |               |     |     |        |          |
| 82124 | HIST | 252  | CH2 | EAT: A | GLOBAL HISTORY OF FOOD  | 3   |     | TuTh | 1230PM- 145PM | SAT-HL0222 | L FREED       | 8   | 7   | 1      | XC       |
|       |      |      |     |        | NOTE: Counts towards Environmental Studies major.<br>Childhood/Early Childhood Education majors only.   |     |     |      |               |            |               |     |     |        |          |
| 81072 | HIST | 252  | CO1 | EAT: A | GLOBAL HISTORY OF FOOD  | 3   |     | TuTh | 1100AM-1215PM | SAT-HL0222 | L FREED       | 22  | 17  | 5      | XC       |
|       |      |      |     |        | NOTE: Counts towards Environmental Studies major.   |     |     |      |               |            |               |     |     |        |          |
| 81073 | HIST | 252  | CO2 | EAT: A | GLOBAL HISTORY OF FOOD  | 3   |     | TuTh | 1230PM- 145PM | SAT-HL0222 | L FREED       | 22  | 21  | 1      | XC       |
|       |      |      |     |        | NOTE: Counts towards Environmental Studies major.   |     |     |      |               |            |               |     |     |        |          |
| 80539 | HIST | 302  | 001 |        | FIGHTING WORDS:HISTORY&STORY  | 3   |     | Tu   | 330PM- 600PM  | SAT-HL0220 | S STANNISH    | 25  | 19  | 6      |          |
|       |      |      |     |        | NOTE: Prerequisite: 9 hours in History. Minimum of Sophomore standing required. History majors only.  |     |     |      |               |            |               |     |     |        |          |
| 81822 | HIST | 309  | 001 |        | COLONIALISM IN THE CARIBBEAN  | 3   |     | TuTh | 1230PM- 145PM | SAT-HL0310 | K SMITH       | 25  | 26  | CLOSED |          |
|       |      |      |     |        | NOTE: A minimum of Sophomore standing required. Counts as History and Society elective for International Studies majors.  |     |     |      |               |            |               |     |     |        |          |
| 82133 | HIST | 314  | JCC |        | VIETNAM WAR   |     | 3   | MW   | 230PM- 350PM  | TBA TBA    | R PALMER      | 25  | 17  | 8      |          |
|       |      |      |     |        | NOTE: JCC Campus  |     |     |      |               |            |               |     |     |        |          |
| 81825 | HIST | 318  | 001 |        | PREMODERN JAPAN   | 3   |     | TuTh | 1100AM-1215PM | SAT-HL0310 | S IMAI        | 25  | 27  | CLOSED |          |
|       |      |      |     |        | NOTE: A minimum of Sophomore standing required. Counts towards Asian Studies minor.   |     |     |      |               |            |               |     |     |        |          |
| 81826 | HIST | 322  | 001 |        | ANCIENT MIDDLE EAST   | 3   |     | TuTh | 1230PM- 145PM | SAT-HL0220 | S STANNISH    | 25  | 11  | 14     |          |
|       |      |      |     |        | NOTE: A minimum of Sophomore standing required. Counts towards Classical Studies minor.   |     |     |      |               |            |               |     |     |        |          |
| 81000 | HIST | 332  | 001 |        | AFRICA SINCE 1870   | 3   |     | MW   | 200PM- 315PM  | FLG-HL0206 | L FREED       | 25  | 10  | 15     |          |
|       |      |      |     |        | NOTE: Minimum of Sophomore standing required. Counts towards History and Society elective for International Studies majors. Counts towards Africana Studies minor.  |     |     |      |               |            |               |     |     |        |          |
| 81829 | HIST | 354  | 001 |        | THE ENLIGHTENMENT   | 3   |     | TuTh | 200PM- 315PM  | SAT-HL0310 | G CLARK       | 25  | 7   | 18     |          |
|       |      |      |     |        | NOTE: A minimum of Sophomore standing required.   |     |     |      |               |            |               |     |     |        |          |
| 82134 | HIST | 354  | JCC |        | THE ENLIGHTENMENT   | 3   |     | M    | 400PM- 630PM  | SAT-HL0201 | G CLARK       | 12  | 11  | 1      |          |
|       |      |      |     |        | NOTE: Delivered at two or more physical locations (e.g. SUNY Potsdam & JCC) that are connected via live video teleconferencing. All students must physically attend class at one of the required locations at the scheduled class time. |     |     |      |               |            |               |     |     |        |          |
| 81830 | HIST | 371  | 001 |        | THE FIRST WORLD WAR   | 3   |     | MWF  | 100PM- 150PM  | SAT-HL0319 | R FAIR-SCHULZ | 30  | 32  | CLOSED |          |
|       |      |      |     |        | NOTE: A minimum of Sophomore standing required. Counts as a History and Society elective for International Studies majors.  |     |     |      |               |            |               |     |     |        |          |
| 81229 | HIST | 377  | 001 |        | THE UNITED STATES SINCE 1945  | 3   |     | TuTh | 930AM-1045AM  | SAT-HL0325 | K SMITH       | 25  | 17  | 8      |          |
|       |      |      |     |        | NOTE: A minimum of Sophomore standing required.   |     |     |      |               |            |               |     |     |        |          |
| 80127 | HIST | 379  | 001 |        | HISTORY OF NEW YORK STATE   | 3   |     | MW   | 200PM- 315PM  | SAT-HL0200 | G WELCH       | 25  | 21  | 4      |          |
|       |      |      |     |        | NOTE: Minimum of Sophomore standing required.   |     |     |      |               |            |               |     |     |        |          |
| 82197 | HIST | 398  | 001 |        | N COUNTRY TRANSCRIPTION PROJ  | 3   |     |      | TBA           | TBA        | T BAKER       | 0   | 1   | CLOSED |          |
| 82239 | HIST | 398  | 002 |        | HIEROGLYPHS 4   | 1   |     |      | TBA           | TBA        | S STANNISH    | 0   | 2   | CLOSED |          |
| 82444 | HIST | 398  | 003 |        | HISTORIOGRAPHY OF MOD EUROPE  | 3   |     |      | TBA           | TBA        | R FAIR-SCHULZ | 0   | 1   | CLOSED |          |
| 81236 | HIST | 451  | 001 |        | WITCHCRAFT IN EARLY AMERICA   | 3   |     | MWF  | 100PM- 150PM  | SAT-HL0310 | S MCINTYRE    | 25  | 25  | CLOSED |          |
|       |      |      |     |        | NOTE: Minimum of Junior standing required.<br>Counts as an elective for Women's and Gender Studies major  |     |     |      |               |            |               |     |     |        |          |
| 81831 | HIST | 462  | 001 |        | HERO IN CLASSICAL ANTIQUITY   | 3   |     | Th   | 600PM- 830PM  | SAT-HL0310 | S STANNISH    | 25  | 6   | 19     |          |
|       |      |      |     |        | NOTE: A minimum of Junior standing required. Counts towards Classical Studies minor.  |     |     |      |               |            |               |     |     |        |          |
| 81832 | HIST | 466  | 001 |        | ESPIONAGE AND THE COLD WAR  | 3   |     | MW   | 200PM- 315PM  | SAT-HL0310 | R FAIR-SCHULZ | 25  | 19  | 6      |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                 | CMP | HRS | DAYS | TIME         | ROOMS      | INSTRUCTOR | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|------|-------|------------------------------|-----|-----|------|--------------|------------|------------|-----|-----|--------|----------|
| NOTE: A minimum of Junior standing required. Counts as a History and Society elective for International Studies majors.<br>Pre-requisites: HIST302  |      |      |      |       |                              |     |     |      |              |            |            |     |     |        |          |
| 81235   | HIST | 480  | 001* |       | SEMINAR:AFRICA OR TECHNOLOGY | 3   |     | MW   | 330PM- 445PM | SAT-HL0219 | L FREED    | 12  | 8   | 4      | WI       |
| NOTE: History majors only. Minimum of Junior standing required.<br>Counts towards Africana Studies minor.   |      |      |      |       |                              |     |     |      |              |            |            |     |     |        |          |
| 81833   | HIST | 480  | 002* |       | SEMINAR: 19TH CENTURY US     | 3   |     | W    | 200PM- 430PM | SAT-HL0116 | T BAKER    | 11  | 12  | CLOSED | WI       |
| Pre-requisites: HIST302 and HIST370 or HIST371 or HIST372 or HIST376 or HIST378 or HIST379 or HIST419 or HIST420 or HIST421 or HIST459  |      |      |      |       |                              |     |     |      |              |            |            |     |     |        |          |
| NOTE: History majors only. A minimum of Junior standing required.<br>Prerequisite:HIST 302 and one of the following upper division courses: HIST 370 or HIST 371 or HIST 372 or HIST 376 or HIST 378 or HIST 379 or HIST 419 or HIST 420 or HIST 421 or HIST 459 or instructor permission required. |      |      |      |       |                              |     |     |      |              |            |            |     |     |        |          |
| 82238   | HIST | 498  | 001  |       | CIVIL WAR TRAINING CAMPS     | 3   |     |      | TBA          | TBA        | T BAKER    | 0   | 1   | CLOSED |          |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE                  | CMP                       | HRS | DAYS | TIME         | ROOMS      | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|-----|-------|-------------------------------|---------------------------|-----|------|--------------|------------|------------|-----|-----|-----|----------|
| -----   |      |      |     |       |                               |                           |     |      |              |            |            |     |     |     |          |
| INTERDISCIPLINARY DEPARTMENT=====INTERDISCIPLINARY DEPARTMENT===== INTERDISCIPLINARY DEPARTMENT |      |      |     |       |                               |                           |     |      |              |            |            |     |     |     |          |
|   |      |      |     |       |                               | INTERDISCIPLINARY STUDIES |     |      |              |            |            |     |     |     |          |
| 82117   | INDS | 100  | 001 |       | EXPLORING THE ARTS & SCIENCES | 3                         |     | TuTh | 200PM- 315PM | TIM-HL0131 | M LAVINE   | 50  | 37  | 13  | PI       |



| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR  | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|-------------|-----|-----|--------|----------|
| 80054 | MATH | 375  | 001* |       | LINEAR ALGEBRA 1<br>Pre-requisites: MATH340                                     | 3   |     | MWF  | 900AM- 950AM  | CAR-HL0205 | J FOISY     | 30  | 13  | 17     |          |
|       |      |      |      |       | NOTE: MATH 340 may be taken con-currently with permission.                      |     |     |      |               |            |             |     |     |        |          |
| 80055 | MATH | 390  | 001* |       | DIFFERENTIAL EQUATIONS<br>Pre-requisites: MATH253                               | 3   |     | MWF  | 100PM- 150PM  | CAR-HL0201 | B MADORE    | 35  | 13  | 22     |          |
| 80867 | MATH | 425  | 001* |       | APPLIED COMBINATORICS<br>Pre-requisites: MATH340 or CIS301                      | 3   |     | MWF  | 1200PM-1250PM | CAR-HL0205 | H ELLINGSEN | 25  | 15  | 10     |          |
| 80056 | MATH | 451  | 001* |       | ADVANCED CALCULUS 1<br>Pre-requisites: MATH253 and MATH340                      | 3   |     | MWF  | 1100AM-1150AM | CAR-HL0202 | J HOWALD    | 25  | 15  | 10     |          |
| 80524 | MATH | 452  | 001* |       | ADVANCED CALCULUS 2<br>Pre-requisites: MATH451                                  | 3   |     | MWF  | 200PM- 250PM  | CAR-HL0202 | A ALVAREZ   | 25  | 12  | 13     |          |
| 80057 | MATH | 460  | 001* |       | PROBLEM SEMINAR<br>Pre-requisites: MATH375 and MATH423 and MATH451              | 3   |     | MWF  | 1000AM-1050AM | CAR-HL0204 | C YUEN      | 20  | 12  | 8      | SI WI    |
| 82241 | MATH | 498  | 001* |       | TOPICS IN UNDERGRAD TOPOLOGY<br>Pre-requisites: MATH451 and MATH375 and MATH423 | 3   |     |      | TBA           | TBA        | L PERSON    | 0   | 1   | CLOSED | SI       |
| 82245 | MATH | 498  | 002* |       | HOMOLOGICAL ALGEBRA<br>Pre-requisites: MATH451 and MATH375 and MATH423          | 3   |     |      | TBA           | TBA        | C YUEN      | 0   | 1   | CLOSED | SI       |
| 82262 | MATH | 498  | 003* |       | UNDERGRADUATE GRAPH THEORY<br>Pre-requisites: MATH451 and MATH375 and MATH423   | 3   |     |      | TBA           | TBA        | J FOISY     | 0   | 1   | CLOSED | SI       |
| 82265 | MATH | 498  | 004* |       | BOOLEAN ALGEBRAS<br>Pre-requisites: MATH451 and MATH375 and MATH423             | 3   |     |      | TBA           | TBA        | C MILLER    | 0   | 1   | CLOSED | SI       |
| 82304 | MATH | 498  | 005* |       | INTRO TO SMOOTH MANIFOLDS<br>Pre-requisites: MATH451 and MATH375 and MATH423    | 3   |     |      | TBA           | TBA        | A ALVAREZ   | 0   | 1   | CLOSED | SI       |
| 82325 | MATH | 498  | 006* |       | INTRO TO CHAIN CONDITIONS<br>Pre-requisites: MATH451 and MATH375 and MATH423    | 3   |     |      | TBA           | TBA        | H ELLINGSEN | 0   | 1   | CLOSED | SI       |
| 80058 | MATH | 524  | 001* |       | MODERN ALGEBRA 2<br>Pre-requisites: MATH423                                     | 3   |     | MWF  | 100PM- 150PM  | CAR-HL0204 | C MILLER    | 15  | 13  | 2      |          |
| 80059 | MATH | 541  | 001* |       | INTRODUCTION TO TOPOLOGY<br>Pre-requisites: MATH451                             | 3   |     | MWF  | 400PM- 450PM  | CAR-HL0203 | C MILLER    | 10  | 5   | 5      |          |
|       |      |      |      |       | NOTE: BA/MA students only.  |     |     |      |               |            |             |     |     |        |          |
| 80060 | MATH | 547  | 001* |       | THEORY OF SETS<br>Pre-requisites: MATH340                                       | 3   |     | MWF  | 200PM- 250PM  | CAR-HL0205 | L PERSON    | 20  | 10  | 10     | WI       |
|       |      |      |      |       | NOTE: By invitation only.   |     |     |      |               |            |             |     |     |        |          |
| 80090 | MATH | 567  | 001* |       | COMPLEX VARIABLES/APPLICTNS<br>Pre-requisites: MATH451                          | 3   |     | TuTh | 430PM- 545PM  | CAR-HL0203 | V KLAWITTER | 10  | 5   | 5      |          |
|       |      |      |      |       | NOTE: BA/MA students only.  |     |     |      |               |            |             |     |     |        |          |
| 80061 | MATH | 661  | 001* |       | TOPOLOGY 1<br>Pre-requisites: MATH451   | 3   |     | TuTh | 1100AM-1215PM | CAR-HL0203 | J FOISY     | 10  | 5   | 5      |          |
|       |      |      |      |       | NOTE: MA AND BA/MA students only.   |     |     |      |               |            |             |     |     |        |          |
| 80062 | MATH | 672  | 001* |       | ABSTRACT ALGEBRA 2<br>Pre-requisites: MATH671                                   | 3   |     | MW   | 330PM- 445PM  | CAR-HL0201 | H ELLINGSEN | 10  | 6   | 4      |          |
|       |      |      |      |       | NOTE: BA/MA students only.  |     |     |      |               |            |             |     |     |        |          |
| 80091 | MATH | 681  | 001* |       | COMPLEX VARIABLES 1<br>Pre-requisites: MATH451                                  | 3   |     | MWF  | 200PM- 250PM  | CAR-HL0216 | J HOWALD    | 10  | 5   | 5      |          |
|       |      |      |      |       | NOTE: BA/MA students only.  |     |     |      |               |            |             |     |     |        |          |
| 80063 | MATH | 692  | 001* |       | REAL VARIABLES 2<br>Pre-requisites: MATH691                                     | 3   |     | TuTh | 200PM- 315PM  | CAR-HL0216 | V KLAWITTER | 10  | 5   | 5      |          |
|       |      |      |      |       | NOTE: BA/MA students only.  |     |     |      |               |            |             |     |     |        |          |
| 82240 | MATH | 698  | 001  |       | METRIZATION   | 3   |     |      | TBA           | TBA        | L PERSON    | 0   | 1   | CLOSED |          |
| 82246 | MATH | 698  | 002  |       | GROUP COHOMOLOGY  | 3   |     |      | TBA           | TBA        | C YUEN      | 0   | 1   | CLOSED |          |
| 82263 | MATH | 698  | 003  |       | GRAPH THEORY  | 3   |     |      | TBA           | TBA        | J FOISY     | 0   | 1   | CLOSED |          |
| 82266 | MATH | 698  | 004  |       | UNIVERSAL ALGEBRAS  | 3   |     |      | TBA           | TBA        | C MILLER    | 0   | 1   | CLOSED |          |
| 82305 | MATH | 698  | 005  |       | SMOOTH MANIFOLDS  | 3   |     |      | TBA           | TBA        | A ALVAREZ   | 0   | 1   | CLOSED |          |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE                  | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|-----|-------|-------------------------------|-----|-----|------|------|-------|-----------------|-----|-----|--------|----------|
| 82326 | MATH | 698  | 006 |       | ARTINIAN AND NOETHERIAN RINGS |     | 3   |      | TBA  | TBA   | TBA H ELLINGSEN | 0   | 1   | CLOSED |          |



| CODE                  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR     | REQ | ENR | AVL    | GEN. ED. |
|-----------------------|------|------|------|-------|--|-----|-----|------|---------------|------------|----------------|-----|-----|--------|----------|
| 81782                 | MOHK | 103  | 001* |       | CONTEMPORARY MOHAWK III<br>Pre-requisites: MOHK102   | 3   |     | M    | 400PM- 630PM  | FLG-HL0206 | R RANSOM       | 29  | 10  | 19     | ML       |
| 82367                 | MOHK | 198  | 001  |       | CONTEMPORARY MOHAWK I  | 3   |     |      | TBA           | TBA        | R RANSOM       | 0   | 1   | CLOSED |          |
| 82388                 | MOHK | 198  | 002  |       | CONTEMPORARY MOHAWK III  | 3   |     |      | TBA           | TBA        | R RANSOM       | 0   | 1   | CLOSED | ML       |
| MODERN LANG - SPANISH |      |      |      |       |  |     |     |      |               |            |                |     |     |        |          |
| 80024                 | SPAN | 101  | 001  |       | CONTEMPORARY SPANISH LANG 1  | 3   |     | MWF  | 1100AM-1150AM | FLG-HL0103 | A EZRO-CHRISTY | 29  | 27  | 2      |          |
| 80025                 | SPAN | 101  | 002  |       | CONTEMPORARY SPANISH LANG 1  | 3   |     | MWF  | 1000AM-1050AM | FLG-HL0236 | S LOPEZ        | 29  | 31  | CLOSED |          |
| 80748                 | SPAN | 102  | 001  |       | SPANISH2 LEVEL 2 FILM & FANTAS<br>NOTE: Assumes completion of SPAN 101 or equivalent.  | 3   |     | MWF  | 1100AM-1150AM | FLG-HL0236 | S LOPEZ        | 29  | 24  | 5      |          |
| 80749                 | SPAN | 102  | 002  |       | SPANISH2 LEVEL 2 FILM & FANTAS<br>NOTE: Assumes completion of SPAN 101 or equivalent.  | 3   |     | MWF  | 1100AM-1150AM | MRY-HL0253 | L TREVIZAN     | 29  | 26  | 3      |          |
| 81497                 | SPAN | 102  | 003  |       | SPANISH2 LEVEL 2 FILM & FANTAS   | 3   |     | MWF  | 100PM- 150PM  | FLG-HL0233 | S LOPEZ        | 29  | 25  | 4      |          |
| 80026                 | SPAN | 103  | 001  |       | SPAN LEVEL 3 GENDER IDENTITIES<br>NOTE: Assumes completion of SPAN 102 or equivalent.  | 3   |     | MWF  | 1000AM-1050AM | FLG-HL0233 | G ANDERSON     | 29  | 30  | CLOSED | ML       |
| 80750                 | SPAN | 103  | 002  |       | SPAN LEVEL 3 GENDER IDENTITIES<br>NOTE: Assumes completion of SPAN 102 or equivalent.  | 3   |     | MWF  | 1100AM-1150AM | FLG-HL0233 | G ANDERSON     | 29  | 34  | CLOSED | ML       |
| 80541                 | SPAN | 103  | 003  |       | SPAN LEVEL 3 GENDER IDENTITIES<br>NOTE: Assumes completion of SPAN 102 or equivalent.  | 3   |     | MWF  | 100PM- 150PM  | FLG-HL0238 | A EZRO-CHRISTY | 29  | 29  | CLOSED | ML       |
| 82233                 | SPAN | 103  | 004  |       | SPAN LEVEL 3 GENDER IDENTITIES   | 3   |     | MWF  | 900AM- 950AM  | FLG-HL0164 | G ANDERSON     | 29  | 27  | 2      | ML       |
| 80027                 | SPAN | 203  | 001  |       | ORAL & WRITTEN SPANISH I<br>NOTE: Assumes completion of SPAN 103 or equivalent.  | 3   |     | MWF  | 100PM- 150PM  | FLG-HL0240 | L TREVIZAN     | 21  | 14  | 7      | ML       |
| 80045                 | SPAN | 204  | 001  |       | ORAL & WRITTEN SPANISH II<br>NOTE: Assumes completion of SPAN 203 or equivalent.   | 3   |     | MWF  | 100PM- 150PM  | FLG-HL0236 | G ANDERSON     | 21  | 11  | 10     |          |
| 80654                 | SPAN | 213  | 001  |       | INTERMEDIATE CONVERSATION  | 3   |     | MWF  | 1200PM-1250PM | FLG-HL0210 | O SARMIENTO    | 21  | 17  | 4      | SI       |
| 81804                 | SPAN | 305  | 001  |       | CULTURE OF HISPANICS IN USA<br>NOTE: Minimum of Sophomore standing   | 3   |     | TuTh | 1230PM- 145PM | FLG-HL0238 | O SARMIENTO    | 25  | 24  | 1      |          |
| 80239                 | SPAN | 308  | 001* |       | READINGS HISPANIC LIT II<br>Pre-requisites: SPAN203 and SPAN204<br>NOTE: Assumes completion of SPAN 204 or equivalent.<br>Will meet in Morey 225 | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0240 | L TREVIZAN     | 21  | 9   | 12     | AC       |
| 80769                 | SPAN | 462  | 001  |       | ANTH, FILM, MODERN LIT SPAIN<br>NOTE: Assumes completion of SPAN 306 and SPAN 308 or equivalent.   | 3   |     | TuTh | 930AM-1045AM  | MRY-HL0225 | S LOPEZ        | 15  | 18  | CLOSED | AC WI    |
| 82407                 | SPAN | 498  | 001* |       | DETECTIVE/NOIR FICTION<br>Pre-requisites: SPAN208 and SPAN301 and SPAN206  | 3   |     |      | TBA           | TBA        | O SARMIENTO    | 0   | 1   | CLOSED |          |
| 82329                 | SPAN | 598  | 001* |       | DETECTIVE, NOIR FICTION<br>Pre-requisites: SPAN206 and SPAN208 and SPAN301   | 3   |     |      | TBA           | TBA        | O SARMIENTO    | 0   | 2   | CLOSED |          |
| 82369                 | SPAN | 598  | 002* |       | ANTHRO, FILM MOD LIT. SPAIN<br>Pre-requisites: SPAN206 and SPAN208 and SPAN301   | 3   |     |      | TBA           | TBA        | S LOPEZ        | 0   | 1   | CLOSED |          |



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|---|------|------|------|-------|-------------------------------|-----|-----|------|---------------|------------|------------|-----|-----|--------|----------|
| MUSIC DEPARTMENT=====   |      |      |      |       |                               |     |     |      |               |            |            |     |     |        |          |
| MUSIC DEPARTMENT=====   |      |      |      |       |                               |     |     |      |               |            |            |     |     |        |          |
| MUSIC DEPARTMENT=====   |      |      |      |       |                               |     |     |      |               |            |            |     |     |        |          |
| MUSIC INDUSTRY - ALL STUDENTS                                   |      |      |      |       |                               |     |     |      |               |            |            |     |     |        |          |
| 81865   | MUAI | 327  | 001  |       | @MUSIC BUSINESS I             | 3   |     | MWF  | 900AM- 950AM  | BIS-HLC224 | M ERNESTI  | 25  | 15  | 10     |          |
| 81866   | MUAI | 328  | 001* |       | @MUSIC BUSINESS II            | 3   |     | MWF  | 1000AM-1050AM | BIS-HLC224 | M ERNESTI  | 25  | 14  | 11     |          |
| Pre-requisites: MUAI327   |      |      |      |       |                               |     |     |      |               |            |            |     |     |        |          |
| 81867   | MUAI | 395  | 001* |       | @MUSIC COPYRIGHT LAW          | 3   |     | Th   | 600PM- 830PM  | BIS-HLC309 | S BUTTON   | 25  | 6   | 19     |          |
| Pre-requisites: MUAI327 and MUAI328                             |      |      |      |       |                               |     |     |      |               |            |            |     |     |        |          |
| 81868   | MUAI | 410  | 001* |       | @MUSIC MERCHANDISING & RETAIL | 3   |     | TuTh | 1100AM-1215PM | BIS-HLC303 | M ERNESTI  | 20  | 13  | 7      |          |
| Pre-requisites: MUAI327 and MUAI328                             |      |      |      |       |                               |     |     |      |               |            |            |     |     |        |          |
| 81869   | MUAI | 421  | 001* |       | @PRACTICUM IN MUSIC BUS       | 2   |     |      | TBA           | TBA        | T WHITE    | 10  | 5   | 5      |          |
| Pre-requisites: MUAI327 or MUAI327 and MUAI328 or MUAI328       |      |      |      |       |                               |     |     |      |               |            |            |     |     |        |          |
| 81870   | MUAI | 421  | 002* |       | @PRACTICUM IN MUSIC BUS-NAMM  | 2   |     |      | TBA           | TBA        | M ERNESTI  | 11  | 11  | CLOSED |          |
| Pre-requisites: MUAI327 or MUAI327 and MUAI328 or MUAI328       |      |      |      |       |                               |     |     |      |               |            |            |     |     |        |          |
| 81871   | MUAI | 421  | 003* |       | @PRACTICUM IN MUSIC BUS-TEDX  | 2   |     |      | TBA           | TBA        | T WHITE    | 10  | 8   | 2      |          |
| Pre-requisites: MUAI327 or MUAI327 and MUAI328 or MUAI328       |      |      |      |       |                               |     |     |      |               |            |            |     |     |        |          |
| 81923   | MUAI | 422  | 001* |       | @MUSIC BUSINESS INTERNSHIP    | 12  |     |      | TBA           | TBA        | M ERNESTI  | 15  | 5   | 10     |          |
| Pre-requisites: MUAI329   |      |      |      |       |                               |     |     |      |               |            |            |     |     |        |          |
| 81924   | MUAI | 422  | 002* |       | @MUSIC BUSINESS INTERNSHIP    | 12  |     |      | TBA           | TBA        | M ERNESTI  | 15  | 0   | 15     |          |
| Pre-requisites: MUAI329   |      |      |      |       |                               |     |     |      |               |            |            |     |     |        |          |
| 81872   | MUAI | 432  | 001* |       | @ADV RECORDING & PROD TECH    | 3   |     | Tu   | 600PM- 830PM  | PFMART0408 | D MARTIN   | 12  | 8   | 4      |          |
| Pre-requisites: MUAI431 or MUAI431                              |      |      |      |       |                               |     |     |      |               |            |            |     |     |        |          |
| 81873   | MUAI | 433  | 001  |       | @INSIDE A RECORD LABEL        | 3   |     | Tu   | 400PM- 530PM  | PFMART0408 | D MARTIN   | 15  | 16  | CLOSED |          |
| 82277   | MUAI | 497  | 001  |       | @INDIV PROJECT-MUSIC BUSINESS | 2   |     |      | TBA           | TBA        | D MARTIN   | 0   | 1   | CLOSED |          |
| MUSIC PERFORMANCE - CRANE                                       |      |      |      |       |                               |     |     |      |               |            |            |     |     |        |          |
| 82370   | MUCP | 395V | TI   |       | @LATIN ENSEMBLE ABROAD        | 1   |     | M    | 700PM- 820PM  | BIS-HLC123 | P MCCOY    | 22  | 22  | CLOSED |          |
| NOTE: By audition only. Includes required travel dates:3/7-3/14 |      |      |      |       |                               |     |     |      |               |            |            |     |     |        |          |
| Pre-departure class session TBD                                 |      |      |      |       |                               |     |     |      |               |            |            |     |     |        |          |
| Tuition plus program travel fees required                       |      |      |      |       |                               |     |     |      |               |            |            |     |     |        |          |

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|---|------|------|------|-------|---|-----|-----|------|------------------------------|-----------------------|------------|-----|-----|--------|----------|
| MUSIC EDUCATION DEPARTMENT=====MUSIC EDUCATION DEPARTMENT===== MUSIC EDUCATION DEPARTMENT |      |      |      |       |   |     |     |      |                              |                       |            |     |     |        |          |
| MUSIC EDUCATION - CRANE STDNTS  |      |      |      |       |   |     |     |      |                              |                       |            |     |     |        |          |
| 82018   | MUCE | 205  | 001  |       | @PRINCIPLES OF MUSIC EDUC<br>NOTE: Pre-registered by Crane staff only   | 3   |     | MWF  | 800AM- 850AM                 | SCH-HLA323            | J KESSLER  | 20  | 18  | 2      | FC       |
| 82021   | MUCE | 205  | 002  |       | @PRINCIPLES OF MUSIC EDUC<br>NOTE: Pre-registered by Crane staff only   | 3   |     | MWF  | 900AM- 950AM                 | SCH-HLA323            | E O'LEARY  | 20  | 21  | CLOSED | FC       |
| 82022   | MUCE | 205  | 003  |       | @PRINCIPLES OF MUSIC EDUC<br>NOTE: Pre-registered by Crane staff only   | 3   |     | MWF  | 1000AM-1050AM                | SCH-HLA323            | E O'LEARY  | 20  | 16  | 4      | FC       |
| 82023   | MUCE | 205  | 004  |       | @PRINCIPLES OF MUSIC EDUC<br>NOTE: Pre-registered by Crane staff only   | 3   |     | TuTh | 930AM-1045AM                 | SCH-HLA323            | P MCCOY    | 20  | 18  | 2      | FC       |
| 82024   | MUCE | 306  | 001* |       | @MUSIC TEACHING & LEARNING<br>Pre-requisites: MUCE205<br>NOTE: Pre-registered by Crane staff only                 | 3   |     | MWF  | 1100AM-1150AM                | SCH-HLA311            | M CAMPBELL | 20  | 17  | 3      |          |
| 82025   | MUCE | 306  | 002* |       | @MUSIC TEACHING & LEARNING<br>Pre-requisites: MUCE205<br>NOTE: Pre-registered by Crane staff only                 | 3   |     | MWF  | 1100AM-1150AM                | SCH-HLA323            | E O'LEARY  | 20  | 14  | 6      |          |
| 82026   | MUCE | 306  | 003* |       | @MUSIC TEACHING & LEARNING<br>Pre-requisites: MUCE205<br>NOTE: Pre-registered by Crane staff only                 | 3   |     | MWF  | 1100AM-1150AM                | BIS-HLC101            | M SCARLATO | 20  | 16  | 4      |          |
| 82028   | MUCE | 307  | 001* |       | @PRACTICUM IN ELEM GEN MUSIC<br>Pre-requisites: MUCE306<br>NOTE: Pre-registered by Crane staff only               | 1   |     | TuTh | 830AM-1030AM                 | TBA TBA               | M CAMPBELL | 6   | 5   | 1      |          |
| 82029   | MUCE | 307  | 002* |       | @PRACTICUM IN ELEM GEN MUSIC<br>Pre-requisites: MUCE306<br>NOTE: Pre-registered by Crane staff only               | 1   |     | TuTh | 400PM- 429PM<br>430PM- 550PM | TBA TBA<br>SCH-HLA323 | C COLLINS  | 6   | 6   | CLOSED |          |
| 82030   | MUCE | 307  | 003* |       | @PRACTICUM IN ELEM GEN MUSIC<br>Pre-requisites: MUCE306<br>NOTE: Pre-registered by Crane staff only               | 1   |     | TuTh | 900AM-1050AM                 | TBA TBA               | J KESSLER  | 6   | 5   | 1      |          |
| 82031   | MUCE | 307  | 004* |       | @PRACTICUM IN ELEM GEN MUSIC<br>Pre-requisites: MUCE306<br>NOTE: Pre-registered by Crane staff only               | 1   |     | TuTh | 900AM-1050AM                 | TBA TBA               | A MAAS     | 6   | 5   | 1      |          |
| 82032   | MUCE | 307  | 005* |       | @PRACTICUM IN ELEM GEN MUSIC<br>Pre-requisites: MUCE306<br>NOTE: Pre-registered by Crane staff only               | 1   |     | TuTh | 900AM-1050AM                 | TBA TBA               | M SCARLATO | 6   | 4   | 2      |          |
| 82033   | MUCE | 307  | 006* |       | @PRACTICUM IN ELEM GEN MUSIC<br>Pre-requisites: MUCE306<br>NOTE: Pre-registered by Crane staff only               | 1   |     | TuTh | 400PM- 429PM<br>430PM- 550PM | TBA TBA<br>SCH-HLA320 | M SCARLATO | 6   | 5   | 1      |          |
| 82034   | MUCE | 307  | 007* |       | @PRACTICUM IN ELEM GEN MUSIC<br>Pre-requisites: MUCE306<br>NOTE: Pre-registered by Crane staff only               | 1   |     | TuTh | 400PM- 429PM<br>430PM- 550PM | TBA TBA<br>SCH-HLA311 | S HERSH    | 6   | 6   | CLOSED |          |
| 82035   | MUCE | 316  | 001* |       | @GEN MUSIC PRACTICES:SECONDARY<br>Pre-requisites: MUCE307 and MUCE306<br>NOTE: Pre-registered by Crane staff only | 3   |     | MWF  | 200PM- 250PM                 | SCH-HLA320            | E O'LEARY  | 15  | 11  | 4      |          |
| 82036   | MUCE | 318  | 001* |       | @PRACTICUM SECONDARY GEN MUSIC<br>Pre-requisites: MUCE307 and MUCE306<br>NOTE: Pre-registered by Crane staff only | 1   |     | TuTh | 830AM-1030AM                 | TBA TBA               | R DOCKER   | 6   | 3   | 3      |          |
| 82138   | MUCE | 318  | 002* |       | @PRACTICUM SECONDARY GEN MUSIC<br>Pre-requisites: MUCE307 and MUCE306   | 1   |     | Th   | 400PM- 450PM                 | BIS-HLC303            | R DOCKER   | 6   | 6   | CLOSED |          |



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|-------|------|------|------|-------|---|-----|-----|---------|--|--|-----------------|-----|-----|--------|----------|
| 80520 | MUCE | 378  | 003* |       | Times to be assigned. Permission of instructor needed.<br>@NATIONAL STRING PROJECT<br>Pre-requisites: MUCE340<br>NOTE: Permission of instructor needed.   | 1   |     | MW      | 400PM- 600PM                                 | SCH-HLA145                             | J SUCHY-PILALIS | 15  | 1   | 14     |          |
| 80777 | MUCE | 418  | 001  |       | @DIRECTING MUSICAL THEATRE  | 3   |     | TuTh    | 1100AM-1215PM                                | PFMART0408                             | L WOODS         | 11  | 9   | 2      |          |
| 82401 | MUCE | 418  | HNR  |       | @DIRECTING MUSICAL THEATRE-HNR<br>NOTE: HONORS STUDENTS ONLY  | 3   |     | TuTh    | 1100AM-1215PM                                | PFMART0408                             | L WOODS         | 1   | 1   | CLOSED |          |
| 80250 | MUCE | 445  | 001* |       | @SPECIAL EDUCATION MUSIC<br>Pre-requisites: MUCE306   | 3   |     | MWF     | 900AM- 950AM                                 | SCH-HLA311                             | T WANAMAKER     | 16  | 18  | CLOSED |          |
| 80663 | MUCE | 445  | 002* |       | @SPECIAL EDUCATION MUSIC<br>Pre-requisites: MUCE306   | 3   |     | MWF     | 1200PM-1250PM                                | SCH-HLA311                             | T WANAMAKER     | 15  | 15  | CLOSED |          |
| 81886 | MUCE | 446  | 001* |       | @PRACTICUM SPECIAL EDUC MUSIC<br>Pre-requisites: MUCE445 or MUCE447   | 1   |     |         | TBA  | TBA                                    | T WANAMAKER     | 6   | 6   | CLOSED |          |
| 81887 | MUCE | 446  | 002* |       | @PRACTICUM SPECIAL EDUC MUSIC<br>Pre-requisites: MUCE445 or MUCE447   | 2   |     |         | TBA  | TBA                                    | T WANAMAKER     | 6   | 5   | 1      |          |
| 81888 | MUCE | 447  | 001* |       | @STRAT TCH MUS SPEC ED CLSRM<br>Pre-requisites: MUCE306   | 3   |     | MWF     | 800AM- 850AM                                 | SCH-HLA311                             | T WANAMAKER     | 15  | 11  | 4      |          |
| 81889 | MUCE | 461  | 001* |       | @PIANO PEDAGOGY/PRACTICUM II<br>Pre-requisites: MUCE460 or MUCE460  | 3   |     |         | 900AM- 950AM<br>400PM- 450PM<br>400PM- 500PM | SCH-HLA122<br>SCH-HLA122<br>SCH-HLA122 | K SHERMAN       | 12  | 3   | 9      |          |
| 82192 | MUCE | 462  | 001* |       | @PIANO PEDAGOGY/PRACTICUM III<br>Pre-requisites: MUCE461  | 3   |     |         | TBA  | TBA                                    | K SHERMAN       | 1   | 1   | CLOSED |          |
| 80303 | MUCE | 467  | 001  |       | @STUDENT TEACHING IN MUSIC<br>NOTE: Long Island area  | 15  |     | MTuWThF | 800AM- 300PM                                 | TBA                                    | D CERULLO       | 13  | 5   | 8      |          |
| 80306 | MUCE | 467  | 002  |       | @STUDENT TEACHING IN MUSIC<br>NOTE: Capital District area   | 15  |     | MTuWThF | 800AM- 300PM                                 | TBA                                    | J VREDENBURG    | 18  | 8   | 10     |          |
| 80304 | MUCE | 467  | 003  |       | @STUDENT TEACHING IN MUSIC<br>NOTE: North Country area  | 15  |     | MTuWThF | 800AM- 300PM                                 | TBA                                    | R DOCKER        | 4   | 3   | 1      |          |
| 80305 | MUCE | 467  | 004  |       | @STUDENT TEACHING IN MUSIC<br>NOTE: Syracuse area   | 15  |     | MTuWThF | 800AM- 300PM                                 | TBA                                    | T MADEJA        | 9   | 6   | 3      |          |
| 80302 | MUCE | 467  | 005  |       | @STUDENT TEACHING IN MUSIC<br>NOTE: Hudson Valley area  | 15  |     | MTuWThF | 800AM- 300PM                                 | TBA                                    | P SCATENATO     | 9   | 5   | 4      |          |
| 80665 | MUCE | 467  | 006  |       | @STUDENT TEACHING IN MUSIC<br>NOTE: New York City/Long Island area  | 15  |     | MTuWThF | 800AM- 300PM                                 | TBA                                    | S HERSHKOWITZ   | 4   | 3   | 1      |          |
| 80706 | MUCE | 467  | 007  |       | @STUDENT TEACHING IN MUSIC<br>NOTE: Buffalo area  | 15  |     | MTuWThF | 800AM- 300PM                                 | TBA                                    | A RIPLEY        | 3   | 3   | CLOSED |          |
| 81890 | MUCE | 467  | 008  |       | @STUDENT TEACHING IN MUSIC<br>NOTE: Brentwood   | 15  |     | MTuWThF | 800AM- 300PM                                 | TBA                                    | M CAMPBELL      | 1   | 2   | CLOSED |          |
| 82143 | MUCE | 477  | 001* |       | @SENIOR STUDY: MUSIC EDUCATION<br>Pre-requisites: MUCE205 and MUCE306 and MUCE307<br>NOTE: Pre-registered by Crane staff only                             | 3   |     |         | TBA  | TBA                                    | M CAMPBELL      | 6   | 2   | 4      |          |
| 80101 | MUCE | 520  | 001  |       | @TOPICS IN MUSIC TECHNOLOGY<br>NOTE: Permission of Instructor (necessary for Undergrads only).<br>Successful completion of Sophomore Evaluation required. | 3   |     | TuTh    | 1100AM-1215PM                                | SCH-HLA227                             | P MCCOY         | 20  | 7   | 13     |          |
| 81300 | MUCE | 533  | 001  |       | @BAND INSTR MAINT FOR WIND EDU  | 3   |     | Tu      | 400PM- 630PM                                 | CRN-MCB115                             | M DECASTRO      | 12  | 11  | 1      |          |
| 81092 | MUCE | 540  | 001  |       | @WIND BAND LITERATURE   | 3   |     | TuTh    | 1230PM- 145PM                                | SCH-HLA323                             | J MADEJA        | 15  | 5   | 10     |          |
| 80322 | MUCE | 608  | 001  |       | CURR DEV IN THE SCHL MUSIC PRG  | 3   |     | TuTh    | 200PM- 315PM                                 | SCH-HLA311                             | M CAMPBELL      | 18  | 9   | 9      |          |
| 82184 | MUCE | 645  | 002  |       | MUSIC IN SPECIAL EDUCATION  | 3   |     | MWF     | 1200PM-1250PM                                | SCH-HLA311                             | T WANAMAKER     | 1   | 1   | CLOSED |          |
| 80293 | MUCE | 661  | 001* |       | PIANO PEDAGOGY/PRACTICUM II<br>Pre-requisites: MUCE660  | 3   |     | F       | 900AM- 950AM                                 | SCH-HLA122                             | K SHERMAN       |     |     |        |          |
|       |      |      |      |       |   |     |     | W       | 400PM- 450PM                                 | SCH-HLA122                             |                 |     |     |        |          |
|       |      |      |      |       |   |     |     | M       | 400PM- 500PM                                 | SCH-HLA122                             |                 | 2   | 1   | 1      |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR    | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|---------------|-----|-----|--------|----------|
| 82195 | MUCE | 695  | 001  |       | NATIONAL STRING PROJECT   | 1   |     | F    | 400PM- 450PM  | SCH-HLA323 | J KESSLER     | 1   | 1   | CLOSED |          |
|       |      |      |      |       |   |     |     | MW   | 400PM- 550PM  | BIS-HLC123 |               |     |     |        |          |
|       |      |      |      |       | MUSIC EDUCATION TECH - CRANE  |     |     |      |               |            |               |     |     |        |          |
| 80332 | MUCC | 101  | 001  |       | @OBOE REED MAKING   | 1   |     |      | TBA           | TBA        | A HENDRICKSON | 7   | 1   | 6      |          |
| 80388 | MUCC | 102  | 001  |       | @BASSOON REEDMAKING   | 1   |     |      | TBA           | TBA        | C COPE-LOWE   | 12  | 4   | 8      |          |
|       |      |      |      |       | NOTE: Bassoon majors only or by permission of instructor.   |     |     |      |               |            |               |     |     |        |          |
| 80499 | MUCC | 123  | 001  |       | @TRUMPET TECHNIQUES   | 0.5 |     | Tu   | 800AM- 850AM  | BIS-HLC123 | J ELLIS       | 15  | 15  | CLOSED |          |
| 80500 | MUCC | 123  | 002  |       | @TRUMPET TECHNIQUES   | 0.5 |     | Th   | 800AM- 850AM  | BIS-HLC123 | J ELLIS       | 15  | 13  | 2      |          |
| 80497 | MUCC | 124  | 001  |       | @HORN TECHNIQUES  | 0.5 |     | Tu   | 800AM- 850AM  | BIS-HLC101 | L BECKER      | 15  | 13  | 2      |          |
| 80498 | MUCC | 124  | 002  |       | @HORN TECHNIQUES  | 0.5 |     | Th   | 800AM- 850AM  | BIS-HLC101 | L BECKER      | 15  | 13  | 2      |          |
| 80510 | MUCC | 125  | 001  |       | @TROMBONE TECHNIQUES  | 0.5 |     | Tu   | 800AM- 850AM  | BIS-HLC119 | D MATHIE      | 15  | 11  | 4      |          |
| 80511 | MUCC | 125  | 002  |       | @TROMBONE TECHNIQUES  | 0.5 |     | Th   | 800AM- 850AM  | BIS-HLC119 | D MATHIE      | 15  | 15  | CLOSED |          |
| 80501 | MUCC | 126  | 001  |       | @TUBA TECHNIQUES  | 0.5 |     | Tu   | 800AM- 850AM  | BIS-HLC107 | C GUY         | 15  | 11  | 4      |          |
| 80502 | MUCC | 126  | 002  |       | @TUBA TECHNIQUES  | 0.5 |     | Th   | 800AM- 850AM  | BIS-HLC107 | C GUY         | 15  | 10  | 5      |          |
| 80352 | MUCC | 141  | 001  |       | @VIOLIN PLAYING   | 0.5 |     | Tu   | 1000AM-1050AM | BIS-HLC107 | S HERSH       | 12  | 9   | 3      |          |
|       |      |      |      |       | NOTE: May not be taken concurrently with MUCC 142: Viola Playing.<br>No more than 2 Playing or Teaching courses may be taken concurrently.  |     |     |      |               |            |               |     |     |        |          |
| 80355 | MUCC | 142  | 001  |       | @VIOLA PLAYING  | 0.5 |     | Tu   | 1000AM-1050AM | BIS-HLC101 | S TRAMPOSH    | 12  | 11  | 1      |          |
|       |      |      |      |       | NOTE: May not be taken concurrently with MUCC 141: Violin Playing.<br>No more than 2 Playing or Teaching courses may be taken concurrently. |     |     |      |               |            |               |     |     |        |          |
| 80357 | MUCC | 143  | 001  |       | @CELLO PLAYING  | 0.5 |     | Th   | 1000AM-1050AM | BIS-HLC107 | M GAGNON      | 12  | 9   | 3      |          |
|       |      |      |      |       | NOTE: No more than 2 Playing or Teaching courses may be taken concurrently.   |     |     |      |               |            |               |     |     |        |          |
| 80360 | MUCC | 144  | 001  |       | @BASS PLAYING   | 0.5 |     | Th   | 1000AM-1050AM | BIS-HLC101 | J GEGGIE      | 9   | 13  | CLOSED |          |
|       |      |      |      |       | NOTE: No more than 2 Playing or Teaching courses may be taken concurrently.   |     |     |      |               |            |               |     |     |        |          |
| 80257 | MUCC | 161  | 001  |       | @FLUTE TECHNIQUES   | 0.5 |     | W    | 900AM- 950AM  | BIS-HLC101 | C TANNER      | 18  | 15  | 3      |          |
|       |      |      |      |       | NOTE: Band only   |     |     |      |               |            |               |     |     |        |          |
| 80258 | MUCC | 161  | 002  |       | @FLUTE TECHNIQUES   | 0.5 |     | W    | 1000AM-1050AM | BIS-HLC101 | C TANNER      | 18  | 16  | 2      |          |
|       |      |      |      |       | NOTE: Band only   |     |     |      |               |            |               |     |     |        |          |
| 80259 | MUCC | 162  | 001  |       | @OBOE TECHNIQUES  | 0.5 |     | M    | 900AM- 950AM  | BIS-HLC101 | A HENDRICKSON | 18  | 13  | 5      |          |
|       |      |      |      |       | NOTE: Band only   |     |     |      |               |            |               |     |     |        |          |
| 80260 | MUCC | 162  | 002  |       | @OBOE TECHNIQUES  | 0.5 |     | M    | 1000AM-1050AM | BIS-HLC101 | A HENDRICKSON | 18  | 17  | 1      |          |
|       |      |      |      |       | NOTE: Band only   |     |     |      |               |            |               |     |     |        |          |
| 80291 | MUCC | 163  | 001  |       | @CLARINET TECHNIQUES  | 0.5 |     | M    | 900AM- 950AM  | BIS-HLC107 | J DOYLE       | 18  | 13  | 5      |          |
|       |      |      |      |       | NOTE: Band only   |     |     |      |               |            |               |     |     |        |          |
| 80290 | MUCC | 163  | 002  |       | @CLARINET TECHNIQUES  | 0.5 |     | M    | 1000AM-1050AM | BIS-HLC107 | J DOYLE       | 18  | 12  | 6      |          |
|       |      |      |      |       | NOTE: Band only   |     |     |      |               |            |               |     |     |        |          |
| 80286 | MUCC | 164  | 001  |       | @SAXOPHONE TECHNIQUES   | 0.5 |     | F    | 900AM- 950AM  | BIS-HLC119 | C GREV        | 18  | 13  | 5      |          |
|       |      |      |      |       | NOTE: Band only   |     |     |      |               |            |               |     |     |        |          |
| 80287 | MUCC | 164  | 002  |       | @SAXOPHONE TECHNIQUES   | 0.5 |     | F    | 1000AM-1050AM | BIS-HLC119 | C GREV        | 18  | 12  | 6      |          |
|       |      |      |      |       | NOTE: Band only   |     |     |      |               |            |               |     |     |        |          |
| 80295 | MUCC | 165  | 001  |       | @BASSOON TECHNIQUES   | 0.5 |     | W    | 900AM- 950AM  | BIS-HLC107 | C COPE-LOWE   | 12  | 11  | 1      |          |
|       |      |      |      |       | NOTE: Band only   |     |     |      |               |            |               |     |     |        |          |
| 80294 | MUCC | 165  | 002  |       | @BASSOON TECHNIQUES   | 0.5 |     | W    | 1000AM-1050AM | BIS-HLC107 | C COPE-LOWE   | 12  | 11  | 1      |          |
|       |      |      |      |       | NOTE: Band only   |     |     |      |               |            |               |     |     |        |          |
| 81885 | MUCC | 200  | 001  |       | @GUITAR TECHNIQUES  | 1   |     | TuTh | 200PM- 250PM  | CRN-MCB115 | C RUBIO       | 15  | 15  | CLOSED |          |
| 81994 | MUCC | 201  | 001* |       | @FUNCTIONAL KYBD-CHORAL/GM I  | 1   |     | TuTh | 200PM- 250PM  | SCH-HLA119 | R SUNIGA      | 16  | 8   | 8      |          |
|       |      |      |      |       | Pre-requisites: MUCB102   |     |     |      |               |            |               |     |     |        |          |
| 81995 | MUCC | 202  | 001* |       | @FUNCTIONAL KYBD-CHORAL/GM II   | 1   |     | MW   | 900AM- 950AM  | SCH-HLA119 | K SHERMAN     | 14  | 14  | CLOSED |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR    | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|---------------|-----|-----|--------|----------|
| 81997 | MUCC | 202  | 002* |       | Pre-requisites: MUCC201<br>@FUNCTIONAL KYBD-CHORAL/GM II    | 1   |     | MW   | 1000AM-1050AM | SCH-HLA119 | K SHERMAN     | 14  | 15  | CLOSED |          |
| 81998 | MUCC | 202  | 003* |       | Pre-requisites: MUCC201<br>@FUNCTIONAL KYBD-CHORAL/GM II    | 1   |     | MW   | 1100AM-1150AM | SCH-HLA119 | K SHERMAN     | 14  | 9   | 5      |          |
| 82409 | MUCC | 203  | 00A* |       | Pre-requisites: MUCC201<br>@FCTL KYBD-BAND/ORCH I:BY EXAM   | 1   |     |      | TBA           | TBA TBA    | H WHEELER     | 2   | 2   | CLOSED |          |
| 82000 | MUCC | 204  | 001* |       | Pre-requisites: MUCB102<br>@FUNCTIONAL KYBD-BAND/ORCH II    | 1   |     | MW   | 900AM- 950AM  | SCH-HLA122 | T LIPKE-PERRY | 16  | 13  | 3      |          |
| 82001 | MUCC | 204  | 002* |       | Pre-requisites: MUCC203<br>@FUNCTIONAL KYBD-BAND/ORCH II    | 1   |     | MW   | 100PM- 150PM  | SCH-HLA122 | T LIPKE-PERRY | 16  | 14  | 2      |          |
| 82002 | MUCC | 204  | 003* |       | Pre-requisites: MUCC203<br>@FUNCTIONAL KYBD-BAND/ORCH II    | 1   |     | TuTh | 1100AM-1150AM | SCH-HLA119 | T LIPKE-PERRY | 16  | 16  | CLOSED |          |
| 82003 | MUCC | 204  | 004* |       | Pre-requisites: MUCC203<br>@FUNCTIONAL KYBD-BAND/ORCH II    | 1   |     | TuTh | 1200PM-1250PM | SCH-HLA122 | T LIPKE-PERRY | 16  | 13  | 3      |          |
| 82004 | MUCC | 241  | 001* |       | Pre-requisites: MUCC141<br>@VIOLIN TEACHING                 | 0.5 |     | Tu   | 1100AM-1150AM | BIS-HLC107 | S HERSH       | 15  | 10  | 5      |          |
| 82005 | MUCC | 242  | 001* |       | Pre-requisites: MUCC142<br>@VIOLA TEACHING                  | 0.5 |     | Tu   | 1100AM-1150AM | BIS-HLC101 | S TRAMPOSH    | 15  | 10  | 5      |          |
| 82006 | MUCC | 243  | 001* |       | Pre-requisites: MUCC143<br>@CELLO TEACHING                  | 0.5 |     | Th   | 1100AM-1150AM | BIS-HLC107 | M GAGNON      | 15  | 12  | 3      |          |
| 82007 | MUCC | 244  | 001* |       | Pre-requisites: MUCC144<br>@BASS TEACHING                   | 0.5 |     | Th   | 1100AM-1150AM | BIS-HLC101 | J GEGGIE      | 15  | 8   | 7      |          |
| 82009 | MUCC | 301  | 001* |       | Pre-requisites: MUCC202<br>@FUNCTIONAL KEYBRD-CHORAL III    | 1   |     | TuTh | 200PM- 250PM  | SCH-HLA122 | H WHEELER     | 16  | 4   | 12     |          |
| 82410 | MUCC | 301  | 00A* |       | Pre-requisites: MUCC202<br>@FCTL KYBRD-CHORAL III:BY EXAM   | 1   |     |      | TBA           | TBA TBA    | H WHEELER     | 1   | 2   | CLOSED |          |
| 82010 | MUCC | 302  | 001* |       | Pre-requisites: MUCC301<br>@FUNCTIONAL KEYBOARD-CHORAL IV   | 1   |     | TuTh | 1100AM-1150AM | SCH-HLA122 | H WHEELER     | 16  | 13  | 3      |          |
| 82012 | MUCC | 302  | 002* |       | Pre-requisites: MUCC301<br>@FUNCTIONAL KEYBOARD-CHORAL IV   | 1   |     | MW   | 1200PM-1250PM | SCH-HLA122 | H WHEELER     | 16  | 16  | CLOSED |          |
| 82411 | MUCC | 302  | 00A* |       | Pre-requisites: MUCC301<br>@FCTL KYBRD-CHORAL IV:BY EXAM    | 1   |     |      | TBA           | TBA TBA    | H WHEELER     | 1   | 1   | CLOSED |          |
| 82013 | MUCC | 303  | 001  |       | @FUNCTIONAL KYBD-PIANO                                      | 1   |     | WF   | 300PM- 350PM  | SCH-HLA119 | K SHERMAN     | 16  | 11  | 5      |          |
| 80042 | MUCC | 330  | 001  |       | @PERCUSSION TECH  | 1   |     | MW   | 1100AM-1150AM | BIS-HLC119 | J PETERCSAK   | 20  | 20  | CLOSED |          |
| 82014 | MUCC | 340  | 001* |       | NOTE: Instrumental only<br>@BAND TECHNIQUES                 | 1   |     | F    | 800AM- 850AM  | BIS-HLC119 | P MCCOY       | 25  | 10  | 15     |          |
| 82015 | MUCC | 341  | 001* |       | Pre-requisites: MUCE306<br>@CHORAL TECHNIQUES               | 1   |     | M    | 800AM- 850AM  | CRN-MCB115 | J FRANCOM     | 25  | 16  | 9      |          |
| 82016 | MUCC | 342  | 001* |       | Pre-requisites: MUCE306<br>@ORCHESTRA TECHNIQUES            | 1   |     | W    | 800AM- 850AM  | CRN-MCB115 | R DOCKER      | 16  | 18  | CLOSED |          |
| 82017 | MUCC | 342  | 002* |       | Pre-requisites: MUCE306 or MUCE306<br>@ORCHESTRA TECHNIQUES | 1   |     | F    | 800AM- 850AM  | CRN-MCB115 | R DOCKER      | 16  | 13  | 3      |          |
| 82053 | MUCC | 350  | 001  |       | Pre-requisites: MUCE306 or MUCE306<br>@VOCAL TECHNIQUES I   | 1   |     | TuTh | 100PM- 150PM  | BIS-HLC309 | C SKULL       | 15  | 14  | 1      |          |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE                   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR        | REQ | ENR | AVL    | GEN. | ED. |
|---|------|------|-----|-------|--------------------------------|-----|-----|------|---------------|------------|-------------------|-----|-----|--------|------|-----|
| MUSIC PERFORMANCE DEPARTMENT=====MUSIC PERFORMANCE DEPARTMENT===== MUSIC PERFORMANCE DEPARTMENT |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| MUSIC PERFORMANCE - ALL STDNTS  |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| 80513   | MUAP | 115  | 001 |       | @CAMPUS/COMMUNITY BAND         | 1   |     | Tu   | 600PM- 720PM  | BIS-HLC107 | W LAKE            | 75  | 23  | 52     | AE   |     |
| 80702   | MUAP | 320  | 001 |       | @WEST AFRICAN DRUM & DANCE ENS | 1   |     | Th   | 600PM- 720PM  | BIS-HLC123 | J HUNTER          | 1   | 14  | CLOSED | AE   |     |
| 81874   | MUAP | 327  | 001 |       | @IRISH ENSEMBLE                | 1   |     | MW   | 1200PM-1250PM | BIS-HLC101 | S TRAMPOSH        | 15  | 20  | CLOSED |      |     |
| 80496   | MUAP | 336  | 001 |       | @SAXOPHONE QUARTETS            | 1   |     |      | TBA           | TBA        | C GREV            | 24  | 7   | 17     | AE   |     |
| NOTE: Must be concurrently registered for MUCS 420/430:Saxophone.                               |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| 80506   | MUAP | 338  | 001 |       | @REPERTORY PERCUSSION ENSEMBLE | 1   |     | Sa   | 1000AM-1150AM | BIS-HLC119 | J PETERCSAK       |     |     |        |      | AE  |
| TuTh 1200PM-1250PM BIS-HLC119 15 12 3   |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| 80507   | MUAP | 341  | 001 |       | @CRANE MARIMBA ENSEMBLE        | 1   |     | Tu   | 100PM- 150PM  | BIS-HLC119 | J PETERCSAK       | 15  | 8   | 7      | AE   |     |
| 81285   | MUAP | 350  | 001 |       | @CRANE CHORUS                  | 0.5 |     | W    | 600PM- 720PM  | HMH-CHTBA  | J FRANCOM         | 250 | 227 | 23     | AE   |     |
| NOTE: Co-registration in MUAP 355, 356, or 358 required.  |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| 81286   | MUAP | 355  | 001 |       | @PHOENIX CLUB                  | 0.5 |     | TuTh | 1230PM- 145PM | BIS-HLC101 | N KLYKKEN         | 53  | 17  | 36     |      |     |
| NOTE: By audition only. Co-registration in MUAP 350 required.                                   |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| 81287   | MUAP | 356  | 001 |       | @HOSMER CHOIR                  | 0.5 |     | MWF  | 200PM- 250PM  | BIS-HLC107 | N KLYKKEN         | 120 | 114 | 6      | AE   |     |
| NOTE: Co-registration in MUAP 350 required.   |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| 81875   | MUAP | 357  | 001 |       | @NEW SINGERS                   | 0.5 |     | MWF  | 200PM- 250PM  | BIS-HLC123 | A MAAS            | 65  | 44  | 21     | AE   |     |
| NOTE: Co-registration in MUAP 350 required.   |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| 81288   | MUAP | 358  | 001 |       | @CRANE CONCERT CHOIR           | 0.5 |     | TuTh | 1230PM- 145PM | BIS-HLC107 | J FRANCOM         | 100 | 42  | 58     | AE   |     |
| NOTE: By audition only. Co-registration in MUAP 350 required.                                   |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| 80396   | MUAP | 362  | 001 |       | @CRANE SYM ORCH:WIND/PERC/HARP | 1   |     | TuTh | 200PM- 350PM  | BIS-HLC119 | C LAI             | 100 | 32  | 68     | AE   |     |
| NOTE: Winds, percussion, and harp section   |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| 80623   | MUAP | 362  | 002 |       | @CRANE SYM ORCH: VIOLIN        | 1   |     | W    | 100PM- 150PM  | BIS-HLC101 | C LAI             |     |     |        |      | AE  |
| TuTh 200PM- 350PM BIS-HLC119 100 31 69  |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| NOTE: Violin section  |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| 80624   | MUAP | 362  | 003 |       | @CRANE SYM ORCH: VIOLA         | 1   |     | TuTh | 200PM- 350PM  | BIS-HLC119 | C LAI             |     |     |        |      | AE  |
| W 300PM- 350PM SCH-HLA323 100 11 89   |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| NOTE: Viola section   |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| 80625   | MUAP | 362  | 004 |       | @CRANE SYM ORCH: CELLO         | 1   |     | TuTh | 200PM- 350PM  | BIS-HLC119 | C LAI             |     |     |        |      | AE  |
| W 300PM- 350PM CRN-MCB115 100 16 84   |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| NOTE: Cello section   |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| 80626   | MUAP | 362  | 005 |       | @CRANE SYM ORCH: STRING BASS   | 1   |     | TuTh | 200PM- 350PM  | BIS-HLC119 | C LAI             |     |     |        |      | AE  |
| W 700PM- 750PM BIS-HLC123 100 5 95  |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| NOTE: String bass section   |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| 80509   | MUAP | 363  | 001 |       | @STRING QUARTETS               | 1   |     |      | TBA           | TBA        | TBA L DOTY        | 4   | 4   | CLOSED | AE   |     |
| 80519   | MUAP | 363  | 003 |       | @STRING QUARTETS               | 1   |     | F    | 100PM- 150PM  | BIS-HLC309 | S TRAMPOSH        | 4   | 4   | CLOSED | AE   |     |
| 80957   | MUAP | 364  | 001 |       | @BRASS QUINTETS                | 1   |     | Th   | 600PM- 720PM  | BIS-HLC101 | J ELLIS           | 5   | 1   | 4      | AE   |     |
| 81086   | MUAP | 364  | 002 |       | @BRASS QUINTETS                | 1   |     | Tu   | 600PM- 720PM  | BIS-HLC101 | C GUY             | 5   | 4   | 1      | AE   |     |
| 80472   | MUAP | 364  | 003 |       | @BRASS QUINTETS                | 1   |     | Th   | 600PM- 720PM  | BIS-HLC119 | M HARTMAN         | 5   | 4   | 1      | AE   |     |
| 81289   | MUAP | 364  | 004 |       | @BRASS QUINTETS                | 1   |     | Th   | 600PM- 720PM  | BIS-HLC107 | J MADEJA          | 5   | 1   | 4      | AE   |     |
| 80168   | MUAP | 364  | 005 |       | @BRASS QUINTETS                | 1   |     |      | TBA           | TBA        | TBA D TREMBLAY    | 10  | 4   | 6      | AE   |     |
| 80351   | MUAP | 364  | 006 |       | @FRACKENPOHL HONORS BRASS QUIN | 1   |     | F    | 200PM- 320PM  | BIS-HLC101 | L BECKER          | 5   | 5   | CLOSED | AE   |     |
| 82352   | MUAP | 364  | 007 |       | @BRASS QUINTETS                | 1   |     | W    | 600PM- 720PM  | BIS-HLC101 | J MADEJA          | 4   | 4   | CLOSED | AE   |     |
| 82222   | MUAP | 368  | 001 |       | @CHAMBER MUSIC: OBOE TRIO      | 1   |     |      | TBA           | TBA        | TBA A HENDRICKSON | 3   | 3   | CLOSED |      |     |
| 82376   | MUAP | 368  | 002 |       | @CHAMBER MUSIC:TRIO            | 1   |     |      | TBA           | TBA        | TBA S HERSH       | 3   | 3   | CLOSED |      |     |
| 82380   | MUAP | 368  | 003 |       | @CHAMBER MUSIC: TRIO           | 1   |     |      | TBA           | TBA        | TBA C COPE-LOWE   | 3   | 3   | CLOSED |      |     |
| 80035   | MUAP | 370  | 001 |       | @CRANE WIND ENSEMBLE           | 1   |     | MW   | 400PM- 550PM  | BIS-HLC119 | B DOYLE           | 58  | 59  | CLOSED | AE   |     |
| 80036   | MUAP | 374  | 001 |       | @JAZZ ENSEMBLE                 | 1   |     | TuTh | 400PM- 550PM  | BIS-HLC119 | T SAVAGE          | 20  | 16  | 4      | AE   |     |
| NOTE: Audition required   |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| 80515   | MUAP | 375  | 001 |       | @GUITAR ENSEMBLE               | 1   |     | Tu   | 1230PM- 150PM | BIS-HLC224 | C RUBIO           | 20  | 5   | 15     | AE   |     |
| NOTE: Non-music majors by audition only   |      |      |     |       |                                |     |     |      |               |            |                   |     |     |        |      |     |
| 80508   | MUAP | 376  | 001 |       | @CRANE PERCUSSION ENSEMBLE     | 1   |     | Sa   | 1000AM-1150AM | BIS-HLC119 | J PETERCSAK       |     |     |        |      | AE  |

| CODE                      | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS      | TIME                          | ROOMS                    | INSTRUCTOR  | REQ      | ENR    | AVL     | GEN. | ED. |
|---------------------------|------|------|------|-------|---|-----|-----|-----------|-------------------------------|--------------------------|-------------|----------|--------|---------|------|-----|
| 80301                     | MUAP | 377  | 001  |       | @CRANE LATIN ENSEMBLE<br>NOTE: Audition required  | 1   |     | TuTh<br>M | 1100AM-1150AM<br>700PM- 820PM | BIS-HLC119<br>BIS-HLC123 | P MCCOY     | 15<br>25 | 9<br>1 | 6<br>24 |      | AE  |
| 81087                     | MUAP | 382  | 001  |       | @WOODWIND QUINTETS  | 1   |     | Th        | 400PM- 450PM                  | BIS-HLC107               | C COPE-LOWE | 5        | 3      | 2       |      | AE  |
| 81088                     | MUAP | 382  | 002  |       | @WOODWIND QUINTETS  | 1   |     | F         | 300PM- 350PM                  | BIS-HLC107               | J DOYLE     | 5        | 5      | CLOSED  |      | AE  |
| 80037                     | MUAP | 387  | 001  |       | @CRANE SYMPHONIC BAND   | 1   |     | TuTh      | 200PM- 350PM                  | BIS-HLC107               | B DOYLE     | 120      | 66     | 54      |      | AE  |
| 80038                     | MUAP | 388  | 001  |       | @CRANE CONCERT BAND   | 1   |     | MW        | 400PM- 550PM                  | BIS-HLC107               | W LAKE      | 80       | 66     | 14      |      | AE  |
| 80512                     | MUAP | 392  | 001  |       | @JAZZ BAND<br>NOTE: Audition required   | 1   |     | MWF       | 100PM- 150PM                  | BIS-HLC119               | N GIROUX    | 25       | 15     | 10      |      | AE  |
| 80713                     | MUAP | 393  | 002  |       | @GIROUX HONORS JAZZ COMBO<br>NOTE: Permission of instructor only. Audition required.      | 1   |     | F         | 200PM- 250PM                  | CRN-MCB115               | B ZVACEK    | 5        | 3      | 2       |      | AE  |
| 80039                     | MUAP | 394  | 001  |       | @OPERA ENSEMBLE & PRODUCTION  | 1   |     | MTuWTh    | 400PM- 550PM                  | BIS-HLC101               | L WOODS     | 45       | 19     | 26      |      | AE  |
| 80955                     | MUAP | 620  | 001  |       | WEST AFRICAN DRUM & DANCE ENS   | 1   |     | Th        | 600PM- 720PM                  | BIS-HLC123               | J HUNTER    | 1        | 8      | CLOSED  |      | AE  |
| 82276                     | MUAP | 636  | 001  |       | SAXOPHONE CHAMBER ENSEMBLES   | 1   |     |           | TBA                           | TBA TBA                  | C GREV      | 1        | 1      | CLOSED  |      |     |
| 81291                     | MUAP | 650  | 001  |       | CRANE CHORUS  | 0.5 |     | W         | 600PM- 720PM                  | HMH-CHTBA                | J FRANCOM   | 15       | 1      | 14      |      |     |
| 81881                     | MUAP | 655  | 001  |       | PHOENIX CLUB  | 0.5 |     | TuTh      | 1230PM- 145PM                 | BIS-HLC101               | N KLYKKEN   | 15       | 0      | 15      |      |     |
| 81882                     | MUAP | 657  | 001  |       | NEW SINGERS   | 0.5 |     | MWF       | 200PM- 250PM                  | BIS-HLC123               | A MAAS      | 5        | 0      | 5       |      |     |
| 81292                     | MUAP | 658  | 001  |       | CRANE CONCERT CHOIR<br>NOTE: By audition only   | 0.5 |     | TuTh      | 1230PM- 145PM                 | BIS-HLC107               | J FRANCOM   | 15       | 0      | 15      |      |     |
| 80094                     | MUAP | 662  | 001  |       | CRANE SYMPHONY ORCHESTRA<br>NOTE: String students must also attend appropriate sectional. | 1   |     | TuTh      | 200PM- 350PM                  | BIS-HLC119               | C LAI       | 10       | 0      | 10      |      |     |
| 80468                     | MUAP | 670  | 001  |       | CRANE WIND ENSEMBLE   | 1   |     | MW        | 400PM- 550PM                  | BIS-HLC119               | B DOYLE     | 15       | 0      | 15      |      |     |
| 80469                     | MUAP | 674  | 001  |       | JAZZ ENSEMBLE<br>NOTE: By audition only   | 1   |     | TuTh      | 400PM- 550PM                  | BIS-HLC119               | T SAVAGE    | 15       | 0      | 15      |      |     |
| 80436                     | MUAP | 675  | 001  |       | GUITAR ENSEMBLE<br>NOTE: Non-music majors by audition only                                | 1   |     | Tu        | 1230PM- 150PM                 | BIS-HLC224               | C RUBIO     | 20       | 0      | 20      |      |     |
| 80400                     | MUAP | 676  | 001  |       | CRANE PERCUSSION ENSEMBLE   | 1   |     | Sa        | 1000AM-1150AM                 | BIS-HLC119               | J PETERCSAK |          |        |         |      |     |
| 81090                     | MUAP | 677  | 001  |       | CRANE LATIN ENSEMBLE<br>NOTE: Audition required   | 1   |     | TuTh<br>M | 1100AM-1150AM<br>700PM- 820PM | BIS-HLC119<br>BIS-HLC123 | P MCCOY     | 5<br>1   | 0<br>0 | 5<br>1  |      |     |
| 80467                     | MUAP | 687  | 001  |       | CRANE SYMPHONIC BAND  | 1   |     | TuTh      | 200PM- 350PM                  | BIS-HLC107               | B DOYLE     | 15       | 0      | 15      |      |     |
| 80466                     | MUAP | 688  | 001  |       | CRANE CONCERT BAND  | 1   |     | MW        | 400PM- 550PM                  | BIS-HLC107               | W LAKE      | 15       | 0      | 15      |      |     |
| 81884                     | MUAP | 692  | 001  |       | JAZZ BAND<br>NOTE: Audition required  | 1   |     | MWF       | 100PM- 150PM                  | BIS-HLC119               | N GIROUX    | 4        | 0      | 4       |      |     |
| 80478                     | MUAP | 694  | 001  |       | OPERA ENSEMBLE & PRODUCTION   | 1   |     | MTuWTh    | 400PM- 550PM                  | BIS-HLC101               | L WOODS     | 5        | 0      | 5       |      |     |
| MUSIC PERFORMANCE - CRANE |      |      |      |       |   |     |     |           |                               |                          |             |          |        |         |      |     |
| 80354                     | MUCP | 131  | 001  |       | @INTRODUCTION TO DICTION<br>NOTE: Vocal majors only                                       | 2   |     | TuTh      | 100PM- 150PM                  | BIS-HLC318               | K MILLER    | 0        | 15     | CLOSED  |      |     |
| 81305                     | MUCP | 131  | 002  |       | @INTRODUCTION TO DICTION<br>NOTE: Vocal majors only                                       | 2   |     | TuTh      | 300PM- 350PM                  | BIS-HLC323               | L SULLIVAN  | 0        | 15     | CLOSED  |      |     |
| 80707                     | MUCP | 237  | 001* |       | @GERMAN DICTION<br>Pre-requisites: MUCP131  | 2   |     | TuTh      | 200PM- 250PM                  | BIS-HLC303               | D MASSELL   | 15       | 11     | 4       |      |     |
| 82055                     | MUCP | 309  | 001* |       | @CONDUCTING II: CHORAL/GM<br>Pre-requisites: MUCP209                                      | 1   |     | TuTh      | 800AM- 850AM                  | SCH-HLA311               | N KLYKKEN   | 16       | 16     | CLOSED  |      |     |
| 82056                     | MUCP | 309  | 002* |       | @CONDUCTING II: CHORAL/GM<br>Pre-requisites: MUCP209                                      | 1   |     | TuTh      | 900AM- 950AM                  | SCH-HLA311               | N KLYKKEN   | 16       | 15     | 1       |      |     |
| 82057                     | MUCP | 309  | 003* |       | @CONDUCTING II: CHORAL/GM<br>Pre-requisites: MUCP209                                      | 1   |     | TuTh      | 1000AM-1050AM                 | CRN-MCB115               | J FRANCOM   | 16       | 17     | CLOSED  |      |     |
| 82058                     | MUCP | 309  | 004* |       | @CONDUCTING II: INSTRUMENTAL<br>Pre-requisites: MUCP209                                   | 1   |     | TuTh      | 900AM- 950AM                  | BIS-HLC119               | B DOYLE     | 16       | 17     | CLOSED  |      |     |
| 82059                     | MUCP | 309  | 005* |       | @CONDUCTING II: INSTRUMENTAL<br>Pre-requisites: MUCP209                                   | 1   |     | TuTh      | 1000AM-1050AM                 | BIS-HLC119               | B DOYLE     | 16       | 17     | CLOSED  |      |     |



| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|----------|
| 82061 | MUCP | 309  | 006* |       | @CONDUCTING II: INSTRUMENTAL<br>Pre-requisites: MUCP209                | 1   |     | TuTh | 1200PM-1250PM | CRN-MCB115 | W LAKE          | 16  | 16  | CLOSED |          |
| 82062 | MUCP | 309  | 007* |       | @CONDUCTING II: INSTRUMENTAL<br>Pre-requisites: MUCP209                | 1   |     | MW   | 1000AM-1050AM | BIS-HLC123 | C LAI           | 16  | 9   | 7      |          |
| 82063 | MUCP | 309  | 008* |       | @CONDUCTING II: INSTRUMENTAL<br>Pre-requisites: MUCP209                | 1   |     | MW   | 1100AM-1150AM | BIS-HLC123 | C LAI           | 16  | 8   | 8      |          |
| 82064 | MUCP | 309  | 009* |       | @CONDUCTING II: INSTRUMENTAL<br>Pre-requisites: MUCP209                | 1   |     | MW   | 1200PM-1250PM | BIS-HLC123 | C LAI           | 16  | 13  | 3      |          |
| 82052 | MUCP | 311  | 001* |       | @CONDUCTING III<br>Pre-requisites: MUCP309<br>NOTE: Plus one hour TBA. | 2   |     | F    | 300PM- 350PM  | BIS-HLC123 | C LAI           | 16  | 7   | 9      |          |
| 80882 | MUCP | 322  | 001  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | C COPE-LOWE     | 10  | 0   | 10     |          |
| 80883 | MUCP | 322  | 002  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | M GAGNON        | 10  | 1   | 9      |          |
| 80884 | MUCP | 322  | 003  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | J DOYLE         | 10  | 0   | 10     |          |
| 80886 | MUCP | 322  | 005  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | C GUY           | 10  | 3   | 7      |          |
| 80887 | MUCP | 322  | 007  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | C TANNER        | 10  | 0   | 10     |          |
| 80888 | MUCP | 322  | 009  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | J SUCHY-PILALIS | 10  | 0   | 10     |          |
| 80889 | MUCP | 322  | 010  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | L BECKER        | 10  | 0   | 10     |          |
| 80890 | MUCP | 322  | 011  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | A HENDRICKSON   | 10  | 1   | 9      |          |
| 80891 | MUCP | 322  | 012  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | J PETERCSAK     | 10  | 1   | 9      |          |
| 80892 | MUCP | 322  | 018  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | C GREV          | 10  | 0   | 10     |          |
| 80893 | MUCP | 322  | 019  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | J GEGGIE        | 10  | 0   | 10     |          |
| 80894 | MUCP | 322  | 020  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | M HARTMAN       | 10  | 0   | 10     |          |
| 80895 | MUCP | 322  | 021  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | J ELLIS         | 10  | 0   | 10     |          |
| 81093 | MUCP | 322  | 022  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | J MADEJA        | 10  | 0   | 10     |          |
| 80896 | MUCP | 322  | 023  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | D TREMBLAY      | 10  | 0   | 10     |          |
| 80897 | MUCP | 322  | 025  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | S TRAMPOSH      | 10  | 0   | 10     |          |
| 80898 | MUCP | 322  | 026  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | L DOTY          | 10  | 1   | 9      |          |
| 81895 | MUCP | 322  | 027  |       | @INSTRUMENTAL REP & PEDAGOGY I   | 2   |     |      | TBA           | TBA        | S HERSH         | 10  | 0   | 10     |          |
| 80885 | MUCP | 322  | CC   |       | @INSTRUMENTAL REP & PEDAGOGY I<br>NOTE: Course canceled.               | 2   |     | TBA  |               | TBA        | STAFF           | 0   | 0   | CLOSED |          |
| 80899 | MUCP | 323  | 001  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | C COPE-LOWE     | 10  | 2   | 8      |          |
| 80900 | MUCP | 323  | 002  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | M GAGNON        | 10  | 2   | 8      |          |
| 80901 | MUCP | 323  | 003  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | J DOYLE         | 10  | 0   | 10     |          |
| 80903 | MUCP | 323  | 005  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | C GUY           | 10  | 1   | 9      |          |
| 80904 | MUCP | 323  | 007  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | C TANNER        | 10  | 3   | 7      |          |
| 80905 | MUCP | 323  | 009  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | J SUCHY-PILALIS | 10  | 1   | 9      |          |
| 80906 | MUCP | 323  | 010  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | L BECKER        | 10  | 1   | 9      |          |
| 80907 | MUCP | 323  | 011  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | A HENDRICKSON   | 10  | 0   | 10     |          |
| 80908 | MUCP | 323  | 012  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | J PETERCSAK     | 10  | 0   | 10     |          |
| 80909 | MUCP | 323  | 018  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | C GREV          | 10  | 3   | 7      |          |
| 80910 | MUCP | 323  | 019  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | J GEGGIE        | 10  | 0   | 10     |          |
| 80911 | MUCP | 323  | 020  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | M HARTMAN       | 10  | 4   | 6      |          |
| 80912 | MUCP | 323  | 021  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | J ELLIS         | 10  | 0   | 10     |          |
| 81094 | MUCP | 323  | 022  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | J MADEJA        | 10  | 5   | 5      |          |
| 80913 | MUCP | 323  | 023  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | D TREMBLAY      | 10  | 0   | 10     |          |
| 80914 | MUCP | 323  | 025  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | S TRAMPOSH      | 10  | 0   | 10     |          |
| 80915 | MUCP | 323  | 026  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | L DOTY          | 10  | 0   | 10     |          |
| 81896 | MUCP | 323  | 027  |       | @INSTRUMENTAL REP&PEDAGOGY II  | 2   |     |      | TBA           | TBA        | S HERSH         | 10  | 0   | 10     |          |
| 80902 | MUCP | 323  | CC   |       | @INSTRUMENTAL REP&PEDAGOGY II<br>NOTE: Course canceled.                | 2   |     | TBA  |               | TBA        | STAFF           | 0   | 0   | CLOSED |          |
| 80461 | MUCP | 330  | 001  |       | @VOCAL PEDAGOGY  | 2   |     | TuTh | 1000AM-1050AM | SCH-HLA311 | K MILLER        | 15  | 13  | 2      |          |
| 82194 | MUCP | 345  | 001* |       | @PIANO LESSONS   | 1   |     |      | TBA           | TBA        | K SHERMAN       | 0   | 0   | CLOSED |          |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP | HRS  | DAYS | TIME          | ROOMS      | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|------|-------|--------------------------------|-----|------|------|---------------|------------|-----------------|-----|-----|--------|----------|
| Pre-requisites: MUCC204 or MUCC302   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 81133  | MUCP | 346  | 001  |       | @BASSOON ORCHESTRAL STUDIES    | 1   | F    |      | 100PM- 150PM  | BIS-HLC123 | C COPE-LOWE     | 2   | 2   | CLOSED |          |
| 80333  | MUCP | 347  | 001  |       | @OBOE ORCHESTRAL STUDIES       | 1   | W    |      | 200PM- 250PM  | SCH-HLA323 | A HENDRICKSON   | 14  | 8   | 6      |          |
| 80034  | MUCP | 348  | 001  |       | @FLUTE ORCHESTRAL STUDIES      | 1   |      |      | TBA           | TBA TBA    | C TANNER        | 24  | 4   | 20     |          |
| NOTE: Flute only   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80555  | MUCP | 349  | 001  |       | @CLARINET ORCHESTRAL STUDIES   | 1   | M    |      | 200PM- 250PM  | BIS-HLC119 | C HOERNING      | 30  | 12  | 18     |          |
| 81308  | MUCP | 366  | 001  |       | @CHAMBER MUSIC WITH PIANO      | 1   |      |      | TBA           | TBA TBA    | Y TAK           | 4   | 3   | 1      |          |
| 80680  | MUCP | 366  | 002  |       | @CHAMBER MUSIC WITH PIANO      | 1   |      |      | TBA           | TBA TBA    | Y TAK           | 4   | 4   | CLOSED |          |
| 81897  | MUCP | 389  | 001  |       | @MUSICAL THEATRE WORKSHOP      | 1   | TuTh |      | 1230PM- 145PM | PFMART0101 | L WOODS         | 18  | 5   | 13     |          |
| NOTE: Cross-listed with DANC 389 & DRAM 389  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80504  | MUCP | 405  | 001  |       | @TCHG INSTRUMENTS TO NON-MAJOR | 1   |      |      | TBA           | TBA TBA    | C COPE-LOWE     | 15  | 4   | 11     |          |
| NOTE: First meeting required (Tuesday, 1/28/20; 7:00 p.m.; Bishop Hall - C119). Lessons TBA. |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80505  | MUCP | 405  | 002  |       | @TCHG INSTRUMENTS TO NON-MAJOR | 2   |      |      | TBA           | TBA TBA    | C COPE-LOWE     | 15  | 1   | 14     |          |
| NOTE: First meeting required (Tuesday, 1/28/20; 7:00 p.m.; Bishop Hall - C119). Lessons TBA. |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80635  | MUCP | 407  | 001  |       | @TEACHING VOICE TO NON-MAJORS  | 1   |      |      | TBA           | TBA TBA    | K MILLER        | 10  | 1   | 9      |          |
| NOTE: First meeting required (Tuesday, 1/28/20; 7:00 p.m.; Bishop Hall - C224). Lessons TBA. |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80636  | MUCP | 407  | 002  |       | @TEACHING VOICE TO NON-MAJORS  | 2   |      |      | TBA           | TBA TBA    | K MILLER        | 10  | 0   | 10     |          |
| NOTE: First meeting required (Tuesday, 1/28/20; 7:00 p.m.; Bishop Hall - C224). Lessons TBA. |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80666  | MUCP | 418  | 001  |       | @VOCAL COACHING                | 1   |      |      | TBA           | BIS-HLTBA  | J DESMARAIS     | 12  | 7   | 5      |          |
| 81900  | MUCP | 418  | 002  |       | @VOCAL COACHING                | 1   |      |      | TBA           | TBA TBA    | G GODOI         | 12  | 4   | 8      |          |
| 81901  | MUCP | 430  | 001* |       | @ART SONG REPERTOIRE           | 2   | MW   |      | 200PM- 250PM  | BIS-HLC309 | L WOODS         | 15  | 14  | 1      |          |
| Pre-requisites: MUCB105 and MUCB106  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 82187  | MUCP | 497  | 001  |       | @IND TUTORIAL IN CONDUCTING    | 1   |      |      | TBA           | TBA TBA    | N KLYKKEN       | 0   | 1   | CLOSED |          |
| 82273  | MUCP | 497  | 002  |       | @IND TUTORIAL IN CONDUCTING    | 1   |      |      | TBA           | TBA TBA    | W LAKE          | 5   | 4   | 1      |          |
| 80583  | MUCP | 499  | 001  |       | @SENIOR RECITAL PERFORMANCE    | 1   |      |      | TBA           | TBA TBA    | C COPE-LOWE     | 10  | 0   | 10     |          |
| NOTE: Must be concurrently registered for MUCS 430.  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80584  | MUCP | 499  | 002  |       | @SENIOR RECITAL PERFORMANCE    | 1   |      |      | TBA           | TBA TBA    | M GAGNON        | 10  | 1   | 9      |          |
| NOTE: Must be concurrently registered for MUCS 430.  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80585  | MUCP | 499  | 003  |       | @SENIOR RECITAL PERFORMANCE    | 1   |      |      | TBA           | TBA TBA    | J DOYLE         | 10  | 1   | 9      |          |
| NOTE: Must be concurrently registered for MUCS 430.  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80586  | MUCP | 499  | 004  |       | @SENIOR RECITAL PERFORMANCE    | 1   |      |      | TBA           | TBA TBA    | C HOERNING      | 10  | 0   | 10     |          |
| NOTE: Must be concurrently registered for MUCS 430.  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80587  | MUCP | 499  | 005  |       | @SENIOR RECITAL PERFORMANCE    | 1   |      |      | TBA           | TBA TBA    | C GUY           | 10  | 1   | 9      |          |
| NOTE: Must be concurrently registered for MUCS 430.  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80589  | MUCP | 499  | 006  |       | @SENIOR RECITAL PERFORMANCE    | 1   |      |      | TBA           | TBA TBA    | J RUBIO         | 10  | 0   | 10     |          |
| NOTE: Must be concurrently registered for MUCS 430.  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80588  | MUCP | 499  | 007  |       | @SENIOR RECITAL PERFORMANCE    | 1   |      |      | TBA           | TBA TBA    | C TANNER        | 10  | 1   | 9      |          |
| NOTE: Must be concurrently registered for MUCS 430.  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80590  | MUCP | 499  | 008  |       | @SENIOR RECITAL PERFORMANCE    | 1   |      |      | TBA           | TBA TBA    | C RUBIO         | 10  | 1   | 9      |          |
| NOTE: Must be concurrently registered for MUCS 430.  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80591  | MUCP | 499  | 009  |       | @SENIOR RECITAL PERFORMANCE    | 1   |      |      | TBA           | TBA TBA    | J SUCHY-PILALIS | 10  | 1   | 9      |          |
| NOTE: Must be concurrently registered for MUCS 430.  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80592  | MUCP | 499  | 010  |       | @SENIOR RECITAL PERFORMANCE    | 1   |      |      | TBA           | TBA TBA    | L BECKER        | 10  | 0   | 10     |          |
| NOTE: Must be concurrently registered for MUCS 430.  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80593  | MUCP | 499  | 011  |       | @SENIOR RECITAL PERFORMANCE    | 1   |      |      | TBA           | TBA TBA    | A HENDRICKSON   | 10  | 1   | 9      |          |
| NOTE: Must be concurrently registered for MUCS 430.  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80594  | MUCP | 499  | 012  |       | @SENIOR RECITAL PERFORMANCE    | 1   |      |      | TBA           | TBA TBA    | J PETERCSAK     | 10  | 0   | 10     |          |
| NOTE: Must be concurrently registered for MUCS 430.  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80595  | MUCP | 499  | 013  |       | @SENIOR RECITAL PERFORMANCE    | 1   |      |      | TBA           | TBA TBA    | C MEUNIER       | 10  | 0   | 10     |          |

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|-------------------------------|------|------|-----|-------|--|------|-----|------|--------------|------------|-------------|-----|-----|--------|----------|
| 80596                         | MUCP | 499  | 014 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | D REDMOND   | 10  | 0   | 10     |          |
| 80709                         | MUCP | 499  | 015 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | G BUSCH     | 10  | 0   | 10     |          |
| 80710                         | MUCP | 499  | 016 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | Y TAK       | 10  | 2   | 8      |          |
| 80597                         | MUCP | 499  | 017 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | J DESMARAIS | 10  | 0   | 10     |          |
| 80598                         | MUCP | 499  | 018 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | C GREV      | 10  | 1   | 9      |          |
| 80599                         | MUCP | 499  | 019 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | J GEGGIE    | 10  | 0   | 10     |          |
| 80600                         | MUCP | 499  | 020 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | M HARTMAN   | 10  | 1   | 9      |          |
| 80601                         | MUCP | 499  | 021 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | J ELLIS     | 10  | 0   | 10     |          |
| 81095                         | MUCP | 499  | 022 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | J MADEJA    | 10  | 0   | 10     |          |
| 80602                         | MUCP | 499  | 023 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | D TREMBLAY  | 10  | 0   | 10     |          |
| 80604                         | MUCP | 499  | 025 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | S TRAMPOSH  | 10  | 0   | 10     |          |
| 80606                         | MUCP | 499  | 026 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | L DOTY      | 10  | 0   | 10     |          |
| 80605                         | MUCP | 499  | 027 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | S HERSH     | 10  | 0   | 10     |          |
| 81902                         | MUCP | 499  | 028 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | J LEE       | 10  | 0   | 10     |          |
| 80611                         | MUCP | 499  | 029 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | M CHALKER   | 10  | 0   | 10     |          |
| 80607                         | MUCP | 499  | 030 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | D GEORGE    | 10  | 1   | 9      |          |
| 80608                         | MUCP | 499  | 031 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | N KILKENNY  | 10  | 0   | 10     |          |
| 80609                         | MUCP | 499  | 032 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | D MASSELL   | 10  | 0   | 10     |          |
| 81312                         | MUCP | 499  | 033 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | K MILLER    | 10  | 0   | 10     |          |
| 81903                         | MUCP | 499  | 034 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | F QUDOURAH  | 10  | 0   | 10     |          |
| 80610                         | MUCP | 499  | 035 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | C SKULL     | 10  | 0   | 10     |          |
| 80612                         | MUCP | 499  | 036 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | L SULLIVAN  | 10  | 0   | 10     |          |
| 80613                         | MUCP | 499  | 037 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE | 1    |     |      | TBA          | TBA        | L WOODS     | 10  | 1   | 9      |          |
| 80667                         | MUCP | 618  | 001 |       | VOCAL COACHING   | 1    |     |      | BIS-HLTBA    |            | J DESMARAIS | 12  | 1   | 11     |          |
| 82242                         | MUCP | 640  | 001 |       | LITERATURE + PEDAGOGY  | 2    |     |      | TBA          | TBA        | Y TAK       | 1   | 1   | CLOSED |          |
| 82196                         | MUCP | 695  | 001 |       | TEACHING VOICE TO NON-MAJORS   | 1-12 |     |      | TBA          | TBA        | K MILLER    | 2   | 3   | CLOSED |          |
| MUSIC PERFORMANCE - LIB. ARTS |      |      |     |       |  |      |     |      |              |            |             |     |     |        |          |
| 81100                         | MULP | 103  | 001 |       | @CLASS VOICE I   | 2    |     | TuTh | 200PM- 250PM | BIS-HLC123 | D GEORGE    | 20  | 12  | 8      | AE       |

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|-------------------------------|------|------|------|-------|--|-----|-----|------|--------------|------------|---------------------|-----|-----|--------|----------|
| 80617                         | MULP | 105  | 001  |       | @NON-MUSIC MAJOR LESSONS:BRASS<br>NOTE: Students must provide their own instrument.<br>First meeting required (Tuesday, 1.28.20 @ 7:00 p.m.;<br>Bishop Hall C123). The meetings for the rest of<br>the semester will be planned in consultation with your<br>instructor and your personal lesson schedule. | 2   |     | Tu   | 700PM- 750PM | TBA        | TBA C COPE-LOWE     | 5   | 2   | 3      | AE       |
| 80620                         | MULP | 105  | 002  |       | @NON-MUSIC MAJOR LESNS:PERCUSS<br>NOTE: Students must provide their own instrument.<br>First meeting required (Tuesday, 1.28.20 @ 7:00 p.m.;<br>Bishop Hall C123). The meetings for the rest of<br>the semester will be planned in consultation with your<br>instructor and your personal lesson schedule. | 2   |     | Tu   | 700PM- 750PM | TBA        | TBA C COPE-LOWE     | 3   | 0   | 3      | AE       |
| 80040                         | MULP | 105  | 003  |       | @NON-MUSIC MAJOR LESSONS:PIANO<br>NOTE: First meeting required (Tuesday, 1/28/20; 7:00 p.m;<br>Bishop Hall C123). The meetings for the rest of<br>the semester will be planned in consultation with your<br>instructor and your personal lesson schedule.  | 2   |     | Tu   | 700PM- 750PM | TBA        | TBA C COPE-LOWE     | 3   | 3   | CLOSED | AE       |
| 80619                         | MULP | 105  | 004  |       | @NON-MUSIC MAJOR LESNS:STRINGS<br>NOTE: This section does NOT include guitar.<br>Students must provide their own instrument.<br>First meeting required (Tuesday, 1/28/20;<br>Bishop Hall C123). The meetings for the rest of<br>semester will be planned in consultation with instructor.                  | 2   |     | Tu   | 700PM- 750PM | TBA        | TBA C COPE-LOWE     | 5   | 1   | 4      | AE       |
| 80616                         | MULP | 105  | 005  |       | @NON-MUSIC MAJOR LESSONS:WWIND<br>NOTE: Students must provide their own instrument.<br>First meeting required (Tuesday, 1.28.20 @ 7:00 p.m.;<br>Bishop Hall C123). The meetings for the rest of<br>the semester will be planned in consultation with your<br>instructor and your personal lesson schedule. | 2   |     | Tu   | 700PM- 750PM | TBA        | TBA C COPE-LOWE     | 5   | 5   | CLOSED | AE       |
| 82193                         | MULP | 106  | 001* |       | @PIANO LESSONS NON-MUSIC MAJOR<br>Pre-requisites: MULP101  | 2   |     |      | TBA          | TBA        | TBA K SHERMAN       | 0   | 1   | CLOSED | AE       |
| 80169                         | MULP | 107  | 001  |       | @VOICE LESSONS NON-MUSIC MAJOR<br>NOTE: First meeting required (Tuesday, 1/28/20; 7:00 p.m<br>Bishop Hall - C224). The meetings for the rest of the<br>semester will be planned in consultation with your<br>instructor and your personal lesson schedule.   | 2   |     | Tu   | 700PM- 750PM | TBA        | TBA K MILLER        | 25  | 19  | 6      | AE       |
| MUSIC STUDIO - CRANE STUDENTS |      |      |      |       |  |     |     |      |              |            |                     |     |     |        |          |
| 80668                         | MUCS | 210  | 001  |       | @SECONDARY ORGAN LESSONS<br>NOTE: Applied Music Course Fee assessed by Crane School of Music   | 1   |     |      | TBA          | TBA        | TBA M MARTIN-ATWOOD | 2   | 2   | CLOSED |          |
| 82216                         | MUCS | 210  | 002  |       | @SECONDARY VIOLIN LESSONS  | 1   |     |      | TBA          | TBA        | TBA L DOTY          | 1   | 1   | CLOSED |          |
| 82223                         | MUCS | 210  | 003  |       | @SECONDARY VIOLIN LESSONS  | 1   |     |      | TBA          | TBA        | TBA J LEE           | 1   | 1   | CLOSED |          |
| 82282                         | MUCS | 210  | 004  |       | @SECONDARY GUITAR LESSONS  | 1   |     |      | TBA          | TBA        | TBA C RUBIO         | 2   | 2   | CLOSED |          |
| 82351                         | MUCS | 210  | 005  |       | @SECONDARY OBOE LESSONS  | 1   |     |      | TBA          | TBA        | TBA A HENDRICKSON   | 1   | 1   | CLOSED |          |
| 80177                         | MUCS | 420  | 001  |       | @BASSOON<br>NOTE: Applied Music Course Fee assessed by Crane School of Music   | 2   |     | W    | 200PM- 250PM | CRN-MCB115 | C COPE-LOWE         | 24  | 5   | 19     |          |
| 80179                         | MUCS | 420  | 002  |       | @CELLO<br>NOTE: Applied Music Course Fee assessed by Crane School of Music   | 2   |     | Tu   | 500PM- 550PM | BIS-HLC224 | M GAGNON            | 24  | 10  | 14     |          |
| 80225                         | MUCS | 420  | 003  |       | @CLARINET<br>NOTE: Applied Music Course Fee assessed by Crane School of Music  | 2   |     | W    | 200PM- 250PM | BIS-HLC224 | J DOYLE             | 24  | 22  | 2      |          |
| 80181                         | MUCS | 420  | 004  |       | @CLARINET<br>NOTE: Applied Music Course Fee assessed by Crane School of Music  | 2   |     | W    | 200PM- 250PM | BIS-HLC119 | C HOERNING          | 24  | 12  | 12     |          |
| 80183                         | MUCS | 420  | 005  |       | @EUPHONIUM   | 2   |     | W    | 300PM- 350PM | BIS-HLC123 | C GUY               | 24  | 2   | 22     |          |

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| 80205 | MUCS | 420  | 006 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@FLUTE       | 2   |     | W    | 200PM- 250PM | BIS-HLC101 | J RUBIO         | 24  | 6   | 18  |          |
| 80187 | MUCS | 420  | 007 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@FLUTE       | 2   |     | W    | 200PM- 250PM | BIS-HLC101 | C TANNER        | 24  | 10  | 14  |          |
| 80215 | MUCS | 420  | 008 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@GUITAR      | 2   |     | Th   | 100PM- 150PM | BIS-HLC224 | C RUBIO         | 24  | 4   | 20  |          |
| 80203 | MUCS | 420  | 009 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@HARP        | 2   |     | Th   | 100PM- 150PM | BIS-HLC224 | J SUCHY-PILALIS | 24  | 0   | 24  |          |
| 80189 | MUCS | 420  | 010 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@HORN        | 2   |     | W    | 300PM- 350PM | BIS-HLC101 | L BECKER        | 24  | 10  | 14  |          |
| 80191 | MUCS | 420  | 011 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@OBOE        | 2   |     | M    | 200PM- 250PM | BIS-HLC101 | A HENDRICKSON   | 24  | 4   | 20  |          |
| 80193 | MUCS | 420  | 012 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@PERCUSSION  | 2   |     | Th   | 100PM- 150PM | BIS-HLC119 | J PETERCSAK     | 24  | 8   | 16  |          |
| 80246 | MUCS | 420  | 013 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@PERCUSSION  | 2   |     | Th   | 100PM- 150PM | BIS-HLC119 | C MEUNIER       | 24  | 2   | 22  |          |
| 80249 | MUCS | 420  | 014 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@PERCUSSION  | 2   |     | Th   | 100PM- 150PM | BIS-HLC119 | D REDMOND       | 24  | 7   | 17  |          |
| 80711 | MUCS | 420  | 015 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@PIANO       | 2   |     | Tu   | 800AM- 850AM | BIS-HLC224 | G BUSCH         | 24  | 6   | 18  |          |
| 80219 | MUCS | 420  | 016 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@PIANO       | 2   |     | M    | 600PM- 650PM | BIS-HLC224 | Y TAK           | 24  | 10  | 14  |          |
| 80678 | MUCS | 420  | 017 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@PIANO       | 2   |     | Tu   | 600PM- 650PM | BIS-HLC224 | J DESMARAIS     | 12  | 7   | 5   |          |
| 80195 | MUCS | 420  | 018 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@SAXOPHONE   | 2   |     | M    | 200PM- 250PM | CRN-MCB115 | C GREV          | 24  | 13  | 11  |          |
| 80197 | MUCS | 420  | 019 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@STRING BASS | 2   |     | W    | 600PM- 650PM | BIS-HLC123 | J GEGGIE        | 24  | 9   | 15  |          |
| 80199 | MUCS | 420  | 020 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TROMBONE    | 2   |     | W    | 300PM- 350PM | BIS-HLC107 | M HARTMAN       | 24  | 13  | 11  |          |
| 80201 | MUCS | 420  | 021 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TRUMPET     | 2   |     | W    | 300PM- 350PM | BIS-HLC119 | J ELLIS         | 24  | 8   | 16  |          |
| 81096 | MUCS | 420  | 022 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TRUMPET     | 2   |     | W    | 300PM- 350PM | BIS-HLC224 | J MADEJA        | 24  | 3   | 21  |          |
| 80288 | MUCS | 420  | 023 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TRUMPET     | 2   |     | Tu   | 600PM- 650PM | BIS-HLC123 | D TREMBLAY      | 24  | 2   | 22  |          |
| 80185 | MUCS | 420  | 024 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TUBA        | 2   |     | W    | 300PM- 350PM | BIS-HLC123 | C GUY           | 24  | 7   | 17  |          |
| 80296 | MUCS | 420  | 025 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VIOLA       | 2   |     | W    | 600PM- 650PM | BIS-HLC119 | S TRAMPOSH      | 24  | 8   | 16  |          |
| 80221 | MUCS | 420  | 026 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VIOLIN      | 2   |     | M    | 100PM- 150PM | BIS-HLC101 | L DOTY          | 24  | 11  | 13  |          |
| 80217 | MUCS | 420  | 027 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VIOLIN      | 2   |     | M    | 100PM- 150PM | SCH-HLA311 | S HERSH         | 24  | 6   | 18  |          |
| 81904 | MUCS | 420  | 028 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VIOLIN      | 2   |     | W    | 600PM- 650PM | BIS-HLC107 | J LEE           | 24  | 7   | 17  |          |
| 80211 | MUCS | 420  | 029 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE       | 2   |     | M    | 100PM- 150PM | CRN-MCB115 | M CHALKER       | 24  | 21  | 3   |          |
| 80209 | MUCS | 420  | 030 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE       | 2   |     | W    | 100PM- 150PM | SCH-HLA323 | D GEORGE        | 24  | 10  | 14  |          |
| 80320 | MUCS | 420  | 031 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE       | 2   |     | W    | 100PM- 150PM | CRN-MCB115 | N KILKENNY      | 24  | 23  | 1   |          |

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| 80207 | MUCS | 420  | 032 | @VOICE       |   | 2   | W   |      | 100PM- 150PM | BIS-HLC107 | D MASSELL       | 24  | 14  | 10  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 81313 | MUCS | 420  | 033 | @VOICE       |   | 2   | M   |      | 100PM- 150PM | BIS-HLC123 | K MILLER        | 24  | 15  | 9   |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music. |     |     |      |              |            |                 |     |     |     |          |
| 81906 | MUCS | 420  | 034 | @VOICE       |   | 2   | W   |      | 100PM- 150PM | BIS-HLC123 | F QUDOURAH      | 24  | 21  | 3   |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80213 | MUCS | 420  | 035 | @VOICE       |   | 2   | M   |      | 100PM- 150PM | BIS-HLC107 | C SKULL         | 24  | 9   | 15  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80245 | MUCS | 420  | 036 | @VOICE       |   | 2   | M   |      | 100PM- 150PM | BIS-HLC224 | L SULLIVAN      | 24  | 19  | 5   |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80223 | MUCS | 420  | 037 | @VOICE       |   | 2   | W   |      | 100PM- 150PM | BIS-HLC224 | L WOODS         | 24  | 12  | 12  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80178 | MUCS | 430  | 001 | @BASSOON     |   | 3   | W   |      | 200PM- 250PM | CRN-MCB115 | C COPE-LOWE     | 24  | 4   | 20  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80180 | MUCS | 430  | 002 | @CELLO       |   | 3   | Tu  |      | 500PM- 550PM | BIS-HLC224 | M GAGNON        | 24  | 5   | 19  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80226 | MUCS | 430  | 003 | @CLARINET    |   | 3   | W   |      | 200PM- 250PM | BIS-HLC224 | J DOYLE         | 24  | 2   | 22  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80182 | MUCS | 430  | 004 | @CLARINET    |   | 3   | W   |      | 200PM- 250PM | BIS-HLC119 | C HOERNING      | 24  | 10  | 14  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80184 | MUCS | 430  | 005 | @EUPHONIUM   |   | 3   | W   |      | 300PM- 350PM | BIS-HLC123 | C GUY           | 24  | 2   | 22  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80206 | MUCS | 430  | 006 | @FLUTE       |   | 3   | W   |      | 200PM- 250PM | BIS-HLC101 | J RUBIO         | 24  | 1   | 23  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80188 | MUCS | 430  | 007 | @FLUTE       |   | 3   | W   |      | 200PM- 250PM | BIS-HLC101 | C TANNER        | 24  | 5   | 19  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80216 | MUCS | 430  | 008 | @GUITAR      |   | 3   | Th  |      | 100PM- 150PM | BIS-HLC224 | C RUBIO         | 24  | 2   | 22  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80204 | MUCS | 430  | 009 | @HARP        |   | 3   | Th  |      | 100PM- 150PM | BIS-HLC224 | J SUCHY-PILALIS | 24  | 1   | 23  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music. |     |     |      |              |            |                 |     |     |     |          |
| 80190 | MUCS | 430  | 010 | @HORN        |   | 3   | W   |      | 300PM- 350PM | BIS-HLC101 | L BECKER        | 24  | 3   | 21  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80192 | MUCS | 430  | 011 | @OBOE        |   | 3   | M   |      | 200PM- 250PM | BIS-HLC101 | A HENDRICKSON   | 24  | 7   | 17  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80194 | MUCS | 430  | 012 | @PERCUSSION  |   | 3   | Th  |      | 100PM- 150PM | BIS-HLC119 | J PETERCSAK     | 24  | 2   | 22  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80247 | MUCS | 430  | 013 | @PERCUSSION  |   | 3   | Th  |      | 100PM- 150PM | BIS-HLC119 | C MEUNIER       | 24  | 2   | 22  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80248 | MUCS | 430  | 014 | @PERCUSSION  |   | 3   | Th  |      | 100PM- 150PM | BIS-HLC119 | D REDMOND       | 24  | 0   | 24  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80712 | MUCS | 430  | 015 | @PIANO       |   | 3   | Tu  |      | 800AM- 850AM | BIS-HLC224 | G BUSCH         | 24  | 0   | 24  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80679 | MUCS | 430  | 016 | @PIANO       |   | 3   | M   |      | 600PM- 650PM | BIS-HLC224 | Y TAK           | 12  | 6   | 6   |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80220 | MUCS | 430  | 017 | @PIANO       |   | 3   | Tu  |      | 600PM- 650PM | BIS-HLC224 | J DESMARAIS     | 24  | 2   | 22  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80196 | MUCS | 430  | 018 | @SAXOPHONE   |   | 3   | M   |      | 200PM- 250PM | CRN-MCB115 | C GREV          | 24  | 5   | 19  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80198 | MUCS | 430  | 019 | @STRING BASS |   | 3   | W   |      | 600PM- 650PM | BIS-HLC123 | J GEGGIE        | 24  | 1   | 23  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80200 | MUCS | 430  | 020 | @TROMBONE    |   | 3   | W   |      | 300PM- 350PM | BIS-HLC107 | M HARTMAN       | 24  | 9   | 15  |          |
|       |      |      |     | NOTE:        | Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80202 | MUCS | 430  | 021 | @TRUMPET     |   | 3   | W   |      | 300PM- 350PM | BIS-HLC119 | J ELLIS         | 24  | 4   | 20  |          |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME         | ROOMS      | INSTRUCTOR  | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|-----|-------|---|-----|-----|------|--------------|------------|-------------|-----|-----|--------|----------|
| 81097 | MUCS | 430  | 022 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TRUMPET    | 3   |     | W    | 300PM- 350PM | BIS-HLC224 | J MADEJA    | 24  | 1   | 23     |          |
| 80289 | MUCS | 430  | 023 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TRUMPET    | 3   |     | Tu   | 600PM- 650PM | BIS-HLC123 | D TREMBLAY  | 24  | 0   | 24     |          |
| 80186 | MUCS | 430  | 024 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TUBA       | 3   |     | W    | 300PM- 350PM | BIS-HLC123 | C GUY       | 24  | 6   | 18     |          |
| 80297 | MUCS | 430  | 025 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VIOLA      | 3   |     | W    | 600PM- 650PM | BIS-HLC119 | S TRAMPOSH  | 24  | 3   | 21     |          |
| 80218 | MUCS | 430  | 026 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VIOLIN     | 3   |     | M    | 100PM- 150PM | BIS-HLC101 | L DOTY      | 24  | 6   | 18     |          |
| 80222 | MUCS | 430  | 027 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VIOLIN     | 3   |     | M    | 100PM- 150PM | SCH-HLA311 | S HERSH     | 24  | 0   | 24     |          |
| 81905 | MUCS | 430  | 028 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VIOLIN     | 3   |     | W    | 600PM- 650PM | BIS-HLC107 | J LEE       | 24  | 1   | 23     |          |
| 80212 | MUCS | 430  | 029 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE      | 3   |     | M    | 100PM- 150PM | CRN-MCB115 | M CHALKER   | 24  | 3   | 21     |          |
| 80210 | MUCS | 430  | 030 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE      | 3   |     | W    | 100PM- 150PM | SCH-HLA323 | D GEORGE    | 24  | 9   | 15     |          |
| 80321 | MUCS | 430  | 031 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE      | 3   |     | W    | 100PM- 150PM | CRN-MCB115 | N KILKENNY  | 24  | 0   | 24     |          |
| 80208 | MUCS | 430  | 032 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE      | 3   |     | W    | 100PM- 150PM | BIS-HLC107 | D MASSELL   | 24  | 3   | 21     |          |
| 81314 | MUCS | 430  | 033 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE      | 3   |     | M    | 100PM- 150PM | BIS-HLC123 | K MILLER    | 24  | 2   | 22     |          |
| 81907 | MUCS | 430  | 034 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE      | 3   |     | W    | 100PM- 150PM | BIS-HLC123 | F QUDOURAH  | 24  | 2   | 22     |          |
| 80214 | MUCS | 430  | 035 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE      | 3   |     | M    | 100PM- 150PM | BIS-HLC107 | C SKULL     | 24  | 8   | 16     |          |
| 80251 | MUCS | 430  | 036 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE      | 3   |     | M    | 100PM- 150PM | BIS-HLC224 | L SULLIVAN  | 24  | 2   | 22     |          |
| 80224 | MUCS | 430  | 037 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE      | 3   |     | W    | 100PM- 150PM | BIS-HLC224 | L WOODS     | 24  | 3   | 21     |          |
| 82180 | MUCS | 620  | 001 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>BASSOON     | 2   |     | W    | 200PM- 250PM | CRN-MCB115 | C COPE-LOWE | 1   | 1   | CLOSED |          |
| 82181 | MUCS | 620  | 003 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>GUITAR      | 2   |     | Th   | 100PM- 150PM | BIS-HLC224 | C RUBIO     | 1   | 1   | CLOSED |          |
| 82182 | MUCS | 620  | 004 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>STRING BASS | 2   |     | W    | 600PM- 650PM | BIS-HLC123 | J GEGGIE    | 1   | 0   | 1      |          |
| 82275 | MUCS | 620  | 005 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>SAXOPHONE   | 2   |     | M    | 200PM- 250PM | CRN-MCB115 | C GREV      | 1   | 1   | CLOSED |          |
| 82294 | MUCS | 620  | 006 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>VOICE       | 2   |     | W    | 100PM- 150PM | BIS-HLC224 | L WOODS     | 1   | 1   | CLOSED |          |
| 81908 | MUCS | 630  | 001 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>VOICE       | 3   |     | W    | 100PM- 150PM | SCH-HLA323 | D GEORGE    | 1   | 1   | CLOSED |          |
| 82183 | MUCS | 630  | 002 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>PIANO       | 3   |     | M    | 600PM- 650PM | BIS-HLC224 | Y TAK       | 1   | 1   | CLOSED |          |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP   | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR     | REQ | ENR | AVL    | GEN. | ED. |
|--|------|------|------|-------|--------------------------------|---|-----|------|---------------|------------|----------------|-----|-----|--------|------|-----|
| MUSIC THEORY/HISTORY DEPT=====MUSIC THEORY/HISTORY DEPT===== MUSIC THEORY/HISTORY DEPT |      |      |      |       |                                |   |     |      |               |            |                |     |     |        |      |     |
|  |      |      |      |       |                                | MUSIC HIST/LIT - CRANE STDNTS   |     |      |               |            |                |     |     |        |      |     |
| 82048  | MUCH | 360  | 001* |       | WORLD MUSIC CULTURES           | 3   |     | TuTh | 1100AM-1215PM | BIS-HLC323 | J HUNTER       | 15  | 8   | 7      |      |     |
|  |      |      |      |       |                                | Pre-requisites: MUCB201 and MUCB203 and MUCB204   |     |      |               |            |                |     |     |        |      |     |
| 80132  | MUCH | 440  | 001* |       | HISTORICAL DEVELOPMENT OF JAZZ | 3   |     | MWF  | 1200PM-1250PM | BIS-HLC224 | B ZVACEK       | 25  | 13  | 12     |      |     |
|  |      |      |      |       |                                | Pre-requisites: MUCB105   |     |      |               |            |                |     |     |        |      |     |
| 81891  | MUCH | 441  | 001* |       | THE AMERICAN MUSICAL           | 3   |     | TuTh | 930AM-1045AM  | BIS-HLC303 | E LEVENSON     | 9   | 10  | CLOSED |      |     |
|  |      |      |      |       |                                | Pre-requisites: MUCB201 or MUCB201 and MUCB202 or MUCB202 and MUCB203 or MUCB203 and MUCB204 or MUCB204 |     |      |               |            |                |     |     |        |      |     |
| 82390  | MUCH | 441  | HNR* |       | THE AMERICAN MUSICAL-HONORS    | 3   |     | TuTh | 930AM-1045AM  | BIS-HLC303 | E LEVENSON     | 2   | 2   | CLOSED |      |     |
|  |      |      |      |       |                                | Pre-requisites: MUCB201 or MUCB201 and MUCB202 or MUCB202 and MUCB203 or MUCB203 and MUCB204 or MUCB204 |     |      |               |            |                |     |     |        |      |     |
|  |      |      |      |       |                                | NOTE: HONORS STUDENTS ONLY  |     |      |               |            |                |     |     |        |      |     |
| 81893  | MUCH | 445  | 001* |       | GUITAR HISTORY & LIT           | 3   |     | MWF  | 100PM- 150PM  | BIS-HLC323 | C RUBIO        | 15  | 6   | 9      |      |     |
|  |      |      |      |       |                                | Pre-requisites: MUCB202 and MUCB203 and MUCB204   |     |      |               |            |                |     |     |        |      |     |
| 82135  | MUCH | 495  | 001* |       | MUSIC/POLITICS/POWER POST1945  | 3   |     | MWF  | 800AM- 850AM  | BIS-HLC303 | E BROOKS       | 14  | 13  | 1      |      |     |
|  |      |      |      |       |                                | Pre-requisites: MUCB323   |     |      |               |            |                |     |     |        |      |     |
| 82136  | MUCH | 495  | 002* |       | MUSIC/GENDR/SEXUALITY POST1800 | 3   |     | TuTh | 1100AM-1215PM | SCH-HLA311 | E BROOKS       | 14  | 11  | 3      |      |     |
|  |      |      |      |       |                                | Pre-requisites: MUCB323   |     |      |               |            |                |     |     |        |      |     |
| 82394  | MUCH | 495  | HN1  |       | MUS/POLITICS/PWR POST 1945-HNR | 3   |     | MWF  | 800AM- 850AM  | BIS-HLC303 | E BROOKS       | 1   | 1   | CLOSED |      |     |
|  |      |      |      |       |                                | NOTE: HONORS STUDENTS ONLY  |     |      |               |            |                |     |     |        |      |     |
| 82393  | MUCH | 495  | HN2  |       | MUSIC/GENDR/SEX POST 1800-HNR  | 3   |     | TuTh | 1100AM-1215PM | SCH-HLA311 | E BROOKS       | 1   | 1   | CLOSED |      |     |
|  |      |      |      |       |                                | NOTE: HONORS STUDENTS ONLY  |     |      |               |            |                |     |     |        |      |     |
| 82049  | MUCH | 495  | HNR* |       | ROMANTICISM: MUSIC & IDEA      | 3   |     | MWF  | 1200PM-1250PM | BIS-HLC303 | G BUSCH        | 15  | 8   | 7      |      |     |
|  |      |      |      |       |                                | Pre-requisites: MUCB202   |     |      |               |            |                |     |     |        |      |     |
|  |      |      |      |       |                                | NOTE: Honor Students Only   |     |      |               |            |                |     |     |        |      |     |
| 82050  | MUCH | 695  | 001  |       | EUROPEAN FOLK MUSIC            | 3   |     | TuTh | 800AM- 915AM  | BIS-HLC303 | J TYRE         | 15  | 8   | 7      |      |     |
| 82185  | MUCH | 695  | 002  |       | MUSIC/POLITICS/POWER POST1945  | 3   |     | MWF  | 800AM- 850AM  | BIS-HLC303 | E BROOKS       | 1   | 2   | CLOSED |      |     |
| 82186  | MUCH | 695  | 003  |       | MUSIC/GENDR/SEXUALITY POST1800 | 3   |     | TuTh | 1100AM-1215PM | SCH-HLA311 | E BROOKS       | 1   | 1   | CLOSED |      |     |
|  |      |      |      |       |                                | MUSIC HIST/LIT - LIBERAL ARTS   |     |      |               |            |                |     |     |        |      |     |
| 80781  | MULH | 101  | 001  |       | CRANE LIVE!                    | 3   |     | TuTh | 930AM-1045AM  | BIS-HLC224 | J GRUBE        | 30  | 25  | 5      | AC   |     |
| 80669  | MULH | 110  | 001  |       | MUSIC THROUGH THE AGES         | 3   |     | TuTh | 1100AM-1215PM | BIS-HLC224 | J GRUBE        | 50  | 47  | 3      | AC   |     |
| 80787  | MULH | 161  | 001  |       | GLOBAL POP MUS/URBAN CULTURE   | 3   |     | MW   | 400PM- 515PM  | SCH-HLA311 | J HUNTER       | 25  | 10  | 15     | XC   |     |
|  |      |      |      |       |                                | NOTE: Counts towards U.S. and Global Studies minor.   |     |      |               |            |                |     |     |        |      |     |
|  |      |      |      |       |                                | Contributes to Africana Studies minor.  |     |      |               |            |                |     |     |        |      |     |
| 81311  | MULH | 161  | 002  |       | GLOBAL POP MUS/URBAN CULTURE   | 3   |     | TuTh | 200PM- 315PM  | SCH-HLA323 | J HUNTER       | 25  | 14  | 11     | XC   |     |
|  |      |      |      |       |                                | NOTE: Counts towards U.S. and Global Studies minor.   |     |      |               |            |                |     |     |        |      |     |
|  |      |      |      |       |                                | Contributes to Africana Studies minor.  |     |      |               |            |                |     |     |        |      |     |
| 81892  | MULH | 204  | 001  |       | INTRO MUSICAL THEATER          | 3   |     | TuTh | 930AM-1045AM  | BIS-HLC303 | E LEVENSON     | 4   | 4   | CLOSED | AC   |     |
|  |      |      |      |       |                                | MUSIC THEORY - CRANE STUDENTS   |     |      |               |            |                |     |     |        |      |     |
| 82252  | MUCT | 195  | 001  |       | @AURAL SKILLS LAB              | 0.5   |     |      | TBA           | TBA        | TBA M VITALINO | 0   | 1   | CLOSED |      |     |
| 81909  | MUCT | 412  | 001* |       | ADV COMPUTER MUSIC COMPOSITION | 3   |     | MWF  | 1000AM-1050AM | SCH-HLA158 | J SOMMERFELDT  | 15  | 10  | 5      | AE   |     |
|  |      |      |      |       |                                | Pre-requisites: MUCB205   |     |      |               |            |                |     |     |        |      |     |
| 81910  | MUCT | 419  | 001* |       | @ANALYSIS OF MASTERWORKS       | 3   |     | TuTh | 930AM-1045AM  | BIS-HLC323 | G WANAMAKER    | 15  | 8   | 7      |      |     |
|  |      |      |      |       |                                | Pre-requisites: MUCB201 and MUCB202 and MUCB203 and MUCB204 and MUCB323                                 |     |      |               |            |                |     |     |        |      |     |
| 81911  | MUCT | 420  | 001* |       | @THRY/ANALYSIS 20/21 CENT MUS  | 3   |     | MWF  | 1200PM-1250PM | CRN-MCB115 | A MOUNT        | 15  | 11  | 4      |      |     |
|  |      |      |      |       |                                | Pre-requisites: MUCB205 or MUCB205 and MUCB206 or MUCB206 or MUCB206                                    |     |      |               |            |                |     |     |        |      |     |
| 80783  | MUCT | 421  | 001* |       | @ORCHESTRATION                 | 3   |     | TuTh | 800AM- 915AM  | BIS-HLC323 | G WANAMAKER    | 15  | 7   | 8      |      |     |
|  |      |      |      |       |                                | Pre-requisites: MUCB205 and MUCB206   |     |      |               |            |                |     |     |        |      |     |
| 82253  | MUCT | 422  | 001* |       | JAZZ STYLE & ANALYSIS          | 3   |     |      | TBA           | TBA        | TBA B ZVACEK   | 0   | 2   | CLOSED |      |     |
|  |      |      |      |       |                                | Pre-requisites: MUCB203   |     |      |               |            |                |     |     |        |      |     |
| 81912  | MUCT | 424  | 001* |       | ADVANCED JAZZ IMPROVISATION    | 2   |     | MW   | 1100AM-1150AM | CRN-MCB115 | B ZVACEK       | 15  | 6   | 9      |      |     |



| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP | HRS  | DAYS | TIME          | ROOMS      | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|------|-------|--------------------------------|-----|------|------|---------------|------------|-----------------|-----|-----|--------|----------|
| Pre-requisites: MUCT335  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 81913  | MUCT | 430  | 001  |       | @STUDIO COMPOSITION            | 3   | F    |      | 100PM- 150PM  | CRN-MCB115 | I HERRYMAN RODR | 9   | 4   | 5      |          |
| 80779  | MUCT | 430  | 002  |       | @STUDIO COMPOSITION            | 3   | F    |      | 100PM- 150PM  | CRN-MCB115 | P SALATHE       | 9   | 7   | 2      |          |
| 81099  | MUCT | 430  | 003  |       | @STUDIO COMPOSITION            | 3   | F    |      | 100PM- 150PM  | CRN-MCB115 | J SOMMERFELDT   | 9   | 8   | 1      |          |
| 82234  | MUCT | 490  | 001* |       | @COMP CAPSTONE PORTFLIO & JURY | 1   |      |      | TBA           | TBA TBA    | P SALATHE       | 2   | 2   | CLOSED |          |
| Pre-requisites: MUCT430 or MUCT440   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 82335  | MUCT | 490  | 002* |       | @COMP CAPSTONE PORTFLIO & JURY | 1   |      |      | TBA           | TBA TBA    | I HERRYMAN RODR | 1   | 1   | CLOSED |          |
| Pre-requisites: MUCT430 or MUCT440   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| MUSIC THEORY - LIBERAL ARTS  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80800  | MULT | 101  | 001  |       | MUSIC THEORY FOR NON-MAJORS    | 3   | MWF  |      | 1200PM-1250PM | SCH-HLA145 | M MARTIN-ATWOOD | 25  | 25  | CLOSED | AE       |
| 80544  | MULT | 101  | 002  |       | MUSIC THEORY FOR NON-MAJORS    | 3   | MWF  |      | 100PM- 150PM  | SCH-HLA145 | M MARTIN-ATWOOD | 25  | 26  | CLOSED | AE       |
| 80780  | MULT | 102  | 001  |       | ACCELERATED MUS THEORY:NON-MAJ | 3   | TuTh |      | 1230PM- 145PM | BIS-HLC303 | M MARTIN-ATWOOD | 17  | 12  | 5      | AE       |
| MUSIC-BASIC MUSICIANSHIP- CRANE  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 80703  | MUCB | 101  | 001  |       | @KEYBOARD SKILLS I             | 1   |      | TuTh | 1000AM-1050AM | SCH-HLA119 | R SUNIGA        | 0   | 16  | CLOSED |          |
| NOTE: The Associate Dean is maintaining a wait list for this section. Those wishing to be placed on the list should email heuserdd@potdam.edu. |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 81925  | MUCB | 102  | 001* |       | @KEYBOARD SKILLS II            | 1   | MW   |      | 800AM- 850AM  | SCH-HLA122 | H WHEELER       | 16  | 14  | 2      |          |
| Pre-requisites: MUCB101 or MUCB101   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 81926  | MUCB | 102  | 002* |       | @KEYBOARD SKILLS II            | 1   | MW   |      | 1000AM-1050AM | SCH-HLA122 | R SUNIGA        | 16  | 15  | 1      |          |
| Pre-requisites: MUCB101 or MUCB101   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 81927  | MUCB | 102  | 003* |       | @KEYBOARD SKILLS II            | 1   | MW   |      | 1100AM-1150AM | SCH-HLA122 | T LIPKE-PERRY   | 16  | 15  | 1      |          |
| Pre-requisites: MUCB101 or MUCB101   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 81928  | MUCB | 102  | 004* |       | @KEYBOARD SKILLS II            | 1   | MW   |      | 1200PM-1250PM | SCH-HLA119 | R SUNIGA        | 16  | 16  | CLOSED |          |
| Pre-requisites: MUCB101 or MUCB101   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 81929  | MUCB | 102  | 005* |       | @KEYBOARD SKILLS II            | 1   | MW   |      | 100PM- 150PM  | SCH-HLA119 | R SUNIGA        | 16  | 12  | 4      |          |
| Pre-requisites: MUCB101 or MUCB101   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 81930  | MUCB | 102  | 006* |       | @KEYBOARD SKILLS II            | 1   |      | TuTh | 800AM- 850AM  | SCH-HLA119 | T LIPKE-PERRY   | 16  | 10  | 6      |          |
| Pre-requisites: MUCB101 or MUCB101   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 81931  | MUCB | 102  | 007* |       | @KEYBOARD SKILLS II            | 1   |      | TuTh | 800AM- 850AM  | SCH-HLA122 | H WHEELER       | 16  | 10  | 6      |          |
| Pre-requisites: MUCB101 or MUCB101   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 81932  | MUCB | 102  | 008* |       | @KEYBOARD SKILLS II            | 1   |      | TuTh | 900AM- 950AM  | SCH-HLA119 | T LIPKE-PERRY   | 16  | 15  | 1      |          |
| Pre-requisites: MUCB101 or MUCB101   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 81933  | MUCB | 102  | 009* |       | @KEYBOARD SKILLS II            | 1   |      | TuTh | 900AM- 950AM  | SCH-HLA122 | H WHEELER       | 16  | 16  | CLOSED |          |
| Pre-requisites: MUCB101 or MUCB101   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 82408  | MUCB | 102  | 00A* |       | @KEYBOARD SKILLS II:BY EXAM    | 1   |      |      | TBA           | TBA TBA    | H WHEELER       | 2   | 2   | CLOSED |          |
| Pre-requisites: MUCB101 or MUCB101   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 81934  | MUCB | 102  | 010* |       | @KEYBOARD SKILLS II            | 1   |      | TuTh | 1200PM-1250PM | SCH-HLA119 | R SUNIGA        | 16  | 12  | 4      |          |
| Pre-requisites: MUCB101 or MUCB101   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 81935  | MUCB | 102  | 011* |       | @KEYBOARD SKILLS II            | 1   |      | TuTh | 100PM- 150PM  | SCH-HLA119 | R SUNIGA        | 16  | 15  | 1      |          |
| Pre-requisites: MUCB101 or MUCB101   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 81936  | MUCB | 105  | 001* |       | THEORY II                      | 3   | MWF  |      | 800AM- 850AM  | BIS-HLC309 | A MOUNT         | 20  | 14  | 6      |          |
| Pre-requisites: MUCB103 and MUCB104  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| NOTE: Pre-registered by Crane staff only   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 81937  | MUCB | 105  | 002* |       | THEORY II                      | 3   | MWF  |      | 900AM- 950AM  | BIS-HLC309 | A MOUNT         | 20  | 15  | 5      |          |
| Pre-requisites: MUCB103 and MUCB104  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| NOTE: Pre-registered by Crane staff only   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 81938  | MUCB | 105  | 003* |       | THEORY II                      | 3   | MWF  |      | 1000AM-1050AM | SCH-HLA145 | J SFERRA        | 20  | 18  | 2      |          |
| Pre-requisites: MUCB103 and MUCB104  |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| NOTE: Pre-registered by Crane staff only   |      |      |      |       |                                |     |      |      |               |            |                 |     |     |        |          |
| 81939  | MUCB | 105  | 004* |       | THEORY II                      | 3   | MWF  |      | 1000AM-1050AM | BIS-HLC309 | P SALATHE       | 20  | 15  | 5      |          |

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| 81940 | MUCB | 105  | 005* |       | Pre-requisites: MUCB103 and MUCB104<br>NOTE: Pre-registered by Crane staff only<br>THEORY II                    | 3   |     | MWF  | 1100AM-1150AM | BIS-HLC309 | P SALATHE       | 20  | 17  | 3      |          |
| 81941 | MUCB | 105  | 006* |       | Pre-requisites: MUCB103 and MUCB104<br>NOTE: Pre-registered by Crane staff only<br>THEORY II                    | 3   |     | MWF  | 1100AM-1150AM | BIS-HLC318 | M VITALINO      | 20  | 16  | 4      |          |
| 81942 | MUCB | 105  | 007* |       | Pre-requisites: MUCB103 and MUCB104<br>NOTE: Pre-registered by Crane staff only<br>THEORY II                    | 3   |     | MWF  | 1200PM-1250PM | BIS-HLC318 | M VITALINO      | 20  | 17  | 3      |          |
| 81943 | MUCB | 105  | 008* |       | Pre-requisites: MUCB103 and MUCB104<br>NOTE: Pre-registered by Crane staff only<br>THEORY II                    | 3   |     | MWF  | 1200PM-1250PM | SCH-HLA147 | J SUCHY-PILALIS | 20  | 16  | 4      |          |
| 81944 | MUCB | 105  | 009* |       | Pre-requisites: MUCB103 and MUCB104<br>NOTE: Pre-registered by Crane staff only<br>THEORY II                    | 3   |     | MWF  | 800AM- 850AM  | SCH-HLA145 | J SFERRA        | 20  | 21  | CLOSED |          |
| 82076 | MUCB | 105  | 010* |       | Pre-requisites: MUCB103 and MUCB104<br>NOTE: Pre-registered by Crane staff only<br>THEORY II                    | 3   |     | MWF  | 900AM- 950AM  | SCH-HLA145 | J SFERRA        | 20  | 18  | 2      |          |
| 81945 | MUCB | 106  | 001* |       | Pre-requisites: MUCB103 and MUCB104<br>NOTE: Pre-registered by Crane staff only<br>@AURAL SKILLS II             | 1   |     | TuTh | 800AM- 850AM  | BIS-HLC309 | A MOUNT         | 20  | 14  | 6      |          |
| 81946 | MUCB | 106  | 002* |       | Pre-requisites: MUCB103 and MUCB104<br>NOTE: Pre-registered by Crane staff only<br>@AURAL SKILLS II             | 1   |     | TuTh | 900AM- 950AM  | BIS-HLC309 | A MOUNT         | 20  | 15  | 5      |          |
| 81947 | MUCB | 106  | 003* |       | Pre-requisites: MUCB103 and MUCB104<br>NOTE: Pre-registered by Crane staff only<br>@AURAL SKILLS II             | 1   |     | TuTh | 1000AM-1050AM | SCH-HLA145 | J SFERRA        | 20  | 18  | 2      |          |
| 81948 | MUCB | 106  | 004* |       | Pre-requisites: MUCB103 and MUCB104<br>NOTE: Pre-registered by Crane staff only<br>@AURAL SKILLS II             | 1   |     | TuTh | 1000AM-1050AM | BIS-HLC309 | P SALATHE       | 20  | 15  | 5      |          |
| 81949 | MUCB | 106  | 005* |       | Pre-requisites: MUCB103 and MUCB104<br>NOTE: Pre-registered by Crane staff only<br>@AURAL SKILLS II             | 1   |     | TuTh | 1100AM-1150AM | BIS-HLC309 | P SALATHE       | 20  | 17  | 3      |          |
| 81951 | MUCB | 106  | 006* |       | Pre-requisites: MUCB103 and MUCB104<br>NOTE: Pre-registered by Crane staff only<br>@AURAL SKILLS II             | 1   |     | TuTh | 1100AM-1150AM | BIS-HLC318 | M VITALINO      | 20  | 16  | 4      |          |
| 81952 | MUCB | 106  | 007* |       | Pre-requisites: MUCB103 and MUCB104<br>NOTE: Pre-registered by Crane staff only<br>@AURAL SKILLS II             | 1   |     | TuTh | 1200PM-1250PM | BIS-HLC318 | M VITALINO      | 20  | 17  | 3      |          |
| 81953 | MUCB | 106  | 008* |       | Pre-requisites: MUCB103 and MUCB104<br>NOTE: Pre-registered by Crane staff only<br>@AURAL SKILLS II             | 1   |     | TuTh | 1200PM-1250PM | SCH-HLA147 | J SUCHY-PILALIS | 20  | 16  | 4      |          |
| 81954 | MUCB | 106  | 009* |       | Pre-requisites: MUCB103 and MUCB104<br>NOTE: Pre-registered by Crane staff only<br>@AURAL SKILLS II             | 1   |     | TuTh | 800AM- 850AM  | SCH-HLA145 | J SFERRA        | 20  | 21  | CLOSED |          |
| 82077 | MUCB | 106  | 010* |       | Pre-requisites: MUCB103 and MUCB104<br>NOTE: Pre-registered by Crane staff only<br>@AURAL SKILLS II             | 1   |     | TuTh | 900AM- 950AM  | SCH-HLA145 | J SFERRA        | 20  | 18  | 2      |          |
| 81955 | MUCB | 202  | 001* |       | Pre-requisites: MUCB105 and MUCB106<br>NOTE: Pre-registered by Crane staff only<br>MUS HIST II: COMMON PRACTICE | 3   |     | MWF  | 800AM- 850AM  | BIS-HLC323 | J TYRE          | 25  | 25  | CLOSED | WC       |

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| 81956 | MUCB | 202  | 002* |       | MUS HIST II: COMMON PRACTICE<br>Pre-requisites: MUCB105 and MUCB106<br>NOTE: Pre-registered by Crane staff only | 3   |     | MWF  | 900AM- 950AM  | BIS-HLC323 | J TYRE          | 25  | 23  | 2      | WC       |
| 81957 | MUCB | 202  | 003* |       | MUS HIST II: COMMON PRACTICE<br>Pre-requisites: MUCB105 and MUCB106<br>NOTE: Pre-registered by Crane staff only | 3   |     | MWF  | 900AM- 950AM  | BIS-HLC303 | G BUSCH         | 25  | 20  | 5      | WC       |
| 81958 | MUCB | 202  | 004* |       | MUS HIST II: COMMON PRACTICE<br>Pre-requisites: MUCB105 and MUCB106<br>NOTE: Pre-registered by Crane staff only | 3   |     | MWF  | 1000AM-1050AM | BIS-HLC303 | G BUSCH         | 25  | 17  | 8      | WC       |
| 81959 | MUCB | 202  | 005* |       | MUS HIST II: COMMON PRACTICE<br>Pre-requisites: MUCB105 and MUCB106<br>NOTE: Pre-registered by Crane staff only | 3   |     | MWF  | 1000AM-1050AM | BIS-HLC323 | E LEVENSON      | 25  | 21  | 4      | WC       |
| 81961 | MUCB | 202  | 006* |       | MUS HIST II: COMMON PRACTICE<br>Pre-requisites: MUCB105 and MUCB106<br>NOTE: Pre-registered by Crane staff only | 3   |     | MWF  | 1100AM-1150AM | BIS-HLC323 | E LEVENSON      | 25  | 20  | 5      | WC       |
| 81962 | MUCB | 202  | 007* |       | MUS HIST II: COMMON PRACTICE<br>Pre-requisites: MUCB105 and MUCB106<br>NOTE: Pre-registered by Crane staff only | 3   |     | MWF  | 1100AM-1150AM | BIS-HLC303 | J TYRE          | 25  | 22  | 3      | WC       |
| 81963 | MUCB | 202  | 008* |       | MUS HIST II: COMMON PRACTICE<br>Pre-requisites: MUCB105 and MUCB106<br>NOTE: Pre-registered by Crane staff only | 3   |     | MWF  | 1200PM-1250PM | BIS-HLC323 | E LEVENSON      | 25  | 23  | 2      | WC       |
| 81964 | MUCB | 205  | 001* |       | THEORY IV<br>Pre-requisites: MUCB203 and MUCB204<br>NOTE: Pre-registered by Crane staff only                    | 3   |     | MWF  | 800AM- 850AM  | SCH-HLA147 | E CAMPBELL      | 20  | 23  | CLOSED |          |
| 81965 | MUCB | 205  | 002* |       | THEORY IV<br>Pre-requisites: MUCB203 and MUCB204<br>NOTE: Pre-registered by Crane staff only                    | 3   |     | MWF  | 900AM- 950AM  | SCH-HLA147 | E CAMPBELL      | 20  | 19  | 1      |          |
| 81967 | MUCB | 205  | 003* |       | THEORY IV<br>Pre-requisites: MUCB203 and MUCB204<br>NOTE: Pre-registered by Crane staff only                    | 3   |     | MWF  | 900AM- 950AM  | BIS-HLC318 | I HERRYMAN RODR | 20  | 19  | 1      |          |
| 81968 | MUCB | 205  | 004* |       | THEORY IV<br>Pre-requisites: MUCB203 and MUCB204<br>NOTE: Pre-registered by Crane staff only                    | 3   |     | MWF  | 1000AM-1050AM | BIS-HLC318 | I HERRYMAN RODR | 20  | 20  | CLOSED |          |
| 81969 | MUCB | 205  | 005* |       | THEORY IV<br>Pre-requisites: MUCB203 and MUCB204<br>NOTE: Pre-registered by Crane staff only                    | 3   |     | MWF  | 1000AM-1050AM | SCH-HLA147 | J MCGINNESS     | 20  | 21  | CLOSED |          |
| 81970 | MUCB | 205  | 006* |       | THEORY IV<br>Pre-requisites: MUCB203 and MUCB204<br>NOTE: Pre-registered by Crane staff only                    | 3   |     | MWF  | 1100AM-1150AM | SCH-HLA147 | J MCGINNESS     | 20  | 20  | CLOSED |          |
| 81971 | MUCB | 205  | 007* |       | THEORY IV<br>Pre-requisites: MUCB203 and MUCB204<br>NOTE: Pre-registered by Crane staff only                    | 3   |     | MWF  | 1100AM-1150AM | SCH-HLA145 | J SUCHY-PILALIS | 20  | 15  | 5      |          |
| 81972 | MUCB | 205  | 008* |       | THEORY IV<br>Pre-requisites: MUCB203 and MUCB204<br>NOTE: Pre-registered by Crane staff only                    | 3   |     | MWF  | 1200PM-1250PM | BIS-HLC309 | E CAMPBELL      | 20  | 16  | 4      |          |
| 81973 | MUCB | 206  | 001* |       | @AURAL SKILLS IV<br>Pre-requisites: MUCB203 and MUCB204<br>NOTE: Pre-registered by Crane staff only             | 1   |     | TuTh | 800AM- 850AM  | SCH-HLA147 | E CAMPBELL      | 20  | 23  | CLOSED |          |
| 81974 | MUCB | 206  | 002* |       | @AURAL SKILLS IV<br>Pre-requisites: MUCB203 and MUCB204<br>NOTE: Pre-registered by Crane staff only             | 1   |     | TuTh | 900AM- 950AM  | SCH-HLA147 | E CAMPBELL      | 20  | 19  | 1      |          |
| 81975 | MUCB | 206  | 003* |       | @AURAL SKILLS IV<br>Pre-requisites: MUCB203 and MUCB204   | 1   |     | TuTh | 900AM- 950AM  | BIS-HLC318 | I HERRYMAN RODR | 20  | 19  | 1      |          |

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| 81976                    | MUCB | 206  | 004* |       | NOTE: Pre-registered by Crane staff only<br>@AURAL SKILLS IV              | 1   |     | TuTh | 1000AM-1050AM | BIS-HLC318 | I HERRYMAN RODR | 20  | 20  | CLOSED |          |
|                          |      |      |      |       | Pre-requisites: MUCB203 and MUCB204                                       |     |     |      |               |            |                 |     |     |        |          |
| 81977                    | MUCB | 206  | 005* |       | NOTE: Pre-registered by Crane staff only<br>@AURAL SKILLS IV              | 1   |     | TuTh | 1000AM-1050AM | SCH-HLA147 | J MCGINNESS     | 20  | 21  | CLOSED |          |
|                          |      |      |      |       | Pre-requisites: MUCB203 and MUCB204                                       |     |     |      |               |            |                 |     |     |        |          |
| 81978                    | MUCB | 206  | 006* |       | NOTE: Pre-registered by Crane staff only<br>@AURAL SKILLS IV              | 1   |     | TuTh | 1100AM-1150AM | SCH-HLA147 | J MCGINNESS     | 20  | 20  | CLOSED |          |
|                          |      |      |      |       | Pre-requisites: MUCB203 and MUCB204                                       |     |     |      |               |            |                 |     |     |        |          |
| 81979                    | MUCB | 206  | 007* |       | NOTE: Pre-registered by Crane staff only<br>@AURAL SKILLS IV              | 1   |     | TuTh | 1100AM-1150AM | SCH-HLA145 | J SUCHY-PILALIS | 20  | 15  | 5      |          |
|                          |      |      |      |       | Pre-requisites: MUCB203 and MUCB204                                       |     |     |      |               |            |                 |     |     |        |          |
| 81980                    | MUCB | 206  | 008* |       | NOTE: Pre-registered by Crane staff only<br>@AURAL SKILLS IV              | 1   |     | TuTh | 1200PM-1250PM | BIS-HLC309 | E CAMPBELL      | 20  | 16  | 4      |          |
|                          |      |      |      |       | Pre-requisites: MUCB203 and MUCB204                                       |     |     |      |               |            |                 |     |     |        |          |
| 81981                    | MUCB | 323  | 001* |       | NOTE: Pre-registered by Crane staff only<br>MUS HIS III: MUSIC SINCE 1900 | 3   |     | MWF  | 1000AM-1050AM | SCH-HLA311 | E BROOKS        | 25  | 20  | 5      | AC       |
|                          |      |      |      |       | Pre-requisites: MUCB203 and MUCB204                                       |     |     |      |               |            |                 |     |     |        |          |
| 81982                    | MUCB | 323  | 002* |       | MUS HIS III: MUSIC SINCE 1900   | 3   |     | MWF  | 1200PM-1250PM | SCH-HLA323 | E BROOKS        | 25  | 13  | 12     | AC       |
|                          |      |      |      |       | Pre-requisites: MUCB203 and MUCB204                                       |     |     |      |               |            |                 |     |     |        |          |
| MUSICAL STUDIES RESEARCH |      |      |      |       |   |     |     |      |               |            |                 |     |     |        |          |
| 82236                    | MUCR | 488  | 001  |       | RESEARCH PROJ IN MUSIC STUDIES  | 2   |     |      | TBA           | TBA        | E BROOKS        | 2   | 2   | CLOSED |          |
| 82327                    | MUCR | 488  | 002  |       | RESEARCH PROJ IN MUSIC STUDIES  | 2   |     |      | TBA           | TBA        | J TYRE          | 1   | 1   | CLOSED |          |
| 82350                    | MUCR | 488  | 003  |       | RESEARCH PROJ IN MUSIC STUDIES  | 2   |     |      | TBA           | TBA        | E LEVENSON      | 1   | 1   | CLOSED |          |

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| PHILOSOPHY DEPARTMENT=====PHILOSOPHY DEPARTMENT===== PHILOSOPHY DEPARTMENT             |      |      |     |       |                            |     |     |      |               |            |              |     |     |        |          |
| PHILOSOPHY   |      |      |     |       |                            |     |     |      |               |            |              |     |     |        |          |
| 80043  | PHIL | 100  | 001 |       | INTRODUCTION TO PHILOSOPHY | 3   |     | MWF  | 900AM- 950AM  | KEL-HL0101 | P TARTAGLIA  | 35  | 22  | 13     | PI       |
| 80373  | PHIL | 100  | 002 |       | INTRODUCTION TO PHILOSOPHY | 3   |     | TuTh | 930AM-1045AM  | KEL-HL0101 | P TARTAGLIA  | 35  | 20  | 15     | PI       |
| 80724  | PHIL | 100  | 003 |       | INTRODUCTION TO PHILOSOPHY | 3   |     | MWF  | 1000AM-1050AM | KEL-HL0101 | P TARTAGLIA  | 35  | 29  | 6      | PI       |
| 82104  | PHIL | 105  | 001 |       | HUMAN NATURE               | 3   |     | TuTh | 930AM-1045AM  | KEL-HL0105 | C MCGRATH    | 35  | 36  | CLOSED | FC PI    |
| 82105  | PHIL | 105  | 002 |       | HUMAN NATURE               | 3   |     | TuTh | 1100AM-1215PM | KEL-HL0101 | C MCGRATH    | 35  | 35  | CLOSED | FC PI    |
| 80723  | PHIL | 120  | 001 |       | INTRODUCTION TO ETHICS     | 3   |     | MWF  | 1000AM-1050AM | FLG-HL0164 | A DOS SANTOS | 35  | 38  | CLOSED | FC PI    |
| 80532  | PHIL | 120  | 002 |       | INTRODUCTION TO ETHICS     | 3   |     | MWF  | 1100AM-1150AM | FLG-HL0205 | A DOS SANTOS | 35  | 36  | CLOSED | FC PI    |
| 81166  | PHIL | 120  | 003 |       | INTRODUCTION TO ETHICS     | 3   |     | MWF  | 100PM- 150PM  | KEL-HL0101 | A DOS SANTOS | 35  | 38  | CLOSED | FC PI    |
| 81168  | PHIL | 324  | 001 |       | MODERN PHILOSOPHY          | 3   |     | MWF  | 1100AM-1150AM | FLG-HL0210 | D CURRY      | 29  | 23  | 6      | PI       |
| 82415  | PHIL | 324  | HNR |       | MODERN PHILOSOPHY-HONORS   | 3   |     | MWF  | 1100AM-1150AM | FLG-HL0210 | D CURRY      | 1   | 1   | CLOSED | PI       |
| NOTE: Honors Students Only   |      |      |     |       |                            |     |     |      |               |            |              |     |     |        |          |
| 82011  | PHIL | 329  | JCC |       | BUSINESS ETHICS            | W   | 3   | Tu   | 530PM- 830PM  | TBA TBA    | B KESSLER    | 0   | 0   | CLOSED |          |
| 81405  | PHIL | 330  | 001 |       | ENVIRONMENTAL ETHICS       | 3   |     | TuTh | 930AM-1045AM  | BRA-HL0202 | M LAVINE     | 29  | 27  | 2      | PI       |
| NOTE: A minimum of Sophomore standing required.  |      |      |     |       |                            |     |     |      |               |            |              |     |     |        |          |
| 82315  | PHIL | 330  | HNR |       | ENVIRONMENTAL ETHICS       | 3   |     | TuTh | 930AM-1045AM  | BRA-HL0202 | M LAVINE     | 1   | 1   | CLOSED | PI       |
| NOTE: Honors Students Only.  |      |      |     |       |                            |     |     |      |               |            |              |     |     |        |          |
| A minimum of Sophomore standing required.  |      |      |     |       |                            |     |     |      |               |            |              |     |     |        |          |
| 80818  | PHIL | 332  | 001 |       | PHILOSOPHY OF LAW          | 3   |     | M    | 400PM- 630PM  | CAR-HL0204 | P TARTAGLIA  | 30  | 16  | 14     |          |
| NOTE: A miminum of Sophomore standing required. Counts towards Criminal Justice major. |      |      |     |       |                            |     |     |      |               |            |              |     |     |        |          |
| 81171  | PHIL | 475  | 001 |       | SEMINAR IN PHILOSOPHY      | 3   |     | Tu   | 300PM- 530PM  | FLG-HL0103 | A DOS SANTOS | 15  | 11  | 4      | SI       |
| 82366  | PHIL | 498  | 001 |       | BOETHIUS ON FOREKNOWLEDGE  | 2   |     |      | TBA           | TBA TBA    | D CURRY      | 0   | 1   | CLOSED |          |



| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|------|-------|--|-----|-----|------|---------------|------------|------------|-----|-----|--------|----------|
| PHYSICS DEPARTMENT=====PHYSICS DEPARTMENT===== PHYSICS DEPARTMENT |      |      |      |       |  |     |     |      |               |            |            |     |     |        |          |
| PHYSICS   |      |      |      |       |  |     |     |      |               |            |            |     |     |        |          |
| 80727   | PHYS | 104  | 001* |       | UNIVERSITY PHYSICS II-LEC<br>Pre-requisites: PHYS103 and MATH152<br>NOTE: Lab required. PHYS 103 prerequisite and MATH 152<br>corequisite required.  | 3   |     | MWF  | 1100AM-1150AM | TIM-HL0131 | A ADHIKARI | 18  | 26  | CLOSED | SP       |
| 82107   | PHYS | 104  | 002* |       | UNIVERSITY PHYSICS II - REC<br>Pre-requisites: PHYS103 and MATH152   | 1   |     | Tu   | 500PM- 550PM  | TIM-HL0131 | L LI       | 18  | 12  | 6      |          |
| 80729   | PHYS | 104  | 003* |       | UNIVERSITY PHYSICS II-LAB<br>Pre-requisites: PHYS103<br>NOTE: Lecture required. PHYS 103 required.   | 1   |     | Tu   | 1230PM- 220PM | TIM-HL0128 | L LI       | 18  | 26  | CLOSED | LB SP    |
| 80725   | PHYS | 130  | 001  |       | MUSICAL ACOUSTICS  | 3   |     | MWF  | 100PM- 150PM  | TIM-HL0131 | B DAS      | 40  | 19  | 21     | SP       |
| 80083   | PHYS | 202  | 001* |       | COLLEGE PHYSICS 2-LEC<br>Pre-requisites: PHYS101<br>NOTE: Lab required.  | 3   |     | MWF  | 1000AM-1050AM | TIM-HL0131 | A ADHIKARI | 36  | 32  | 4      | SP       |
| 80434   | PHYS | 202  | 002* |       | COLLEGE PHYSICS 2-LAB<br>Pre-requisites: PHYS101<br>NOTE: Lecture Required.  | 1   |     | W    | 300PM- 450PM  | TIM-HL0129 | A ADHIKARI | 18  | 17  | 1      | LB SP    |
| 80525   | PHYS | 202  | 003* |       | COLLEGE PHYSICS 2-LAB<br>Pre-requisites: PHYS101<br>NOTE: Lecture required   | 1   |     | Th   | 1230PM- 220PM | TIM-HL0129 | A ADHIKARI | 18  | 15  | 3      | LB SP    |
| 82078   | PHYS | 202  | 004* |       | COLLEGE PHYSICS 2-REC<br>Pre-requisites: PHYS101   | 1   |     | Th   | 500PM- 550PM  | TIM-HL0131 | A ADHIKARI | 36  | 8   | 28     |          |
| 80084   | PHYS | 306  | 001* |       | MODERN PHYSICS-LEC<br>Pre-requisites: PHYS205<br>NOTE: Lab required. Prerequisite or instructor permission<br>required.  | 3   |     | MWF  | 1000AM-1050AM | TIM-HL0128 | B DAS      | 18  | 7   | 11     |          |
| 80085   | PHYS | 306  | 002* |       | MODERN PHYSICS-LAB<br>Pre-requisites: PHYS205<br>NOTE: Lecture required.   | 1   |     | M    | 300PM- 550PM  | TIM-HLB021 | B DAS      | 18  | 7   | 11     | LB       |
| 81317   | PHYS | 335  | 001  |       | ASTRONOMY<br>NOTE: Delivered online. Instruction and interaction occurs online<br>within the Learning Management System, Moodle. There are no<br>requirements for face-to-face meetings, onsite instruction,<br>or scheduled times to online. However, proctored exams may<br>be required, either on campus or at a location convenient to<br>the student. | 3   |     |      | TBA           | TBA TBA    | L LI       | 48  | 46  | 2      | SP       |
| 81003   | PHYS | 465  | 001  |       | PHYSICS RESEARCH I<br>NOTE: Variable credit hours 1-3. Instructor permission required.   | 1-3 |     |      | TBA           | TBA TBA    | A ADHIKARI | 2   | 0   | 2      |          |
| 81004   | PHYS | 465  | 002  |       | PHYSICS RESEARCH I<br>NOTE: Variable credit hours 1-3. Instructor permission required.   | 1-3 |     |      | TBA           | TBA TBA    | B DAS      | 2   | 0   | 2      |          |
| 81005   | PHYS | 465  | 003  |       | PHYSICS RESEARCH I<br>NOTE: Variable credit hours 1-3. Instructor permission required.   | 1-3 |     |      | TBA           | TBA TBA    | L LI       | 2   | 2   | CLOSED |          |
| 81006   | PHYS | 466  | 001  |       | PHYSICS RESEARCH 2<br>NOTE: Variable credit hours 1-3. Instructor permission required..  | 1-3 |     |      | TBA           | TBA TBA    | L LI       | 2   | 2   | CLOSED |          |
| 80571   | PHYS | 484  | 001* |       | THERMODYNAMICS & STAT MECHANIC<br>Pre-requisites: PHYS305 and PHYS370<br>NOTE: Prerequisite or permission of instructor  | 3   |     | MWF  | 900AM- 950AM  | TIM-HL0204 | B DAS      | 10  | 6   | 4      |          |
| 81062   | PHYS | 490  | 001* |       | QUANTUM PHYSICS I<br>Pre-requisites: PHYS305 and PHYS370   | 3   |     | MWF  | 1200PM-1250PM | TIM-HL0204 | L BREHM    | 10  | 7   | 3      |          |
| 81007   | PHYS | 494  | 001  |       | PHYSICS SEMINAR<br>NOTE: Instructor permission required.   | 2   |     | Th   | 100PM- 250PM  | TIM-HL0204 | L LI       | 10  | 5   | 5      | SI       |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP | HRS | DAYS   | TIME          | ROOMS      | INSTRUCTOR | REQ | ENR | AVL    | GEN. | ED. |
|---|------|------|------|-------|--------------------------------|-----|-----|--------|---------------|------------|------------|-----|-----|--------|------|-----|
| POLITICS DEPARTMENT=====POLITICS DEPARTMENT===== POLITICS DEPARTMENT  |      |      |      |       |                                |     |     |        |               |            |            |     |     |        |      |     |
| POLITICS  |      |      |      |       |                                |     |     |        |               |            |            |     |     |        |      |     |
| 81271   | POLS | 100  | 001  |       | POWER AND INFLUENCE            | 4   |     | MTuWTh | 1100AM-1150AM | FLG-HL0102 | N ETTE     | 28  | 17  | 11     | FC   | PI  |
| 81008   | POLS | 110  | 001  |       | US POLITICS                    | 4   |     | TuTh   | 900AM-1040AM  | STW-HL0211 | J MCGUIRE  | 28  | 29  | CLOSED | SA   |     |
| NOTE: Required for all Politics majors and Pre-Law minors.  |      |      |      |       |                                |     |     |        |               |            |            |     |     |        |      |     |
| 81272   | POLS | 110  | 002  |       | US POLITICS                    | 4   |     | MTuWTh | 200PM- 250PM  | FLG-HL0103 | N ETTE     | 28  | 11  | 17     | SA   |     |
| NOTE: Required for all Political Science majors.<br>Required for all Pre-Law minors   |      |      |      |       |                                |     |     |        |               |            |            |     |     |        |      |     |
| 80844   | POLS | 140  | 001  |       | INTRO TO INTERNATIONAL RELATNS | 4   |     | WF     | 800AM- 940AM  | FLG-HL0236 | M POPOVIC  | 28  | 9   | 19     |      |     |
| NOTE: Required for all Political Science majors.<br>Counts as Core course or a Governance elective for<br>International Studies majors.   |      |      |      |       |                                |     |     |        |               |            |            |     |     |        |      |     |
| 80579   | POLS | 289  | 001* |       | APPROACHING POLITICAL PUZZLES  | 4   |     | Th     | 900AM-1040AM  | FLG-HL0162 | R HINCKLEY |     |     |        |      |     |
| Pre-requisites: POLS110 and POLS130 or POLS110 and POLS140 or POLS110 and POLS200 or POLS130 and POLS140 or<br>POLS130 and POLS200 or POLS140 and POLS200 and STAT100 or MATH125 or CIS125  |      |      |      |       |                                |     |     |        |               |            |            |     |     |        |      |     |
| NOTE: Prerequisites: Any two of the following POLS 110 or<br>POLS 130 or POLS 140 or POLS 200 and STAT 100 or<br>MATH 125 or CIS 125.   |      |      |      |       |                                |     |     |        |               |            |            |     |     |        |      |     |
| 80580   | POLS | 312  | 001* |       | CRIME AND JUSTICE              | 4   |     | MW     | 200PM- 340PM  | KEL-HL0102 | D LEMPert  | 50  | 20  | 30     | SA   |     |
| Pre-requisites: POLS110 or SOCI103<br>NOTE: Counts as UD U.S. Politics for Politics majors. Counts as an<br>elective for the Pre-Law minor.   |      |      |      |       |                                |     |     |        |               |            |            |     |     |        |      |     |
| 80731   | POLS | 312  | 002* |       | CRIME AND JUSTICE              | 4   |     | TuTh   | 200PM- 340PM  | FLG-HL0210 | D LEMPert  | 49  | 18  | 31     | SA   |     |
| Pre-requisites: POLS110 or SOCI103<br>NOTE: Counts as an elective for the Pre-Law minor.  |      |      |      |       |                                |     |     |        |               |            |            |     |     |        |      |     |
| 81791   | POLS | 335  | 001* |       | INTERNATIONAL CONFLICT         | 4   |     | TuTh   | 800AM- 940AM  | FLG-HL0238 | M POPOVIC  | 23  | 10  | 13     | SI   | WI  |
| Pre-requisites: POLS140<br>NOTE: International Relations Politics course.<br>Comparative Politics course.<br>Counts as a Governance elective for International Studies<br>majors. Prerequisite: POLS 140 or Instructor Permission.                          |      |      |      |       |                                |     |     |        |               |            |            |     |     |        |      |     |
| 82395   | POLS | 335  | HNR* |       | INTERNATIONAL CONFLICT-HONORS  | 4   |     | TuTh   | 800AM- 940AM  | FLG-HL0238 | M POPOVIC  | 1   | 1   | CLOSED | SI   | WI  |
| Pre-requisites: POLS140<br>NOTE: International Relations Politics course.<br>Comparative Politics course.<br>Counts as a Governance elective for International Studies<br>majors. Prerequisite: POLS 140 or Instructor Permission.<br>Honors Students Only. |      |      |      |       |                                |     |     |        |               |            |            |     |     |        |      |     |
| 82110   | POLS | 361  | 001  |       | BIOETHICS: CLASSIC LEGAL CASES | 4   |     | MW     | 910AM-1050AM  | MRY-HL0253 | D LEMPert  | 28  | 10  | 18     |      |     |
| NOTE: US Politics course.<br>Counts as an elective for the Pre-Law minor.<br>Counts as an elective for the Disability Studies minor.  |      |      |      |       |                                |     |     |        |               |            |            |     |     |        |      |     |
| 82141   | POLS | 395  | 001  |       | LEFT, RIGHT, AND CENTER        | 4   |     | MW     | 400PM- 540PM  | FLG-HL0205 | N ETTE     | 28  | 15  | 13     |      |     |
| 82235   | POLS | 398  | 001* |       | POLITICS AND MENTAL HEALTH     | 3   |     |        | TBA           | TBA        | R HINCKLEY | 0   | 1   | CLOSED |      |     |
| Pre-requisites: POLS100 and POLS110 and POLS120   |      |      |      |       |                                |     |     |        |               |            |            |     |     |        |      |     |
| 80044   | POLS | 400  | 001* |       | SENIOR SEMINAR                 | 4   |     | TuWThF | 1100AM-1150AM | SAT-HL0116 | R HINCKLEY | 12  | 6   | 6      | WI   |     |
| Pre-requisites: POLS200 and POLS110 and POLS130 and POLS140 and POLS289 and STAT100 or MATH125 or CIS125<br>NOTE: A minimum of Junior standing required. Required for Politics<br>majors.   |      |      |      |       |                                |     |     |        |               |            |            |     |     |        |      |     |
| 81792   | POLS | 414  | 001* |       | ENVIRONMENTAL LAW              | 4   |     | TuTh   | 900AM-1040AM  | SAT-HL0319 | J ROGERS   | 28  | 11  | 17     |      |     |
| Pre-requisites: POLS110 or SOCI103 or ENVR110   |      |      |      |       |                                |     |     |        |               |            |            |     |     |        |      |     |







| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR     | REQ | ENR | AVL    | GEN. | ED. |
|--|------|------|------|-------|-----------------------------|-----|-----|------|---------------|------------|----------------|-----|-----|--------|------|-----|
| PSYCHOLOGY DEPARTMENT=====PSYCHOLOGY DEPARTMENT===== PSYCHOLOGY DEPARTMENT |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| PSYCHOLOGY   |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 80046  | PSYC | 100  | 001  |       | INTRODUCTION TO PSYCHOLOGY  | 3   |     | TuTh | 1100AM-1215PM | KEL-HL0105 | V DEGHETT      | 120 | 40  | 80     | SA   |     |
| 80871  | PSYC | 100  | 002  |       | INTRODUCTION TO PSYCHOLOGY  | 3   |     | MW   | 330PM- 445PM  | KEL-HL0105 | J FRYER        | 100 | 90  | 10     | SA   |     |
| 82128  | PSYC | 220  | CH1  |       | CHILD DEVELOPMENT           | 3   |     | MWF  | 900AM- 950AM  | FLG-HL0210 | D SMITH        | 10  | 11  | CLOSED | SA   |     |
| NOTE: Childhood/Early Childhood Education majors only.                     |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 82127  | PSYC | 220  | CH2  |       | CHILD DEVELOPMENT           | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0210 | M TISSAW       | 15  | 17  | CLOSED | SA   |     |
| NOTE: Childhood/Early Childhood Education majors only.                     |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 82129  | PSYC | 220  | CH3  |       | CHILD DEVELOPMENT           | 3   |     | MWF  | 1000AM-1050AM | FLG-HL0210 | D SMITH        | 5   | 7   | CLOSED | SA   |     |
| NOTE: Childhood/Early Childhood Education majors only.                     |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 80481  | PSYC | 220  | CO1  |       | CHILD DEVELOPMENT           | 3   |     | MWF  | 900AM- 950AM  | FLG-HL0210 | D SMITH        | 25  | 27  | CLOSED | SA   |     |
| 81793  | PSYC | 220  | CO2  |       | CHILD DEVELOPMENT           | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0210 | M TISSAW       | 20  | 22  | CLOSED | SA   |     |
| 80482  | PSYC | 220  | CO3  |       | CHILD DEVELOPMENT           | 3   |     | MWF  | 1000AM-1050AM | FLG-HL0210 | D SMITH        | 30  | 29  | 1      | SA   |     |
| 81328  | PSYC | 220  | HNR  |       | CHILD DEVELOPMENT - HONORS  | 3   |     | TuTh | 200PM- 315PM  | FLG-HL0205 | D SMITH        | 17  | 17  | CLOSED | SA   |     |
| NOTE: Honors students only.  |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 81805  | PSYC | 300  | 001* |       | RESEARCH METHODS IN PSYCH   | 4   |     | TuTh | 1230PM- 235PM | FLG-HL0164 | H BEAUCHAMP    | 25  | 11  | 14     | WI   |     |
| Pre-requisites: PSYC100 and STAT100 or CIS125 or MATH125 or PSYC125        |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 81806  | PSYC | 300  | 002* |       | RESEARCH METHODS IN PSYCH   | 4   |     | TuTh | 845AM-1050AM  | FLG-HL0235 | H BEAUCHAMP    | 24  | 16  | 8      | WI   |     |
| Pre-requisites: PSYC100 and STAT100 or CIS125 or MATH125 or PSYC125        |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 81011  | PSYC | 300  | 003* |       | RESEARCH METHODS IN PSYCH   | 4   |     | MW   | 200PM- 405PM  | FLG-HL0162 | M TISSAW       | 20  | 18  | 2      | WI   |     |
| Pre-requisites: PSYC100 and STAT100 or CIS125 or MATH125 or PSYC125        |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 81012  | PSYC | 300  | 004* |       | RESEARCH METHODS IN PSYCH   | 4   |     | TuTh | 200PM- 405PM  | FLG-HL0162 | M TISSAW       | 20  | 10  | 10     | WI   |     |
| Pre-requisites: PSYC100 and STAT100 or CIS125 or MATH125 or PSYC125        |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 81417  | PSYC | 301  | 001  |       | @TEACHING OF PSYCHOLOGY     | 3   |     |      | TBA           | TBA        | M DOLESE       | 6   | 0   | 6      |      |     |
| NOTE: Instructor permission required.                                      |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 80958  | PSYC | 301  | 002  |       | @TEACHING OF PSYCHOLOGY     | 3   |     |      | TBA           | TBA        | M TISSAW       | 1   | 0   | 1      |      |     |
| 80280  | PSYC | 301  | 005  |       | @TEACHING OF PSYCHOLOGY     | 3   |     |      | TBA           | TBA        | A STILLWELL    | 1   | 1   | CLOSED |      |     |
| NOTE: Permission of Instructor.  |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 81059  | PSYC | 301  | 006  |       | @TEACHING OF PSYCHOLOGY     | 3   |     |      | TBA           | TBA        | C STARRS       | 1   | 3   | CLOSED |      |     |
| 80644  | PSYC | 320  | 001* |       | ADVANCED CHILD DEVELOPMENT  | 3   |     | TuTh | 930AM-1045AM  | FLG-HL0210 | D SMITH        | 18  | 17  | 1      | SI   |     |
| Pre-requisites: PSYC100 or PSYC220   |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 80561  | PSYC | 321  | 001* |       | PSYCHOLOGY OF ADOLESCENCE   | 3   |     | TuTh | 200PM- 315PM  | FLG-HL0206 | N DODGE-REYOME | 35  | 21  | 14     | SA   |     |
| Pre-requisites: PSYC100 or PSYC220   |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| NOTE: Prerequisites or minimum of sophomore standing.                      |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 81219  | PSYC | 321  | 002* |       | PSYCHOLOGY OF ADOLESCENCE   | 3   |     | TuTh | 930AM-1045AM  | FLG-HL0102 | N DODGE-REYOME | 35  | 21  | 14     | SA   |     |
| Pre-requisites: PSYC100 or PSYC220   |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 81220  | PSYC | 321  | 003* |       | PSYCHOLOGY OF ADOLESCENCE   | 3   |     | TuTh | 330PM- 445PM  | FLG-HL0102 | N DODGE-REYOME | 35  | 20  | 15     | SA   |     |
| Pre-requisites: PSYC100 or PSYC220   |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 80139  | PSYC | 330  | 002* |       | SOCIAL PSYCHOLOGY           | 3   |     | TuTh | 1230PM- 145PM | FLG-HL0206 | A STILLWELL    | 35  | 30  | 5      |      |     |
| Pre-requisites: PSYC300 or PSYC290 or SOCI315                              |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| NOTE: PSYC 300 or PSYC 290 or SOCI 315 required.                           |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 81060  | PSYC | 350  | 001* |       | EDUCATIONAL PSYCHOLOGY      | 3   |     | MW   | 200PM- 315PM  | KEL-HL0101 | J FRYER        | 45  | 46  | CLOSED |      |     |
| Pre-requisites: PSYC100 or PSYC220 or PSYC321                              |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 80820  | PSYC | 364  | 001* |       | COUNSELING THEORY & METHODS | 3   |     | MW   | 200PM- 315PM  | FLG-HL0205 | C STARRS       | 35  | 36  | CLOSED |      |     |
| Pre-requisites: PSYC375  |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| NOTE: A minimum of Junior standing required.                               |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 80562  | PSYC | 370  | 001* |       | THEORIES OF PERSONALITY     | 3   |     | TuTh | 1230PM- 145PM | FLG-HL0210 | J FRYER        | 45  | 48  | CLOSED |      |     |
| Pre-requisites: PSYC100  |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| NOTE: Prerequisite: PSYC 100 and 6 additional hours in PSYC.               |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 81013  | PSYC | 375  | 002* |       | ABNORMAL PSYCHOLOGY         | 3   |     | TuTh | 200PM- 315PM  | FLG-HL0211 | C STARRS       | 49  | 49  | CLOSED |      |     |
| Pre-requisites: PSYC100  |      |      |      |       |                             |     |     |      |               |            |                |     |     |        |      |     |
| 81221  | PSYC | 376  | 001* |       | CHILD PSYCHOPATHOLOGY       | 3   |     | TuTh | 1230PM- 145PM | FLG-HL0102 | C STARRS       | 34  | 37  | CLOSED |      |     |

| CODE       | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR     | REQ | ENR | AVL    | GEN. ED. |
|------------|------|------|------|-------|---|-----|-----|------|---------------|------------|----------------|-----|-----|--------|----------|
| 82404      | PSYC | 376  | HNR* |       | Pre-requisites: PSYC375<br>CHILD PSYCHOPATHOLOGY-HONORS   | 3   |     | TuTh | 1230PM- 145PM | FLG-HL0102 | C STARRS       | 1   | 1   | CLOSED |          |
|            |      |      |      |       | Pre-requisites: PSYC375<br>NOTE: HONORS STUDENTS ONLY   |     |     |      |               |            |                |     |     |        |          |
| 80031      | PSYC | 380  | 001* |       | ANIMAL BEHAVIOR   | 3   |     | TuTh | 200PM- 315PM  | FLG-HL0102 | V DEGHEIT      | 25  | 25  | CLOSED |          |
|            |      |      |      |       | Pre-requisites: PSYC100 and PSYC300   |     |     |      |               |            |                |     |     |        |          |
| 80032      | PSYC | 381  | 001* |       | BIOPSYCHOLOGY   | 3   |     | MW   | 800AM- 915AM  | FLG-HL0211 | M DOLESE       | 35  | 35  | CLOSED |          |
|            |      |      |      |       | Pre-requisites: PSYC100 and PSYC300 or PSYC290<br>NOTE: Prerequisites or instructor permission required.    |     |     |      |               |            |                |     |     |        |          |
| 82096      | PSYC | 384  | 001* |       | COGNITIVE PSYCHOLOGY  | 3   |     | MW   | 800AM- 915AM  | FLG-HL0233 | H BEAUCHAMP    | 30  | 28  | 2      |          |
|            |      |      |      |       | Pre-requisites: PSYC300   |     |     |      |               |            |                |     |     |        |          |
| 80819      | PSYC | 400  | 001* |       | HISTORY OF PSYCHOLOGY   | 3   |     | Tu   | 330PM- 600PM  | FLG-HL0166 | A STILLWELL    | 10  | 8   | 2      | SI       |
|            |      |      |      |       | Pre-requisites: PSYC100 and PSYC300<br>NOTE: Senior Psychology majors only. Instructor permission required. |     |     |      |               |            |                |     |     |        |          |
| 81222      | PSYC | 415  | 001  |       | RESEARCH IN PSYCHOLOGY  | 3   |     |      | TBA           | TBA        | J FRYER        | 10  | 4   | 6      |          |
|            |      |      |      |       | NOTE: Instructor permission required.   |     |     |      |               |            |                |     |     |        |          |
| 81416      | PSYC | 415  | 002  |       | RESEARCH IN PSYCHOLOGY  | 3   |     |      | TBA           | TBA        | M DOLESE       | 6   | 4   | 2      |          |
|            |      |      |      |       | NOTE: Instrcutor permission required. Grading S*/U* only.   |     |     |      |               |            |                |     |     |        |          |
| 81525      | PSYC | 415  | 003  |       | RESEARCH IN PSYCHOLOGY  | 3   |     |      | TBA           | TBA        | C STARRS       | 20  | 9   | 11     |          |
|            |      |      |      |       | NOTE: Instructor permission required. S*/U* grading only.   |     |     |      |               |            |                |     |     |        |          |
| 81808      | PSYC | 415  | 004  |       | RESEARCH IN PSYCHOLOGY  | 3   |     |      | TBA           | TBA        | C STARRS       | 1   | 0   | 1      |          |
| 81809      | PSYC | 415  | 005  |       | RESEARCH IN PSYCHOLOGY  | 3   |     |      | TBA           | TBA        | A STILLWELL    | 3   | 1   | 2      |          |
| 81603      | PSYC | 417  | 001  |       | RESEARCH IN PSYCHOLOGY  | 1   |     |      | TBA           | TBA        | M DOLESE       | 1   | 2   | CLOSED |          |
| 81604      | PSYC | 417  | 002  |       | RESEARCH IN PSYCHOLOGY  | 1   |     |      | TBA           | TBA        | C STARRS       | 1   | 2   | CLOSED |          |
| 82391      | PSYC | 417  | 003  |       | RESEARCH IN PSYCHOLOGY  | 1   |     |      | TBA           | TBA        | J FRYER        | 10  | 2   | 8      |          |
|            |      |      |      |       | NOTE: Instructor permission required  |     |     |      |               |            |                |     |     |        |          |
| 81223      | PSYC | 424  | 001* |       | CHILD MALTREATMENT  | 3   |     | W    | 200PM- 430PM  | FLG-HL0102 | N DODGE-REYOME | 10  | 8   | 2      | SI WI    |
|            |      |      |      |       | Pre-requisites: PSYC220   |     |     |      |               |            |                |     |     |        |          |
| 81810      | PSYC | 493  | 001* |       | SEMINAR IN PSYCHOLOGY   | 3   |     | MW   | 330PM- 445PM  | FLG-HL0235 | C STARRS       | 10  | 10  | CLOSED | SI       |
|            |      |      |      |       | Pre-requisites: PSYC330   |     |     |      |               |            |                |     |     |        |          |
| 81015      | PSYC | 494  | 001  |       | HONORS SEMINAR  | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0166 | J FRYER        | 10  | 7   | 3      | SI       |
|            |      |      |      |       | NOTE: Instructor permissions required.  |     |     |      |               |            |                |     |     |        |          |
| 81329      | PSYC | 496  | 001  |       | HONORS THESIS RESEARCH 1  | 3   |     |      | TBA           | TBA        | A STILLWELL    | 1   | 0   | 1      |          |
| 81811      | PSYC | 496  | 002  |       | HONORS THESIS RESEARCH 1  | 3   |     |      | TBA           | TBA        | H BEAUCHAMP    | 1   | 0   | 1      |          |
| 82355      | PSYC | 498  | 001  |       | DEMENTIA LIT REVIEW   | 3   |     |      | TBA           | TBA        | H BEAUCHAMP    | 0   | 1   | CLOSED |          |
| 80677      | PSYC | 499  | 001  |       | HONORS THESIS RESEARCH 2  | 3   |     |      | TBA           | TBA        | J FRYER        | 1   | 0   | 1      |          |
|            |      |      |      |       | NOTE: Instructor permission required.   |     |     |      |               |            |                |     |     |        |          |
| 80244      | PSYC | 499  | 002  |       | HONORS THESIS RESEARCH 2  | 3   |     |      | TBA           | TBA        | M TISSAW       | 1   | 0   | 1      |          |
|            |      |      |      |       | NOTE: Permission of instructor.   |     |     |      |               |            |                |     |     |        |          |
| 81812      | PSYC | 499  | 003  |       | HONORS THESIS RESEARCH 2  | 3   |     |      | TBA           | TBA        | H BEAUCHAMP    | 1   | 0   | 1      |          |
| 80480      | PSYC | 499  | 006  |       | HONORS THESIS RESEARCH 2  | 3   |     |      | TBA           | TBA        | A STILLWELL    | 1   | 0   | 1      |          |
|            |      |      |      |       | NOTE: Permission of instructor.   |     |     |      |               |            |                |     |     |        |          |
| STATISTICS |      |      |      |       |   |     |     |      |               |            |                |     |     |        |          |
| 80069      | STAT | 100  | 001  |       | STATISTICS  | 3   |     | MWF  | 100PM- 150PM  | FLG-HL0206 | V DEGHEIT      | 35  | 35  | CLOSED | FM       |
|            |      |      |      |       | NOTE: Same as CIS 125/MATH 125/PSYC 125.  |     |     |      |               |            |                |     |     |        |          |
| 80096      | STAT | 100  | 002  |       | STATISTICS  | 3   |     | MW   | 1100AM-1215PM | FLG-HL0162 | M DOLESE       | 12  | 10  | 2      | FM       |
|            |      |      |      |       | NOTE: Same as CIS 125/MATH 125/PSYC 125.  |     |     |      |               |            |                |     |     |        |          |
| 80928      | STAT | 100  | 003  |       | STATISTICS  | 3   |     | MWF  | 200PM- 250PM  | FLG-HL0142 | V DEGHEIT      | 15  | 15  | CLOSED | FM       |
| 80996      | STAT | 100  | 004  |       | STATISTICS  | 3   |     | MW   | 1100AM-1215PM | FLG-HL0162 | M DOLESE       | 12  | 12  | CLOSED | FM       |
| 81475      | STAT | 100  | 005  |       | STATISTICS  | 3   |     | MW   | 930AM-1045AM  | FLG-HL0162 | M DOLESE       | 24  | 22  | 2      | FM       |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|------|-------|--------------------------------|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|----------|
| SOCIOLGY AND CRIMINAL JUSTICE=====SOCIOLGY AND CRIMINAL JUSTICE===== SOCIOLGY AND CRIMINAL JUSTICE  |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |          |
| SOCIOLGY  |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |          |
| 80535   | SOCI | 101  | 001  |       | INTRODUCTION TO SOCIOLGY       | 3   |     | MWF  | 1100AM-1150AM | SAT-HL0222 | A SORENSEN      | 35  | 34  | 1      | SA       |
| NOTE: Required for Sociology major.   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |          |
| 80533   | SOCI | 101  | 003  |       | INTRODUCTION TO SOCIOLGY       | 3   |     | M    | 600PM- 815PM  | SAT-HL0319 | R CHUBB         | 35  | 21  | 14     | SA       |
| NOTE: Required for Sociology majors.  |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |          |
| 82095   | SOCI | 101  | 004  |       | INTRODUCTION TO SOCIOLGY       | 3   |     | TuTh | 930AM-1045AM  | SAT-HL0310 | L SMOLLIN       | 35  | 32  | 3      | SA       |
| 80534   | SOCI | 103  | 001  |       | INTRO CRIMINAL JUSTICE STUDIES | 3   |     | TuTh | 200PM- 315PM  | SAT-HL0319 | Y DULONG        | 35  | 22  | 13     |          |
| 80843   | SOCI | 103  | 002  |       | INTRO CRIMINAL JUSTICE STUDIES | 3   |     | MWF  | 1000AM-1050AM | SAT-HL0319 | N LEWIS         | 35  | 26  | 9      |          |
| 81240   | SOCI | 201  | 001  |       | INTRO TO SOCIAL STRATIFICATION | 3   |     | MWF  | 100PM- 150PM  | BRA-HL0202 | A SORENSEN      | 32  | 32  | CLOSED |          |
| 81239   | SOCI | 201  | 002  |       | INTRO TO SOCIAL STRATIFICATION | 3   |     | MWF  | 200PM- 250PM  | BRA-HL0202 | A SORENSEN      | 25  | 23  | 2      |          |
| 81241   | SOCI | 202  | 001  |       | INEQUALITIES & CRIME           | 3   |     | MW   | 200PM- 315PM  | SAT-HL0319 | D BUGG          | 28  | 27  | 1      |          |
| 81797   | SOCI | 202  | 002  |       | INEQUALITIES & CRIME           | 3   |     | MW   | 330PM- 445PM  | SAT-HL0319 | D BUGG          | 28  | 30  | CLOSED |          |
| 81016   | SOCI | 210  | 001* |       | QUANTITATIVE RESEARCH METHODS  | 3   |     | TuTh | 930AM-1045AM  | SAT-HL0300 | Y DULONG        | 20  | 19  | 1      |          |
| Pre-requisites: SOCI101 or SOCI103 and STAT100 or MATH125 or CIS125   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |          |
| 81798   | SOCI | 210  | 002* |       | QUANTITATIVE RESEARCH METHODS  | 3   |     | TuTh | 1100AM-1215PM | SAT-HL0300 | Y DULONG        | 20  | 18  | 2      |          |
| Pre-requisites: SOCI101 or SOCI103 and STAT100 or MATH125 or CIS125   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |          |
| 81242   | SOCI | 220  | 001* |       | QUALITATIVE RESEARCH METHODS   | 3   |     | TuTh | 200PM- 315PM  | FLG-HL0235 | H SULLIVAN-CATL | 20  | 21  | CLOSED |          |
| Pre-requisites: SOCI101 or SOCI103  |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |          |
| 80157   | SOCI | 300  | 001* |       | SOCIOLOGICAL THEORY            | 3   |     | TuTh | 1100AM-1215PM | SAT-HL0325 | A SORENSEN      | 28  | 28  | CLOSED |          |
| Pre-requisites: SOCI101   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |          |
| NOTE: Required for Sociology Major.   |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |          |
| 81244   | SOCI | 340  | 001* |       | ENVIRONMENT & SOCIETY          | 3   |     | TuTh | 1100AM-1215PM | SAT-HL0319 | H SULLIVAN-CATL | 28  | 19  | 9      | SA       |
| Pre-requisites: SOCI101 or ENVR110  |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |          |
| 81800   | SOCI | 376  | 001* |       | WOMEN AND CRIME                | 3   |     | W    | 330PM- 600PM  | SAT-HL0310 | N LEWIS         | 28  | 17  | 11     |          |
| Pre-requisites: SOCI101 or SOCI103  |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |          |
| 81247   | SOCI | 385  | 001* |       | SOCI OF TROUBLED YOUTH-LEC/REC | 3   |     | MW   | 800AM- 915AM  | SAT-HL0310 | D BUGG          | 8   | 10  | CLOSED |          |
| Pre-requisites: SOCI101 or SOCI103  |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |          |
| NOTE: Students will mentor and provide academic assistance to Middle School age children in Potsdam. This is a zero credit recitation required for all students taking the lecture section. Counts towards Criminal Justice and Human Services elective. Counts towards Women's & Gender Studies major. |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |          |
| 81248   | SOCI | 385  | 002* |       | SOCI OF TROUBLED YOUTH-LEC/REC | 3   |     | MW   | 800AM- 915AM  | SAT-HL0310 | D BUGG          | 8   | 9   | CLOSED |          |
| Pre-requisites: SOCI101 or SOCI103  |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |          |
| NOTE: Students will mentor and provide academic assistance to Middle School age children in Potsdam. This is a zero credit recitation required for all students taking the lecture section. Counts towards Criminal Justice and Human Services elective. Counts towards Women's & Gender Studies major. |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |          |
| 81251   | SOCI | 385  | 005* |       | SOCI OF TROUBLED YOUTH-LEC/REC | 3   |     | MW   | 800AM- 915AM  | SAT-HL0310 | D BUGG          | 5   | 2   | 3      |          |
| Pre-requisites: SOCI101 or SOCI103  |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |          |
| NOTE: Students will work to develop projects for delivery to youth at the Rose Hill Rehabilitation Facility in Massena, NY. Students must have transportation. This is a zero credit recitation required for all students taking the lecture  |      |      |      |       |                                |     |     |      |               |            |                 |     |     |        |          |





| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME         | ROOMS      | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|------|-------|----------------|-----|-----|------|--------------|------------|-----------------|-----|-----|--------|----------|
| -----  |      |      |      |       |                |     |     |      |              |            |                 |     |     |        |          |
| NOTE: Class meets in Satterlee 320   |      |      |      |       |                |     |     |      |              |            |                 |     |     |        |          |
| 81565  | SOCI | 475  | 002* |       | SENIOR SEMINAR | 3   |     | Th   | 500PM- 715PM | SAT-HL0319 | J VAN BLOMMESTE | 12  | 13  | CLOSED | SI WI    |
| Pre-requisites: SOCI101 or SOCI103 and SOCI300 or SOCI345 and SOCI210 or SOCI220 |      |      |      |       |                |     |     |      |              |            |                 |     |     |        |          |



| CODE  | SUBJ | CRSE | SEC  | PREQ.        | COURSE TITLE                 | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR  | REQ | ENR | AVL    | GEN. | ED. |
|---|------|------|------|--------------|------------------------------|-----|-----|------|---------------|------------|-------------|-----|-----|--------|------|-----|
| THEATRE AND DANCE=====THEATRE AND DANCE===== THEATRE AND DANCE      |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| ARTS MANAGEMENT   |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| 81145   | ARMA | 207  | 001  | @ARTS        | MANAGEMENT PRACTICUM I       | 1-2 |     |      | TBA           | TBA        | TBA J VINK  | 3   | 6   | CLOSED |      |     |
| 81146   | ARMA | 307  | 001* | @ARTS        | MANAGEMENT PRACTICUM II      | 1-2 |     |      | TBA           | TBA        | TBA J VINK  | 3   | 3   | CLOSED |      |     |
| Pre-requisites: ARMA207   |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| 80841   | ARMA | 310  | 001* | @ARTS        | GRANT WRITNG & FUNDRAISIN    | 3   |     | TuTh | 1230PM- 145PM | PFMART0219 | J VINK      | 24  | 14  | 10     | WI   |     |
| Pre-requisites: ARMA100   |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| DANCE   |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| 81787   | DANC | 110  | 001  |              | BEGINNING BALLET             | 2   |     | TuTh | 1230PM- 145PM | PFMART0126 | C DUFAULT   | 24  | 21  | 3      | AE   | PE  |
| 81788   | DANC | 111  | 001  |              | BEGINNING MODERN DANCE       | 2   |     | TuTh | 200PM- 315PM  | PFMART0126 | C DUFAULT   | 24  | 26  | CLOSED | AE   | PE  |
| 81789   | DANC | 112  | 001  |              | BEGINNING JAZZ DANCE         | 2   |     | MW   | 900AM-1015AM  | PFMART0126 | K CANEDY    | 24  | 22  | 2      | AE   | PE  |
| 81254   | DANC | 114  | 001  |              | BEGINNING KRIPALU-STYLE YOGA | 2   |     | MW   | 200PM- 315PM  | PFMART0127 | S ROCCHIO   | 24  | 16  | 8      | PE   |     |
| 80743   | DANC | 207  | 001  | @TECHNICAL   | THEATRE PROD I               | 1   |     |      | TBA           | TBA        | T CANEDY    | 5   | 2   | 3      |      |     |
| 80236   | DANC | 211  | 001  |              | DANCE IMPROVISATION          | 3   |     | MTuF | 330PM- 445PM  | PFMART0127 | R COLLEN    | 24  | 21  | 3      | AE   |     |
| 80021   | DANC | 222  | 001* |              | MODERN DANCE I               | 4   |     | MWF  | 100PM- 245PM  | PFMART0126 | C DUFAULT   | 24  | 12  | 12     | AE   | PE  |
| Pre-requisites: DANC221   |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| NOTE: Pre-requisites or Permission of Instructor.                   |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| 81794   | DANC | 223  | 001  | @COSTUME     | CONSTRUCTION                 | 4   |     | MW   | 300PM- 450PM  | PFMART0104 | J SUSSMAN   | 12  | 2   | 10     | AE   |     |
| NOTE: Cross-listed with DRAM 223.                                   |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| Meets in Costume Shop PAC 104.                                      |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| 81256   | DANC | 235  | 001* |              | INTERMEDIATE BALLET          | 2   |     | TuTh | 930AM-1045AM  | PFMART0126 | C DUFAULT   | 24  | 15  | 9      | AE   | PE  |
| Pre-requisites: DANC110 or DANC234                                  |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| 80170   | DANC | 244  | 001  | @STAGE       | MANAGEMENT-LEC               | 2   |     | MW   | 100PM- 150PM  | PFMART0219 | J VINK      | 24  | 1   | 23     |      |     |
| NOTE: Additional lab hours required TBD. Lab required.              |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| Cross-listed with DRAM 244.   |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| 80528   | DANC | 244  | 002  | @STAGE       | MANAGEMENT-LAB               | 1   |     | F    | 100PM- 150PM  | PFMART0219 | J VINK      | 24  | 1   | 23     |      |     |
| NOTE: Lecture required. Cross-listed with DRAM 244.                 |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| 82442   | DANC | 298  | 001  |              | EXTENDED LIGHTING DESIGN     | 2   |     |      | TBA           | TBA        | T GRABOWSKI | 0   | 1   | CLOSED |      |     |
| 80744   | DANC | 307  | 001* | @TECHNICAL   | THEATRE PROD II              | 1   |     |      | TBA           | TBA        | T CANEDY    | 5   | 3   | 2      |      |     |
| Pre-requisites: DANC207   |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| 80023   | DANC | 310  | 001  | @PERFORMANCE | + PRODUCTION                 | 1-3 |     |      | TBA           | TBA        | D BORSH     | 5   | 0   | 5      |      |     |
| NOTE: Permission of instructor. VARIABLE CREDIT 1-3 HOURS.          |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| 80527   | DANC | 310  | 002  | @PERFORMANCE | + PRODUCTION                 | 1-3 |     |      | TBA           | TBA        | C DUFAULT   | 20  | 1   | 19     |      |     |
| NOTE: Permission of instructor. VARIABLE CREDIT 1-3 HOURS.          |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| 80517   | DANC | 312  | 001* |              | DANCE COMPOSITION 2          | 3   |     | TuTh | 200PM- 350PM  | PFMART0136 | D BORSH     | 24  | 8   | 16     | AE   |     |
| Pre-requisites: DANC311   |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| NOTE: Prerequisite DANC 311 and co-requisite Dance Technique Class. |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| 81799   | DANC | 320  | 001  |              | 20TH/21ST CENTURY DANCE HIST | 3   |     | MWF  | 1100AM-1150AM | PFMART0219 | R COLLEN    | 24  | 14  | 10     | AC   | WI  |
| NOTE: Pre-req: FW (First year Writing).                             |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| 80022   | DANC | 322  | 001* |              | MODERN DANCE II              | 4   |     | MWF  | 100PM- 245PM  | PFMART0126 | C DUFAULT   | 24  | 10  | 14     | AE   | PE  |
| Pre-requisites: DANC321   |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| NOTE: Prerequisite or instructor permission required.               |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| 80576   | DANC | 325  | 001  |              | NEW REPERTORY                | 1-3 |     |      | TBA           | TBA        | D BORSH     | 5   | 7   | CLOSED |      |     |
| NOTE: Permission of instructor.                                     |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| 80577   | DANC | 325  | 002  |              | NEW REPERTORY                | 1-3 |     |      | TBA           | TBA        | C DUFAULT   | 5   | 31  | CLOSED |      |     |
| NOTE: Permission of instructor.                                     |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| 82406   | DANC | 325  | 003  |              | NEW REPERTORY                | 1-3 |     |      | TBA           | TBA        | K CANEDY    | 13  | 10  | 3      |      |     |
| 80522   | DANC | 344  | 001* | @STAGE       | MANAGEMENT PRACTICUM         | 1-3 |     |      | TBA           | TBA        | D BORSH     | 1   | 0   | 1      |      |     |
| Pre-requisites: DRAM244 or DANC244                                  |      |      |      |              |                              |     |     |      |               |            |             |     |     |        |      |     |
| 80066   | DANC | 385  | 001* | @SPECIAL     | PROBLEMS:TECHNIQUE           | 0-6 |     |      | TBA           | TBA        | D BORSH     | 3   | 3   | CLOSED | AE   | PE  |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR | REQ | ENR | AVL    | GEN. | ED. |
|-------|------|------|------|-------|--|-----|-----|------|---------------|------------|------------|-----|-----|--------|------|-----|
|       |      |      |      |       | Pre-requisites: DANC411 or DANC442                                 |     |     |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission required. Variable credit 1-3 hours.   |     |     |      |               |            |            |     |     |        |      |     |
| 80638 | DANC | 385  | 002* |       | @SPECIAL PROBLEMS:TECHNIQUE  | 0-6 |     |      | TBA           | TBA TBA    | C DFAULT   | 3   | 1   | 2      | AE   | PE  |
|       |      |      |      |       | Pre-requisites: DANC441 or DANC442                                 |     |     |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Permission of instructor. VARIABLE CREDIT HOURS 1-3 HRS.     |     |     |      |               |            |            |     |     |        |      |     |
| 81898 | DANC | 389  | 001  |       | @MUSICAL THEATRE WORKSHOP  | 1   |     | TuTh | 1230PM- 145PM | PFMART0101 | L WOODS    | 18  | 2   | 16     |      |     |
|       |      |      |      |       | NOTE: Cross-listed with DRAM 389 & MUCP 389                        |     |     |      |               |            |            |     |     |        |      |     |
| 80378 | DANC | 422  | 001* |       | MODERN DANCE III   | 4   |     | MWF  | 100PM- 245PM  | PFMART0136 | D BORSH    | 13  | 12  | 1      | AE   | PE  |
|       |      |      |      |       | Pre-requisites: DANC421  |     |     |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Prerequisite or instructor permission required.              |     |     |      |               |            |            |     |     |        |      |     |
| 80379 | DANC | 442  | 001* |       | MODERN DANCE IV  | 4   |     | MWF  | 100PM- 245PM  | PFMART0136 | D BORSH    | 13  | 4   | 9      | AE   | PE  |
|       |      |      |      |       | Pre-requisites: DANC441  |     |     |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Prerequisite or instructor permission required.              |     |     |      |               |            |            |     |     |        |      |     |
| 81017 | DANC | 486  | 001* |       | SPECIAL PROJECTS: DRAMATURGY                                       | 1-3 |     |      | TBA           | TBA TBA    | J VINK     | 1   | 0   | 1      |      |     |
|       |      |      |      |       | Pre-requisites: DRAM210  |     |     |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission required. Variable credit hours (1-3). |     |     |      |               |            |            |     |     |        |      |     |
| 81018 | DANC | 487  | 001* |       | SPECIAL PROJECT: SOUND DESIGN                                      | 1-3 |     |      | TBA           | TBA TBA    | J VINK     | 1   | 0   | 1      |      |     |
|       |      |      |      |       | Pre-requisites: DANC205 or DRAM255                                 |     |     |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission required. Variable credit hours (1-3). |     |     |      |               |            |            |     |     |        |      |     |
| 81019 | DANC | 488  | 001* |       | @SPEC PROJECT: STAGE MANAGEMNT                                     | 1-3 |     |      | TBA           | TBA TBA    | D BORSH    | 1   | 1   | CLOSED |      |     |
|       |      |      |      |       | Pre-requisites: DANC244 or DRAM244 and DANC344 or DRAM344          |     |     |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission required. Variable credit hours (1-3). |     |     |      |               |            |            |     |     |        |      |     |
| 81020 | DANC | 489  | 001* |       | SPECIAL PROJECT: MAKEUP DESIGN                                     | 1-3 |     |      | TBA           | TBA TBA    | J VINK     | 1   | 0   | 1      |      |     |
|       |      |      |      |       | Pre-requisites: DRAM333  |     |     |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission required. Variable credit hours (1-3). |     |     |      |               |            |            |     |     |        |      |     |
| 81021 | DANC | 490  | 001* |       | @SPECIAL PROJECTS IN TEACHING                                      | 1-3 |     |      | TBA           | TBA TBA    | R COLLEN   | 1   | 0   | 1      |      |     |
|       |      |      |      |       | Pre-requisites: DANC302 or DANC450                                 |     |     |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission required. Variable credit hours (1-3). |     |     |      |               |            |            |     |     |        |      |     |
| 81022 | DANC | 491  | 001* |       | SPEC PROJ:MVMNT THEORY &NOTATN                                     | 1-3 |     |      | TBA           | TBA TBA    | R COLLEN   | 1   | 0   | 1      |      |     |
|       |      |      |      |       | Pre-requisites: DANC319  |     |     |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission required. Variable credit hours 1-3.   |     |     |      |               |            |            |     |     |        |      |     |
| 81064 | DANC | 492  | 001* |       | @SPECIAL PROJECTS:TECH THEATRE                                     | 1   |     |      | TBA           | TBA TBA    | T CANEDY   | 1   | 0   | 1      |      |     |
|       |      |      |      |       | Pre-requisites: DRAM206 and DRAM207 or DANC207 and DRAM307         |     |     |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission required.                              |     |     |      |               |            |            |     |     |        |      |     |
| 80717 | DANC | 494  | 001* |       | @SENIOR CHOREOGRAPHIC PROJECT                                      | 3   |     | TuTh | 500PM- 700PM  | PFMART0136 | D BORSH    | 13  | 1   | 12     |      |     |
|       |      |      |      |       | Pre-requisites: DANC211 and DANC311 and DANC312                    |     |     |      |               |            |            |     |     |        |      |     |
| 81023 | DANC | 496  | 001* |       | SPECIAL PROJECTS: LIGHT DESIGN                                     | 1-3 |     |      | TBA           | TBA TBA    | D BORSH    | 1   | 0   | 1      |      |     |
|       |      |      |      |       | Pre-requisites: DRAM355 or DANC355                                 |     |     |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission required. Variable credit hours 1-3.   |     |     |      |               |            |            |     |     |        |      |     |
| 81065 | DANC | 497  | 001* |       | SPECIAL PROJECT:COSTUME DESIGN                                     | 1-3 |     |      | TBA           | TBA TBA    | J SUSSMAN  | 1   | 0   | 1      |      |     |
|       |      |      |      |       | Pre-requisites: DANC205 or DRAM205 or DRAM206 or DANC311           |     |     |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission required.                              |     |     |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | DRAMA  |     |     |      |               |            |            |     |     |        |      |     |
| 80738 | DRAM | 110  | 001  |       | ALEXANDER TECHNIQUE  | 2   |     | TuTh | 930AM-1045AM  | PFMART0136 | M ROBINSON | 20  | 19  | 1      | PE   |     |
| 80840 | DRAM | 110  | 002  |       | ALEXANDER TECHNIQUE  | 2   |     | TuTh | 1100AM-1215PM | PFMART0136 | M ROBINSON | 20  | 17  | 3      | PE   |     |
| 80578 | DRAM | 206  | 001  |       | FUNDMTLS OF TECH THTR-LEC&LAB                                      | 4   |     | MW   | 1000AM-1150AM | PFMART0117 | T CANEDY   | 16  | 14  | 2      | AE   |     |
|       |      |      |      |       | NOTE: Meets in Scene Shop - PAC 117                                |     |     |      |               |            |            |     |     |        |      |     |
| 80839 | DRAM | 206  | 002  |       | FUNDMTLS OF TECH THTR-LEC&LAB                                      | 4   |     | MW   | 100PM- 250PM  | PFMART0117 | T CANEDY   | 16  | 12  | 4      | AE   |     |
|       |      |      |      |       | NOTE: Meets in Scene Shop - PAC 117                                |     |     |      |               |            |            |     |     |        |      |     |
| 80741 | DRAM | 207  | 001* |       | @TECHNICAL THEATRE PRODUCT I                                       | 1   |     |      | TBA           | TBA TBA    | T CANEDY   | 15  | 13  | 2      |      |     |
|       |      |      |      |       | Pre-requisites: DRAM206  |     |     |      |               |            |            |     |     |        |      |     |
| 80518 | DRAM | 210  | 001  |       | INTERP & ANALYSIS PLAYS  | 3   |     | TuTh | 930AM-1045AM  | FLG-HL0230 | J PECORA   | 25  | 23  | 2      | AC   |     |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS    | DAYS | TIME          | ROOMS      | INSTRUCTOR | REQ | ENR | AVL    | GEN. | ED. |
|-------|------|------|------|-------|---|-----|--------|------|---------------|------------|------------|-----|-----|--------|------|-----|
| 81257 | DRAM | 211  | 001  |       | @PERFORMANCE & PRODUCTION   | 1-3 |        |      | TBA           | TBA        | J VINK     | 13  | 4   | 9      |      |     |
| 81795 | DRAM | 223  | 001  |       | @COSTUME CONSTRUCTION   | 4   | MW     |      | 300PM- 450PM  | PFMART0104 | J SUSSMAN  | 12  | 9   | 3      | AE   |     |
|       |      |      |      |       | NOTE: Cross-listed with DANC 223.<br>Meets in Costume Shop PAC 104.   |     |        |      |               |            |            |     |     |        |      |     |
| 80739 | DRAM | 235  | 001  |       | INTRODUCTION TO ACTING  | 3   | MW     |      | 1100AM-1250PM | PFMART0101 | J VINK     | 24  | 22  | 2      | AE   |     |
| 80536 | DRAM | 244  | 001  |       | @STAGE MANAGEMENT-LEC   | 2   | MW     |      | 100PM- 150PM  | PFMART0219 | J VINK     | 24  | 9   | 15     |      |     |
|       |      |      |      |       | NOTE: Lab required. Cross-listed with DANC 244.   |     |        |      |               |            |            |     |     |        |      |     |
| 80575 | DRAM | 244  | 002  |       | @STAGE MANAGEMENT-LAB   | 1   | F      |      | 100PM- 150PM  | PFMART0219 | J VINK     | 24  | 9   | 15     |      |     |
|       |      |      |      |       | NOTE: Lecture required. Cross-listed with DANC 244.   |     |        |      |               |            |            |     |     |        |      |     |
| 80475 | DRAM | 251  | 001  |       | FOUNDINS OF DESIGN FOR STAGE  | 3   | MW     |      | 100PM- 215PM  | PFMART0408 | J SUSSMAN  | 16  | 10  | 6      | AE   |     |
| 81258 | DRAM | 302  | 001* |       | DIRECTING 1   | 3   | MW     |      | 1100AM-1250PM | PFMART0136 | S ROCCHIO  | 13  | 8   | 5      | AC   | SI  |
|       |      |      |      |       | Pre-requisites: DANC101 or DRAM101 and DRAM210 and DANC244 or DRAM244 and DRAM251 and DRAM336   |     |        |      |               |            |            |     |     |        |      |     |
| 80742 | DRAM | 307  | 001* |       | @TECHNICAL THEATRE PROD II  | 1   |        |      | TBA           | TBA        | T CANEDY   | 15  | 18  | CLOSED |      |     |
|       |      |      |      |       | Pre-requisites: DANC207 or DRAM207  |     |        |      |               |            |            |     |     |        |      |     |
| 80547 | DRAM | 313  | 001  |       | HISTORY OF THE THEATRE II   | 3   | TuTh   |      | 1230PM- 145PM | KEL-HL0102 | J PECORA   | 50  | 52  | CLOSED | WC   |     |
|       |      |      |      |       | NOTE: A minimum of Sophomore standing required.   |     |        |      |               |            |            |     |     |        |      |     |
| 81136 | DRAM | 336  | 001* |       | SCENE STUDY AND REALISM   | 3   | TuTh   |      | 900AM-1050AM  | PFMART0101 | S ROCCHIO  | 16  | 6   | 10     | AE   |     |
|       |      |      |      |       | Pre-requisites: DRAM235   |     |        |      |               |            |            |     |     |        |      |     |
| 80237 | DRAM | 340  | 001* |       | ACTING ENSEMBLE I   | 3   | MTuWTh |      | 600PM-1000PM  | PFMART0101 | D SHIELDS  | 8   | 0   | 8      |      |     |
|       |      |      |      |       | Pre-requisites: DRAM235   |     |        |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Meets in Proscenium Theater; DRAM 440 is in same location.<br>Instructor permission required. Additional hours required<br>TBA. |     |        |      |               |            |            |     |     |        |      |     |
| 80537 | DRAM | 344  | 001* |       | @STAGE MANAGEMENT PRACTICUM   | 1-3 |        |      | TBA           | TBA        | J VINK     | 1   | 0   | 1      |      |     |
|       |      |      |      |       | Pre-requisites: DRAM244 or DANC244  |     |        |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission required.   |     |        |      |               |            |            |     |     |        |      |     |
| 81260 | DRAM | 364  | 001  |       | APPLIED THEATRE   | 3   | TuTh   |      | 1230PM- 215PM | PFMART0127 | S ROCCHIO  | 24  | 16  | 8      | AE   | WI  |
| 81899 | DRAM | 389  | 001  |       | @MUSIC THEATRE WORKSHOP   | 1   | TuTh   |      | 1230PM- 145PM | PFMART0101 | L WOODS    | 18  | 2   | 16     |      |     |
|       |      |      |      |       | NOTE: Cross-listed with DANC 389 & MUCP 389   |     |        |      |               |            |            |     |     |        |      |     |
| 82261 | DRAM | 398  | 001  |       | COSTUME CONSTRUCTIONA   | 3   |        |      | TBA           | TBA        | J SUSSMAN  | 0   | 1   | CLOSED |      |     |
| 82430 | DRAM | 398  | 002  |       | CHOREOGRAPHY & SPECIAL NEEDS  | 3   |        |      | TBA           | TBA        | J PECORA   | 0   | 1   | CLOSED |      |     |
| 80380 | DRAM | 414  | 001* |       | THEATRE & GENDER  | 3   | TuTh   |      | 330PM- 445PM  | PFMART0219 | J SUSSMAN  | 24  | 15  | 9      | AC   | WI  |
|       |      |      |      |       | Pre-requisites: DANC101 or DRAM101 and DRAM210 and DRAM312 and DRAM313  |     |        |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Minimum of Sophomore standing required.   |     |        |      |               |            |            |     |     |        |      |     |
| 80238 | DRAM | 440  | 001* |       | ACTING ENSEMBLE II  | 3   | MTuWTh |      | 600PM-1000PM  | PFMART0101 | D SHIELDS  | 8   | 0   | 8      |      |     |
|       |      |      |      |       | Pre-requisites: DRAM340   |     |        |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission and audition required.<br>Meets in Proscenium Theater - 121 PAC   |     |        |      |               |            |            |     |     |        |      |     |
| 80546 | DRAM | 453  | 001* |       | @SCENE DESIGN PRACTICUM   | 1-3 |        |      | TBA           | TBA        | T CANEDY   | 1   | 0   | 1      |      |     |
|       |      |      |      |       | Pre-requisites: DRAM101 or DANC101 and DRAM206 and DRAM312 or DRAM313 and DRAM353   |     |        |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission required.   |     |        |      |               |            |            |     |     |        |      |     |
| 80622 | DRAM | 485  | 001* |       | @SR PROJ: COSTUME TECHNOLOGY  | 1-3 |        |      | TBA           | PFMART0219 | J SUSSMAN  | 1   | 0   | 1      |      |     |
|       |      |      |      |       | Pre-requisites: DRAM223 or DANC223  |     |        |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission and Senior standing required.   |     |        |      |               |            |            |     |     |        |      |     |
| 81024 | DRAM | 486  | 001* |       | SENIOR PROJECTS: DRAMATURGY   | 1-3 |        |      | TBA           | PFMART0219 | J VINK     | 1   | 0   | 1      |      |     |
|       |      |      |      |       | Pre-requisites: DRAM210 and DRAM312 or DRAM313 and DRAM302  |     |        |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission required. Variable credit hours 1-3.  |     |        |      |               |            |            |     |     |        |      |     |
| 81025 | DRAM | 487  | 001* |       | SENIOR PROJECT: SOUND DESIGN  | 1-3 |        |      | TBA           | PFMART0219 | J VINK     | 1   | 0   | 1      |      |     |
|       |      |      |      |       | Pre-requisites: DRAM206 and DRAM251 and DRAM255   |     |        |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission required. Variable credit hours 1-3.  |     |        |      |               |            |            |     |     |        |      |     |
| 81026 | DRAM | 488  | 001* |       | @SR PROJECT: STAGE MANAGEMNT  | 1-3 |        |      | TBA           | PFMART0219 | J VINK     | 1   | 0   | 1      |      |     |
|       |      |      |      |       | Pre-requisites: DRAM244 or DANC244 and DRAM344 or DANC344   |     |        |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission required. Variable credit hours 1-3.  |     |        |      |               |            |            |     |     |        |      |     |



| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                 | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ      | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|------------------------------|-----|-----|------|------|-------|------------|----------|-----|-----|----------|
| OFF CAMPUS PROGRAM=====OFF CAMPUS PROGRAM===== OFF CAMPUS PROGRAM  |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| NATIONAL STUDENT EXCHANGE  |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80797  | NSE  | 200  | B01  |       | @NSE - CAL STATE NORTHRIDGE  | 12  |     |      | TBA  | TBA   | TBA        | K LAVACK | 1   | 1   | CLOSED   |
| NOTE: See Krista LaVack, Crumb Library.                            |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80798  | NSE  | 200  | B02  |       | @NSE - UNIV OF PUERTO RICO   | 12  |     |      | TBA  | TBA   | TBA        | K LAVACK | 1   | 1   | CLOSED   |
| NOTE: See Krista LaVack, Crumb Library.                            |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| OVERSEAS   |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80671  | OVS  | 200  | 001  |       | @STUDY ABROAD - GLASGOW      | 12  |     |      | TBA  | TBA   | TBA        | K LAVACK | 1   | 1   | CLOSED   |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80790  | OVS  | 200  | 002  |       | @OVERSEAS STUDY - LONDON     | 12  |     |      | TBA  | TBA   | TBA        | K LAVACK | 1   | 1   | CLOSED   |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80929  | OVS  | 200  | 003  |       | @OVERSEAS STUDY - SORBONNE   | 12  |     |      | TBA  | TBA   | TBA        | K LAVACK | 1   | 1   | CLOSED   |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80791  | OVS  | 200  | 004  |       | @OVERSEAS STUDY - PRAGUE     | 12  |     |      | TBA  | TBA   | TBA        | K LAVACK | 1   | 0   | 1        |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80792  | OVS  | 200  | 005  |       | @OVERSEAS STUDY - FLORENCE   | 12  |     |      | TBA  | TBA   | TBA        | K LAVACK | 2   | 2   | CLOSED   |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80930  | OVS  | 200  | 007  |       | @OVERSEAS STUDY - MANCHESTER | 12  |     |      | TBA  | TBA   | TBA        | K LAVACK | 2   | 1   | 1        |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80931  | OVS  | 200  | 008  |       | @OVERSEAS STUDY - GREECE     | 12  |     |      | TBA  | TBA   | TBA        | K LAVACK | 1   | 0   | 1        |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80936  | OVS  | 200  | 009  |       | @OVERSEAS STUDY ROEHAMPTON   | 12  |     |      | TBA  | TBA   | TBA        | K LAVACK | 1   | 1   | CLOSED   |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80937  | OVS  | 200  | 010  |       | @OVERSEAS STUDY DUBLIN       | 12  |     |      | TBA  | TBA   | TBA        | K LAVACK | 1   | 0   | 1        |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80938  | OVS  | 200  | 011  |       | @OVERSEAS STUDY EDGE HILL UK | 12  |     |      | TBA  | TBA   | TBA        | K LAVACK | 1   | 0   | 1        |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80946  | OVS  | 200  | 012  |       | @OVERSEAS STUDY - IRELAND    | 12  |     |      | TBA  | TBA   | TBA        | K LAVACK | 1   | 0   | 1        |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80673  | OVS  | 200  | A3   |       | @OVERSEAS STUDY - SPAIN      | 12  |     |      | TBA  | TBA   | TBA        | K LAVACK | 1   | 0   | 1        |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80793  | OVS  | 400  | 001  |       | SERVICE LEARNING TX - HARVEY | 3   |     |      | TBA  | TBA   | TBA        | K LAVACK | 15  | 0   | 15       |
| NOTE: Study Abroad Independent Study                               |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 82217  | OVS  | 400  | 002  |       | OVERSEAS STUDY - PORTUGAL    | 12  |     |      | TBA  | TBA   | TBA        | K LAVACK | 2   | 2   | CLOSED   |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80285  | OVS  | 401  | 001  |       | STUDY IN PUEBLA, MEXICO      | 15  |     |      | TBA  | TBA   | TBA        | K LAVACK | 20  | 1   | 19       |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80033  | OVS  | 402  | 001  |       | STUDY IN LIVERPOOL, ENGLAND  | 15  |     |      | TBA  | TBA   | TBA        | K LAVACK | 20  | 0   | 20       |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80133  | OVS  | 404  | 001  |       | STUDY IN BIRMINGHAM, ENGLAND | 15  |     |      | TBA  | TBA   | TBA        | K LAVACK | 20  | 0   | 20       |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80070  | OVS  | 405  | 001  |       | STUDY IN YORK, ENGLAND       | 15  |     |      | TBA  | TBA   | TBA        | K LAVACK | 1   | 3   | CLOSED   |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80067  | OVS  | 407  | 001  |       | STUDY IN POTSDAM, GERMANY    | 15  |     |      | TBA  | TBA   | TBA        | K LAVACK | 10  | 0   | 10       |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80068  | OVS  | 408  | 001  |       | STUDY IN LULEA SWEDEN        | 15  |     |      | TBA  | TBA   | TBA        | K LAVACK | 10  | 0   | 10       |
| NOTE: Contact Krista LaVack, Crumb Library.                        |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80369  | OVS  | 465  | 001  |       | JAMAICA FIELD SERVICE ABROAD | 0   | 3   |      | TBA  | TBA   | TBA        | K LAVACK | 20  | 0   | 20       |
| NOTE: Spring Break or May experience. Instructor approval required |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |
| 80552  | OVS  | 466  | 001* |       | @JAMAICA INTERNSHIP ABROAD   | 0   | 3   |      | TBA  | TBA   | TBA        | K LAVACK | 1   | 0   | 1        |
| Pre-requisites: OVS465   |      |      |      |       |                              |     |     |      |      |       |            |          |     |     |          |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

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NOTE: Spring Break or May experience. Contact Krista LaVack,  
Crumb Library.

|       |     |     |     |  |                 |  |    |  |     |     |              |    |   |    |  |
|-------|-----|-----|-----|--|-----------------|--|----|--|-----|-----|--------------|----|---|----|--|
| 80227 | OVS | 500 | 001 |  | @OVERSEAS STUDY |  | 12 |  | TBA | TBA | TBA K LAVACK | 20 | 0 | 20 |  |
|-------|-----|-----|-----|--|-----------------|--|----|--|-----|-----|--------------|----|---|----|--|

NOTE: Contact Krista LaVack, Crumb Library.

| CODE   | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE  | CMP  | HRS | DAYS | TIME         | ROOMS      | INSTRUCTOR | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|-----|-------|---|------|-----|------|--------------|------------|------------|-----|-----|--------|----------|
| INTERDISCIPLINARY=====INTERDISCIPLINARY===== INTERDISCIPLINARY |      |      |     |       |   |      |     |      |              |            |            |     |     |        |          |
| 81366  | INTD | 450  | HN2 |       | HONORS RESEARCH COLLOQUIUM<br>NOTE: Class meets in the Lougheed Learning Commons 205. Honors students only.                 | 1    |     | M    | 300PM- 415PM | FLG-HL0102 | T BAKER    | 15  | 2   | 13     |          |
| 82118  | INTD | 450  | HN3 |       | HONORS: CREATIVITY<br>NOTE: Instructor Permission Only.<br>Honors Students Only.  | 3    |     | Tu   | 500PM- 730PM | FLG-HL0236 | C DORAN    | 10  | 12  | CLOSED |          |
| 80745  | INTD | 450  | HNR |       | HONORS RESEARCH COLLOQUIUM<br>NOTE: Honors or instructor permission required. Class meets in the Lougheed Learning Commons. | 1    |     | Tu   | 330PM- 445PM | SAT-HL0222 | T BAKER    | 15  | 5   | 10     |          |
| 81409  | INTD | 491  | 001 |       | @DIGITAL MITFORD INTERNSHIP<br>START/END DATES: 01/27-05/23   | 1-12 |     |      | TBA          | TBA        | L WILSON   | 0   | 0   | CLOSED |          |

| CODE                   | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR | REQ | ENR | AVL    | GEN. ED. |
|------------------------|------|------|-----|-------|--|-----|-----|------|---------------|------------|------------|-----|-----|--------|----------|
| -----                  |      |      |     |       |  |     |     |      |               |            |            |     |     |        |          |
| AN--Asian Studies===== |      |      |     |       |  |     |     |      |               |            |            |     |     |        |          |
| 82133                  | HIST | 314  | JCC |       | VIETNAM WAR<br>NOTE: JCC Campus  | W   | 3   | MW   | 230PM- 350PM  | TBA TBA    | R PALMER   | 25  | 17  | 8      |          |
| 81825                  | HIST | 318  | 001 |       | PREMODERN JAPAN<br>NOTE: A minimum of Sophomore standing required. Counts towards Asian Studies minor.                     |     | 3   | TuTh | 1100AM-1215PM | SAT-HL0310 | S IMAI     | 25  | 27  | CLOSED |          |
| 81311                  | MULH | 161  | 002 |       | GLOBAL POP MUS/URBAN CULTURE<br>NOTE: Counts towards U.S. and Global Studies minor. Contributes to Africana Studies minor. |     | 3   | TuTh | 200PM- 315PM  | SCH-HLA323 | J HUNTER   | 25  | 14  | 11     | XC       |



| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME                           | ROOMS                    | INSTRUCTOR   | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|------|-------|---|-----|-----|------|--------------------------------|--------------------------|--------------|-----|-----|--------|----------|
| AS--Africana Studies===== AS--Africana Studies===== AS--Africana Studies |      |      |      |       |   |     |     |      |                                |                          |              |     |     |        |          |
| 81779  | COMM | 470  | 001* |       | AFRICAN AMERICAN RHETORIC<br>Pre-requisites: COMP101 or COMP201<br>NOTE: Counts towards Rhetoric and Public Address and Diverse Voices (dv) credit.<br>Counts towards Africana Studies minor. | 3   |     | MW   | 930AM-1045AM                   | FLG-HL0103               | J YOUNGBLOOD | 20  | 30  | CLOSED | WI       |
| 82114  | HIST | 202  | CH1  |       | THE UNITED STATES SINCE 1877<br>NOTE: Childhood/Early Childhood Education majors only.  | 3   |     | WF   | 1000AM-1050AM<br>1200PM-1250PM | KEL-HL0104<br>SAT-HL0325 | K SMITH      | 5   | 5   | CLOSED | AH       |
| 82115  | HIST | 202  | CH2  |       | THE UNITED STATES SINCE 1877<br>NOTE: Childhood/Early Childhood Education majors only.  | 3   |     | WF   | 1000AM-1050AM<br>200PM- 250PM  | KEL-HL0104<br>SAT-HL0325 | K SMITH      | 5   | 3   | 2      | AH       |
| 82116  | HIST | 202  | CH3  |       | THE UNITED STATES SINCE 1877<br>NOTE: Childhood/Early Childhood Education majors only.  | 3   |     | WF   | 1000AM-1050AM<br>1200PM-1250PM | KEL-HL0104<br>SAT-HL0325 | K SMITH      | 5   | 5   | CLOSED | AH       |
| 80847  | HIST | 202  | CO1  |       | THE UNITED STATES SINCE 1877  | 3   |     | WF   | 1000AM-1050AM<br>1200PM-1250PM | KEL-HL0104<br>SAT-HL0325 | K SMITH      | 15  | 16  | CLOSED | AH       |
| 80848  | HIST | 202  | CO2  |       | THE UNITED STATES SINCE 1877  | 3   |     | WF   | 1000AM-1050AM<br>200PM- 250PM  | KEL-HL0104<br>SAT-HL0325 | K SMITH      | 15  | 12  | 3      | AH       |
| 81821  | HIST | 202  | CO3  |       | THE UNITED STATES SINCE 1877  | 3   |     | WF   | 1000AM-1050AM<br>1200PM-1250PM | KEL-HL0104<br>SAT-HL0325 | K SMITH      | 15  | 14  | 1      | AH       |
| 81822  | HIST | 309  | 001  |       | COLONIALISM IN THE CARIBBEAN<br>NOTE: A minimum of Sophomore standing required. Counts as History and Society elective for International Studies majors.                                      | 3   |     | TuTh | 1230PM- 145PM                  | SAT-HL0310               | K SMITH      | 25  | 26  | CLOSED |          |
| 81000  | HIST | 332  | 001  |       | AFRICA SINCE 1870<br>NOTE: Minimum of Sophomore standing required. Counts towards History and Society elective for International Studies majors. Counts towards Africana Studies minor.       | 3   |     | MW   | 200PM- 315PM                   | FLG-HL0206               | L FREED      | 25  | 10  | 15     |          |
| 80702  | MUAP | 320  | 001  |       | @WEST AFRICAN DRUM & DANCE ENS  | 1   |     | Th   | 600PM- 720PM                   | BIS-HLC123               | J HUNTER     | 1   | 14  | CLOSED | AE       |
| 80787  | MULH | 161  | 001  |       | GLOBAL POP MUS/URBAN CULTURE<br>NOTE: Counts towards U.S. and Global Studies minor.<br>Contributes to Africana Studies minor.   | 3   |     | MW   | 400PM- 515PM                   | SCH-HLA311               | J HUNTER     | 25  | 10  | 15     | XC       |
| 81311  | MULH | 161  | 002  |       | GLOBAL POP MUS/URBAN CULTURE<br>NOTE: Counts towards U.S. and Global Studies minor.<br>Contributes to Africana Studies minor.   | 3   |     | TuTh | 200PM- 315PM                   | SCH-HLA323               | J HUNTER     | 25  | 14  | 11     | XC       |
| 80380  | DRAM | 414  | 001* |       | THEATRE & GENDER<br>Pre-requisites: DANC101 or DRAM101 and DRAM210 and DRAM312 and DRAM313<br>NOTE: Minimum of Sophomore standing required.   | 3   |     | TuTh | 330PM- 445PM                   | PFMART0219               | J SUSSMAN    | 24  | 15  | 9      | AC WI    |

| CODE   | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE                | CMP                        | HRS | DAYS | TIME              | ROOMS      | INSTRUCTOR   | REQ                   | ENR | AVL | GEN. ED. |
|--|------|------|-----|-------|-----------------------------|----------------------------|-----|------|-------------------|------------|--------------|-----------------------|-----|-----|----------|
| -----  |      |      |     |       |                             |                            |     |      |                   |            |              |                       |     |     |          |
| CS--Classical Studies=====   |      |      |     |       |                             | CS--Classical Studies===== |     |      |                   |            |              | CS--Classical Studies |     |     |          |
| 81826  | HIST | 322  | 001 |       | ANCIENT MIDDLE EAST         | 3                          |     | TuTh | 1230PM- 145PM SAT | HL0220     | S STANNISH   | 25                    | 11  | 14  |          |
| NOTE: A minimum of Sophomore standing required. Counts towards<br>Classical Studies minor. |      |      |     |       |                             |                            |     |      |                   |            |              |                       |     |     |          |
| 81831  | HIST | 462  | 001 |       | HERO IN CLASSICAL ANTIQUITY | 3                          |     | Th   | 600PM- 830PM SAT  | HL0310     | S STANNISH   | 25                    | 6   | 19  |          |
| NOTE: A minimum of Junior standing required. Counts towards<br>Classical Studies minor.    |      |      |     |       |                             |                            |     |      |                   |            |              |                       |     |     |          |
| 81171  | PHIL | 475  | 001 |       | SEMINAR IN PHILOSOPHY       | 3                          |     | Tu   | 300PM- 530PM      | FLG-HL0103 | A DOS SANTOS | 15                    | 11  | 4   | SI       |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP | HRS | DAYS | TIME          | ROOMS        | INSTRUCTOR   | REQ | ENR | AVL    | GEN. | ED. |
|--|------|------|------|-------|--------------------------------|-----|-----|------|---------------|--------------|--------------|-----|-----|--------|------|-----|
| ES--Environmental Studies=====                                       |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 81748  | BIOL | 101  | 001  |       | EVOLUTION AND ECOLOGY          | 3   |     | MWF  | 1100AM-1150AM | KEL-HL0106   | G PLAGUE     | 100 | 77  | 23     | SB   |     |
| 81759  | BIOL | 148  | 001  |       | BIODIVERSITY CONSERVATION      | 3   |     | MWF  | 100PM- 150PM  | STW-HL0103   | K CLEARY     | 24  | 24  | CLOSED | SB   |     |
| 81772  | BIOL | 310  | 001* |       | MARINE BIOLOGY                 | 3   |     | TuTh | 930AM-1045AM  | STW-HL0116DW | CONLEY       | 22  | 20  | 2      |      |     |
| Pre-requisites: BIOL125 or BIOL151 and BIOL152                       |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 81774  | BIOL | 402  | 001* |       | CONSERV. & WILDLIFE MANAGEMENT | 3   |     | MWF  | 900AM- 950AM  | STW-HL0103   | G JOHNSON    | 18  | 20  | CLOSED |      |     |
| Pre-requisites: BIOL300  |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 80474  | ENVR | 110  | 001  |       | INTRO TO ENVIRONMENTAL STUDIES | 3   |     | MWF  | 900AM- 950AM  | SAT-HL0319   | C FORD       | 20  | 20  | CLOSED | FC   |     |
| NOTE: Required for Environmental Studies majors and minors.          |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 80842  | ENVR | 110  | 002  |       | INTRO TO ENVIRONMENTAL STUDIES | 3   |     | MWF  | 1100AM-1150AM | SAT-HL0310   | C FORD       | 30  | 26  | 4      | FC   |     |
| NOTE: Required for Environmental Studies majors or minors.           |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 82065  | ENVR | 110  | HNR  |       | INTRO TO ENVIRONMENTAL STUDIES | 3   |     | MWF  | 900AM- 950AM  | SAT-HL0319   | C FORD       | 6   | 6   | CLOSED | FC   |     |
| NOTE: Honors Students Only.  |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 81753  | ENVR | 120  | 001  |       | INTRODUCTION TO SUSTAINABILITY | 3   |     | MW   | 330PM- 445PM  | SAT-HL0325   | K CLEARY     | 30  | 14  | 16     |      |     |
| 80730  | ENVR | 290  | 001* |       | ENVIRONMENTAL INQUIRY          | 3   |     | TuTh | 200PM- 315PM  | SAT-HL0222   | K CLEARY     | 20  | 12  | 8      |      |     |
| Pre-requisites: ENVR110  |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| NOTE: Environmental Studies majors only.                             |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 81754  | ENVR | 340  | 001* |       | ENVR JUSTICE NARRATIVES        | 3   |     | MW   | 200PM- 315PM  | CAR-HL0201   | C FORD       | 28  | 11  | 17     |      |     |
| Pre-requisites: ENVR110 or ENVR120                                   |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 81354  | ENVR | 391  | 001* |       | FIELD PROJECT                  | 4   |     |      | TBA           | TBA          | TBA J ROGERS | 10  | 0   | 10     |      |     |
| Pre-requisites: ENVR210  |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| NOTE: Junior or Senior Standing Required.                            |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 82066  | ENVR | 485  | 001  |       | RESEARCH IN ENVR STUDIES       | 1-6 |     |      | TBA           | TBA          | TBA K CLEARY | 0   | 1   | CLOSED |      |     |
| NOTE: Variable credit hours (1-6). Instructor permission required.   |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 82068  | ENVR | 485  | 002  |       | RESEARCH IN ENVR STUDIES       | 1-6 |     |      | TBA           | TBA          | TBA C FORD   | 0   | 0   | CLOSED |      |     |
| NOTE: Variable credit (1-6). Instructor permission required.         |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 82172  | ENVR | 485  | 003  |       | RESEARCH IN ENVR STUDIES       | 1-6 |     |      | TBA           | TBA          | TBA J ROGERS | 0   | 2   | CLOSED |      |     |
| NOTE: Variable Credit 1-6.   |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| Instructor permission required                                       |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 80691  | ENVR | 490  | 001* |       | SENIOR SEMINAR                 | 3   |     | W    | 400PM- 630PM  | SAT-HL0300   | C FORD       | 12  | 10  | 2      | SI   | WI  |
| Pre-requisites: ENVR391  |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| NOTE: Senior standing and Instructor permission required.            |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 81217  | GISC | 401  | 001* |       | SPATIAL PROBS & ANALYSIS-LEC   | 3   |     | TuTh | 830AM- 945AM  | TIM-HL0121   | K HUMAGAIN   | 24  | 8   | 16     |      |     |
| Pre-requisites: GISC301 and MATH125                                  |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| NOTE: Lab required.  |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 81218  | GISC | 401  | 002* |       | SPATIAL PROBS & ANALYSIS-LAB   | 1   |     | Tu   | 100PM- 350PM  | TIM-HL0121   | K HUMAGAIN   | 24  | 8   | 16     |      |     |
| Pre-requisites: GISC301 and MATH125                                  |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| NOTE: Lecture required. \$42 lab fee assessed by Geology Department. |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 81202  | GEOL | 101  | 001  |       | ENVIRONMENTAL GEOLOGY - LEC    | 3   |     | MWF  | 900AM- 950AM  | KEL-HL0105   | A PEARSON    | 44  | 48  | CLOSED | SP   |     |
| NOTE: Lab required. \$15 Fee assessed by Geology Department.         |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 80721  | GEOL | 101  | 002  |       | ENVIRONMENTAL GEOLOGY-LAB      | 1   |     | Tu   | 100PM- 250PM  | TIM-HL0120   | A PEARSON    | 22  | 23  | CLOSED | LB   | SP  |
| NOTE: Lecture required. \$10 lab fee assessed by Geology Department. |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 80722  | GEOL | 101  | 003  |       | ENVIRONMENTAL GEOLOGY-LAB      | 1   |     | M    | 300PM- 450PM  | TIM-HL0120   | A PEARSON    | 22  | 25  | CLOSED | LB   | SP  |
| NOTE: Lecture required. \$10 lab fee assessed by Geology Department. |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 81203  | GEOL | 103  | 001  |       | PHYSICAL GEOLOGY - LEC         | 3   |     | MWF  | 1000AM-1050AM | KEL-HL0103   | C SCHRADER   | 22  | 22  | CLOSED | SP   |     |
| NOTE: Lab required.  |      |      |      |       |                                |     |     |      |               |              |              |     |     |        |      |     |
| 80476  | GEOL | 103  | 003  |       | PHYSICAL GEOLOGY-LAB           | 1   |     | W    | 200PM- 350PM  | TIM-HL0120   | C SCHRADER   | 22  | 22  | CLOSED | LB   | SP  |

ES--Environmental Studies



| CODE                     | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP                      | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR      | REQ                 | ENR | AVL    | GEN. ED. |
|--------------------------|------|------|------|-------|--|--------------------------|-----|------|---------------|------------|-----------------|---------------------|-----|--------|----------|
| -----                    |      |      |      |       |  |                          |     |      |               |            |                 |                     |     |        |          |
| HNR--Honors Program===== |      |      |      |       |  | HNR--Honors Program===== |     |      |               |            |                 | HNR--Honors Program |     |        |          |
| 82358                    | INTD | 192  | HN1  |       | @HONORS SVC LRNG PROJECT<br>START/END DATES: 01/27-05/23   | 1                        |     |      | TBA           | TBA        | TBA O SARMIENTO | 0                   | 1   | CLOSED |          |
| 82425                    | INTD | 192  | HN2  |       | @HONORS SVC LRNG PROJECT<br>START/END DATES: 01/27-05/23   | 1                        |     |      | TBA           | TBA        | J YOUNGBLOOD    | 0                   | 1   | CLOSED |          |
| 82433                    | INTD | 192  | HN3  |       | @HONORS SVC LRNG PROJECT<br>START/END DATES: 01/27-05/23   | 1                        |     |      | TBA           | TBA        | L FREED         | 0                   | 1   | CLOSED |          |
| 82286                    | INTD | 192  | HNR  |       | @HONORS SVC LRNG PROJECT<br>START/END DATES: 01/27-05/23   | 1                        |     |      | TBA           | TBA        | A HENDRICKSON   | 0                   | 1   | CLOSED |          |
| 81917                    | ANTH | 107  | HN1  |       | WORLD CULTURES - HONORS<br>NOTE: Honors Students Only.   | 3                        |     | TuTh | 1100AM-1215PM | KEL-HL0104 | F KHAN          | 7                   | 7   | CLOSED | XC       |
| 81915                    | ANTH | 107  | HNR  |       | WORLD CULTURES - HONORS<br>NOTE: Honors Students Only.   | 3                        |     | TuTh | 330PM- 445PM  | KEL-HL0103 | F KHAN          | 7                   | 7   | CLOSED | XC       |
| 81918                    | ANTH | 395  | HNR  |       | TOPICS IN ANTHROPOLOGY-HONORS<br>NOTE: Honors Students Only  | 3                        |     | MW   | 200PM- 315PM  | FLG-HL0240 | F KHAN          | 3                   | 2   | 1      |          |
| 82414                    | ARTS | 321  | HNR* |       | @GRAPH DESIGN/MEDIA ARTS 2 HNR<br>Pre-requisites: ARTS110 and ARTS120<br>NOTE: Honors Students Only  | 4                        |     | TuTh | 900AM-1150AM  | KEL-HL0100 | K MAHONEY       | 1                   | 1   | CLOSED |          |
| 81673                    | ARTS | 349  | HNR* |       | SCULPTURE 1 - HONORS<br>Pre-requisites: ARTS110 and ARTS120 and ARTS130<br>NOTE: Honors students only.   | 4                        |     | MW   | 500PM- 750PM  | BRA-HL0111 | R WHALEN        | 1                   | 1   | CLOSED |          |
| 81325                    | ARTS | 379  | HNR* |       | PHOTOGRAPHY 1 - HONORS<br>Pre-requisites: ARTS110 and ARTS120<br>NOTE: \$100 Studio Art fee assessed by Art Department. Honors students only.                      | 4                        |     | TuTh | 930AM-1215PM  | BRA-HL0203 | I BEERBOWER     | 3                   | 0   | 3      |          |
| 82072                    | HLTH | 230  | HN3  |       | SCHOOL HEALTH (CA, SAVE, DASA)<br>NOTE: For students in any undergraduate teacher preparation program. Honors students only  | 3                        |     | TuTh | 1100AM-1215PM | DUNNHL0202 | H COWEN-WILSON  | 5                   | 5   | CLOSED | HW       |
| 81685                    | HLTH | 230  | HN4  |       | SCHL HLTH (CA, SAVE, DASA)-HNR<br>NOTE: For students in any undergraduate teacher preparation program. Honors Students Only.                                       | 3                        |     | TuTh | 1230PM- 145PM | DUNNHL0202 | H COWEN-WILSON  | 5                   | 5   | CLOSED | HW       |
| 82389                    | EDLS | 307  | HNR  |       | LIT ED IN ARTS DISCIPLINES-HNR<br>NOTE: HONORS STUDENTS ONLY   | 3                        |     | TuTh | 1100AM-1215PM | SAT-HL0200 | S SACHS         | 2                   | 2   | CLOSED |          |
| 82403                    | COMP | 202  | HNR* |       | INTRO TO CREATIVE WRITING-HNR<br>Pre-requisites: COMP101 or LITR110<br>NOTE: Prerequisite: FW equivalent. Plus 1 hour TBA.<br>Honors Students Only                 | 4                        |     | MWF  | 1200PM-1250PM | FLG-HL0206 | A STEINBERG     | 1                   | 1   | CLOSED | AE WI    |
| 82131                    | LITR | 100  | HNR  |       | INTRODUCTION TO LITERATURE<br>NOTE: Honors Students Only.<br>This course cannot be taken if credit has been received for LITR 110. Replaces LITR 111, 112 and 113. | 3                        |     | TuTh | 1100AM-1215PM | FLG-HL0233 | D MAUS          | 7                   | 6   | 1      | FC       |
| 82364                    | LITR | 100  | HR2  |       | INTRODUCTION TO LITERATURE-HNR<br>NOTE: HONORS STUDENTS ONLY   | 3                        |     | TuTh | 930AM-1045AM  | FLG-HL0233 | D MAUS          | 1                   | 2   | CLOSED | FC       |
| 82206                    | LITR | 322  | HNR  |       | CHILDREN'S LITERATURE-HONORS<br>NOTE: Counts towards Childhood/Early Childhood Education English Specialization.   | 3                        |     | MW   | 900AM-1015AM  | CAR-HL0101 | N BERBRICH      | 1                   | 2   | CLOSED | AC       |
| 82089                    | LITR | 520  | HNR* |       | HAUNTS ABOUT TOWN - HONORS<br>Pre-requisites: LITR200 or LITR201 and LITR300<br>NOTE: Honors Students Only.<br>Counts as American Literature and Pre-1900 credit.  | 3                        |     | W    | 500PM- 730PM  | MRY-HL0117 | D MCNUTT        | 2                   | 2   | CLOSED |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS    | TIME                           | ROOMS                    | INSTRUCTOR     | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|---------|--------------------------------|--------------------------|----------------|-----|-----|--------|----------|
| 82065 | ENVR | 110  | HNR  |       | INTRO TO ENVIRONMENTAL STUDIES<br>NOTE: Honors Students Only.   | 3   |     | MWF     | 900AM- 950AM                   | SAT-HL0319               | C FORD         | 6   | 6   | CLOSED | FC       |
| 81076 | HIST | 250  | HNR  |       | SICK HIST OF EARLY AMERICA-HNR<br>NOTE: Honors students only.   | 3   |     | MW<br>F | 1100AM-1150AM<br>1200PM-1250PM | KEL-HL0102<br>SAT-HL0301 | S MCINTYRE     | 12  | 9   | 3      | AH TH    |
| 82397 | LITT | 350V | THN  |       | N AFRICAN LIT & CULTURE-HONORS<br>NOTE: INSTRUCTOR PERMISSION REQUIRED<br>HONORS STUDENTS ONLY  | 3   |     |         | TBA                            | TBA TBA                  | A EZRO-CHRISTY | 1   | 2   | CLOSED |          |
| 82401 | MUCE | 418  | HNR  |       | @DIRECTING MUSICAL THEATRE-HNR<br>NOTE: HONORS STUDENTS ONLY  | 3   |     | TuTh    | 1100AM-1215PM                  | PFMART0408               | L WOODS        | 1   | 1   | CLOSED |          |
| 82390 | MUCH | 441  | HNR* |       | THE AMERICAN MUSICAL-HONORS<br>Pre-requisites: MUCB201 or MUCB201 and MUCB202 or MUCB202 and MUCB203 or MUCB203 and MUCB204 or MUCB204<br>NOTE: HONORS STUDENTS ONLY  | 3   |     | TuTh    | 930AM-1045AM                   | BIS-HLC303               | E LEVENSON     | 2   | 2   | CLOSED |          |
| 82394 | MUCH | 495  | HN1  |       | MUS/POLITICS/PWR POST 1945-HNR<br>NOTE: HONORS STUDENTS ONLY  | 3   |     | MWF     | 800AM- 850AM                   | BIS-HLC303               | E BROOKS       | 1   | 1   | CLOSED |          |
| 82393 | MUCH | 495  | HN2  |       | MUSIC/GENDR/SEX POST 1800-HNR<br>NOTE: HONORS STUDENTS ONLY   | 3   |     | TuTh    | 1100AM-1215PM                  | SCH-HLA311               | E BROOKS       | 1   | 1   | CLOSED |          |
| 82049 | MUCH | 495  | HNR* |       | ROMANTICISM: MUSIC & IDEA<br>Pre-requisites: MUCB202<br>NOTE: Honor Students Only   | 3   |     | MWF     | 1200PM-1250PM                  | BIS-HLC303               | G BUSCH        | 15  | 8   | 7      |          |
| 82415 | PHIL | 324  | HNR  |       | MODERN PHILOSOPHY-HONORS<br>NOTE: Honors Students Only  | 3   |     | MWF     | 1100AM-1150AM                  | FLG-HL0210               | D CURRY        | 1   | 1   | CLOSED | PI       |
| 82315 | PHIL | 330  | HNR  |       | ENVIRONMENTAL ETHICS<br>NOTE: Honors Students Only.<br>A minimum of Sophomore standing required.  | 3   |     | TuTh    | 930AM-1045AM                   | BRA-HL0202               | M LAVINE       | 1   | 1   | CLOSED | PI       |
| 82395 | POLS | 335  | HNR* |       | INTERNATIONAL CONFLICT-HONORS<br>Pre-requisites: POLS140<br>NOTE: International Relations Politics course.<br>Comparative Politics course.<br>Counts as a Governance elective for International Studies majors. Prerequisite: POLS 140 or Instructor Permission.<br>Honors Students Only. | 4   |     | TuTh    | 800AM- 940AM                   | FLG-HL0238               | M POPOVIC      | 1   | 1   | CLOSED | SI WI    |
| 81328 | PSYC | 220  | HNR  |       | CHILD DEVELOPMENT - HONORS<br>NOTE: Honors students only.   | 3   |     | TuTh    | 200PM- 315PM                   | FLG-HL0205               | D SMITH        | 17  | 17  | CLOSED | SA       |
| 82404 | PSYC | 376  | HNR* |       | CHILD PSYCHOPATHOLOGY-HONORS<br>Pre-requisites: PSYC375<br>NOTE: HONORS STUDENTS ONLY   | 3   |     | TuTh    | 1230PM- 145PM                  | FLG-HL0102               | C STARRS       | 1   | 1   | CLOSED |          |
| 82396 | SOCI | 388  | HNR* |       | VIOLENT CRIME - HONORS<br>Pre-requisites: SOCI101 or SOCI103<br>NOTE: HONORS STUDENTS ONLY  | 3   |     | W       | 400PM- 630PM                   | FLG-HL0236               | Y DULONG       | 1   | 1   | CLOSED |          |
| 81366 | INTD | 450  | HN2  |       | HONORS RESEARCH COLLOQUIUM<br>NOTE: Class meets in the Lougheed Learning Commons 205. Honors students only.   | 1   |     | M       | 300PM- 415PM                   | FLG-HL0102               | T BAKER        | 15  | 2   | 13     |          |
| 82118 | INTD | 450  | HN3  |       | HONORS: CREATIVITY<br>NOTE: Instructor Permission Only.<br>Honors Students Only.  | 3   |     | Tu      | 500PM- 730PM                   | FLG-HL0236               | C DORAN        | 10  | 12  | CLOSED |          |
| 80745 | INTD | 450  | HNR  |       | HONORS RESEARCH COLLOQUIUM<br>NOTE: Honors or instructor permission required. Class meets in the Lougheed Learning Commons.   | 1   |     | Tu      | 330PM- 445PM                   | SAT-HL0222               | T BAKER        | 15  | 5   | 10     |          |

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

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HY--Hybrid Course===== HY--Hybrid Course===== HY--Hybrid Course

80963 SPED 607 001\* ED RES: CRIT ISSUES IN SPEC ED 3 M 430PM- 700PM SAT-HL0314 M SHEN 30 7 23

Pre-requisites: SPED601

NOTE: Includes both traditional, on-campus scheduled class meetings and a portion of the curricular content and instruction delivered online in the Learning Management System.

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

NS--Native American Studies===== NS--Native American Studies===== NS--Native American Studies

|   |      |     |     |  |                              |   |  |      |              |            |          |    |    |    |    |
|---|------|-----|-----|--|------------------------------|---|--|------|--------------|------------|----------|----|----|----|----|
| 81311   | MULH | 161 | 002 |  | GLOBAL POP MUS/URBAN CULTURE | 3 |  | TuTh | 200PM- 315PM | SCH-HLA323 | J HUNTER | 25 | 14 | 11 | XC |
| NOTE: Counts towards U.S. and Global Studies minor. |      |     |     |  |                              |   |  |      |              |            |          |    |    |    |    |
| Contributes to Africana Studies minor.              |      |     |     |  |                              |   |  |      |              |            |          |    |    |    |    |



| CODE                   | SUBJ | CRSE | SEC                    | PREQ. | COURSE TITLE  | CMP               | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR       | AVL | GEN. ED. |           |
|------------------------|------|------|------------------------|-------|---|-------------------|-----|------|------|-------|------------|-----|-----------|-----|----------|-----------|
| OL--Online Course===== |      |      | OL--Online Course===== |       |   | OL--Online Course |     |      |      |       |            |     |           |     |          |           |
| 80694                  | ARTS | 110  | 088                    |       | FOUNDATIONS OF DRAWING I  |                   | 4   |      | TBA  | TBA   | TBA        | F   | SCHATZ    | 20  | 22       | CLOSED AE |
|                        |      |      |                        |       | NOTE: Instructional Method: Asynchronous (100%) Online. Instruction and interaction occur online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required either on campus or at a location convenient to the student. |                   |     |      |      |       |            |     |           |     |          |           |
| 80932                  | ARTS | 211  | 089*                   |       | FOUNDATIONS OF DRAWING 2  |                   | 4   |      | TBA  | TBA   | TBA        | F   | SCHATZ    | 18  | 3        | 15        |
|                        |      |      |                        |       | Pre-requisites: ARTS110   |                   |     |      |      |       |            |     |           |     |          |           |
|                        |      |      |                        |       | NOTE: Instructional Method: Asynchronous (100%) Online. Instruction and interaction occur online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required either on campus or at a location convenient to the student. |                   |     |      |      |       |            |     |           |     |          |           |
| 82149                  | FINA | 301  | 089*                   |       | FINANCE   |                   | 3   |      | TBA  | TBA   | TBA        | J   | TIMMERMAN | 20  | 17       | 3         |
|                        |      |      |                        |       | Pre-requisites: ACCT202 and MATH125 or STAT100 or CIS125  |                   |     |      |      |       |            |     |           |     |          |           |
|                        |      |      |                        |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.                               |                   |     |      |      |       |            |     |           |     |          |           |
| 82167                  | MGMT | 505  | 089                    |       | @ORGANIZATIONAL COMMUNICATIONS  |                   | 3   |      | TBA  | TBA   | TBA        | G   | GARDNER   | 20  | 20       | CLOSED    |
|                        |      |      |                        |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.                               |                   |     |      |      |       |            |     |           |     |          |           |
| 82151                  | MGMT | 511  | 089                    |       | @DATA MANAGEMENT  |                   | 3   |      | TBA  | TBA   | TBA        | S   | LEVIUS    | 20  | 24       | CLOSED    |
|                        |      |      |                        |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.                               |                   |     |      |      |       |            |     |           |     |          |           |
| 82152                  | IT   | 539  | 089                    |       | NETWORK MANAGEMENT  |                   | 3   |      | TBA  | TBA   | TBA        | S   | LEVIUS    | 20  | 6        | 14        |
|                        |      |      |                        |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.                               |                   |     |      |      |       |            |     |           |     |          |           |
| 82150                  | IT   | 614  | 089                    |       | TECHNOLOGY IN EDUCATION   |                   | 3   |      | TBA  | TBA   | TBA        | A   | BETRUS    | 20  | 14       | 6         |
|                        |      |      |                        |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams   |                   |     |      |      |       |            |     |           |     |          |           |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ         | ENR | AVL | GEN. ED. |    |
|-------|------|------|-----|-------|--|-----|-----|------|------|-------|------------|-------------|-----|-----|----------|----|
| 81057 | HLTH | 560  | 089 |       | ENVR & OCCUPATIONAL HEALTH<br>NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management system, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.                              | 3   |     |      | TBA  | TBA   | TBA        | K O'ROURKE  | 15  | 4   | 11       |    |
| 81848 | GRED | 500  | 089 |       | @BEST PRAC COLLEGE PEDAGOGY<br>NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.                             | 3   |     |      | TBA  | TBA   | TBA        | K VALENTINE | 20  | 8   | 12       |    |
| 80962 | GRED | 516  | 089 |       | @DIVERSITY & ADVOCACY IN EDUC<br>NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.                           | 3   |     |      | TBA  | TBA   | TBA        | D CONRAD    | 21  | 19  | 2        |    |
| 80961 | GRED | 549  | 089 |       | @ADOL LIT&TCHNG OF RDG/LITERCY<br>NOTE: Instructional Method: Asynchronous (100%) Online. Instruction and interaction occur online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to meet. However, proctored exams may be required either on campus or at a location convenient to the student. | 3   |     |      | TBA  | TBA   | TBA        | J STILES    | 25  | 5   | 20       |    |
| 81334 | GRED | 616  | 089 |       | CURRICULUM & EVALUATION<br>NOTE: Instructional Method: Asynchronous (100%) Online. Instruction and interaction occur online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required either on campus or at a location convenient to the student.   | 3   |     |      | TBA  | TBA   | TBA        | K VALENTINE | 20  | 5   | 15       |    |
| 81920 | COMM | 120  | 088 |       | FILM FOUNDATIONS<br>NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student. Cross listed with LITR 120             | 3   |     |      | TBA  | TBA   | TBA        | A BLANK     | 25  | 21  | 4        | AC |
| 81039 | COMM | 120  | 089 |       | FILM FOUNDATIONS<br>NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student. Cross listed with LITR 120             | 3   |     |      | TBA  | TBA   | TBA        | A BLANK     | 25  | 18  | 7        | AC |
| 81101 | COMM | 307  | 089 |       | ART OF LEADERSHIP COMM   | 3   |     |      | TBA  | TBA   | TBA        | L MOERSHELL | 25  | 24  | 1        |    |



| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP | HRS | DAYS | TIME          | ROOMS        | INSTRUCTOR                | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|------|-------|--------------------------------|-----|-----|------|---------------|--------------|---------------------------|-----|-----|--------|----------|
| -----   |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| SL--Service Learning=====   |      |      |      |       |                                |     |     |      |               |              | SL--Service Learning===== |     |     |        |          |
| 80230   | WILD | 345  | 001* |       | @WILDERNESS LEADERSHIP II-HNR  | 4   |     | MW   | 700AM- 750AM  | MRT-HL0133AA | WHEELER                   | 15  | 4   | 11     |          |
| Pre-requisites: WILD340   |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| NOTE: Instructor permission required. \$1,726 Wilderness Education fee assessed by WILD Department. Field trip 5/19-6/29/19.  |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| 81327   | WILD | 530  | 001  |       | @OUTDOOR STUDIES K-12          | 3   |     | W    | 600PM- 900PM  | MRT-HL0133AA | WHEELER                   | 10  | 0   | 10     |          |
| 81262   | EDLS | 201  | 002  |       | PRINCIPLES OF EDUCATION        | 3   |     | M    | 430PM- 700PM  | SAT-HL0205   | J REAGAN                  | 25  | 22  | 3      |          |
| NOTE: Art Studio, Visual Arts, Graphic Design, Theatre and Childhood/Early Childhood Education majors only.   |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| 82126   | EDLS | 201  | F01  |       | PRINCIPLES OF EDUCATION        | 3   |     | Tu   | 930AM-1200PM  | SAT-HL0205   | J REAGAN                  | 22  | 14  | 8      |          |
| NOTE: Childhood/Early Childhood Education FIG   |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| 81261   | EDLS | 201  | Z01  |       | PRINCIPLES OF EDUCATION        | 3   |     | Tu   | 930AM-1200PM  | SAT-HL0205   | J REAGAN                  | 3   | 3   | CLOSED |          |
| NOTE: Art Studio, Visual Arts, Graphic Design, Theatre and Childhood/Early Childhood Education majors only.   |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| 80263   | EDUC | 408  | B22* |       | @PRACTICUM 2                   | 2   |     | Tu   | 350PM- 530PM  | FLG-HL0211   | K GRAHAM                  | 0   | 14  | CLOSED |          |
| Pre-requisites: EDUC312 and EDUC310 and EDUC308 and EDLS306 and EDLS314 and EDUC303 and EDUC407 and EDUC409 and EDUC411   |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| NOTE: Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please contact the Center for School Partnerships & Certification.   |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| 80130   | SECD | 370  | 001* |       | @TCHNG MATH IN MIDDLE SCHOOL   | 3   |     | TuTh | 920AM-1050AM  | SAT-HL0301   | P BROUWER                 | 20  | 7   | 13     |          |
| Pre-requisites: EDLS349 and SECD316   |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| NOTE: Field experience & personal transportation required. Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification. Adolescent Ed majors only. |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| 81354   | ENVR | 391  | 001* |       | FIELD PROJECT                  | 4   |     |      | TBA           | TBA          | TBA J ROGERS              | 10  | 0   | 10     |          |
| Pre-requisites: ENVR210   |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| NOTE: Junior or Senior Standing Required.   |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| 80691   | ENVR | 490  | 001* |       | SENIOR SEMINAR                 | 3   |     | W    | 400PM- 630PM  | SAT-HL0300   | C FORD                    | 12  | 10  | 2      | SI WI    |
| Pre-requisites: ENVR391   |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| NOTE: Senior standing and Instructor permission required.   |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| 81205   | GEOL | 125  | F01  |       | EARTH SYSTEMS - LAB            | 1   |     | Th   | 900AM-1050AM  | TIM-HL0120   | P QUINTON                 | 22  | 16  | 6      | LB SP    |
| NOTE: Lecture required. \$10 lab fee assessed by Geology Dept. Childhood/Early Childhood Education FIG.   |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| 81204   | GEOL | 125  | Z01  |       | EARTH SYSTEMS - LEC            | 2   |     | MW   | 1100AM-1150AM | KEL-HL0101   | A PEARSON                 | 22  | 22  | CLOSED | SP       |
| NOTE: Childhood/Early Childhood Education majors only. Lab required.  |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| 80579   | POLS | 289  | 001* |       | APPROACHING POLITICAL PUZZLES  | 4   |     | Th   | 900AM-1040AM  | FLG-HL0162   | R HINCKLEY                |     |     |        |          |
| Pre-requisites: POLS110 and POLS130 or POLS110 and POLS140 or POLS110 and POLS200 or POLS130 and POLS140 or POLS130 and POLS200 or STAT100 or MATH125 or CIS125   |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| NOTE: Prerequisites: Any two of the following POLS 110 or POLS 130 or POLS 140 or POLS 200 and STAT 100 or MATH 125 or CIS 125.   |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |
| 82110   | POLS | 361  | 001  |       | BIOETHICS: CLASSIC LEGAL CASES | 4   |     | MW   | 910AM-1050AM  | MRY-HL0253   | D LEMPERS                 | 28  | 10  | 18     |          |
| NOTE: US Politics course.   |      |      |      |       |                                |     |     |      |               |              |                           |     |     |        |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP | HRS | DAYS     | TIME                          | ROOMS                 | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|------|-------|--------------------------------|-----|-----|----------|-------------------------------|-----------------------|-----------------|-----|-----|--------|----------|
| Counts as an elective for the Pre-Law minor.  |      |      |      |       |                                |     |     |          |                               |                       |                 |     |     |        |          |
| Counts as an elective for the Disability Studies minor.   |      |      |      |       |                                |     |     |          |                               |                       |                 |     |     |        |          |
| 81244   | SOCI | 340  | 001* |       | ENVIRONMENT & SOCIETY          | 3   |     | TuTh     | 1100AM-1215PM                 | SAT-HL0319            | H SULLIVAN-CATL | 28  | 19  | 9      | SA       |
| Pre-requisites: SOCI101 or ENVR110  |      |      |      |       |                                |     |     |          |                               |                       |                 |     |     |        |          |
| 81247   | SOCI | 385  | 001* |       | SOCI OF TROUBLED YOUTH-LEC/REC | 3   |     | MW<br>Tu | 800AM- 915AM<br>210PM- 410PM  | SAT-HL0310<br>TBA TBA | D BUGG          | 8   | 10  | CLOSED |          |
| Pre-requisites: SOCI101 or SOCI103  |      |      |      |       |                                |     |     |          |                               |                       |                 |     |     |        |          |
| NOTE: Students will mentor and provide academic assistance to Middle School age children in Potsdam. This is a zero credit recitation required for all students taking the lecture section. Counts towards Criminal Justice and Human Services elective. Counts towards Women's & Gender Studies major.   |      |      |      |       |                                |     |     |          |                               |                       |                 |     |     |        |          |
| 81248   | SOCI | 385  | 002* |       | SOCI OF TROUBLED YOUTH-LEC/REC | 3   |     | MW<br>Th | 800AM- 915AM<br>210PM- 410PM  | SAT-HL0310<br>TBA TBA | D BUGG          | 8   | 9   | CLOSED |          |
| Pre-requisites: SOCI101 or SOCI103  |      |      |      |       |                                |     |     |          |                               |                       |                 |     |     |        |          |
| NOTE: Students will mentor and provide academic assistance to Middle School age children in Potsdam. This is a zero credit recitation required for all students taking the lecture section. Counts towards Criminal Justice and Human Services elective. Counts towards Women's & Gender Studies major.   |      |      |      |       |                                |     |     |          |                               |                       |                 |     |     |        |          |
| 81251   | SOCI | 385  | 005* |       | SOCI OF TROUBLED YOUTH-LEC/REC | 3   |     | MW       | 800AM- 915AM<br>TBA           | SAT-HL0310<br>TBA TBA | D BUGG          | 5   | 2   | 3      |          |
| Pre-requisites: SOCI101 or SOCI103  |      |      |      |       |                                |     |     |          |                               |                       |                 |     |     |        |          |
| NOTE: Students will work to develop projects for delivery to youth at the Rose Hill Rehabilitation Facility in Massena, NY. Students must have transportation. This is a zero credit recitation required for all students taking the lecture section. Counts towards Criminal Justice and Human Services elective. Counts towards Women's & Gender Studies major. |      |      |      |       |                                |     |     |          |                               |                       |                 |     |     |        |          |
| 81802   | SOCI | 390  | 001* |       | SOCIOLOGY OF MENTAL HEALTH     | 4   |     | MWF<br>W | 800AM- 850AM<br>530PM- 730PM  | SAT-HL0319<br>TBA TBA | L SMOLLIN       | 20  | 17  | 3      |          |
| Pre-requisites: SOCI101 or SOCI103  |      |      |      |       |                                |     |     |          |                               |                       |                 |     |     |        |          |
| NOTE: Students will meet at the St. Lawrence County Correctional Facility on Wednesdays from 5:30 pm - 7:30 pm to complete the service learning portion of this course.   |      |      |      |       |                                |     |     |          |                               |                       |                 |     |     |        |          |
| 81876   | SOCI | 395  | 001* |       | CRIMINALIZATION OF MENTAL ILL  | 4   |     | MWF<br>M | 1100AM-1150AM<br>500PM- 800PM | SAT-HL0319<br>TBA TBA | N LEWIS         | 20  | 14  | 6      |          |
| Pre-requisites: SOCI101 or SOCI103  |      |      |      |       |                                |     |     |          |                               |                       |                 |     |     |        |          |
| NOTE: Pre-reqs: SOCI 101 or SOCI 103<br>Students will meet at the St. Lawrence County Correctional Facility on Monday evenings from 5-8 pm.   |      |      |      |       |                                |     |     |          |                               |                       |                 |     |     |        |          |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                  | CMP | HRS | DAYS    | TIME          | ROOMS        | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|-------------------------------|-----|-----|---------|---------------|--------------|------------|-----|-----|-----|----------|
| WE--Wilderness Education===== WE--Wilderness Education===== WE--Wilderness Education   |      |      |      |       |                               |     |     |         |               |              |            |     |     |     |          |
| 82178  | WILD | 140  | 001  |       | @BACKPACKING                  | 1   |     | TuFThTu | 700PM- 900PM  | MRT-HL0133AA | SMITH      | 20  | 7   | 13  | PE       |
| START/END DATES: 03/31-04/26   |      |      |      |       |                               |     |     |         |               |              |            |     |     |     |          |
| 80228  | WILD | 175  | 001  |       | @ICE CLIMBING                 | 2   |     | MWF     | 600PM- 800PM  | MAX-HLG104   | M HOSMER   | 20  | 11  | 9   | PE       |
| NOTE: Course runs 1/23/19-2/3/19. Weekend day trips on 1/26 1/27, 2/2 and 2/3. \$147 Wilderness Education fee assessed by WILD Department.                     |      |      |      |       |                               |     |     |         |               |              |            |     |     |     |          |
| START/END DATES: 01/27-02/03   |      |      |      |       |                               |     |     |         |               |              |            |     |     |     |          |
| 80155  | WILD | 220  | 001  |       | @WILDERNESS FIRST RESPONDER   | 3   |     | M       | 330PM- 630PM  | MRT-HL0133AA | WHEELER    | 18  | 17  | 1   |          |
| NOTE: Class also meets Saturday and Sunday 5/2/20 and 5/3/20 from 9am-3pm \$245 Wilderness Education fee assessed by WILD Department                           |      |      |      |       |                               |     |     |         |               |              |            |     |     |     |          |
| 80334  | WILD | 240  | 001  |       | @BACKPACKING                  | 3   |     | TuTh    | 700PM- 900PM  | MRT-HL0133AA | SMITH      | 40  | 24  | 16  | PE       |
| NOTE: Class meets 1/28,3/31,4/2, 4/16, 4/17, 4/21, 4/23 Back packing trips: 4/18-4/19 and 4/25-4/26 \$112 Wilderness Education fee assessed by WILD Department |      |      |      |       |                               |     |     |         |               |              |            |     |     |     |          |
| START/END DATES: 01/27-04/21   |      |      |      |       |                               |     |     |         |               |              |            |     |     |     |          |
| 80463  | WILD | 300  | 002* |       | @INSTRUCTION IN WILDERNESS ED | 2   |     | TuTh    | 600PM- 800PM  | MRT-HL0133AA | WHEELER    | 10  | 5   | 5   |          |
| Pre-requisites: WILD360  |      |      |      |       |                               |     |     |         |               |              |            |     |     |     |          |
| NOTE: Instructor permission required.  |      |      |      |       |                               |     |     |         |               |              |            |     |     |     |          |
| 80284  | WILD | 320  | 001  |       | OUTDOOR EDUCATION             | 2   |     | MW      | 1000AM-1050AM | MRT-HL0133AA | WHEELER    | 20  | 18  | 2   | SI       |
| NOTE: Winter camping 2/21-2/23 \$77 Wilderness Education fee assessed by WILD Department   |      |      |      |       |                               |     |     |         |               |              |            |     |     |     |          |
| START/END DATES: 01/27-03/06   |      |      |      |       |                               |     |     |         |               |              |            |     |     |     |          |
| 80229  | WILD | 340  | 001* |       | @WILDERNESS LEADERSHIP I      | 4   |     | TuTh    | 700AM- 750AM  | MRT-HL0133AA | WHEELER    | 20  | 15  | 5   |          |
| Pre-requisites: WILD240  |      |      |      |       |                               |     |     |         |               |              |            |     |     |     |          |
| NOTE: Instructor permission required. \$506 Wilderness Education fee assessed by WILD Department. Field portion 8/7-8/24/19.                                   |      |      |      |       |                               |     |     |         |               |              |            |     |     |     |          |
| START/END DATES: 04/27-04/28   |      |      |      |       |                               |     |     |         |               |              |            |     |     |     |          |
| 80230  | WILD | 345  | 001* |       | @WILDERNESS LEADERSHIP II-HNR | 4   |     | MW      | 700AM- 750AM  | MRT-HL0133AA | WHEELER    | 15  | 4   | 11  |          |
| Pre-requisites: WILD340  |      |      |      |       |                               |     |     |         |               |              |            |     |     |     |          |
| NOTE: Instructor permission required. \$1,726 Wilderness Education fee assessed by WILD Department. Field trip 5/19-6/29/19.                                   |      |      |      |       |                               |     |     |         |               |              |            |     |     |     |          |
| 81327  | WILD | 530  | 001  |       | @OUTDOOR STUDIES K-12         | 3   |     | W       | 600PM- 900PM  | MRT-HL0133AA | WHEELER    | 10  | 0   | 10  |          |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR     | REQ | ENR | AVL    | GEN. | ED.   |
|--|------|------|------|-------|--------------------------------|-----|-----|------|---------------|------------|----------------|-----|-----|--------|------|-------|
| WS--Women's and Gender Studies===== WS--Women's and Gender Studies===== WS--Women's and Gender Studies   |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| 80567  | ANTH | 107  | 001  |       | WORLD CULTURES                 | 3   |     | TuTh | 330PM- 445PM  | KEL-HL0103 | F KHAN         | 48  | 33  | 15     |      | XC    |
| 80483  | ANTH | 107  | 002  |       | WORLD CULTURES                 | 3   |     | TuTh | 1100AM-1215PM | KEL-HL0104 | F KHAN         | 48  | 45  | 3      |      | XC    |
| 81714  | ARTH | 395  | 001* |       | GENDER & SEXUALITY IN ART      | 3   |     | TuTh | 1100AM-1215PM | BRA-HL0215 | C DOWNING      | 25  | 18  | 7      |      | SI    |
| Pre-requisites: ARTH100 or ARTH101 or ARTH102  |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| NOTE: Junior standing and above or permission from instructor  |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| 80315  | HLTH | 341  | 001  |       | ISSUES IN SEXUAL HEALTH        | 3   |     | M    | 500PM- 745PM  | DUNNHL0204 | S FARNSWORTH   | 25  | 22  | 3      |      |       |
| NOTE: Counts toward Women's Studies minor and Women's & Gender Studies major.  |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| 80529  | HLTH | 343  | 001  |       | MATERNAL & CHILD HEALTH        | 3   |     | TuTh | 930AM-1045AM  | STW-HL0103 | P ANAFI        | 25  | 10  | 15     |      |       |
| NOTE: Counts towards Women's and Gender Studies major and minor.   |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| 80299  | COMM | 201  | 001  |       | MASS MEDIA AND SOCIETY         | 3   |     | MWF  | 100PM- 150PM  | MVC-HL0129 | S NOVAK        | 25  | 23  | 2      |      | SA SI |
| NOTE: Prerequisite: FS or equivalent. Counts as Mass Communication and Diverse Voices (DV) credit. Counts towards Journalism minor. Counts towards Women's & Gender Studies major and minor. |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| 80486  | COMM | 245  | 001  |       | INTERPERSONAL COMMUNICATION    | 3   |     | MWF  | 1100AM-1150AM | FLG-HL0164 | K WILSON       | 25  | 27  | CLOSED |      | SA WI |
| NOTE: Prerequisite: FW or equivalent. Counts as Relationship and Diverse Voice credit.   |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| Counts toward Women's and Gender Studies major and minor   |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| 81372  | COMM | 320  | 001* |       | FILM STUDIES-MENTAL HLTH&FILM  | 3   |     | TuTh | 200PM- 315PM  | FLG-HL0238 | T BLANK        | 24  | 26  | CLOSED |      | AC    |
| Pre-requisites: COMM108 or COMM120 or LITR120  |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| NOTE: Counts towards Film Studies minor. Counts as Mass Communication credit. Counts towards Women's & Gender Studies major and minor.   |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| 81853  | LITR | 303  | 001  |       | WORLD WRITERS:MUSIC & FICTION  | 3   |     | MW   | 200PM- 315PM  | MRY-HL0253 | D MAUS         | 25  | 11  | 14     |      | AC    |
| NOTE: Counts as World Literature and Post-1900 credit.   |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| Counts towards Women's and Gender Studies major and minor.   |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| 80271  | LITR | 322  | 001  |       | CHILDREN'S LITERATURE          | 3   |     | MW   | 900AM-1015AM  | CAR-HL0101 | N BERBRICH     | 25  | 18  | 7      |      | AC    |
| NOTE: Counts towards Childhood/Early Childhood Education English specialization.   |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| Counts towards Women's and Gender Studies major and minor.   |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| 81856  | LITR | 355  | 001* |       | GNDER & LIT-WOMN, MEN & MADNSS | 3   |     | TuTh | 1230PM- 145PM | CAR-HL0204 | D LEWIS        | 25  | 13  | 12     |      | AC    |
| Pre-requisites: LITR100 or LITR110 or LITR200 or LITR201 or LITR300  |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| NOTE: Counts as British Literature and Post-1900 credit.   |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| Counts towards Women's and Gender Studies major and minor.   |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| Junior Standing and One semester of College Literature required or permission of instructor.   |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| 81236  | HIST | 451  | 001  |       | WITCHCRAFT IN EARLY AMERICA    | 3   |     | MWF  | 100PM- 150PM  | SAT-HL0310 | S MCINTYRE     | 25  | 25  | CLOSED |      |       |
| NOTE: Minimum of Junior standing required.   |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| Counts as an elective for Women's and Gender Studies major   |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| 81736  | ARAB | 350  | 001  |       | NORTH AFRICAN LIT & CULTURE    | 3   |     | MWF  | 200PM- 250PM  | FLG-HL0233 | L LUNT         | 21  | 6   | 15     |      | AC XC |
| 80769  | SPAN | 462  | 001  |       | ANTH, FILM, MODERN LIT SPAIN   | 3   |     | TuTh | 930AM-1045AM  | MRY-HL0225 | S LOPEZ        | 15  | 18  | CLOSED |      | AC WI |
| NOTE: Assumes completion of SPAN 306 and SPAN 308 or equivalent.   |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| 80561  | PSYC | 321  | 001* |       | PSYCHOLOGY OF ADOLESCENCE      | 3   |     | TuTh | 200PM- 315PM  | FLG-HL0206 | N DODGE-REYOME | 35  | 21  | 14     |      | SA    |
| Pre-requisites: PSYC100 or PSYC220   |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| NOTE: Prerequisites or minimum of sophomore standing.  |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| 81800  | SOCI | 376  | 001* |       | WOMEN AND CRIME                | 3   |     | W    | 330PM- 600PM  | SAT-HL0310 | N LEWIS        | 28  | 17  | 11     |      |       |
| Pre-requisites: SOCI101 or SOCI103   |      |      |      |       |                                |     |     |      |               |            |                |     |     |        |      |       |
| 80661  | SOCI | 420  | 001* |       | RICH AND POOR IN AMERICA       | 3   |     | TuTh | 200PM- 315PM  | SAT-HL0325 | A SORENSEN     | 28  | 28  | CLOSED |      |       |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR  | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|------|-------|--------------------------------|-----|-----|------|---------------|------------|-------------|-----|-----|--------|----------|
| Pre-requisites: SOCI101  |      |      |      |       |                                |     |     |      |               |            |             |     |     |        |          |
| NOTE: Counts towards Women's and Gender Studies major and minor.       |      |      |      |       |                                |     |     |      |               |            |             |     |     |        |          |
| Instructor permission required.  |      |      |      |       |                                |     |     |      |               |            |             |     |     |        |          |
| 80518  | DRAM | 210  | 001  |       | INTERP & ANALYSIS PLAYS        | 3   |     | TuTh | 930AM-1045AM  | FLG-HL0230 | J PECORA    | 25  | 23  | 2      | AC       |
| 80547  | DRAM | 313  | 001  |       | HISTORY OF THE THEATRE II      | 3   |     | TuTh | 1230PM- 145PM | KEL-HL0102 | J PECORA    | 50  | 52  | CLOSED | WC       |
| NOTE: A minimum of Sophomore standing required.                        |      |      |      |       |                                |     |     |      |               |            |             |     |     |        |          |
| 80380  | DRAM | 414  | 001* |       | THEATRE & GENDER               | 3   |     | TuTh | 330PM- 445PM  | PFMART0219 | J SUSSMAN   | 24  | 15  | 9      | AC WI    |
| Pre-requisites: DANC101 or DRAM101 and DRAM210 and DRAM312 and DRAM313 |      |      |      |       |                                |     |     |      |               |            |             |     |     |        |          |
| NOTE: Minimum of Sophomore standing required.                          |      |      |      |       |                                |     |     |      |               |            |             |     |     |        |          |
| 81061  | WMST | 100  | 001  |       | INTRO TO WOMEN'S & GENDER STUD | 3   |     | TuTh | 200PM- 315PM  | DUNNHL0206 | G WELCH     | 25  | 22  | 3      |          |
| 82354  | WMST | 398  | 001  |       | FRENCH FEMINIST THOUGHT        | 3   |     |      | TBA           | TBA        | TBA C DORAN | 0   | 1   | CLOSED |          |



| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

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XR--Cross-Registration Courses===== XR--Cross-Registration Courses===== XR--Cross-Registration Courses

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR    | REQ | ENR | AVL    | GEN. | ED. |
|---|------|------|------|-------|---|-----|-----|------|---------------|------------|---------------|-----|-----|--------|------|-----|
| AC--Aesthetic-Critical-Discrim=====AC--Aesthetic-Critical-Discrim===== AC--Aesthetic-Critical-Discrim |      |      |      |       |   |     |     |      |               |            |               |     |     |        |      |     |
| 81089   | ARTH | 100  | 001  |       | IDEA & IMAGE  | 4   |     | M    | 1200PM-1250PM | BRA-HL0215 | L FAIR-SCHULZ |     |     |        | AC   | FS  |
|   |      |      |      |       |   |     |     |      |               |            |               | 25  | 24  | 1      |      |     |
| 80531   | ARTH | 100  | 002  |       | IDEA & IMAGE  | 4   |     | W    | 1200PM-1250PM | BRA-HL0215 | L FAIR-SCHULZ |     |     |        | AC   | FS  |
|   |      |      |      |       |   |     |     |      |               |            |               | 25  | 20  | 5      |      |     |
| 81816   | EDLS | 306  | B11* |       | LITERACY FOUNDATIONS  | 3   |     | TuTh | 100PM- 215PM  | BRA-HL0202 | D CONRAD      |     |     |        | AC   |     |
|   |      |      |      |       | Pre-requisites: EDLS207   |     |     |      |               |            |               | 0   | 9   | CLOSED |      |     |
| 80985   | EDLS | 306  | B12* |       | LITERACY FOUNDATIONS  | 3   |     | TuTh | 215PM- 314PM  | SAT-HL0260 | C STONE       |     |     |        | AC   |     |
|   |      |      |      |       | Pre-requisites: EDLS201 and EDLS207   |     |     |      |               |            |               | 0   | 10  | CLOSED |      |     |
| 82054   | EDLS | 306  | JC1* |       | LITERACY FOUNDATIONS  | 3   |     | Th   | 1230PM- 330PM | TBA TBA    | L EMRICH      |     |     |        | AC   |     |
|   |      |      |      |       | Pre-requisites: EDLS207   |     |     |      |               |            |               | 20  | 12  | 8      |      |     |
|   |      |      |      |       | NOTE: Undergraduate literacy course for Watertown students in the joint bachelor program for elem education. Room TBA.  |     |     |      |               |            |               |     |     |        |      |     |
| 81920   | COMM | 120  | 088  |       | FILM FOUNDATIONS  | 3   |     |      | TBA           | TBA TBA    | A BLANK       |     |     |        | AC   |     |
|   |      |      |      |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student. Cross listed with LITR 120                              |     |     |      |               |            |               | 25  | 21  | 4      |      |     |
| 81039   | COMM | 120  | 089  |       | FILM FOUNDATIONS  | 3   |     |      | TBA           | TBA TBA    | A BLANK       |     |     |        | AC   |     |
|   |      |      |      |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student. Cross listed with LITR 120                              |     |     |      |               |            |               | 25  | 18  | 7      |      |     |
| 81372   | COMM | 320  | 001* |       | FILM STUDIES-MENTAL HLTH&FILM   | 3   |     | TuTh | 200PM- 315PM  | FLG-HL0238 | T BLANK       |     |     |        | AC   |     |
|   |      |      |      |       | Pre-requisites: COMM108 or COMM120 or LITR120   |     |     |      |               |            |               | 24  | 26  | CLOSED |      |     |
|   |      |      |      |       | NOTE: Counts towards Film Studies minor. Counts as Mass Communication credit. Counts towards Women's & Gender Studies major and minor.  |     |     |      |               |            |               |     |     |        |      |     |
| 82083   | LITR | 120  | 088  |       | FILM FOUNDATIONS  | 3   |     |      | TBA           | TBA TBA    | A BLANK       |     |     |        | AC   |     |
|   |      |      |      |       | NOTE: Delivered online. Instruction and interaction occurs within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, on-site instruction or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student. Cross-listed with COMM 120. Counts towards Film Studies minor. |     |     |      |               |            |               | 25  | 4   | 21     |      |     |
| 81077   | LITR | 120  | 089  |       | FILM FOUNDATIONS  | 3   |     |      | TBA           | TBA TBA    | A BLANK       |     |     |        | AC   |     |
|   |      |      |      |       | NOTE: Cross-listed with COMM 120. Delivered online. Instruction and interaction occurs within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, on-site instruction or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student. Counts towards Film Studies minor. |     |     |      |               |            |               | 25  | 7   | 18     |      |     |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR      | REQ | ENR | AVL    | GEN. | ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|------|-----|
| 81852 | LITR | 301  | 001  |       | AMERICAN WRITERS-TONI MORRISON<br>NOTE: Counts as American Literature and Post-1900 credit.   | 3   |     | MWF  | 100PM- 150PM  | CAR-HL0214 | J DONAHUE       | 25  | 23  | 2      | AC   |     |
| 82088 | LITR | 302  | 001  |       | BRIT WRITERS-MEDIEVAL RACE/GEN<br>NOTE: Counts as British Literature and Pre-1900 credit.   | 3   |     | TuTh | 1100AM-1215PM | DUNNHL0102 | S VAN BLOMMESTE | 20  | 11  | 9      | AC   |     |
| 81853 | LITR | 303  | 001  |       | WORLD WRITERS:MUSIC & FICTION<br>NOTE: Counts as World Literature and Post-1900 credit.   | 3   |     | MW   | 200PM- 315PM  | MRY-HL0253 | D MAUS          | 25  | 11  | 14     | AC   |     |
| 80271 | LITR | 322  | 001  |       | CHILDREN'S LITERATURE<br>NOTE: Counts towards Childhood/Early Childhood Education English specialization.<br>Counts towards Women's and Gender Studies major and minor.   | 3   |     | MW   | 900AM-1015AM  | CAR-HL0101 | N BERBRICH      | 25  | 18  | 7      | AC   |     |
| 82206 | LITR | 322  | HNR  |       | CHILDREN'S LITERATURE-HONORS<br>NOTE: Counts towards Childhood/Early Childhood Education English Specialization.  | 3   |     | MW   | 900AM-1015AM  | CAR-HL0101 | N BERBRICH      | 1   | 2   | CLOSED | AC   |     |
| 81999 | LITR | 328  | JCC  |       | SCIENCE FICTION IN LITERATURE W<br>NOTE: Course will be hybrid with two face to face meeting dates TBA. Contact instructor, Joshua Dickinson.   | 3   |     | TBA  |               | TBA TBA    | J DICKINSON     | 25  | 9   | 16     | AC   |     |
| 81856 | LITR | 355  | 001* |       | GNDER & LIT-WOMN, MEN & MADNSS<br>Pre-requisites: LITR100 or LITR110 or LITR200 or LITR201 or LITR300<br>NOTE: Counts as British Literature and Post-1900 credit.<br>Counts towards Women's and Gender Studies major and minor.<br>Junior Standing and One semester of College Literature required or permission of instructor. | 3   |     | TuTh | 1230PM- 145PM | CAR-HL0204 | D LEWIS         | 25  | 13  | 12     | AC   |     |
| 81736 | ARAB | 350  | 001  |       | NORTH AFRICAN LIT & CULTURE   | 3   |     | MWF  | 200PM- 250PM  | FLG-HL0233 | L LUNT          | 21  | 6   | 15     | AC   | XC  |
| 81154 | FREN | 462  | 001* |       | FRENCH LIT II<br>Pre-requisites: FREN315 or FREN325 or FREN326<br>NOTE: Class will meet in Carson 215   | 3   |     | TuTh | 930AM-1045AM  | TBA TBA    | L LUNT          | 15  | 6   | 9      | AC   |     |
| 80239 | SPAN | 308  | 001* |       | READINGS HISPANIC LIT II<br>Pre-requisites: SPAN203 and SPAN204<br>NOTE: Assumes completion of SPAN 204 or equivalent.<br>Will meet in Morey 225  | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0240 | L TREVIZAN      | 21  | 9   | 12     | AC   |     |
| 80769 | SPAN | 462  | 001  |       | ANTH, FILM, MODERN LIT SPAIN<br>NOTE: Assumes completion of SPAN 306 and SPAN 308 or equivalent.  | 3   |     | TuTh | 930AM-1045AM  | MRY-HL0225 | S LOPEZ         | 15  | 18  | CLOSED | AC   | WI  |
| 80781 | MULH | 101  | 001  |       | CRANE LIVE!   | 3   |     | TuTh | 930AM-1045AM  | BIS-HLC224 | J GRUBE         | 30  | 25  | 5      | AC   |     |
| 80669 | MULH | 110  | 001  |       | MUSIC THROUGH THE AGES  | 3   |     | TuTh | 1100AM-1215PM | BIS-HLC224 | J GRUBE         | 50  | 47  | 3      | AC   |     |
| 81892 | MULH | 204  | 001  |       | INTRO MUSICAL THEATER   | 3   |     | TuTh | 930AM-1045AM  | BIS-HLC303 | E LEVENSON      | 4   | 4   | CLOSED | AC   |     |
| 81981 | MUCB | 323  | 001* |       | MUS HIS III: MUSIC SINCE 1900<br>Pre-requisites: MUCB203 and MUCB204  | 3   |     | MWF  | 1000AM-1050AM | SCH-HLA311 | E BROOKS        | 25  | 20  | 5      | AC   |     |
| 81982 | MUCB | 323  | 002* |       | MUS HIS III: MUSIC SINCE 1900<br>Pre-requisites: MUCB203 and MUCB204  | 3   |     | MWF  | 1200PM-1250PM | SCH-HLA323 | E BROOKS        | 25  | 13  | 12     | AC   |     |
| 81799 | DANC | 320  | 001  |       | 20TH/21ST CENTURY DANCE HIST<br>NOTE: Pre-req: FW (First year Writing).   | 3   |     | MWF  | 1100AM-1150AM | PFMART0219 | R COLLEN        | 24  | 14  | 10     | AC   | WI  |
| 80518 | DRAM | 210  | 001  |       | INTERP & ANALYSIS PLAYS   | 3   |     | TuTh | 930AM-1045AM  | FLG-HL0230 | J PECORA        | 25  | 23  | 2      | AC   |     |
| 81258 | DRAM | 302  | 001* |       | DIRECTING 1<br>Pre-requisites: DANC101 or DRAM101 and DRAM210 and DANC244 or DRAM244 and DRAM251 and DRAM336  | 3   |     | MW   | 1100AM-1250PM | PFMART0136 | S ROCCHIO       | 13  | 8   | 5      | AC   | SI  |
| 80380 | DRAM | 414  | 001* |       | THEATRE & GENDER<br>Pre-requisites: DANC101 or DRAM101 and DRAM210 and DRAM312 and DRAM313<br>NOTE: Minimum of Sophomore standing required.   | 3   |     | TuTh | 330PM- 445PM  | PFMART0219 | J SUSSMAN       | 24  | 15  | 9      | AC   | WI  |



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|-------|------|------|------|-------|---|-----|-----|-----------|------------------------------|--------------------------|-------------|-----|-----|--------|------|-------|
| 82403 | COMP | 202  | HNR* |       | NOTE: Plus 1 Hour TBA<br>INTRO TO CREATIVE WRITING-HNR<br>Pre-requisites: COMP101 or LITR110<br>NOTE: Prerequisite: FW equivalent. Plus 1 hour TBA.<br>Honors Students Only | 4   |     | MWF       | 1200PM-1250PM                | FLG-HL0206               | A STEINBERG | 1   | 1   | CLOSED | AE   | WI    |
| 81988 | COMP | 302  | 001* |       | FICTION WORKSHOP I<br>Pre-requisites: COMP202<br>NOTE: Plus 1 hour TBA  | 4   |     | Tu        | 200PM- 440PM<br>TBA          | CAR-HL0214<br>TBA TBA    | S DEGHETT   | 20  | 11  | 9      |      | AE WI |
| 80753 | COMP | 302  | 002* |       | FICTION WORKSHOP I<br>Pre-requisites: COMP202<br>NOTE: Plus 1 hour TBA.   | 4   |     | W         | 200PM- 440PM                 | CAR-HL0214               | S DEGHETT   | 20  | 17  | 3      |      | AE WI |
| 81783 | COMP | 307  | 001* |       | CREATIVE NONFICTION WORKSHOP I<br>Pre-requisites: COMP201 or COMP202<br>NOTE: Plus 1 hour TBA   | 4   |     | TuTh      | 930AM-1045AM<br>TBA          | MRY-HL0253<br>TBA TBA    | B LANDRY    | 20  | 20  | CLOSED |      | AE WI |
| 80754 | COMP | 309  | 001* |       | SCREENWRITING WORKSHOP I<br>Pre-requisites: COMP202<br>NOTE: Plus 1 hour TBA. Taught with COMP 419. Counts towards Film<br>Studies minor.                                   | 4   |     | TuTh      | 200PM- 315PM                 | CAR-HL0201               | R HENRY     | 16  | 14  | 2      |      | AE WI |
| 80513 | MUAP | 115  | 001  |       | @CAMPUS/COMMUNITY BAND  | 1   |     | Tu        | 600PM- 720PM                 | BIS-HLC107               | W LAKE      | 75  | 23  | 52     |      | AE    |
| 80702 | MUAP | 320  | 001  |       | @WEST AFRICAN DRUM & DANCE ENS  | 1   |     | Th        | 600PM- 720PM                 | BIS-HLC123               | J HUNTER    | 1   | 14  | CLOSED |      | AE    |
| 80496 | MUAP | 336  | 001  |       | @SAXOPHONE QUARTETS<br>NOTE: Must be concurrently registered for MUCS 420/430:Saxophone.  | 1   |     |           | TBA                          | TBA TBA                  | C GREV      | 24  | 7   | 17     |      | AE    |
| 80506 | MUAP | 338  | 001  |       | @REPERTORY PERCUSSION ENSEMBLE  | 1   |     | Sa        | 1000AM-1150AM                | BIS-HLC119               | J PETERCSAK | 15  | 12  | 3      |      | AE    |
| 80507 | MUAP | 341  | 001  |       | @CRANE MARIMBA ENSEMBLE   | 1   |     | Tu        | 100PM- 150PM                 | BIS-HLC119               | J PETERCSAK | 15  | 8   | 7      |      | AE    |
| 81285 | MUAP | 350  | 001  |       | @CRANE CHORUS<br>NOTE: Co-registration in MUAP 355, 356, or 358 required.   | 0.5 |     | W         | 600PM- 720PM                 | HMH-CHTBA                | J FRANCOM   | 250 | 227 | 23     |      | AE    |
| 81287 | MUAP | 356  | 001  |       | @HOSMER CHOIR<br>NOTE: Co-registration in MUAP 350 required.  | 0.5 |     | MWF       | 200PM- 250PM                 | BIS-HLC107               | N KLYKKEN   | 120 | 114 | 6      |      | AE    |
| 81875 | MUAP | 357  | 001  |       | @NEW SINGERS<br>NOTE: Co-registration in MUAP 350 required.   | 0.5 |     | MWF       | 200PM- 250PM                 | BIS-HLC123               | A MAAS      | 65  | 44  | 21     |      | AE    |
| 81288 | MUAP | 358  | 001  |       | @CRANE CONCERT CHOIR<br>NOTE: By audition only. Co-registration in MUAP 350 required.   | 0.5 |     | TuTh      | 1230PM- 145PM                | BIS-HLC107               | J FRANCOM   | 100 | 42  | 58     |      | AE    |
| 80396 | MUAP | 362  | 001  |       | @CRANE SYM ORCH:WIND/PERC/HARP<br>NOTE: Winds, percussion, and harp section   | 1   |     | TuTh      | 200PM- 350PM                 | BIS-HLC119               | C LAI       | 100 | 32  | 68     |      | AE    |
| 80623 | MUAP | 362  | 002  |       | @CRANE SYM ORCH: VIOLIN   | 1   |     | W         | 100PM- 150PM                 | BIS-HLC101               | C LAI       | 100 | 31  | 69     |      | AE    |
| 80624 | MUAP | 362  | 003  |       | @CRANE SYM ORCH: VIOLA<br>NOTE: Viola section   | 1   |     | TuTh<br>W | 200PM- 350PM<br>300PM- 350PM | BIS-HLC119<br>SCH-HLA323 | C LAI       | 100 | 11  | 89     |      | AE    |
| 80625 | MUAP | 362  | 004  |       | @CRANE SYM ORCH: CELLO<br>NOTE: Cello section   | 1   |     | TuTh<br>W | 200PM- 350PM<br>300PM- 350PM | BIS-HLC119<br>CRN-MCB115 | C LAI       | 100 | 16  | 84     |      | AE    |
| 80626 | MUAP | 362  | 005  |       | @CRANE SYM ORCH: STRING BASS<br>NOTE: String bass section   | 1   |     | TuTh<br>W | 200PM- 350PM<br>700PM- 750PM | BIS-HLC119<br>BIS-HLC123 | C LAI       | 100 | 5   | 95     |      | AE    |
| 80509 | MUAP | 363  | 001  |       | @STRING QUARTETS  | 1   |     |           | TBA                          | TBA TBA                  | L DOTY      | 4   | 4   | CLOSED |      | AE    |
| 80519 | MUAP | 363  | 003  |       | @STRING QUARTETS  | 1   |     | F         | 100PM- 150PM                 | BIS-HLC309               | S TRAMPOSH  | 4   | 4   | CLOSED |      | AE    |
| 80957 | MUAP | 364  | 001  |       | @BRASS QUINTETS   | 1   |     | Th        | 600PM- 720PM                 | BIS-HLC101               | J ELLIS     | 5   | 1   | 4      |      | AE    |
| 81086 | MUAP | 364  | 002  |       | @BRASS QUINTETS   | 1   |     | Tu        | 600PM- 720PM                 | BIS-HLC101               | C GUY       | 5   | 4   | 1      |      | AE    |



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|-------|------|------|------|-------|--|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|------|-----|
| 82193 | MULP | 106  | 001* |       | instructor and your personal lesson schedule.<br>@PIANO LESSONS NON-MUSIC MAJOR  | 2   |     | TBA  |               | TBA        | K SHERMAN       | 0   | 1   | CLOSED | AE   |     |
|       |      |      |      |       | Pre-requisites: MULP101  |     |     |      |               |            |                 |     |     |        |      |     |
| 80169 | MULP | 107  | 001  |       | @VOICE LESSONS NON-MUSIC MAJOR   | 2   |     | Tu   | 700PM- 750PM  | TBA        | K MILLER        | 25  | 19  | 6      | AE   |     |
|       |      |      |      |       | NOTE: First meeting required (Tuesday, 1/28/20; 7:00 p.m<br>Bishop Hall - C224). The meetings for the rest of the<br>semester will be planned in consultation with your<br>instructor and your personal lesson schedule. |     |     |      |               |            |                 |     |     |        |      |     |
| 81909 | MUCT | 412  | 001* |       | ADV COMPUTER MUSIC COMPOSITION   | 3   |     | MWF  | 1000AM-1050AM | SCH-HLA158 | J SOMMERFELDT   | 15  | 10  | 5      | AE   |     |
|       |      |      |      |       | Pre-requisites: MUCB205  |     |     |      |               |            |                 |     |     |        |      |     |
| 80800 | MULT | 101  | 001  |       | MUSIC THEORY FOR NON-MAJORS  | 3   |     | MWF  | 1200PM-1250PM | SCH-HLA145 | M MARTIN-ATWOOD | 25  | 25  | CLOSED | AE   |     |
| 80544 | MULT | 101  | 002  |       | MUSIC THEORY FOR NON-MAJORS  | 3   |     | MWF  | 100PM- 150PM  | SCH-HLA145 | M MARTIN-ATWOOD | 25  | 26  | CLOSED | AE   |     |
| 80780 | MULT | 102  | 001  |       | ACCELERATED MUS THEORY:NON-MAJ   | 3   |     | TuTh | 1230PM- 145PM | BIS-HLC303 | M MARTIN-ATWOOD | 17  | 12  | 5      | AE   |     |
| 81787 | DANC | 110  | 001  |       | BEGINNING BALLET   | 2   |     | TuTh | 1230PM- 145PM | PFMART0126 | C DUFAULT       | 24  | 21  | 3      | AE   | PE  |
| 81788 | DANC | 111  | 001  |       | BEGINNING MODERN DANCE   | 2   |     | TuTh | 200PM- 315PM  | PFMART0126 | C DUFAULT       | 24  | 26  | CLOSED | AE   | PE  |
| 81789 | DANC | 112  | 001  |       | BEGINNING JAZZ DANCE   | 2   |     | MW   | 900AM-1015AM  | PFMART0126 | K CANEDY        | 24  | 22  | 2      | AE   | PE  |
| 80236 | DANC | 211  | 001  |       | DANCE IMPROVISATION  | 3   |     | MTuF | 330PM- 445PM  | PFMART0127 | R COLLEN        | 24  | 21  | 3      | AE   |     |
| 80021 | DANC | 222  | 001* |       | MODERN DANCE I   | 4   |     | MWF  | 100PM- 245PM  | PFMART0126 | C DUFAULT       | 24  | 12  | 12     | AE   | PE  |
|       |      |      |      |       | Pre-requisites: DANC221  |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Pre-requisites or Permission of Instructor.  |     |     |      |               |            |                 |     |     |        |      |     |
| 81794 | DANC | 223  | 001  |       | @COSTUME CONSTRUCTION  | 4   |     | MW   | 300PM- 450PM  | PFMART0104 | J SUSSMAN       | 12  | 2   | 10     | AE   |     |
|       |      |      |      |       | NOTE: Cross-listed with DRAM 223.<br>Meets in Costume Shop PAC 104.  |     |     |      |               |            |                 |     |     |        |      |     |
| 81256 | DANC | 235  | 001* |       | INTERMEDIATE BALLET  | 2   |     | TuTh | 930AM-1045AM  | PFMART0126 | C DUFAULT       | 24  | 15  | 9      | AE   | PE  |
|       |      |      |      |       | Pre-requisites: DANC110 or DANC234   |     |     |      |               |            |                 |     |     |        |      |     |
| 80517 | DANC | 312  | 001* |       | DANCE COMPOSITION 2  | 3   |     | TuTh | 200PM- 350PM  | PFMART0136 | D BORSH         | 24  | 8   | 16     | AE   |     |
|       |      |      |      |       | Pre-requisites: DANC311  |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Prerequisite DANC 311 and co-requisite Dance Technique<br>Class.   |     |     |      |               |            |                 |     |     |        |      |     |
| 80022 | DANC | 322  | 001* |       | MODERN DANCE II  | 4   |     | MWF  | 100PM- 245PM  | PFMART0126 | C DUFAULT       | 24  | 10  | 14     | AE   | PE  |
|       |      |      |      |       | Pre-requisites: DANC321  |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Prerequisite or instructor permission required.  |     |     |      |               |            |                 |     |     |        |      |     |
| 80066 | DANC | 385  | 001* |       | @SPECIAL PROBLEMS:TECHNIQUE  | 0-6 |     |      | TBA           | TBA        | D BORSH         | 3   | 3   | CLOSED | AE   | PE  |
|       |      |      |      |       | Pre-requisites: DANC411 or DANC442   |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Instructor permission required. Variable credit 1-3 hours.   |     |     |      |               |            |                 |     |     |        |      |     |
| 80638 | DANC | 385  | 002* |       | @SPECIAL PROBLEMS:TECHNIQUE  | 0-6 |     |      | TBA           | TBA        | C DUFAULT       | 3   | 1   | 2      | AE   | PE  |
|       |      |      |      |       | Pre-requisites: DANC441 or DANC442   |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Permission of instructor. VARIABLE CREDIT HOURS 1-3 HRS.   |     |     |      |               |            |                 |     |     |        |      |     |
| 80378 | DANC | 422  | 001* |       | MODERN DANCE III   | 4   |     | MWF  | 100PM- 245PM  | PFMART0136 | D BORSH         | 13  | 12  | 1      | AE   | PE  |
|       |      |      |      |       | Pre-requisites: DANC421  |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Prerequisite or instructor permission required.  |     |     |      |               |            |                 |     |     |        |      |     |
| 80379 | DANC | 442  | 001* |       | MODERN DANCE IV  | 4   |     | MWF  | 100PM- 245PM  | PFMART0136 | D BORSH         | 13  | 4   | 9      | AE   | PE  |
|       |      |      |      |       | Pre-requisites: DANC441  |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Prerequisite or instructor permission required.  |     |     |      |               |            |                 |     |     |        |      |     |
| 80578 | DRAM | 206  | 001  |       | FUNDMTLS OF TECH THTR-LEC&LAB  | 4   |     | MW   | 1000AM-1150AM | PFMART0117 | T CANEDY        | 16  | 14  | 2      | AE   |     |
|       |      |      |      |       | NOTE: Meets in Scene Shop - PAC 117  |     |     |      |               |            |                 |     |     |        |      |     |
| 80839 | DRAM | 206  | 002  |       | FUNDMTLS OF TECH THTR-LEC&LAB  | 4   |     | MW   | 100PM- 250PM  | PFMART0117 | T CANEDY        | 16  | 12  | 4      | AE   |     |
|       |      |      |      |       | NOTE: Meets in Scene Shop - PAC 117  |     |     |      |               |            |                 |     |     |        |      |     |
| 81795 | DRAM | 223  | 001  |       | @COSTUME CONSTRUCTION  | 4   |     | MW   | 300PM- 450PM  | PFMART0104 | J SUSSMAN       | 12  | 9   | 3      | AE   |     |
|       |      |      |      |       | NOTE: Cross-listed with DANC 223.<br>Meets in Costume Shop PAC 104.  |     |     |      |               |            |                 |     |     |        |      |     |
| 80739 | DRAM | 235  | 001  |       | INTRODUCTION TO ACTING   | 3   |     | MW   | 1100AM-1250PM | PFMART0101 | J VINK          | 24  | 22  | 2      | AE   |     |
| 80475 | DRAM | 251  | 001  |       | FOUNDNS OF DESIGN FOR STAGE  | 3   |     | MW   | 100PM- 215PM  | PFMART0408 | J SUSSMAN       | 16  | 10  | 6      | AE   |     |

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|-------|------|------|------|-------|--|-----|-----|------|---------------|------------|------------|-----|-----|-----|----------|
| 81136 | DRAM | 336  | 001* |       | SCENE STUDY AND REALISM<br>Pre-requisites: DRAM235 | 3   |     | TuTh | 900AM-1050AM  | PFMART0101 | S ROCCHIO  | 16  | 6   | 10  | AE       |
| 81260 | DRAM | 364  | 001  |       | APPLIED THEATRE                                    | 3   |     | TuTh | 1230PM- 215PM | PFMART0127 | S ROCCHIO  | 24  | 16  | 8   | AE WI    |



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|---|------|------|-----|-------|--|-----|-----|------|---------------|------------|------------|-----|-----|--------|----------|
| AH--American History=====AH--American History===== AH--American History |      |      |     |       |  |     |     |      |               |            |            |     |     |        |          |
| 82114   | HIST | 202  | CH1 |       | THE UNITED STATES SINCE 1877                           | 3   | WF  |      | 1000AM-1050AM | KEL-HL0104 | K SMITH    |     |     |        | AH       |
|   |      |      |     |       |  |     |     |      | 1200PM-1250PM | SAT-HL0325 |            | 5   | 5   | CLOSED |          |
|   |      |      |     |       | NOTE: Childhood/Early Childhood Education majors only. |     |     |      |               |            |            |     |     |        |          |
| 82115   | HIST | 202  | CH2 |       | THE UNITED STATES SINCE 1877                           | 3   | WF  |      | 1000AM-1050AM | KEL-HL0104 | K SMITH    |     |     |        | AH       |
|   |      |      |     |       |  |     |     |      | 200PM- 250PM  | SAT-HL0325 |            | 5   | 3   | 2      |          |
|   |      |      |     |       | NOTE: Childhood/Early Childhood Education majors only. |     |     |      |               |            |            |     |     |        |          |
| 82116   | HIST | 202  | CH3 |       | THE UNITED STATES SINCE 1877                           | 3   | WF  |      | 1000AM-1050AM | KEL-HL0104 | K SMITH    |     |     |        | AH       |
|   |      |      |     |       |  |     |     |      | 1200PM-1250PM | SAT-HL0325 |            | 5   | 5   | CLOSED |          |
|   |      |      |     |       | NOTE: Childhood/Early Childhood Education majors only. |     |     |      |               |            |            |     |     |        |          |
| 80847   | HIST | 202  | CO1 |       | THE UNITED STATES SINCE 1877                           | 3   | WF  |      | 1000AM-1050AM | KEL-HL0104 | K SMITH    |     |     |        | AH       |
|   |      |      |     |       |  |     |     |      | 1200PM-1250PM | SAT-HL0325 |            | 15  | 16  | CLOSED |          |
| 80848   | HIST | 202  | CO2 |       | THE UNITED STATES SINCE 1877                           | 3   | WF  |      | 1000AM-1050AM | KEL-HL0104 | K SMITH    |     |     |        | AH       |
|   |      |      |     |       |  |     |     |      | 200PM- 250PM  | SAT-HL0325 |            | 15  | 12  | 3      |          |
| 81821   | HIST | 202  | CO3 |       | THE UNITED STATES SINCE 1877                           | 3   | WF  |      | 1000AM-1050AM | KEL-HL0104 | K SMITH    |     |     |        | AH       |
|   |      |      |     |       |  |     |     |      | 1200PM-1250PM | SAT-HL0325 |            | 15  | 14  | 1      |          |
| 81074   | HIST | 250  | 001 |       | SICK HISTORY OF EARLY AMERICA                          | 3   | F   |      | 1000AM-1050AM | SAT-HL0301 | S MCINTYRE |     |     |        | AH TH    |
|   |      |      |     |       |  |     |     |      | 1100AM-1150AM | KEL-HL0102 |            | 20  | 22  | CLOSED |          |
| 81075   | HIST | 250  | 002 |       | SICK HISTORY OF EARLY AMERICA                          | 3   | MW  |      | 1100AM-1150AM | KEL-HL0102 | S MCINTYRE |     |     |        | AH TH    |
|   |      |      |     |       |  |     |     |      | 1100AM-1150AM | SAT-HL0301 |            | 20  | 21  | CLOSED |          |
| 81076   | HIST | 250  | HNR |       | SICK HIST OF EARLY AMERICA-HNR                         | 3   | MW  |      | 1100AM-1150AM | KEL-HL0102 | S MCINTYRE |     |     |        | AH TH    |
|   |      |      |     |       |  |     |     |      | 1200PM-1250PM | SAT-HL0301 |            | 12  | 9   | 3      |          |
|   |      |      |     |       | NOTE: Honors students only.                            |     |     |      |               |            |            |     |     |        |          |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

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ALCE--Applied Learning Civic Engage=====ALCE--Applied Learning Civic Engage===== ALCE--Applied Learning Civic Engage

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME         | ROOMS        | INSTRUCTOR  | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|------|-------|--|-----|-----|------|--------------|--------------|-------------|-----|-----|--------|----------|
| ALCW--Applied Learning Creative Work=====ALCW--Applied Learning Creative Work===== ALCW--Applied Learning Creative Work |      |      |      |       |  |     |     |      |              |              |             |     |     |        |          |
| 81324   | ARTS | 110  | 001  |       | FOUNDATIONS OF DRAWING I   | 4   |     | MW   | 900AM-1150AM | SAT-HL0122   | D JOHNS     | 25  | 17  | 8      | AE       |
|   |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department.   |     |     |      |              |              |             |     |     |        |          |
| 80171   | ARTS | 110  | 002  |       | FOUNDATIONS OF DRAWING I   | 4   |     | TuTh | 930AM-1215PM | SAT-HL0122   | M YEOMANS   | 25  | 20  | 5      | AE       |
|   |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department.   |     |     |      |              |              |             |     |     |        |          |
| 80473   | ARTS | 110  | 003  |       | FOUNDATIONS OF DRAWING I   | 4   |     | MW   | 200PM- 450PM | SAT-HL0225   | N INFANTE   | 25  | 25  | CLOSED | AE       |
|   |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department.   |     |     |      |              |              |             |     |     |        |          |
| 80694   | ARTS | 110  | 088  |       | FOUNDATIONS OF DRAWING I   | 4   |     |      | TBA          | TBA          | F SCHATZ    | 20  | 22  | CLOSED | AE       |
|   |      |      |      |       | NOTE: Instructional Method: Asynchronous (100%) Online.<br>Instruction and interaction occur online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required either on campus or at a location convenient to the student. |     |     |      |              |              |             |     |     |        |          |
| 80233   | ARTS | 120  | 001  |       | COLOR & DESIGN   | 4   |     | TuTh | 930AM-1220PM | SAT-HL0225   | D JOHNS     | 25  | 23  | 2      | AE       |
|   |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department.   |     |     |      |              |              |             |     |     |        |          |
| 80685   | ARTS | 130  | 001  |       | THREE DIMENSIONAL DESIGN   | 4   |     | TuTh | 500PM- 750PM | SAT-HL0121   | R WHALEN    | 18  | 20  | CLOSED | AE       |
|   |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department.<br>Some seats reserved for Art majors.  |     |     |      |              |              |             |     |     |        |          |
| 80715   | ARTS | 130  | 002  |       | THREE DIMENSIONAL DESIGN   | 4   |     | MW   | 600PM- 850PM | SAT-HL0121   | E LABARGE   | 18  | 17  | 1      | AE       |
|   |      |      |      |       | NOTE: Some seats reserved for Freshmen Art majors.<br>\$100 Studio Art fee assessed by Art Department.   |     |     |      |              |              |             |     |     |        |          |
| 81738   | ARTS | 140  | 001  |       | CERAMIC SURVEY   | 4   |     | TuTh | 930AM-1215PM | BRA-HL0107   | R LOCY      | 18  | 18  | CLOSED | AE       |
| 80970   | ARTS | 142  | 001  |       | BASIC PHOTOGRAPHY  | 4   |     | MW   | 200PM- 450PM | KEL-HL0100   | I BEERBOWER | 12  | 11  | 1      | AE       |
|   |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department.   |     |     |      |              |              |             |     |     |        |          |
| 80766   | ARTS | 211  | 001* |       | FOUNDATIONS OF DRAWING 2   | 4   |     | MW   | 200PM- 450PM | SAT-HL0122   | D JOHNS     | 18  | 20  | CLOSED |          |
|   |      |      |      |       | Pre-requisites: ARTS110  |     |     |      |              |              |             |     |     |        |          |
|   |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department. ARTS 110 required.  |     |     |      |              |              |             |     |     |        |          |
| 80767   | ARTS | 211  | 002* |       | FOUNDATIONS OF DRAWING 2   | 4   |     | MW   | 900AM-1150AM | SAT-HL0227   | M YEOMANS   | 18  | 13  | 5      |          |
|   |      |      |      |       | Pre-requisites: ARTS110  |     |     |      |              |              |             |     |     |        |          |
|   |      |      |      |       | NOTE: ARTS 110 required. \$100 Studio Art fee assessed by Art Department.  |     |     |      |              |              |             |     |     |        |          |
| 80932   | ARTS | 211  | 089* |       | FOUNDATIONS OF DRAWING 2   | 4   |     |      | TBA          | TBA          | F SCHATZ    | 18  | 3   | 15     |          |
|   |      |      |      |       | Pre-requisites: ARTS110  |     |     |      |              |              |             |     |     |        |          |
|   |      |      |      |       | NOTE: Instructional Method: Asynchronous (100%) Online.<br>Instruction and interaction occur online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required either on campus or at a location convenient to the student. |     |     |      |              |              |             |     |     |        |          |
| 80686   | ARTS | 312  | 001* |       | DRAWING AND MIXED MEDIA I  | 4   |     | MW   | 200PM- 450PM | SAT-HL0119   | M YEOMANS   | 18  | 18  | CLOSED |          |
|   |      |      |      |       | Pre-requisites: ARTS211  |     |     |      |              |              |             |     |     |        |          |
|   |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department.   |     |     |      |              |              |             |     |     |        |          |
| 80122   | ARTS | 319  | 001* |       | GRAPHIC DESIGN & MEDIA ARTS 1  | 4   |     | MW   | 900AM-1150AM | KEL-HL0100   | S NEAL      | 18  | 14  | 4      |          |
|   |      |      |      |       | Pre-requisites: ARTS211 or ARTS130   |     |     |      |              |              |             |     |     |        |          |
|   |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department.   |     |     |      |              |              |             |     |     |        |          |
| 80734   | ARTS | 320  | 001* |       | TYPOGRAPHY   | 4   |     | TuTh | 900AM-1150AM | DUNNHL0116CS | NEAL        | 18  | 11  | 7      |          |
|   |      |      |      |       | Pre-requisites: ARTS319  |     |     |      |              |              |             |     |     |        |          |
|   |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department.   |     |     |      |              |              |             |     |     |        |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME         | ROOMS      | INSTRUCTOR    | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|--------------|------------|---------------|-----|-----|--------|----------|
| 80732 | ARTS | 321  | 001* |       | @GRAPHIC DESIGN & MEDIA ARTS 2<br>Pre-requisites: ARTS110 or ARTS120 or ARTS130 or ARTS211  | 4   |     | TuTh | 900AM-1150AM | KEL-HL0100 | K MAHONEY     | 17  | 5   | 12     |          |
| 82414 | ARTS | 321  | HNR* |       | @GRAPH DESIGN/MEDIA ARTS 2 HNR<br>Pre-requisites: ARTS110 and ARTS120<br>NOTE: Honors Students Only   | 4   |     | TuTh | 900AM-1150AM | KEL-HL0100 | K MAHONEY     | 1   | 1   | CLOSED |          |
| 80347 | ARTS | 329  | 001* |       | PAINTING I<br>Pre-requisites: ARTS110 and ARTS120<br>NOTE: \$100 Studio Art fee assessed by Art Department.                                   | 4   |     | TuTh | 930AM-1220PM | BRA-HL0115 | L FAIR-SCHULZ | 18  | 13  | 5      |          |
| 80014 | ARTS | 330  | 001* |       | PAINTING II<br>Pre-requisites: ARTS329 and ARTS110 and ARTS120<br>NOTE: \$100 Studio Art fee assessed by Art Department.                      | 4   |     | TuTh | 930AM-1220PM | SAT-HL0227 | A SWARTELE    | 8   | 6   | 2      |          |
| 80015 | ARTS | 339  | 001* |       | PRINTMAKING 1<br>Pre-requisites: ARTS110 and ARTS120<br>NOTE: \$100 Studio Art fee assessed by Art Department.                                | 4   |     | TuTh | 100PM- 350PM | BRA-HL0205 | N INFANTE     | 18  | 5   | 13     |          |
| 80016 | ARTS | 340  | 001* |       | PRINTMAKING II<br>Pre-requisites: ARTS339<br>NOTE: Screen printing<br>\$100 Art fee assessed by the ART Department.                           | 4   |     | TuTh | 900AM-1150AM | BRA-HL0205 | N INFANTE     | 8   | 7   | 1      |          |
| 80621 | ARTS | 349  | 002* |       | SCULPTURE 1<br>Pre-requisites: ARTS110 and ARTS120  | 4   |     | MW   | 500PM- 750PM | BRA-HL0111 | R WHALEN      | 17  | 9   | 8      |          |
| 81673 | ARTS | 349  | HNR* |       | SCULPTURE 1 - HONORS<br>Pre-requisites: ARTS110 and ARTS120 and ARTS130<br>NOTE: Honors students only.  | 4   |     | MW   | 500PM- 750PM | BRA-HL0111 | R WHALEN      | 1   | 1   | CLOSED |          |
| 82069 | ARTS | 350  | 001* |       | SCULPTURE 2<br>Pre-requisites: ARTS349  | 4   |     | MW   | 500PM- 750PM | BRA-HL0111 | R WHALEN      | 17  | 3   | 14     |          |
| 80325 | ARTS | 359  | 001* |       | CERAMICS I<br>Pre-requisites: ARTS110 and ARTS120<br>NOTE: \$100 Studio Art fee assessed by Art Department.                                   | 4   |     | TuTh | 130PM- 420PM | BRA-HL0107 | R LOCY        | 18  | 9   | 9      |          |
| 80856 | ARTS | 360  | 001* |       | CERAMICS II<br>Pre-requisites: ARTS359<br>NOTE: \$100 Studio Arts fee assessed by Art Department.   | 4   |     | TuTh | 130PM- 420PM | BRA-HL0107 | R LOCY        | 10  | 4   | 6      |          |
| 80630 | ARTS | 379  | 001* |       | PHOTOGRAPHY 1<br>Pre-requisites: ARTS110 and ARTS120<br>NOTE: \$100 Studio Art fee assessed by Art Department.                                | 4   |     | TuTh | 930AM-1215PM | BRA-HL0203 | I BEERBOWER   | 15  | 5   | 10     |          |
| 81325 | ARTS | 379  | HNR* |       | PHOTOGRAPHY 1 - HONORS<br>Pre-requisites: ARTS110 and ARTS120<br>NOTE: \$100 Studio Art fee assessed by Art Department. Honors students only. | 4   |     | TuTh | 930AM-1215PM | BRA-HL0203 | I BEERBOWER   | 3   | 0   | 3      |          |
| 80017 | ARTS | 380  | 001* |       | PHOTOGRAPHY PROCESS&TECHNIQUE<br>Pre-requisites: ARTS379<br>NOTE: \$100 Studio Art fee assessed by Art Department.                            | 4   |     | TuTh | 200PM- 450PM | BRA-HL0203 | I BEERBOWER   | 12  | 2   | 10     |          |
| 81742 | ARTS | 381  | 001* |       | DIGITAL PHOTOGRAPHY<br>Pre-requisites: ARTS379  | 4   |     | MW   | 200PM- 450PM | KEL-HL0100 | I BEERBOWER   | 6   | 4   | 2      |          |
| 80018 | ARTS | 431  | 001* |       | PAINTING III: THEMATIC R&D<br>Pre-requisites: ARTS330<br>NOTE: \$100 Studio Art fee assessed by Art Department.                               | 4   |     | TuTh | 930AM-1220PM | SAT-HL0227 | A SWARTELE    | 6   | 3   | 3      |          |
| 80100 | ARTS | 432  | 001* |       | PAINTING IV<br>Pre-requisites: ARTS431<br>NOTE: \$100 Studio Art fee assessed by Art Department.  | 4   |     | TuTh | 930AM-1220PM | SAT-HL0227 | A SWARTELE    | 4   | 2   | 2      |          |
| 80019 | ARTS | 441  | 001* |       | PRINTMAKING III<br>Pre-requisites: ARTS339<br>NOTE: Lithography. \$100 Fee assessed by Art Department   | 4   |     | TuTh | 900AM-1150AM | BRA-HL0205 | N INFANTE     | 5   | 3   | 2      |          |
| 80020 | ARTS | 442  | 001* |       | PRINTMAKING IV  | 4   |     | TuTh | 900AM-1150AM | BRA-HL0205 | N INFANTE     | 3   | 0   | 3      |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME          | ROOMS        | INSTRUCTOR      | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|---------------|--------------|-----------------|-----|-----|-----|----------|
|       |      |      |      |       | Pre-requisites: ARTS441 and ARTS340 and ARTS339        |     |     |      |               |              |                 |     |     |     |          |
|       |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department. |     |     |      |               |              |                 |     |     |     |          |
| 82070 | ARTS | 451  | 001* |       | SCULPTURE III  | 4   |     | MW   | 500PM- 750PM  | BRA-HL0111   | R WHALEN        | 17  | 0   | 17  |          |
|       |      |      |      |       | Pre-requisites: ARTS350                                |     |     |      |               |              |                 |     |     |     |          |
| 82071 | ARTS | 452  | 001* |       | SCULPTURE IV   | 4   |     | MW   | 500PM- 750PM  | BRA-HL0111   | R WHALEN        | 17  | 0   | 17  |          |
|       |      |      |      |       | Pre-requisites: ARTS451                                |     |     |      |               |              |                 |     |     |     |          |
| 80857 | ARTS | 461  | 001* |       | CERAMICS III   | 4   |     | TuTh | 130PM- 420PM  | BRA-HL0107   | R LOCY          | 4   | 1   | 3   |          |
|       |      |      |      |       | Pre-requisites: ARTS360                                |     |     |      |               |              |                 |     |     |     |          |
|       |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department. |     |     |      |               |              |                 |     |     |     |          |
| 80858 | ARTS | 462  | 001* |       | CERAMICS IV  | 4   |     | TuTh | 130PM- 420PM  | BRA-HL0107   | R LOCY          | 4   | 1   | 3   |          |
|       |      |      |      |       | Pre-requisites: ARTS461                                |     |     |      |               |              |                 |     |     |     |          |
|       |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department. |     |     |      |               |              |                 |     |     |     |          |
| 80859 | ARTS | 469  | 001* |       | @ILLUSTRATION AND IMAGING                              | 4   |     | MW   | 200PM- 450PM  | DUNNHL0116CS | NEAL            | 18  | 10  | 8   |          |
|       |      |      |      |       | Pre-requisites: ARTS319                                |     |     |      |               |              |                 |     |     |     |          |
|       |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department. |     |     |      |               |              |                 |     |     |     |          |
| 80116 | ARTS | 482  | 001* |       | PHOTOGRAPHY IV   | 4   |     | TuTh | 200PM- 450PM  | BRA-HL0203   | I BEERBOWER     | 6   | 3   | 3   | WI       |
|       |      |      |      |       | Pre-requisites: ARTS381                                |     |     |      |               |              |                 |     |     |     |          |
|       |      |      |      |       | NOTE: \$100 Studio Art fee assessed by Art Department. |     |     |      |               |              |                 |     |     |     |          |
| 81268 | ARTS | 492  | 001* |       | SENIOR ART THESIS 2                                    | 3   |     |      | TBA           | TBA          | C DOWNING       | 12  | 3   | 9   |          |
|       |      |      |      |       | Pre-requisites: ARTS110 and ARTS120                    |     |     |      |               |              |                 |     |     |     |          |
| 80326 | ARTS | 493  | 001* |       | SENIOR EXHIBITION SEMINAR                              | 1   |     | F    | 1200PM-1250PM | BRA-HL0220   | C DOWNING       | 12  | 3   | 9   |          |
|       |      |      |      |       | Pre-requisites: ARTS491                                |     |     |      |               |              |                 |     |     |     |          |
|       |      |      |      |       | NOTE: Instructor permission required.                  |     |     |      |               |              |                 |     |     |     |          |
|       |      |      |      |       | \$100 Studio Art fee assessed by Art Department.       |     |     |      |               |              |                 |     |     |     |          |
| 81440 | ID   | 659  | 001  |       | TECHONOLOGY PRODUCT DEVELOP                            | 3   |     | Tu   | 710PM- 940PM  | DUNNHL0206   | A BETRUS        | 20  | 5   | 15  |          |
|       |      |      |      |       | NOTE: Advisor approval required.                       |     |     |      |               |              |                 |     |     |     |          |
| 80584 | MUCP | 499  | 002  |       | @SENIOR RECITAL PERFORMANCE                            | 1   |     |      | TBA           | TBA          | M GAGNON        | 10  | 1   | 9   |          |
|       |      |      |      |       | NOTE: Must be concurrently registered for MUCS 430.    |     |     |      |               |              |                 |     |     |     |          |
| 80585 | MUCP | 499  | 003  |       | @SENIOR RECITAL PERFORMANCE                            | 1   |     |      | TBA           | TBA          | J DOYLE         | 10  | 1   | 9   |          |
|       |      |      |      |       | NOTE: Must be concurrently registered for MUCS 430.    |     |     |      |               |              |                 |     |     |     |          |
| 80587 | MUCP | 499  | 005  |       | @SENIOR RECITAL PERFORMANCE                            | 1   |     |      | TBA           | TBA          | C GUY           | 10  | 1   | 9   |          |
|       |      |      |      |       | NOTE: Must be concurrently registered for MUCS 430.    |     |     |      |               |              |                 |     |     |     |          |
| 80588 | MUCP | 499  | 007  |       | @SENIOR RECITAL PERFORMANCE                            | 1   |     |      | TBA           | TBA          | C TANNER        | 10  | 1   | 9   |          |
|       |      |      |      |       | NOTE: Must be concurrently registered for MUCS 430.    |     |     |      |               |              |                 |     |     |     |          |
| 80590 | MUCP | 499  | 008  |       | @SENIOR RECITAL PERFORMANCE                            | 1   |     |      | TBA           | TBA          | C RUBIO         | 10  | 1   | 9   |          |
|       |      |      |      |       | NOTE: Must be concurrently registered for MUCS 430.    |     |     |      |               |              |                 |     |     |     |          |
| 80591 | MUCP | 499  | 009  |       | @SENIOR RECITAL PERFORMANCE                            | 1   |     |      | TBA           | TBA          | J SUCHY-PILALIS | 10  | 1   | 9   |          |
|       |      |      |      |       | NOTE: Must be concurrently registered for MUCS 430.    |     |     |      |               |              |                 |     |     |     |          |
| 80593 | MUCP | 499  | 011  |       | @SENIOR RECITAL PERFORMANCE                            | 1   |     |      | TBA           | TBA          | A HENDRICKSON   | 10  | 1   | 9   |          |
|       |      |      |      |       | NOTE: Must be concurrently registered for MUCS 430.    |     |     |      |               |              |                 |     |     |     |          |
| 80710 | MUCP | 499  | 016  |       | @SENIOR RECITAL PERFORMANCE                            | 1   |     |      | TBA           | TBA          | Y TAK           | 10  | 2   | 8   |          |
|       |      |      |      |       | NOTE: Must be concurrently registered for MUCS 430.    |     |     |      |               |              |                 |     |     |     |          |
| 80598 | MUCP | 499  | 018  |       | @SENIOR RECITAL PERFORMANCE                            | 1   |     |      | TBA           | TBA          | C GREV          | 10  | 1   | 9   |          |
|       |      |      |      |       | NOTE: Must be concurrently registered for MUCS 430.    |     |     |      |               |              |                 |     |     |     |          |
| 80600 | MUCP | 499  | 020  |       | @SENIOR RECITAL PERFORMANCE                            | 1   |     |      | TBA           | TBA          | M HARTMAN       | 10  | 1   | 9   |          |
|       |      |      |      |       | NOTE: Must be concurrently registered for MUCS 430.    |     |     |      |               |              |                 |     |     |     |          |
| 81902 | MUCP | 499  | 028  |       | @SENIOR RECITAL PERFORMANCE                            | 1   |     |      | TBA           | TBA          | J LEE           | 10  | 0   | 10  |          |
|       |      |      |      |       | NOTE: Must be concurrently registered for MUCS 430.    |     |     |      |               |              |                 |     |     |     |          |
| 80607 | MUCP | 499  | 030  |       | @SENIOR RECITAL PERFORMANCE                            | 1   |     |      | TBA           | TBA          | D GEORGE        | 10  | 1   | 9   |          |
|       |      |      |      |       | NOTE: Must be concurrently registered for MUCS 430.    |     |     |      |               |              |                 |     |     |     |          |
| 81903 | MUCP | 499  | 034  |       | @SENIOR RECITAL PERFORMANCE                            | 1   |     |      | TBA           | TBA          | F QUDOURAH      | 10  | 0   | 10  |          |
|       |      |      |      |       | NOTE: Must be concurrently registered for MUCS 430.    |     |     |      |               |              |                 |     |     |     |          |
| 80613 | MUCP | 499  | 037  |       | @SENIOR RECITAL PERFORMANCE                            | 1   |     |      | TBA           | TBA          | L WOODS         | 10  | 1   | 9   |          |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME         | ROOMS      | INSTRUCTOR    | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|-----|-------|--|-----|-----|------|--------------|------------|---------------|-----|-----|-----|----------|
| 80177 | MUCS | 420  | 001 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@BASSOON                  | 2   |     | W    | 200PM- 250PM | CRN-MCB115 | C COPE-LOWE   | 24  | 5   | 19  |          |
| 80179 | MUCS | 420  | 002 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@CELLO       | 2   |     | Tu   | 500PM- 550PM | BIS-HLC224 | M GAGNON      | 24  | 10  | 14  |          |
| 80225 | MUCS | 420  | 003 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@CLARINET    | 2   |     | W    | 200PM- 250PM | BIS-HLC224 | J DOYLE       | 24  | 22  | 2   |          |
| 80181 | MUCS | 420  | 004 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@CLARINET    | 2   |     | W    | 200PM- 250PM | BIS-HLC119 | C HOERNING    | 24  | 12  | 12  |          |
| 80183 | MUCS | 420  | 005 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@EUPHONIUM   | 2   |     | W    | 300PM- 350PM | BIS-HLC123 | C GUY         | 24  | 2   | 22  |          |
| 80205 | MUCS | 420  | 006 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@FLUTE       | 2   |     | W    | 200PM- 250PM | BIS-HLC101 | J RUBIO       | 24  | 6   | 18  |          |
| 80187 | MUCS | 420  | 007 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@FLUTE       | 2   |     | W    | 200PM- 250PM | BIS-HLC101 | C TANNER      | 24  | 10  | 14  |          |
| 80215 | MUCS | 420  | 008 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@GUITAR      | 2   |     | Th   | 100PM- 150PM | BIS-HLC224 | C RUBIO       | 24  | 4   | 20  |          |
| 80189 | MUCS | 420  | 010 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@HORN        | 2   |     | W    | 300PM- 350PM | BIS-HLC101 | L BECKER      | 24  | 10  | 14  |          |
| 80191 | MUCS | 420  | 011 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@OBOE        | 2   |     | M    | 200PM- 250PM | BIS-HLC101 | A HENDRICKSON | 24  | 4   | 20  |          |
| 80193 | MUCS | 420  | 012 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@PERCUSSION  | 2   |     | Th   | 100PM- 150PM | BIS-HLC119 | J PETERCSAK   | 24  | 8   | 16  |          |
| 80246 | MUCS | 420  | 013 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@PERCUSSION  | 2   |     | Th   | 100PM- 150PM | BIS-HLC119 | C MEUNIER     | 24  | 2   | 22  |          |
| 80249 | MUCS | 420  | 014 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@PERCUSSION  | 2   |     | Th   | 100PM- 150PM | BIS-HLC119 | D REDMOND     | 24  | 7   | 17  |          |
| 80711 | MUCS | 420  | 015 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@PIANO       | 2   |     | Tu   | 800AM- 850AM | BIS-HLC224 | G BUSCH       | 24  | 6   | 18  |          |
| 80219 | MUCS | 420  | 016 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@PIANO       | 2   |     | M    | 600PM- 650PM | BIS-HLC224 | Y TAK         | 24  | 10  | 14  |          |
| 80678 | MUCS | 420  | 017 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@PIANO       | 2   |     | Tu   | 600PM- 650PM | BIS-HLC224 | J DESMARAIS   | 12  | 7   | 5   |          |
| 80195 | MUCS | 420  | 018 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@SAXOPHONE   | 2   |     | M    | 200PM- 250PM | CRN-MCB115 | C GREV        | 24  | 13  | 11  |          |
| 80197 | MUCS | 420  | 019 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@STRING BASS | 2   |     | W    | 600PM- 650PM | BIS-HLC123 | J GEGGIE      | 24  | 9   | 15  |          |
| 80199 | MUCS | 420  | 020 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TROMBONE    | 2   |     | W    | 300PM- 350PM | BIS-HLC107 | M HARTMAN     | 24  | 13  | 11  |          |
| 80201 | MUCS | 420  | 021 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TRUMPET     | 2   |     | W    | 300PM- 350PM | BIS-HLC119 | J ELLIS       | 24  | 8   | 16  |          |
| 81096 | MUCS | 420  | 022 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TRUMPET     | 2   |     | W    | 300PM- 350PM | BIS-HLC224 | J MADEJA      | 24  | 3   | 21  |          |
| 80288 | MUCS | 420  | 023 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TRUMPET     | 2   |     | Tu   | 600PM- 650PM | BIS-HLC123 | D TREMBLAY    | 24  | 2   | 22  |          |
| 80185 | MUCS | 420  | 024 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TUBA        | 2   |     | W    | 300PM- 350PM | BIS-HLC123 | C GUY         | 24  | 7   | 17  |          |
| 80296 | MUCS | 420  | 025 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VIOLA       | 2   |     | W    | 600PM- 650PM | BIS-HLC119 | S TRAMPOSH    | 24  | 8   | 16  |          |
| 80221 | MUCS | 420  | 026 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VIOLIN      | 2   |     | M    | 100PM- 150PM | BIS-HLC101 | L DOTY        | 24  | 11  | 13  |          |
| 80217 | MUCS | 420  | 027 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VIOLIN      | 2   |     | M    | 100PM- 150PM | SCH-HLA311 | S HERSH       | 24  | 6   | 18  |          |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME         | ROOMS      | INSTRUCTOR      | REQ | ENR | AVL | GEN. ED. |
|-------|------|------|-----|-------|---|-----|-----|------|--------------|------------|-----------------|-----|-----|-----|----------|
| 81904 | MUCS | 420  | 028 |       | @VIOLIN   | 2   |     | W    | 600PM- 650PM | BIS-HLC107 | J LEE           | 24  | 7   | 17  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80211 | MUCS | 420  | 029 |       | @VOICE  | 2   |     | M    | 100PM- 150PM | CRN-MCB115 | M CHALKER       | 24  | 21  | 3   |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80209 | MUCS | 420  | 030 |       | @VOICE  | 2   |     | W    | 100PM- 150PM | SCH-HLA323 | D GEORGE        | 24  | 10  | 14  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80320 | MUCS | 420  | 031 |       | @VOICE  | 2   |     | W    | 100PM- 150PM | CRN-MCB115 | N KILKENNY      | 24  | 23  | 1   |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80207 | MUCS | 420  | 032 |       | @VOICE  | 2   |     | W    | 100PM- 150PM | BIS-HLC107 | D MASSELL       | 24  | 14  | 10  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 81313 | MUCS | 420  | 033 |       | @VOICE  | 2   |     | M    | 100PM- 150PM | BIS-HLC123 | K MILLER        | 24  | 15  | 9   |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music. |     |     |      |              |            |                 |     |     |     |          |
| 81906 | MUCS | 420  | 034 |       | @VOICE  | 2   |     | W    | 100PM- 150PM | BIS-HLC123 | F QUDOURAH      | 24  | 21  | 3   |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80213 | MUCS | 420  | 035 |       | @VOICE  | 2   |     | M    | 100PM- 150PM | BIS-HLC107 | C SKULL         | 24  | 9   | 15  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80245 | MUCS | 420  | 036 |       | @VOICE  | 2   |     | M    | 100PM- 150PM | BIS-HLC224 | L SULLIVAN      | 24  | 19  | 5   |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80223 | MUCS | 420  | 037 |       | @VOICE  | 2   |     | W    | 100PM- 150PM | BIS-HLC224 | L WOODS         | 24  | 12  | 12  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80178 | MUCS | 430  | 001 |       | @BASSOON  | 3   |     | W    | 200PM- 250PM | CRN-MCB115 | C COPE-LOWE     | 24  | 4   | 20  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80180 | MUCS | 430  | 002 |       | @CELLO  | 3   |     | Tu   | 500PM- 550PM | BIS-HLC224 | M GAGNON        | 24  | 5   | 19  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80226 | MUCS | 430  | 003 |       | @CLARINET   | 3   |     | W    | 200PM- 250PM | BIS-HLC224 | J DOYLE         | 24  | 2   | 22  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80182 | MUCS | 430  | 004 |       | @CLARINET   | 3   |     | W    | 200PM- 250PM | BIS-HLC119 | C HOERNING      | 24  | 10  | 14  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80184 | MUCS | 430  | 005 |       | @EUPHONIUM  | 3   |     | W    | 300PM- 350PM | BIS-HLC123 | C GUY           | 24  | 2   | 22  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80206 | MUCS | 430  | 006 |       | @FLUTE  | 3   |     | W    | 200PM- 250PM | BIS-HLC101 | J RUBIO         | 24  | 1   | 23  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80188 | MUCS | 430  | 007 |       | @FLUTE  | 3   |     | W    | 200PM- 250PM | BIS-HLC101 | C TANNER        | 24  | 5   | 19  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80216 | MUCS | 430  | 008 |       | @GUITAR   | 3   |     | Th   | 100PM- 150PM | BIS-HLC224 | C RUBIO         | 24  | 2   | 22  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80204 | MUCS | 430  | 009 |       | @HARP   | 3   |     | Th   | 100PM- 150PM | BIS-HLC224 | J SUCHY-PILALIS | 24  | 1   | 23  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music. |     |     |      |              |            |                 |     |     |     |          |
| 80190 | MUCS | 430  | 010 |       | @HORN   | 3   |     | W    | 300PM- 350PM | BIS-HLC101 | L BECKER        | 24  | 3   | 21  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80192 | MUCS | 430  | 011 |       | @OBOE   | 3   |     | M    | 200PM- 250PM | BIS-HLC101 | A HENDRICKSON   | 24  | 7   | 17  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80194 | MUCS | 430  | 012 |       | @PERCUSSION   | 3   |     | Th   | 100PM- 150PM | BIS-HLC119 | J PETERCSAK     | 24  | 2   | 22  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80247 | MUCS | 430  | 013 |       | @PERCUSSION   | 3   |     | Th   | 100PM- 150PM | BIS-HLC119 | C MEUNIER       | 24  | 2   | 22  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80679 | MUCS | 430  | 016 |       | @PIANO  | 3   |     | M    | 600PM- 650PM | BIS-HLC224 | Y TAK           | 12  | 6   | 6   |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80220 | MUCS | 430  | 017 |       | @PIANO  | 3   |     | Tu   | 600PM- 650PM | BIS-HLC224 | J DESMARAIS     | 24  | 2   | 22  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80196 | MUCS | 430  | 018 |       | @SAXOPHONE  | 3   |     | M    | 200PM- 250PM | CRN-MCB115 | C GREV          | 24  | 5   | 19  |          |
|       |      |      |     |       | NOTE: Applied Music Course Fee assessed by Crane School of Music  |     |     |      |              |            |                 |     |     |     |          |
| 80198 | MUCS | 430  | 019 |       | @STRING BASS  | 3   |     | W    | 600PM- 650PM | BIS-HLC123 | J GEGGIE        | 24  | 1   | 23  |          |

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|-------|------|------|-----|-------|---|-----|-----|------|--------------|------------|-----------------|-----|-----|--------|----------|
| 80200 | MUCS | 430  | 020 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TROMBONE           | 3   |     | W    | 300PM- 350PM | BIS-HLC107 | M HARTMAN       | 24  | 9   | 15     |          |
| 80202 | MUCS | 430  | 021 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TRUMPET            | 3   |     | W    | 300PM- 350PM | BIS-HLC119 | J ELLIS         | 24  | 4   | 20     |          |
| 81097 | MUCS | 430  | 022 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TRUMPET            | 3   |     | W    | 300PM- 350PM | BIS-HLC224 | J MADEJA        | 24  | 1   | 23     |          |
| 80218 | MUCS | 430  | 026 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VIOLIN             | 3   |     | M    | 100PM- 150PM | BIS-HLC101 | L DOTY          | 24  | 6   | 18     |          |
| 81905 | MUCS | 430  | 028 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VIOLIN             | 3   |     | W    | 600PM- 650PM | BIS-HLC107 | J LEE           | 24  | 1   | 23     |          |
| 80212 | MUCS | 430  | 029 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE              | 3   |     | M    | 100PM- 150PM | CRN-MCB115 | M CHALKER       | 24  | 3   | 21     |          |
| 80210 | MUCS | 430  | 030 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE              | 3   |     | W    | 100PM- 150PM | SCH-HLA323 | D GEORGE        | 24  | 9   | 15     |          |
| 80208 | MUCS | 430  | 032 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE              | 3   |     | W    | 100PM- 150PM | BIS-HLC107 | D MASSELL       | 24  | 3   | 21     |          |
| 81314 | MUCS | 430  | 033 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE              | 3   |     | M    | 100PM- 150PM | BIS-HLC123 | K MILLER        | 24  | 2   | 22     |          |
| 81907 | MUCS | 430  | 034 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE              | 3   |     | W    | 100PM- 150PM | BIS-HLC123 | F QUDOURAH      | 24  | 2   | 22     |          |
| 80214 | MUCS | 430  | 035 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE              | 3   |     | M    | 100PM- 150PM | BIS-HLC107 | C SKULL         | 24  | 8   | 16     |          |
| 80251 | MUCS | 430  | 036 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE              | 3   |     | M    | 100PM- 150PM | BIS-HLC224 | L SULLIVAN      | 24  | 2   | 22     |          |
| 80224 | MUCS | 430  | 037 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE              | 3   |     | W    | 100PM- 150PM | BIS-HLC224 | L WOODS         | 24  | 3   | 21     |          |
| 82180 | MUCS | 620  | 001 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>BASSOON             | 2   |     | W    | 200PM- 250PM | CRN-MCB115 | C COPE-LOWE     | 1   | 1   | CLOSED |          |
| 82181 | MUCS | 620  | 003 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>GUITAR              | 2   |     | Th   | 100PM- 150PM | BIS-HLC224 | C RUBIO         | 1   | 1   | CLOSED |          |
| 82182 | MUCS | 620  | 004 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>STRING BASS         | 2   |     | W    | 600PM- 650PM | BIS-HLC123 | J GEGGIE        | 1   | 0   | 1      |          |
| 82275 | MUCS | 620  | 005 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>SAXOPHONE           | 2   |     | M    | 200PM- 250PM | CRN-MCB115 | C GREV          | 1   | 1   | CLOSED |          |
| 82294 | MUCS | 620  | 006 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>VOICE               | 2   |     | W    | 100PM- 150PM | BIS-HLC224 | L WOODS         | 1   | 1   | CLOSED |          |
| 81908 | MUCS | 630  | 001 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>VOICE               | 3   |     | W    | 100PM- 150PM | SCH-HLA323 | D GEORGE        | 1   | 1   | CLOSED |          |
| 82183 | MUCS | 630  | 002 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>PIANO               | 3   |     | M    | 600PM- 650PM | BIS-HLC224 | Y TAK           | 1   | 1   | CLOSED |          |
| 81913 | MUCT | 430  | 001 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@STUDIO COMPOSITION | 3   |     | F    | 100PM- 150PM | CRN-MCB115 | I HERRYMAN RODR | 9   | 4   | 5      |          |
| 80779 | MUCT | 430  | 002 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@STUDIO COMPOSITION | 3   |     | F    | 100PM- 150PM | CRN-MCB115 | P SALATHE       | 9   | 7   | 2      |          |
| 81099 | MUCT | 430  | 003 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@STUDIO COMPOSITION | 3   |     | F    | 100PM- 150PM | CRN-MCB115 | J SOMMERFELDT   | 9   | 8   | 1      |          |





| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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ALFS--Applied Learning Field Study=====ALFS--Applied Learning Field Study===== ALFS--Applied Learning Field Study

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR    | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|---|-----|-----|------|------|-------|---------------|-----|-----|-----|----------|
| ALIN--Applied Learning Internship=====ALIN--Applied Learning Internship===== ALIN--Applied Learning Internship |      |      |      |       |   |     |     |      |      |       |               |     |     |     |          |
| 82358  | INTD | 192  | HN1  |       | @HONORS SVC LRNG PROJECT<br>START/END DATES: 01/27-05/23  | 1   |     |      | TBA  | TBA   | O SARMIENTO   | 0   | 1   |     | CLOSED   |
| 82425  | INTD | 192  | HN2  |       | @HONORS SVC LRNG PROJECT<br>START/END DATES: 01/27-05/23  | 1   |     |      | TBA  | TBA   | J YOUNGBLOOD  | 0   | 1   |     | CLOSED   |
| 82433  | INTD | 192  | HN3  |       | @HONORS SVC LRNG PROJECT<br>START/END DATES: 01/27-05/23  | 1   |     |      | TBA  | TBA   | L FREED       | 0   | 1   |     | CLOSED   |
| 82286  | INTD | 192  | HNR  |       | @HONORS SVC LRNG PROJECT<br>START/END DATES: 01/27-05/23  | 1   |     |      | TBA  | TBA   | A HENDRICKSON | 0   | 1   |     | CLOSED   |
| 81144  | ANTH | 470  | 001* |       | MUSEUM INTERNSHIP<br>Pre-requisites: or ANTH370 or ARTM370 and ANTH420 or ARTM420<br>NOTE: Instructor permission required.                  | 3   |     |      | TBA  | TBA   | M PERKINS     | 8   | 1   | 7   |          |
| 82422  | ANTH | 470  | 002* |       | MUSEUM INTERNSHIP<br>Pre-requisites: or ANTH370 or ARTM370 and ANTH420 or ARTM420<br>START/END DATES: 01/27-05/23                           | 3   |     |      | TBA  | TBA   | M PERKINS     | 0   | 1   |     | CLOSED   |
| 81323  | ARTM | 470  | 001* |       | MUSEUM INTERNSHIP<br>Pre-requisites: ARTM370 or ANTH370 and ARTM420 or ANTH420  | 3   |     |      | TBA  | TBA   | M PERKINS     | 1   | 1   |     | CLOSED   |
| 82320  | FINA | 491  | 001  |       | @FINANCE INTERNSHIP<br>START/END DATES: 01/27-05/23   | 3   |     |      | TBA  | TBA   | J TIMMERMAN   | 0   | 1   |     | CLOSED   |
| 81188  | MGMT | 667  | 001  |       | @MANAGEMENT INTERNSHIP  | 3   |     |      | TBA  | TBA   | S LEVIUS      | 20  | 5   | 15  |          |
| 81368  | HLTH | 490  | 001* |       | @INTERNSHIP<br>Pre-requisites: HLTH470 and HLTH480  | 12  |     |      | TBA  | TBA   | S LISTER      | 20  | 13  | 7   |          |
| 82207  | HLTH | 490  | 002* |       | @COMMUNITY HEALTH INTERNSHIP<br>Pre-requisites: HLTH470 and HLTH480<br>START/END DATES: 01/27-05/23   | 6   |     |      | TBA  | TBA   | S LISTER      | 0   | 0   |     | CLOSED   |
| 81369  | HLTH | 491  | 001* |       | @HONORS INTERNSHIP<br>Pre-requisites: HLTH485   | 6   |     |      | TBA  | TBA   | S LISTER      | 5   | 0   | 5   |          |
| 81370  | HLTH | 690  | 001* |       | INTERNSHIP 1<br>Pre-requisites: HLTH520 and HLTH600 and HLTH605 and HLTH625 and HLTH630 and HLTH640 and HLTH655                             | 3   |     |      | TBA  | TBA   | S LISTER      | 10  | 0   | 10  |          |
| 81561  | HLTH | 691  | 001* |       | INTERNSHIP II<br>Pre-requisites: HLTH690 or HLTH690   | 3   |     |      | TBA  | TBA   | S LISTER      | 20  | 3   | 17  |          |
| 81347  | EXSC | 490  | 001  |       | @INTERNSHIP IN EXERCISE SCI   | 3   |     |      | TBA  | TBA   | T HEWITT      | 9   | 9   |     | CLOSED   |
| 82295  | EXSC | 490  | 002  |       | @STRENGTH & CONDITIONNG INTERN<br>START/END DATES: 01/27-05/23  | 1   |     |      | TBA  | TBA   | T HEWITT      | 0   | 1   |     | CLOSED   |
| 82296  | EXSC | 490  | 003  |       | @STRENGTH & CONDITIONNG INTERN<br>START/END DATES: 01/27-05/23  | 2   |     |      | TBA  | TBA   | T HEWITT      | 0   | 1   |     | CLOSED   |
| 81354  | ENVR | 391  | 001* |       | FIELD PROJECT<br>Pre-requisites: ENVR210<br>NOTE: Junior or Senior Standing Required.   | 4   |     |      | TBA  | TBA   | J ROGERS      | 10  | 0   | 10  |          |
| 81923  | MUAI | 422  | 001* |       | @MUSIC BUSINESS INTERNSHIP<br>Pre-requisites: MUAI329   | 12  |     |      | TBA  | TBA   | M ERNESTI     | 15  | 5   | 10  |          |
| 81924  | MUAI | 422  | 002* |       | @MUSIC BUSINESS INTERNSHIP<br>Pre-requisites: MUAI329   | 12  |     |      | TBA  | TBA   | M ERNESTI     | 15  | 0   | 15  |          |
| 82337  | POLS | 490  | 001* |       | LEGAL INTERNSHIP<br>Pre-requisites: POLS321 or POLS412<br>START/END DATES: 01/27-05/23  | 4   |     |      | TBA  | TBA   | D LEMPERS     | 0   | 1   |     | CLOSED   |
| 81431  | POLS | 491  | 001* |       | PUBLIC POLICY INTERNSHIP<br>Pre-requisites: POLS100 or POLS200 and POLS110<br>NOTE: Instructor Permission Required.<br>Dates and Times TBD. | 3   |     |      | TBA  | TBA   | J MCGUIRE     | 3   | 0   | 3   |          |



| CODE   | SUBJ             | CRSE  | SEC                                    | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS        | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|--------|------------------|-------|--|-------|---|-----|-----|------|---------------|--------------|-----------------|-----|-----|--------|----------|
| ALOT-- | Applied Learning | Other | =====ALOT--Applied Learning Other===== |       |   |     |     |      |               |              |                 |     |     |        |          |
| ALOT-- | Applied Learning | Other | =====ALOT--Applied Learning Other===== |       |   |     |     |      |               |              |                 |     |     |        |          |
| 80345  | ANTH             | 201   | 001                                    |       | HUMAN ORIGINS-LEC   |     | 3   | TuTh | 1100AM-1215PM | KEL-HL0103   | N MALIT         | 60  | 60  | CLOSED | SB       |
|        |                  |       |  |       | NOTE: Lab required. Previously ANTP 201.  |     |     |      |               |              |                 |     |     |        |          |
| 80346  | ANTH             | 201   | 002                                    |       | HUMAN ORIGINS-LAB   |     | 1   | F    | 900AM-1050AM  | MVC-HL0110   | N MALIT         | 20  | 19  | 1      | LB       |
|        |                  |       |  |       | NOTE: Lecture required. Previously ANTP 201.  |     |     |      |               |              |                 |     |     |        |          |
| 80560  | ANTH             | 201   | 003                                    |       | HUMAN ORIGINS-LAB   |     | 1   | F    | 1100AM-1250PM | MVC-HL0110   | N MALIT         | 20  | 20  | CLOSED | LB       |
|        |                  |       |  |       | NOTE: Lecture required.   |     |     |      |               |              |                 |     |     |        |          |
| 80565  | ANTH             | 201   | 004                                    |       | HUMAN ORIGINS-LAB   |     | 1   | F    | 200PM- 350PM  | MVC-HL0110   | N MALIT         | 20  | 21  | CLOSED | LB SB    |
|        |                  |       |  |       | NOTE: Lecture required.   |     |     |      |               |              |                 |     |     |        |          |
| 80568  | ANTH             | 203   | 001                                    |       | INTRO LANGUAGE & CULTURE-LEC  |     | 3   | TuTh | 200PM- 315PM  | KEL-HL0101   | L RODRIGUEZ     | 54  | 43  | 11     | SA XC    |
|        |                  |       |  |       | NOTE: Lab required.   |     |     |      |               |              |                 |     |     |        |          |
| 80569  | ANTH             | 203   | 002                                    |       | INTRO LANGUAGE & CULTURE-LAB  |     | 1   | F    | 900AM-1050AM  | MVC-HL0129   | L RODRIGUEZ     | 20  | 17  | 3      |          |
|        |                  |       |  |       | NOTE: Lecture required.   |     |     |      |               |              |                 |     |     |        |          |
| 80968  | ANTH             | 203   | 003                                    |       | INTRO TO LANG & CULTURE - LAB   |     | 1   | F    | 1100AM-1250PM | MVC-HL0129   | L RODRIGUEZ     | 20  | 12  | 8      | SA XC    |
|        |                  |       |  |       | NOTE: Lecture required. Cross-listed with LNGS 203.   |     |     |      |               |              |                 |     |     |        |          |
| 80651  | ANTH             | 203   | 004                                    |       | INTRO LANGUAGE & CULTURE-LAB  |     | 1   | F    | 200PM- 350PM  | MVC-HL0129   | L RODRIGUEZ     | 20  | 14  | 6      |          |
|        |                  |       |  |       | NOTE: Lecture required. Cross-listed with LNGS 203.   |     |     |      |               |              |                 |     |     |        |          |
| 81141  | ANTH             | 320   | 001*                                   |       | MUSEUM ARCHIVES & EXHIBITS  |     | 4   | TuTh | 1100AM-1215PM | MVC-HL0121BM | PERKINS         | 12  | 10  | 2      |          |
|        |                  |       |  |       | Pre-requisites: ANTH270 or ARTM270  |     |     |      |               |              |                 |     |     |        |          |
| 81733  | ANTH             | 402   | 001*                                   |       | FORENSIC ANTHROPOLOGY   |     | 3   | M    | 500PM- 730PM  | MVC-HL0110   | N MALIT         | 12  | 7   | 5      |          |
|        |                  |       |  |       | Pre-requisites: ANTH380   |     |     |      |               |              |                 |     |     |        |          |
|        |                  |       |  |       | NOTE: Pre-req: ANTH 380   |     |     |      |               |              |                 |     |     |        |          |
| 80426  | ANTH             | 417   | 001*                                   |       | ARCHAEOLOGICAL PROCEDURES-LEC   |     | 3   | MW   | 200PM- 315PM  | MVC-HL0120   | H KRUCZEK-AARON | 22  | 14  | 8      | WI       |
|        |                  |       |  |       | Pre-requisites: ANTA204 or ANTH204  |     |     |      |               |              |                 |     |     |        |          |
|        |                  |       |  |       | NOTE: Lab required. A minimum of Sophomore standing required.   |     |     |      |               |              |                 |     |     |        |          |
|        |                  |       |  |       | Pre-req: ANTH 204   |     |     |      |               |              |                 |     |     |        |          |
| 80428  | ANTH             | 417   | 002*                                   |       | ARCHAEOLOGICAL PROCEDURES-LAB   |     | 1   | Th   | 1000AM-1150AM | MVC-HL0120   | T MESSNER       | 11  | 7   | 4      | WI       |
|        |                  |       |  |       | Pre-requisites: ANTA204 or ANTH204  |     |     |      |               |              |                 |     |     |        |          |
|        |                  |       |  |       | NOTE: Lecture required. Minimum of Sophomore standing required.   |     |     |      |               |              |                 |     |     |        |          |
| 80566  | ANTH             | 417   | 003*                                   |       | ARCHAEOLOGICAL PROCEDURES-LAB   |     | 1   | Th   | 100PM- 250PM  | MVC-HL0120   | T MESSNER       | 11  | 7   | 4      | WI       |
|        |                  |       |  |       | Pre-requisites: ANTA204 or ANTH204  |     |     |      |               |              |                 |     |     |        |          |
|        |                  |       |  |       | NOTE: Lecture required. Minimum of Sophomore standing required.   |     |     |      |               |              |                 |     |     |        |          |
| 81185  | ID               | 654   | 001                                    |       | PROGRAM EVALUATION  |     | 3   | M    | 530PM- 845PM  | DUNNHL0202   | E MILLER        | 20  | 7   | 13     |          |
| 82177  | IT               | 549   | 001                                    |       | @WEBPAGE DEVELOPMENT  |     | 3   | Th   | 530PM- 845PM  | DUNNHL0210   | S CANNING       | 20  | 7   | 13     |          |
| 82150  | IT               | 614   | 089                                    |       | TECHNOLOGY IN EDUCATION   |     | 3   |      | TBA           | TBA          | A BETRUS        | 20  | 14  | 6      |          |
|        |                  |       |  |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student. |     |     |      |               |              |                 |     |     |        |          |
| 80860  | EDUC             | 425   | 001                                    |       | @STD TCHG INTRNSHIP 1:PREK-GR2  |     | 6   |      | TBA           | TBA          | S THOMAS        | 0   | 3   | CLOSED | SI       |
|        |                  |       |  |       | NOTE: Students will be registered by the Center for SP & TC. 1/27-3/26. M-F, Days & Times TBA. Student Teaching.  |     |     |      |               |              |                 |     |     |        |          |
|        |                  |       |  |       | START/END DATES: 01/27-03/26  |     |     |      |               |              |                 |     |     |        |          |
| 82161  | EDUC             | 425   | 002                                    |       | @STD TCHG INTRNSHIP 1:PREK-GR2  |     | 6   |      | TBA           | TBA          | J REAGAN        | 0   | 3   | CLOSED | SI       |
|        |                  |       |  |       | NOTE: Students will be registered by the Center for SP & TC. M-F, Days & Times TBA. 3/30-5/22. Student Teaching.  |     |     |      |               |              |                 |     |     |        |          |
|        |                  |       |  |       | START/END DATES: 03/30-05/22  |     |     |      |               |              |                 |     |     |        |          |
| 82477  | EDUC             | 425   | 003                                    |       | @STD TCHG INTRNSHIP 1:PREK-GR2  |     | 6   |      | TBA           | TBA          | L EMRICH        | 10  | 1   | 9      | SI       |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|-----|-------|---|-----|-----|------|------|-------|------------|-----|-----|--------|----------|
| 82478 | EDUC | 425  | 004 |       | START/END DATES: 01/27-03/26<br>@STD TCHG INTRNSHIP 1:PREK-GR2  |     | 6   |      | TBA  | TBA   | M MCGRATH  | 10  | 1   | 9      | SI       |
| 82479 | EDUC | 425  | 005 |       | START/END DATES: 01/27-03/26<br>@STD TCHG INTRNSHIP 1:PREK-GR2  |     | 6   |      | TBA  | TBA   | J REAGAN   | 10  | 1   | 9      | SI       |
| 82497 | EDUC | 425  | 006 |       | START/END DATES: 01/27-03/26<br>@STD TCHG INTRNSHIP 1:PREK-GR2  |     | 6   |      | TBA  | TBA   | L DE SIENA | 10  | 1   | 9      | SI       |
| 82498 | EDUC | 425  | 007 |       | START/END DATES: 03/30-05/22<br>@STD TCHG INTRNSHIP 1:PREK-GR2  |     | 6   |      | TBA  | TBA   | E DUNHAM   | 10  | 1   | 9      | SI       |
| 82499 | EDUC | 425  | 008 |       | START/END DATES: 03/30-05/22<br>@STD TCHG INTRNSHIP 1:PREK-GR2  |     | 6   |      | TBA  | TBA   | L EMRICH   | 10  | 2   | 8      | SI       |
| 82500 | EDUC | 425  | 009 |       | START/END DATES: 03/30-05/22<br>@STD TCHG INTRNSHIP 1:PREK-GR2  |     | 6   |      | TBA  | TBA   | A MACE     | 10  | 1   | 9      | SI       |
| 82501 | EDUC | 425  | 010 |       | START/END DATES: 03/30-05/22<br>@STD TCHG INTRNSHIP 1:PREK-GR2  |     | 6   |      | TBA  | TBA   | S THOMAS   | 10  | 1   | 9      | SI       |
| 80487 | EDUC | 426  | 001 |       | @STD TCHG INTRNSHIP II: GR 3-6  |     | 6   |      | TBA  | TBA   | L EMRICH   | 0   | 2   | CLOSED | SI       |
|       |      |      |     |       | NOTE: M-F, Days & Times TBA. Student Teaching. 1/27-3/26.<br>Students will be registered by the Center for SP & TC.   |     |     |      |      |       |            |     |     |        |          |
| 82162 | EDUC | 426  | 002 |       | START/END DATES: 01/27-03/26<br>@STD TCHG INTRNSHIP II: GR 3-6  |     | 6   |      | TBA  | TBA   | S THOMAS   | 0   | 3   | CLOSED | SI       |
|       |      |      |     |       | NOTE: M-F, Days & Times TBA. Student Teaching. 3/30-5/22.<br>Students will be registered by the Center for SP & TC.   |     |     |      |      |       |            |     |     |        |          |
| 82470 | EDUC | 426  | 003 |       | START/END DATES: 03/30-05/22<br>@STD TCHG INTRNSHIP II: GR 3-6  |     | 6   |      | TBA  | TBA   | L DE SIENA | 10  | 1   | 9      | SI       |
| 82471 | EDUC | 426  | 004 |       | START/END DATES: 01/27-03/26<br>@STD TCHG INTRNSHIP II: GR 3-6  |     | 6   |      | TBA  | TBA   | E DUNHAM   | 10  | 1   | 9      | SI       |
| 82472 | EDUC | 426  | 005 |       | START/END DATES: 01/27-03/26<br>@STD TCHG INTRNSHIP II: GR 3-6  |     | 6   |      | TBA  | TBA   | A MACE     | 10  | 1   | 9      | SI       |
| 82473 | EDUC | 426  | 006 |       | START/END DATES: 01/27-03/26<br>@STD TCHG INTRNSHIP II: GR 3-6  |     | 6   |      | TBA  | TBA   | M MCGRATH  | 0   | 1   | CLOSED | SI       |
| 82474 | EDUC | 426  | 007 |       | START/END DATES: 01/27-03/26<br>@STD TCHG INTRNSHIP II: GR 3-6  |     | 6   |      | TBA  | TBA   | J REAGAN   | 10  | 2   | 8      | SI       |
| 82475 | EDUC | 426  | 008 |       | START/END DATES: 01/27-03/26<br>@STD TCHG INTRNSHIP II: GR 3-6  |     | 6   |      | TBA  | TBA   | S THOMAS   | 10  | 1   | 9      | SI       |
| 82503 | EDUC | 426  | 009 |       | START/END DATES: 01/27-03/26<br>@STD TCHG INTRNSHIP II: GR 3-6  |     | 6   |      | TBA  | TBA   | L EMRICH   | 10  | 1   | 9      | SI       |
| 82504 | EDUC | 426  | 010 |       | START/END DATES: 03/30-05/22<br>@STD TCHG INTRNSHIP II: GR 3-6  |     | 6   |      | TBA  | TBA   | M MCGRATH  | 10  | 1   | 9      | SI       |
| 82505 | EDUC | 426  | 011 |       | START/END DATES: 03/30-05/22<br>@STD TCHG INTRNSHIP II: GR 3-6  |     | 6   |      | TBA  | TBA   | J REAGAN   | 10  | 1   | 9      | SI       |
| 80437 | GRED | 696  | 001 |       | STDNT TCHG: CHILDHOOD ED 4-6  |     | 6   |      | TBA  | TBA   | P FARMER   | 0   | 6   | CLOSED |          |
|       |      |      |     |       | NOTE: Meetings and transportation required.<br>M-F, Days & Times TBA. 1/27-3/26.<br>Student Teaching.<br>Students will be registered by the Center for SP & TC. |     |     |      |      |       |            |     |     |        |          |
| 82157 | GRED | 696  | 002 |       | START/END DATES: 01/27-03/26<br>STDNT TCHG: CHILDHOOD ED 4-6  |     | 6   |      | TBA  | TBA   | E DUNHAM   | 0   | 6   | CLOSED |          |
|       |      |      |     |       | NOTE: Meetings and transportation required. M-F, Days & Times TBA.<br>Student Teaching. 3/30-5/22.<br>Students will be registered by the Center for SP & TC.    |     |     |      |      |       |            |     |     |        |          |
| 82468 | GRED | 696  | 003 |       | START/END DATES: 03/30-05/22<br>STDNT TCHG: CHILDHOOD ED 4-6  |     | 6   |      | TBA  | TBA   | E DUNHAM   | 10  | 2   | 8      |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR  | REQ     | ENR | AVL    | GEN. ED. |  |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|-------------|---------|-----|--------|----------|--|
| 82469 | GRED | 696  | 004  |       | START/END DATES: 01/27-03/26<br>STDNT TCHG: CHILDHOOD ED 4-6  |     | 6   |      | TBA           | TBA        | V HAYES     | 10      | 1   | 9      |          |  |
| 82480 | GRED | 696  | 005  |       | START/END DATES: 01/27-03/26<br>STDNT TCHG: CHILDHOOD ED 4-6  |     | 6   |      | TBA           | TBA        | M MCGRATH   | 0       | 1   | CLOSED |          |  |
| 82481 | GRED | 696  | 006  |       | START/END DATES: 03/30-05/22<br>STDNT TCHG: CHILDHOOD ED 4-6  |     | 6   |      | TBA           | TBA        | P FARMER    | 10      | 4   | 6      |          |  |
| 82482 | GRED | 696  | 007  |       | START/END DATES: 03/30-05/22<br>STDNT TCHG: CHILDHOOD ED 4-6  |     | 6   |      | TBA           | TBA        | L EMRICH    | 0       | 1   | CLOSED |          |  |
| 82483 | GRED | 696  | 008  |       | START/END DATES: 03/30-05/22<br>STDNT TCHG: CHILDHOOD ED 4-6  |     | 6   |      | TBA           | TBA        | V HAYES     | 0       | 1   | CLOSED |          |  |
| 82484 | GRED | 696  | 009  |       | START/END DATES: 03/30-05/22<br>STDNT TCHG: CHILDHOOD ED 4-6  |     | 6   |      | TBA           | TBA        | A MACE      | 10      | 3   | 7      |          |  |
| 82485 | GRED | 696  | 010  |       | START/END DATES: 03/30-05/22<br>STDNT TCHG: CHILDHOOD ED 4-6  |     | 6   |      | TBA           | TBA        | M POWERS    | 10      | 1   | 9      |          |  |
| 82299 | GRDG | 696  | JCC* |       | LITERACY PRACTICUM 5-8<br>Pre-requisites: GRDG655 and GRDG656<br>NOTE: Course will meet 2/4, 2/18, 2/25<br>START/END DATES: 01/27-03/20                           | W   | 3   | Tu   | 430PM- 830PM  | TBA        | TBA         | K JEROR | 1   | 1      | CLOSED   |  |
| 80662 | GRDG | 699  | 001  |       | LITERACY INTERNSHIP<br>NOTE: Taught with GRDG 691/697. MSED Literacy Specialist only.<br>Instructor permission required.  |     | 3   | Th   | 500PM- 730PM  | SAT-HL0260 | C STONE     | 0       | 2   | CLOSED |          |  |
| 80654 | SPAN | 213  | 001  |       | INTERMEDIATE CONVERSATION   |     | 3   | MWF  | 1200PM-1250PM | FLG-HL0210 | O SARMIENTO | 21      | 17  | 4      | SI       |  |
| 81417 | PSYC | 301  | 001  |       | @TEACHING OF PSYCHOLOGY<br>NOTE: Instructor permission required.  |     | 3   |      | TBA           | TBA        | M DOLESE    | 6       | 0   | 6      |          |  |
| 80958 | PSYC | 301  | 002  |       | @TEACHING OF PSYCHOLOGY   |     | 3   |      | TBA           | TBA        | M TISSAW    | 1       | 0   | 1      |          |  |
| 80280 | PSYC | 301  | 005  |       | @TEACHING OF PSYCHOLOGY<br>NOTE: Permission of Instructor.  |     | 3   |      | TBA           | TBA        | A STILLWELL | 1       | 1   | CLOSED |          |  |
| 81059 | PSYC | 301  | 006  |       | @TEACHING OF PSYCHOLOGY   |     | 3   |      | TBA           | TBA        | C STARRS    | 1       | 3   | CLOSED |          |  |
| 81018 | DANC | 487  | 001* |       | SPECIAL PROJECT: SOUND DESIGN<br>Pre-requisites: DANC205 or DRAM255<br>NOTE: Instructor permission required. Variable credit hours (1-3).                         |     | 1-3 |      | TBA           | TBA        | J VINK      | 1       | 0   | 1      |          |  |
| 81019 | DANC | 488  | 001* |       | @SPEC PROJECT: STAGE MANAGEMNT<br>Pre-requisites: DANC244 or DRAM244 and DANC344 or DRAM344<br>NOTE: Instructor permission required. Variable credit hours (1-3). |     | 1-3 |      | TBA           | TBA        | D BORSH     | 1       | 1   | CLOSED |          |  |
| 81020 | DANC | 489  | 001* |       | SPECIAL PROJECT: MAKEUP DESIGN<br>Pre-requisites: DRAM333<br>NOTE: Instructor permission required. Variable credit hours (1-3).                                   |     | 1-3 |      | TBA           | TBA        | J VINK      | 1       | 0   | 1      |          |  |
| 80738 | DRAM | 110  | 001  |       | ALEXANDER TECHNIQUE   |     | 2   | TuTh | 930AM-1045AM  | PFMART0136 | M ROBINSON  | 20      | 19  | 1      | PE       |  |
| 80840 | DRAM | 110  | 002  |       | ALEXANDER TECHNIQUE   |     | 2   | TuTh | 1100AM-1215PM | PFMART0136 | M ROBINSON  | 20      | 17  | 3      | PE       |  |
| 80578 | DRAM | 206  | 001  |       | FUNDMTLS OF TECH THTR-LEC&LAB<br>NOTE: Meets in Scene Shop - PAC 117  |     | 4   | MW   | 1000AM-1150AM | PFMART0117 | T CANEDY    | 16      | 14  | 2      | AE       |  |
| 80839 | DRAM | 206  | 002  |       | FUNDMTLS OF TECH THTR-LEC&LAB<br>NOTE: Meets in Scene Shop - PAC 117  |     | 4   | MW   | 100PM- 250PM  | PFMART0117 | T CANEDY    | 16      | 12  | 4      | AE       |  |
| 80518 | DRAM | 210  | 001  |       | INTERP & ANALYSIS PLAYS   |     | 3   | TuTh | 930AM-1045AM  | FLG-HL0230 | J PECORA    | 25      | 23  | 2      | AC       |  |
| 80739 | DRAM | 235  | 001  |       | INTRODUCTION TO ACTING  |     | 3   | MW   | 1100AM-1250PM | PFMART0101 | J VINK      | 24      | 22  | 2      | AE       |  |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME         | ROOMS        | INSTRUCTOR   | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|------|-------|---|-----|-----|------|--------------|--------------|--------------|-----|-----|--------|----------|
| ALPR--Applied Learning Practicum=====ALPR--Applied Learning Practicum===== ALPR--Applied Learning Practicum |      |      |      |       |   |     |     |      |              |              |              |     |     |        |          |
| 80645   | ARTM | 270  | 001  |       | MUSEUM STUDIES  | 3   |     | TuTh | 200PM- 315PM | KEL-HL0102   | M PERKINS    | 45  | 16  | 29     | XC       |
|   |      |      |      |       | NOTE: Cross-listed with ANTH 270.   |     |     |      |              |              |              |     |     |        |          |
| 81186   | ID   | 657  | 001  |       | @PRACTICUM IN TECHNOLOGY  | 3   |     |      | TBA          | TBA          | TBA A BETRUS | 20  | 1   | 19     |          |
| 80229   | WILD | 340  | 001* |       | @WILDERNESS LEADERSHIP I  | 4   |     | TuTh | 700AM- 750AM | MRT-HL0133AA | WHEELER      | 20  | 15  | 5      |          |
|   |      |      |      |       | Pre-requisites: WILD240   |     |     |      |              |              |              |     |     |        |          |
|   |      |      |      |       | NOTE: Instructor permission required. \$506 Wilderness Education fee assessed by WILD Department. Field portion 8/7-8/24/19.  |     |     |      |              |              |              |     |     |        |          |
|   |      |      |      |       | START/END DATES: 04/27-04/28  |     |     |      |              |              |              |     |     |        |          |
| 80230   | WILD | 345  | 001* |       | @WILDERNESS LEADERSHIP II-HNR   | 4   |     | MW   | 700AM- 750AM | MRT-HL0133AA | WHEELER      | 15  | 4   | 11     |          |
|   |      |      |      |       | Pre-requisites: WILD340   |     |     |      |              |              |              |     |     |        |          |
|   |      |      |      |       | NOTE: Instructor permission required. \$1,726 Wilderness Education fee assessed by WILD Department. Field trip 5/19-6/29/19.  |     |     |      |              |              |              |     |     |        |          |
| 80682   | EDUC | 308  | B11* |       | @PRACTICUM 1  | 2   |     | Tu   | 350PM- 530PM | FLG-HL0233   | J REAGAN     | 0   | 10  | CLOSED |          |
|   |      |      |      |       | Pre-requisites: EDLS201 and EDLS207   |     |     |      |              |              |              |     |     |        |          |
|   |      |      |      |       | NOTE: Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification. Must register for EDLS 306, EDUC 310, EDUC 312, and EDLS 314. |     |     |      |              |              |              |     |     |        |          |
| 80683   | EDUC | 308  | B12* |       | @PRACTICUM 1  | 2   |     | Tu   | 350PM- 530PM | SAT-HL0202   | S SOLLEY     | 0   | 9   | CLOSED |          |
|   |      |      |      |       | Pre-requisites: EDLS201 and EDLS207   |     |     |      |              |              |              |     |     |        |          |
|   |      |      |      |       | NOTE: Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification. Must register for EDLS 306, EDUC 310, EDUC 312, and EDLS 314. |     |     |      |              |              |              |     |     |        |          |
| 81950   | EDUC | 308  | JCC* |       | @PRACTICUM 1  | 2   |     | TuTh | 800AM-1100AM | TBA          | TBA L EMRICH |     |     |        |          |
|   |      |      |      |       |   |     |     | Tu   | 400PM- 615PM | TBA          | TBA          | 20  | 12  | 8      |          |
|   |      |      |      |       |   |     |     |      | TBA          | TBA          | TBA          |     |     |        |          |
|   |      |      |      |       | Pre-requisites: EDLS207 and EDLS201   |     |     |      |              |              |              |     |     |        |          |
|   |      |      |      |       | NOTE: Watertown Elem. Ed undergraduate joint program students. Room TBA.Course will have additional 4 full days TBA throughout the semester on Tues. and Thursday. Contact Instructor for information.  |     |     |      |              |              |              |     |     |        |          |
| 80144   | EDUC | 408  | B21* |       | @PRACTICUM 2  | 2   |     | Tu   | 350PM- 530PM | SAT-HL0312   | B DUPREY     | 0   | 16  | CLOSED |          |
|   |      |      |      |       | Pre-requisites: EDUC312 and EDUC310 and EDUC308 and EDLS306 and EDLS314 and EDUC303 and EDUC407 and EDUC409 and EDUC411   |     |     |      |              |              |              |     |     |        |          |
|   |      |      |      |       | NOTE: Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please contact the Center for School Partnerships & Certification.   |     |     |      |              |              |              |     |     |        |          |
| 80263   | EDUC | 408  | B22* |       | @PRACTICUM 2  | 2   |     | Tu   | 350PM- 530PM | FLG-HL0211   | K GRAHAM     | 0   | 14  | CLOSED |          |
|   |      |      |      |       | Pre-requisites: EDUC312 and EDUC310 and EDUC308 and EDLS306 and EDLS314 and EDUC303 and EDUC407 and EDUC409 and EDUC411   |     |     |      |              |              |              |     |     |        |          |
|   |      |      |      |       | NOTE: Education candidates must complete the NYSED fingerprint clearance process prior to the start of any field experience. For assistance with this process, please   |     |     |      |              |              |              |     |     |        |          |





| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS         | TIME                           | ROOMS                    | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|--------------|--------------------------------|--------------------------|-----------------|-----|-----|--------|----------|
| 82031 | MUCE | 307  | 004* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM IN ELEM GEN MUSIC<br>Pre-requisites: MUCE306  | 1   |     | TuTh         | 900AM-1050AM                   | TBA TBA                  | A MAAS          | 6   | 5   | 1      |          |
| 82032 | MUCE | 307  | 005* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM IN ELEM GEN MUSIC<br>Pre-requisites: MUCE306  | 1   |     | TuTh         | 900AM-1050AM                   | TBA TBA                  | M SCARLATO      | 6   | 4   | 2      |          |
| 82033 | MUCE | 307  | 006* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM IN ELEM GEN MUSIC<br>Pre-requisites: MUCE306  | 1   |     | TuTh<br>TuTh | 400PM- 429PM<br>430PM- 550PM   | TBA TBA<br>SCH-HLA320    | M SCARLATO      | 6   | 5   | 1      |          |
| 82034 | MUCE | 307  | 007* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM IN ELEM GEN MUSIC<br>Pre-requisites: MUCE306  | 1   |     | TuTh<br>TuTh | 400PM- 429PM<br>430PM- 550PM   | TBA TBA<br>SCH-HLA311    | S HERSH         | 6   | 6   | CLOSED |          |
| 82036 | MUCE | 318  | 001* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM SECONDARY GEN MUSIC<br>Pre-requisites: MUCE307 and MUCE306  | 1   |     | TuTh         | 830AM-1030AM                   | TBA TBA                  | R DOCKER        | 6   | 3   | 3      |          |
| 82138 | MUCE | 318  | 002* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM SECONDARY GEN MUSIC<br>Pre-requisites: MUCE307 and MUCE306  | 1   |     | Th           | 400PM- 450PM                   | BIS-HLC303               | R DOCKER        | 6   | 6   | CLOSED |          |
| 82037 | MUCE | 334  | 001* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM IN ELEMENTARY CHOIR<br>Pre-requisites: MUCE339  | 1   |     | M<br>WF      | 745AM- 959AM<br>900AM- 950AM   | TBA TBA<br>CRN-MCB115    | A MAAS          | 12  | 9   | 3      |          |
| 82038 | MUCE | 334  | 002* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM IN ELEMENTARY CHOIR<br>Pre-requisites: MUCE339  | 1   |     | WF<br>M      | 1000AM-1050AM<br>1000AM-1150AM | CRN-MCB115<br>TBA TBA    | A MAAS          | 12  | 7   | 5      |          |
| 82040 | MUCE | 336  | 001* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM IN TCHN BEG INSTRU<br>Pre-requisites: MUCC123 and MUCC125 and MUCC161 and MUCC163 and MUCC164 and MUCE335 | 1   |     | Tu           | 720AM- 840AM                   | TBA TBA                  | W LAKE          | 10  | 4   | 6      |          |
| 82041 | MUCE | 336  | 002* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM IN TCHN BEG INSTRU<br>Pre-requisites: MUCC123 and MUCC125 and MUCC161 and MUCC163 and MUCC164 and MUCE335 | 1   |     | W            | 100PM- 150PM                   | BIS-HLC303               | W LAKE          | 10  | 7   | 3      |          |
| 82042 | MUCE | 336  | 003* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM IN TCHN BEG INSTRU<br>Pre-requisites: MUCC123 and MUCC125 and MUCC161 and MUCC163 and MUCC164 and MUCE335 | 1   |     | W            | 300PM- 350PM                   | BIS-HLC303               | W LAKE          | 10  | 6   | 4      |          |
| 82047 | MUCE | 342  | 001* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM IN STRING TEACHING<br>Pre-requisites: MUCC241 and MUCC242 and MUCC243 and MUCC244 and MUCP309             | 1   |     | F<br>MW      | 300PM- 350PM<br>400PM- 550PM   | SCH-HLA323<br>SCH-HLA323 | R DOCKER        | 7   | 2   | 5      |          |
| 80298 | MUCE | 378  | 001* |       | NOTE: Pre-registered by Crane staff only<br>@NATIONAL STRING PROJECT<br>Pre-requisites: MUCE342  | 1   |     | F<br>MW      | 300PM- 350PM<br>400PM- 550PM   | SCH-HLA323<br>BIS-HLC123 | J KESSLER       | 8   | 2   | 6      |          |
| 80300 | MUCE | 378  | 002* |       | NOTE: Be free to teach at 4:00 or 5:00 MWF.<br>Times to be assigned. Permission of instructor needed.<br>@NATIONAL STRING PROJECT<br>Pre-requisites: MUCE342     | 2   |     | F<br>MW      | 300PM- 350PM<br>400PM- 550PM   | SCH-HLA323<br>BIS-HLC123 | J KESSLER       | 8   | 4   | 4      |          |
| 80520 | MUCE | 378  | 003* |       | NOTE: Be free to teach at 4:00 or 5:00 MWF.<br>Times to be assigned. Permission of instructor needed.<br>@NATIONAL STRING PROJECT                                | 1   |     | MW           | 400PM- 600PM                   | SCH-HLA145               | J SUCHY-PILALIS | 15  | 1   | 14     |          |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                  | CMP | HRS | DAYS    | TIME         | ROOMS      | INSTRUCTOR          | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|------|-------|-------------------------------|-----|-----|---------|--------------|------------|---------------------|-----|-----|--------|----------|
| Pre-requisites: MUCE340  |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| NOTE: Permission of instructor needed.                           |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| 81886  | MUCE | 446  | 001* |       | @PRACTICUM SPECIAL EDUC MUSIC | 1   |     |         | TBA          | TBA        | TBA T WANAMAKER     | 6   | 6   | CLOSED |          |
| Pre-requisites: MUCE445 or MUCE447                               |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| 81887  | MUCE | 446  | 002* |       | @PRACTICUM SPECIAL EDUC MUSIC | 2   |     |         | TBA          | TBA        | TBA T WANAMAKER     | 6   | 5   | 1      |          |
| Pre-requisites: MUCE445 or MUCE447                               |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| 81889  | MUCE | 461  | 001* |       | @PIANO PEDAGOGY/PRACTICUM II  | 3   |     | F       | 900AM- 950AM | SCH-HLA122 | K SHERMAN           |     |     |        |          |
| W 400PM- 450PM SCH-HLA122  |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| M 400PM- 500PM SCH-HLA122  |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
|  |      |      |      |       |                               |     |     |         |              |            |                     | 12  | 3   | 9      |          |
| Pre-requisites: MUCE460 or MUCE460                               |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| 82192  | MUCE | 462  | 001* |       | @PIANO PEDAGOGY/PRACTICUM III | 3   |     |         | TBA          | TBA        | TBA K SHERMAN       | 1   | 1   | CLOSED |          |
| Pre-requisites: MUCE461  |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| 80303  | MUCE | 467  | 001  |       | @STUDENT TEACHING IN MUSIC    | 15  |     | MTuWThF | 800AM- 300PM | TBA        | TBA D CERULLO       | 13  | 5   | 8      |          |
| NOTE: Long Island area   |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| 80306  | MUCE | 467  | 002  |       | @STUDENT TEACHING IN MUSIC    | 15  |     | MTuWThF | 800AM- 300PM | TBA        | TBA J VREDENBURG    | 18  | 8   | 10     |          |
| NOTE: Capital District area                                      |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| 80304  | MUCE | 467  | 003  |       | @STUDENT TEACHING IN MUSIC    | 15  |     | MTuWThF | 800AM- 300PM | TBA        | TBA R DOCKER        | 4   | 3   | 1      |          |
| NOTE: North Country area   |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| 80305  | MUCE | 467  | 004  |       | @STUDENT TEACHING IN MUSIC    | 15  |     | MTuWThF | 800AM- 300PM | TBA        | TBA T MADEJA        | 9   | 6   | 3      |          |
| NOTE: Syracuse area  |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| 80302  | MUCE | 467  | 005  |       | @STUDENT TEACHING IN MUSIC    | 15  |     | MTuWThF | 800AM- 300PM | TBA        | TBA P SCATENATO     | 9   | 5   | 4      |          |
| NOTE: Hudson Valley area   |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| 80665  | MUCE | 467  | 006  |       | @STUDENT TEACHING IN MUSIC    | 15  |     | MTuWThF | 800AM- 300PM | TBA        | TBA S HERSHKOWITZ   | 4   | 3   | 1      |          |
| NOTE: New York City/Long Island area                             |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| 80706  | MUCE | 467  | 007  |       | @STUDENT TEACHING IN MUSIC    | 15  |     | MTuWThF | 800AM- 300PM | TBA        | TBA A RIPLEY        | 3   | 3   | CLOSED |          |
| NOTE: Buffalo area   |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| 81890  | MUCE | 467  | 008  |       | @STUDENT TEACHING IN MUSIC    | 15  |     | MTuWThF | 800AM- 300PM | TBA        | TBA M CAMPBELL      | 1   | 2   | CLOSED |          |
| NOTE: Brentwood  |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| 80293  | MUCE | 661  | 001* |       | PIANO PEDAGOGY/PRACTICUM II   | 3   |     | F       | 900AM- 950AM | SCH-HLA122 | K SHERMAN           |     |     |        |          |
| W 400PM- 450PM SCH-HLA122  |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| M 400PM- 500PM SCH-HLA122  |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
|  |      |      |      |       |                               |     |     |         |              |            |                     | 2   | 1   | 1      |          |
| Pre-requisites: MUCE660  |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| 80668  | MUCS | 210  | 001  |       | @SECONDARY ORGAN LESSONS      | 1   |     |         | TBA          | TBA        | TBA M MARTIN-ATWOOD | 2   | 2   | CLOSED |          |
| NOTE: Applied Music Course Fee assessed by Crane School of Music |      |      |      |       |                               |     |     |         |              |            |                     |     |     |        |          |
| 82216  | MUCS | 210  | 002  |       | @SECONDARY VIOLIN LESSONS     | 1   |     |         | TBA          | TBA        | TBA L DOTY          | 1   | 1   | CLOSED |          |
| 82223  | MUCS | 210  | 003  |       | @SECONDARY VIOLIN LESSONS     | 1   |     |         | TBA          | TBA        | TBA J LEE           | 1   | 1   | CLOSED |          |
| 82282  | MUCS | 210  | 004  |       | @SECONDARY GUITAR LESSONS     | 1   |     |         | TBA          | TBA        | TBA C RUBIO         | 2   | 2   | CLOSED |          |
| 82351  | MUCS | 210  | 005  |       | @SECONDARY OBOE LESSONS       | 1   |     |         | TBA          | TBA        | TBA A HENDRICKSON   | 1   | 1   | CLOSED |          |
| 81257  | DRAM | 211  | 001  |       | @PERFORMANCE & PRODUCTION     | 1-3 |     |         | TBA          | TBA        | TBA J VINK          | 13  | 4   | 9      |          |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS  | DAYS | TIME          | ROOMS        | INSTRUCTOR     | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|------|-------|---|-----|------|------|---------------|--------------|----------------|-----|-----|--------|----------|
| ALRE--Applied Learning Research=====ALRE--Applied Learning Research===== ALRE--Applied Learning Research |      |      |      |       |   |     |      |      |               |              |                |     |     |        |          |
| 80794  | ANTH | 316  | 001  |       | ARCHAEOLOGICAL LAB TECHNIQUES   | 3   | F    |      | 1000AM-1230PM | MVC-HL0121AH | KRUCZEK-AARON  | 15  | 14  | 1      |          |
|  |      |      |      |       | NOTE: Instructor permission required.<br>Class meets in 120 MacVicar Hall.  |     |      |      |               |              |                |     |     |        |          |
| 80261  | ANTH | 480  | 001* |       | SENIOR SEMINAR  | 4   | TuTh |      | 930AM-1045AM  | MVC-HL0102   | L RODRIGUEZ    | 15  | 11  | 4      | SI WI    |
|  |      |      |      |       | Pre-requisites: ANTH201 and ANTH202 and ANTH203 and ANTH204<br>NOTE: Senior standing required. Anthropology majors only.    |     |      |      |               |              |                |     |     |        |          |
| 81735  | ANTH | 499  | 001  |       | SEMINAR   | 3   |      |      | TBA           | MVC-HLTBA    | L RODRIGUEZ    | 8   | 6   | 2      |          |
|  |      |      |      |       | NOTE: Permission of Instructor Required<br>Class will meet in MacVicar 248  |     |      |      |               |              |                |     |     |        |          |
| 80001  | BIOL | 485  | 001  |       | RESEARCH IN BIOLOGY   | 1-3 |      |      | TBA           | TBA TBA      | J TRYBULA      | 6   | 8   | CLOSED |          |
|  |      |      |      |       | NOTE: Instructor permission required. VARIABLE CREDIT 1-3 HOURS.  |     |      |      |               |              |                |     |     |        |          |
| 80242  | BIOL | 485  | 002  |       | RESEARCH IN BIOLOGY   | 1-3 |      |      | TBA           | TBA TBA      | G JOHNSON      | 6   | 2   | 4      |          |
|  |      |      |      |       | NOTE: Instructor permission required. VARIABLE CREDIT 1-3 HOURS.  |     |      |      |               |              |                |     |     |        |          |
| 80003  | BIOL | 485  | 004  |       | RESEARCH IN BIOLOGY   | 1-3 |      |      | TBA           | TBA TBA      | J SCHREER      | 6   | 2   | 4      |          |
|  |      |      |      |       | NOTE: Instructor permission required. VARIABLE CREDIT 1-3 HOURS.  |     |      |      |               |              |                |     |     |        |          |
| 80109  | BIOL | 485  | 006  |       | RESEARCH IN BIOLOGY   | 1-3 |      |      | TBA           | TBA TBA      | W CONLEY       | 6   | 1   | 5      |          |
|  |      |      |      |       | NOTE: Instructor permission required. VARIABLE CREDIT 1-3 HOURS.  |     |      |      |               |              |                |     |     |        |          |
| 80110  | BIOL | 485  | 007  |       | RESEARCH IN BIOLOGY   | 1-3 |      |      | TBA           | TBA TBA      | L RHOADS       | 0   | 0   | CLOSED |          |
|  |      |      |      |       | NOTE: Instructor permission required. VARIABLE CREDIT 1-3 HOURS.  |     |      |      |               |              |                |     |     |        |          |
| 80377  | BIOL | 485  | 008  |       | RESEARCH IN BIOLOGY   | 1-3 |      |      | TBA           | TBA TBA      | R SNYDER       | 6   | 0   | 6      |          |
|  |      |      |      |       | NOTE: Instructor permission required. Variable credit 1-3 hours.  |     |      |      |               |              |                |     |     |        |          |
| 80530  | BIOL | 485  | 009  |       | RESEARCH IN BIOLOGY   | 1-3 |      |      | TBA           | TBA TBA      | G PLAGUE       | 6   | 0   | 6      |          |
|  |      |      |      |       | NOTE: Instructor permission required. Variable credit 1-3 hours.  |     |      |      |               |              |                |     |     |        |          |
| 80004  | BIOL | 485  | 010  |       | RESEARCH IN BIOLOGY   | 1-3 |      |      | TBA           | TBA TBA      | R EWY          | 6   | 1   | 5      |          |
|  |      |      |      |       | NOTE: Instructor permission required. VARIABLE CREDIT 1-3 HOURS.  |     |      |      |               |              |                |     |     |        |          |
| 80869  | BIOL | 485  | 011  |       | RESEARCH IN BIOLOGY   | 1-3 |      |      | TBA           | TBA TBA      | S SIRSAT       | 6   | 0   | 6      |          |
|  |      |      |      |       | NOTE: Instructor permission required. Variable credit 1-3 hours.  |     |      |      |               |              |                |     |     |        |          |
| 80973  | BIOL | 485  | 012  |       | RESEARCH IN BIOLOGY   | 1-3 |      |      | TBA           | TBA TBA      | R BOWDISH      | 6   | 0   | 6      |          |
|  |      |      |      |       | NOTE: Variable credit hours (1-3).  |     |      |      |               |              |                |     |     |        |          |
| 82256  | BIOL | 485  | 013  |       | RESEARCH IN BIOLOGY   | 1-3 |      |      | TBA           | TBA TBA      | P BURDICK      | 0   | 1   | CLOSED |          |
| 80366  | MGMT | 490  | 001* |       | @STRATEGIC & GLOBAL MANAGEMENT  | 3   | MW   |      | 400PM- 515PM  | DUNNHL0200   | E PORTUGAL     | 22  | 6   | 16     | WI       |
|  |      |      |      |       | Pre-requisites: MGMT301 or BUEC350 and MKTG301 or BUEC360<br>NOTE: Minimum requirement of Senior standing.                  |     |      |      |               |              |                |     |     |        |          |
| 80275  | MGMT | 490  | 002* |       | @STRATEGIC & GLOBAL MANAGEMENT  | 3   | M    |      | 530PM- 800PM  | DUNNHL0200   | E PORTUGAL     | 22  | 14  | 8      | WI       |
|  |      |      |      |       | Pre-requisites: MGMT301 or BUEC350 and MKTG301 or BUEC360<br>NOTE: Minimum requirement of Senior standing.                  |     |      |      |               |              |                |     |     |        |          |
| 80795  | MGMT | 490  | JCC* |       | @STRATEGIC & GLOBAL MANAGEMENTW   | 3   | Tu   |      | 530PM- 830PM  | TBA TBA      | G GARDNER      | 25  | 14  | 11     | WI       |
|  |      |      |      |       | Pre-requisites: MGMT301 and MKTG301<br>NOTE: Course meets at JCC in Watertown.  |     |      |      |               |              |                |     |     |        |          |
| 80974  | CHEM | 497  | 001  |       | RESEARCH PROBLEMS   | 1-3 |      |      | TBA           | TBA TBA      | F BOU-ABDALLAH | 5   | 4   | 1      |          |
|  |      |      |      |       | NOTE: Instructor permission required. Variable credit hours 1-3.  |     |      |      |               |              |                |     |     |        |          |
| 80975  | CHEM | 497  | 002  |       | RESEARCH PROBLEMS   | 1-3 | Th   |      | 900AM- 600PM  | STW-HL0311   | D GINGRICH     | 5   | 2   | 3      |          |
|  |      |      |      |       | M 330PM- 600PM STW-HL0311<br>NOTE: Instructor permission required. Variable credit hours 1-3.                               |     |      |      |               |              |                |     |     |        |          |
| 80976  | CHEM | 497  | 003  |       | RESEARCH PROBLEMS   | 1-3 | F    |      | 900AM-1030AM  | STW-HL0318   | M HEPEL        | 5   | 3   | 2      |          |
|  |      |      |      |       | Th 100PM- 430PM STW-HL0318<br>M 130PM- 500PM STW-HL0318<br>NOTE: Instructor permission required. Variable credit hours 1-3. |     |      |      |               |              |                |     |     |        |          |
| 80977  | CHEM | 497  | 004  |       | RESEARCH PROBLEMS   | 1-3 | W    |      | 900AM-1230PM  | STW-HL0314   | M WALKER       |     |     |        |          |





| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR   | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|------|-------|---|-----|-----|------|---------------|------------|--------------|-----|-----|--------|----------|
| ALSL--Applied Learning Service Learn=====ALSL--Applied Learning Service Learn===== ALSL--Applied Learning Service Learn |      |      |      |       |   |     |     |      |               |            |              |     |     |        |          |
| 80029   | HLTH | 475  | 001* |       | SEMINAR:COMMUNITY HEALTH MINOR<br>Pre-requisites: HLTH361 and HLTH165<br>NOTE: Health Science and Community Health minors only.   | 2   |     | MW   | 1200PM-1250PM | DUNNHL0102 | S LISTER     | 10  | 13  | CLOSED |          |
| 80640   | HLTH | 476  | 001* |       | @SEMINAR: NUTRITION MINOR<br>Pre-requisites: HLTH165 and HLTH371 and HLTH373<br>NOTE: Nutrition minors only.  | 2   |     | MW   | 1200PM-1250PM | DUNNHL0102 | S LISTER     | 10  | 1   | 9      |          |
| 80641   | HLTH | 477  | 001* |       | @SEMINAR: SEXUAL HEALTH MINOR<br>Pre-requisites: HLTH341 or HLTH342 or HLTH361<br>NOTE: Sexual Health minors only.  | 2   |     | MW   | 1200PM-1250PM | DUNNHL0102 | S LISTER     | 10  | 2   | 8      |          |
| 80642   | HLTH | 478  | 001* |       | @SEMINAR: FITNESS MINOR<br>Pre-requisites: PE305 or EXSC305 and HLTH165 and HLTH333 and HLTH425<br>NOTE: Fitness minors only.   | 2   |     | MW   | 1200PM-1250PM | DUNNHL0102 | S LISTER     | 10  | 3   | 7      |          |
| 80643   | HLTH | 479  | 001* |       | @SEMINAR THERAPEUTIC REC MINOR<br>Pre-requisites: HLTH200 or WILD200 and WILD160 and WILD360<br>NOTE: Therapeutic Recreation minors only.   | 2   |     | MW   | 1200PM-1250PM | DUNNHL0102 | S LISTER     | 10  | 3   | 7      |          |
| 81354   | ENVR | 391  | 001* |       | FIELD PROJECT<br>Pre-requisites: ENVR210<br>NOTE: Junior or Senior Standing Required.   | 4   |     |      | TBA           | TBA        | TBA J ROGERS | 10  | 0   | 10     |          |
| 80579   | POLS | 289  | 001* |       | APPROACHING POLITICAL PUZZLES<br>Pre-requisites: POLS110 and POLS130 or POLS110 and POLS140 or POLS110 and POLS200 or POLS130 and POLS140 or POLS130 and POLS200 or POLS140 and POLS200 and STAT100 or MATH125 or CIS125<br>NOTE: Prerequisites: Any two of the following POLS 110 or POLS 130 or POLS 140 or POLS 200 and STAT 100 or MATH 125 or CIS 125.                     | 4   |     | Th   | 900AM-1040AM  | FLG-HL0162 | R HINCKLEY   | 18  | 18  | CLOSED |          |
|   |      |      |      |       |   |     |     | Tu   | 900AM-1040AM  | FLG-HL0240 |              |     |     |        |          |
| 81247   | SOCI | 385  | 001* |       | SOCI OF TROUBLED YOUTH-LEC/REC<br>Pre-requisites: SOCI101 or SOCI103<br>NOTE: Students will mentor and provide academic assistance to Middle School age children in Potsdam. This is a zero credit recitation required for all students taking the lecture section. Counts towards Criminal Justice and Human Services elective. Counts towards Women's & Gender Studies major. | 3   |     | MW   | 800AM- 915AM  | SAT-HL0310 | D BUGG       | 8   | 10  | CLOSED |          |
|   |      |      |      |       |   |     |     | Tu   | 210PM- 410PM  | TBA TBA    |              |     |     |        |          |
| 81248   | SOCI | 385  | 002* |       | SOCI OF TROUBLED YOUTH-LEC/REC<br>Pre-requisites: SOCI101 or SOCI103<br>NOTE: Students will mentor and provide academic assistance to Middle School age children in Potsdam. This is a zero credit recitation required for all students taking the lecture section. Counts towards Criminal Justice and Human Services elective. Counts towards Women's & Gender Studies major. | 3   |     | MW   | 800AM- 915AM  | SAT-HL0310 | D BUGG       | 8   | 9   | CLOSED |          |
|   |      |      |      |       |   |     |     | Th   | 210PM- 410PM  | TBA TBA    |              |     |     |        |          |
| 81251   | SOCI | 385  | 005* |       | SOCI OF TROUBLED YOUTH-LEC/REC<br>Pre-requisites: SOCI101 or SOCI103<br>NOTE: Students will work to develop projects for delivery to youth at the Rose Hill Rehabilitation Facility in Massena, NY. Students must have transportation. This is a zero credit  | 3   |     | MW   | 800AM- 915AM  | SAT-HL0310 | D BUGG       | 5   | 2   | 3      |          |
|   |      |      |      |       |   |     |     |      | TBA           | TBA TBA    |              |     |     |        |          |

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

recitation required for all students taking the lecture section. Counts towards Criminal Justice and Human Services elective. Counts towards Women's & Gender Studies major.

82082 SOCI 385 006\* SOCI OF TROUBLED YOUTH-LEC/REC 3 MW 800AM- 915AM SAT-HL0310 D BUGG  
 ThThThThThM-1200PM TBA TBA  
 TBA TBA TBA 9 3 6

Pre-requisites: SOCI101 or SOCI103

NOTE: Students will assist at the Malone Mentoring Program. Transportation will be provided. Service learning dates: Thursdays: February 6th, February 13th, March 5th, April 9th, April 30th, May 7th, May 14th. Times for all dates are 8am-12pm. Counts towards Criminal Justice and Human Services elective. Counts towards Women's & Gender Studies major.

80369 OVS 465 001 JAMAICA FIELD SERVICE ABROAD 0 3 TBA TBA TBA K LAVACK 20 0 20  
 NOTE: Spring Break or May experience. Instructor approval required



CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

ALTR--Applied Learning Travel=====ALTR--Applied Learning Travel===== ALTR--Applied Learning Travel

|       |      |      |      |   |    |    |              |            |     |                |    |    |        |    |
|-------|------|------|------|---|----|----|--------------|------------|-----|----------------|----|----|--------|----|
| 82309 | ARTH | 390V | TI1  | ART TRAVEL SEMINAR  | 3  |    | TBA          | TBA        | TBA | I BEERBOWER    | 6  | 6  | CLOSED | SI |
| 82283 | BIOL | 352V | TI1* | TROP ECOLOGY & CONSERV-TRAVEL   | 3  |    | TBA          | TBA        | TBA | G JOHNSON      | 7  | 7  | CLOSED |    |
|       |      |      |      | Pre-requisites: BIOL300 or BIOL402  |    |    |              |            |     |                |    |    |        |    |
| 82308 | GEOL | 452V | 001* | REGIONAL GEOLOGY EXCURSION  | 3  | Tu | 330PM- 420PM | TIM-HL0123 | A   | PEARSON        | 6  | 5  | 1      |    |
|       |      |      |      | Pre-requisites: GEOL101 and GEOL103 and GEOL125                             |    |    |              |            |     |                |    |    |        |    |
|       |      |      |      | NOTE: Instructor Approval Required.   |    |    |              |            |     |                |    |    |        |    |
|       |      |      |      | Travel Dates: May 24, 2020- June 5, 2020                                    |    |    |              |            |     |                |    |    |        |    |
|       |      |      |      | Program travel fees required.   |    |    |              |            |     |                |    |    |        |    |
|       |      |      |      | Class meets on Tuesday from 8:00 - 8:50am, Timmerman 123                    |    |    |              |            |     |                |    |    |        |    |
| 82397 | LITT | 350V | THN  | N AFRICAN LIT & CULTURE-HONORS  | 3  |    | TBA          | TBA        | TBA | A EZRO-CHRISTY | 1  | 2  | CLOSED |    |
|       |      |      |      | NOTE: INSTRUCTOR PERMISSION REQUIRED  |    |    |              |            |     |                |    |    |        |    |
|       |      |      |      | HONORS STUDENTS ONLY  |    |    |              |            |     |                |    |    |        |    |
| 82310 | LITT | 350V | TI2  | N AFRICAN LITERATURE & CULTURE  | 3  |    | TBA          | TBA        | TBA | A EZRO-CHRISTY | 15 | 13 | 2      |    |
|       |      |      |      | NOTE: INSTRUCTOR PERMISSION REQUIRED.                                       |    |    |              |            |     |                |    |    |        |    |
| 82370 | MUCP | 395V | TI   | @LATIN ENSEMBLE ABROAD  | 1  | M  | 700PM- 820PM | BIS-HLC123 | P   | MCCOY          | 22 | 22 | CLOSED |    |
|       |      |      |      | NOTE: By audition only. Includes required travel dates:3/7-3/14             |    |    |              |            |     |                |    |    |        |    |
|       |      |      |      | Pre-departure class session TBD   |    |    |              |            |     |                |    |    |        |    |
|       |      |      |      | Tuition plus program travel fees required                                   |    |    |              |            |     |                |    |    |        |    |
| 82217 | OVS  | 400  | 002  | OVERSEAS STUDY - PORTUGAL   | 12 |    | TBA          | TBA        | TBA | K LAVACK       | 2  | 2  | CLOSED |    |
|       |      |      |      | NOTE: Contact Krista LaVack, Crumb Library.                                 |    |    |              |            |     |                |    |    |        |    |
| 80285 | OVS  | 401  | 001  | STUDY IN PUEBLA, MEXICO   | 15 |    | TBA          | TBA        | TBA | K LAVACK       | 20 | 1  | 19     |    |
|       |      |      |      | NOTE: Contact Krista LaVack, Crumb Library.                                 |    |    |              |            |     |                |    |    |        |    |
| 80070 | OVS  | 405  | 001  | STUDY IN YORK, ENGLAND  | 15 |    | TBA          | TBA        | TBA | K LAVACK       | 1  | 3  | CLOSED |    |
|       |      |      |      | NOTE: Contact Krista LaVack, Crumb Library.                                 |    |    |              |            |     |                |    |    |        |    |
| 80369 | OVS  | 465  | 001  | JAMAICA FIELD SERVICE ABROAD  | 0  | 3  | TBA          | TBA        | TBA | K LAVACK       | 20 | 0  | 20     |    |
|       |      |      |      | NOTE: Spring Break or May experience. Instructor approval required          |    |    |              |            |     |                |    |    |        |    |
| 80552 | OVS  | 466  | 001* | @JAMAICA INTERNSHIP ABROAD  | 0  | 3  | TBA          | TBA        | TBA | K LAVACK       | 1  | 0  | 1      |    |
|       |      |      |      | Pre-requisites: OVS465  |    |    |              |            |     |                |    |    |        |    |
|       |      |      |      | NOTE: Spring Break or May experience. Contact Krista LaVack, Crumb Library. |    |    |              |            |     |                |    |    |        |    |
| 80227 | OVS  | 500  | 001  | @OVERSEAS STUDY   | 12 |    | TBA          | TBA        | TBA | K LAVACK       | 20 | 0  | 20     |    |
|       |      |      |      | NOTE: Contact Krista LaVack, Crumb Library.                                 |    |    |              |            |     |                |    |    |        |    |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

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|------|------------|----------|-------|------|------------|----------|-------|------|------------|----------|-------|------|------------|----------|--|
| CG-- | Connecting | Globally | ===== | CG-- | Connecting | Globally | ===== | CG-- | Connecting | Globally | ===== | CG-- | Connecting | Globally |  |
|------|------------|----------|-------|------|------------|----------|-------|------|------------|----------|-------|------|------------|----------|--|

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS     | TIME                         | ROOMS                    | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|------|-------|--|-----|-----|----------|------------------------------|--------------------------|-----------------|-----|-----|--------|----------|
| CJ--Criminal Justice=====CJ--Criminal Justice===== CJ--Criminal Justice |      |      |      |       |  |     |     |          |                              |                          |                 |     |     |        |          |
| 81733   | ANTH | 402  | 001* |       | FORENSIC ANTHROPOLOGY<br>Pre-requisites: ANTH380<br>NOTE: Pre-req: ANTH 380  | 3   |     | M        | 500PM- 730PM                 | MVC-HL0110               | N MALIT         | 12  | 7   | 5      |          |
| 81739   | CHEM | 315  | 001  |       | FORENSIC SCIENCE   | 3   |     | MWF      | 1100AM-1150AM                | KEL-HL0105               | C ROSSITER      | 100 | 107 | CLOSED | SP       |
| 80490   | HLTH | 250  | 001  |       | DRUG STUDIES   | 3   |     | W        | 500PM- 745PM                 | DUNNHL0204               | C BARTLETT      | 25  | 27  | CLOSED |          |
| 81173   | HLTH | 250  | 003  |       | DRUG STUDIES   | 3   |     | WF       | 200PM- 250PM                 | FLG-HL0238               | K O'ROURKE      |     |     |        |          |
|   |      |      |      |       |  |     |     | M        | 200PM- 315PM                 | FLG-HL0238               |                 | 25  | 25  | CLOSED |          |
| 80126   | HLTH | 325  | 001  |       | ALCOHOL STUDIES  | 3   |     | TuTh     | 1100AM-1215PM                | DUNNHL0206               | C CORRIVEAU     | 30  | 30  | CLOSED | SA SI    |
| 82073   | HLTH | 325  | 002  |       | ALCOHOL STUDIES  | 3   |     | TuTh     | 930AM-1045AM                 | KEL-HL0102               | C CORRIVEAU     | 30  | 37  | CLOSED | SA SI    |
| 81166   | PHIL | 120  | 003  |       | INTRODUCTION TO ETHICS   | 3   |     | MWF      | 100PM- 150PM                 | KEL-HL0101               | A DOS SANTOS    | 35  | 38  | CLOSED | FC PI    |
| 80818   | PHIL | 332  | 001  |       | PHILOSOPHY OF LAW<br>NOTE: A miminum of Sophomore standing required. Counts towards<br>Criminal Justice major.   | 3   |     | M        | 400PM- 630PM                 | CAR-HL0204               | P TARTAGLIA     | 30  | 16  | 14     |          |
| 80580   | POLS | 312  | 001* |       | CRIME AND JUSTICE<br>Pre-requisites: POLS110 or SOCI103<br>NOTE: Counts as UD U.S. Politics for Politics majors. Counts as an<br>elective for the Pre-Law minor.   | 4   |     | MW       | 200PM- 340PM                 | KEL-HL0102               | D LEMPERS       | 50  | 20  | 30     | SA       |
| 80731   | POLS | 312  | 002* |       | CRIME AND JUSTICE<br>Pre-requisites: POLS110 or SOCI103<br>NOTE: Counts as an elective for the Pre-Law minor.  | 4   |     | TuTh     | 200PM- 340PM                 | FLG-HL0210               | D LEMPERS       | 49  | 18  | 31     | SA       |
| 81013   | PSYC | 375  | 002* |       | ABNORMAL PSYCHOLOGY<br>Pre-requisites: PSYC100   | 3   |     | TuTh     | 200PM- 315PM                 | FLG-HL0211               | C STARRS        | 49  | 49  | CLOSED |          |
| 81223   | PSYC | 424  | 001* |       | CHILD MALTREATMENT<br>Pre-requisites: PSYC220  | 3   |     | W        | 200PM- 430PM                 | FLG-HL0102               | N DODGE-REYOME  | 10  | 8   | 2      | SI WI    |
| 80534   | SOCI | 103  | 001  |       | INTRO CRIMINAL JUSTICE STUDIES   | 3   |     | TuTh     | 200PM- 315PM                 | SAT-HL0319               | Y DULONG        | 35  | 22  | 13     |          |
| 80843   | SOCI | 103  | 002  |       | INTRO CRIMINAL JUSTICE STUDIES   | 3   |     | MWF      | 1000AM-1050AM                | SAT-HL0319               | N LEWIS         | 35  | 26  | 9      |          |
| 81241   | SOCI | 202  | 001  |       | INEQUALITIES & CRIME   | 3   |     | MW       | 200PM- 315PM                 | SAT-HL0319               | D BUGG          | 28  | 27  | 1      |          |
| 81797   | SOCI | 202  | 002  |       | INEQUALITIES & CRIME   | 3   |     | MW       | 330PM- 445PM                 | SAT-HL0319               | D BUGG          | 28  | 30  | CLOSED |          |
| 81016   | SOCI | 210  | 001* |       | QUANTITATIVE RESEARCH METHODS<br>Pre-requisites: SOCI101 or SOCI103 and STAT100 or MATH125 or CIS125   | 3   |     | TuTh     | 930AM-1045AM                 | SAT-HL0300               | Y DULONG        | 20  | 19  | 1      |          |
| 81798   | SOCI | 210  | 002* |       | QUANTITATIVE RESEARCH METHODS<br>Pre-requisites: SOCI101 or SOCI103 and STAT100 or MATH125 or CIS125   | 3   |     | TuTh     | 1100AM-1215PM                | SAT-HL0300               | Y DULONG        | 20  | 18  | 2      |          |
| 81242   | SOCI | 220  | 001* |       | QUALITATIVE RESEARCH METHODS<br>Pre-requisites: SOCI101 or SOCI103   | 3   |     | Tu<br>Th | 200PM- 315PM<br>200PM- 315PM | FLG-HL0235<br>SAT-HL0300 | H SULLIVAN-CATL | 20  | 21  | CLOSED |          |
| 81800   | SOCI | 376  | 001* |       | WOMEN AND CRIME<br>Pre-requisites: SOCI101 or SOCI103  | 3   |     | W        | 330PM- 600PM                 | SAT-HL0310               | N LEWIS         | 28  | 17  | 11     |          |
| 81247   | SOCI | 385  | 001* |       | SOCI OF TROUBLED YOUTH-LEC/REC<br>Pre-requisites: SOCI101 or SOCI103<br>NOTE: Students will mentor and provide academic assistance to<br>Middle School age children in Potsdam. This is a zero<br>credit recitation required for all students taking the<br>lecture section. Counts towards Criminal Justice and Human<br>Services elective. Counts towards Women's & Gender Studies<br>major. | 3   |     | MW<br>Tu | 800AM- 915AM<br>210PM- 410PM | SAT-HL0310<br>TBA TBA    | D BUGG          | 8   | 10  | CLOSED |          |
| 81248   | SOCI | 385  | 002* |       | SOCI OF TROUBLED YOUTH-LEC/REC<br>Pre-requisites: SOCI101 or SOCI103   | 3   |     | MW<br>Th | 800AM- 915AM<br>210PM- 410PM | SAT-HL0310<br>TBA TBA    | D BUGG          | 8   | 9   | CLOSED |          |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP  | HRS | DAYS     | TIME                                      | ROOMS                 | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|------|-------|--------------------------------|------|-----|----------|---|-----------------------|-----------------|-----|-----|--------|----------|
| <p>NOTE: Students will mentor and provide academic assistance to Middle School age children in Potsdam. This is a zero credit recitation required for all students taking the lecture section. Counts towards Criminal Justice and Human Services elective. Counts towards Women's &amp; Gender Studies major.</p>   |      |      |      |       |                                |      |     |          |   |                       |                 |     |     |        |          |
| 81251  | SOCI | 385  | 005* |       | SOCI OF TROUBLED YOUTH-LEC/REC | 3    |     | MW       | 800AM- 915AM<br>TBA                       | SAT-HL0310<br>TBA TBA | D BUGG          | 5   | 2   | 3      |          |
| <p>Pre-requisites: SOCI101 or SOCI103</p> <p>NOTE: Students will work to develop projects for delivery to youth at the Rose Hill Rehabilitation Facility in Massena, NY. Students must have transportation. This is a zero credit recitation required for all students taking the lecture section. Counts towards Criminal Justice and Human Services elective. Counts towards Women's &amp; Gender Studies major.</p> |      |      |      |       |                                |      |     |          |   |                       |                 |     |     |        |          |
| 82082  | SOCI | 385  | 006* |       | SOCI OF TROUBLED YOUTH-LEC/REC | 3    |     | MW       | 800AM- 915AM<br>ThThThThThM-1200PM<br>TBA | SAT-HL0310<br>TBA TBA | D BUGG          | 9   | 3   | 6      |          |
| <p>Pre-requisites: SOCI101 or SOCI103</p> <p>NOTE: Students will assist at the Malone Mentoring Program. Transportation will be provided. Service learning dates: Thursdays: February 6th, February 13th, March 5th, April 9th, April 30th, May 7th, May 14th. Times for all dates are 8am-12pm. Counts towards Criminal Justice and Human Services elective. Counts towards Women's &amp; Gender Studies major.</p>   |      |      |      |       |                                |      |     |          |   |                       |                 |     |     |        |          |
| 81801  | SOCI | 388  | 001* |       | VIOLENT CRIME                  | 3    |     | W        | 400PM- 630PM                              | FLG-HL0236            | Y DULONG        | 27  | 28  | CLOSED |          |
| <p>Pre-requisites: SOCI101 or SOCI103</p>  |      |      |      |       |                                |      |     |          |   |                       |                 |     |     |        |          |
| 82396  | SOCI | 388  | HNR* |       | VIOLENT CRIME - HONORS         | 3    |     | W        | 400PM- 630PM                              | FLG-HL0236            | Y DULONG        | 1   | 1   | CLOSED |          |
| <p>Pre-requisites: SOCI101 or SOCI103</p> <p>NOTE: HONORS STUDENTS ONLY</p>  |      |      |      |       |                                |      |     |          |   |                       |                 |     |     |        |          |
| 81802  | SOCI | 390  | 001* |       | SOCIOLOGY OF MENTAL HEALTH     | 4    |     | MWF<br>W | 800AM- 850AM<br>530PM- 730PM              | SAT-HL0319<br>TBA TBA | L SMOLLIN       | 20  | 17  | 3      |          |
| <p>Pre-requisites: SOCI101 or SOCI103</p> <p>NOTE: Students will meet at the St. Lawrence County Correctional Facility on Wednesdays from 5:30 pm - 7:30 pm to complete the service learning portion of this course.</p>   |      |      |      |       |                                |      |     |          |   |                       |                 |     |     |        |          |
| 81876  | SOCI | 395  | 001* |       | CRIMINALIZATION OF MENTAL ILL  | 4    |     | MWF<br>M | 1100AM-1150AM<br>500PM- 800PM             | SAT-HL0319<br>TBA TBA | N LEWIS         | 20  | 14  | 6      |          |
| <p>Pre-requisites: SOCI101 or SOCI103</p> <p>NOTE: Pre-reqs: SOCI 101 or SOCI 103</p> <p>Students will meet at the St. Lawrence County Correctional Facility on Monday evenings from 5-8 pm.</p>   |      |      |      |       |                                |      |     |          |   |                       |                 |     |     |        |          |
| 82081  | SOCI | 450  | 001* |       | WHITE COLLAR CRIME             | 3    |     | TuTh     | 1230PM- 145PM                             | SAT-HL0319            | J VAN BLOMMESTE | 28  | 30  | CLOSED |          |
| <p>Pre-requisites: SOCI101 or SOCI103</p>  |      |      |      |       |                                |      |     |          |   |                       |                 |     |     |        |          |
| 82199  | SOCI | 470  | 001* |       | FIELD RESEARCH/PRACTICUM       | 1-12 |     |          | TBA                                       | TBA                   | TBA A SORENSEN  | 5   | 1   | 4      |          |
| <p>Pre-requisites: SOCI101 and SOCI103 and SOCI300 and SOCI345</p> <p>NOTE: Variable Credit hours 1-12</p> <p>Meeting Dates and Times TBA</p>  |      |      |      |       |                                |      |     |          |   |                       |                 |     |     |        |          |
| 82359  | SOCI | 470  | 002* |       | FIELD RESEARCH/PRACTICUM       | 3    |     |          | TBA                                       | TBA                   | TBA L SMOLLIN   | 0   | 1   | CLOSED |          |
| <p>Pre-requisites: SOCI101 and SOCI103 and SOCI300 and SOCI345</p> <p>START/END DATES: 01/27-05/23</p>   |      |      |      |       |                                |      |     |          |   |                       |                 |     |     |        |          |
| 81565  | SOCI | 475  | 002* |       | SENIOR SEMINAR                 | 3    |     | Th       | 500PM- 715PM                              | SAT-HL0319            | J VAN BLOMMESTE | 12  | 13  | CLOSED | SI WI    |

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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Pre-requisites: SOCI101 or SOCI103 and SOCI300 or SOCI345 and SOCI210 or SOCI220

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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CL-Connecting Through Language=====CL-Connecting Through Language===== CL-Connecting Through Language

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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CM--Connecting Clearly in Majr=====CM--Connecting Clearly in Majr===== CM--Connecting Clearly in Majr

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
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CT--Connecting Theory to Pract=====CT--Connecting Theory to Pract===== CT--Connecting Theory to Pract



| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR       | AVL | GEN. ED. |           |
|---|------|------|------|-------|---|-----|-----|------|------|-------|------------|-----|-----------|-----|----------|-----------|
| CV31--No Emergency Mode Change=====CV31--No Emergency Mode Change===== CV31--No Emergency Mode Change |      |      |      |       |   |     |     |      |      |       |            |     |           |     |          |           |
| 80694   | ARTS | 110  | 088  |       | FOUNDATIONS OF DRAWING I  |     | 4   |      | TBA  | TBA   | TBA        | F   | SCHATZ    | 20  | 22       | CLOSED AE |
|   |      |      |      |       | NOTE: Instructional Method: Asynchronous (100%) Online. Instruction and interaction occur online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required either on campus or at a location convenient to the student. |     |     |      |      |       |            |     |           |     |          |           |
| 80932   | ARTS | 211  | 089* |       | FOUNDATIONS OF DRAWING 2  |     | 4   |      | TBA  | TBA   | TBA        | F   | SCHATZ    | 18  | 3        | 15        |
|   |      |      |      |       | Pre-requisites: ARTS110   |     |     |      |      |       |            |     |           |     |          |           |
|   |      |      |      |       | NOTE: Instructional Method: Asynchronous (100%) Online. Instruction and interaction occur online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required either on campus or at a location convenient to the student. |     |     |      |      |       |            |     |           |     |          |           |
| 82149   | FINA | 301  | 089* |       | FINANCE   |     | 3   |      | TBA  | TBA   | TBA        | J   | TIMMERMAN | 20  | 17       | 3         |
|   |      |      |      |       | Pre-requisites: ACCT202 and MATH125 or STAT100 or CIS125  |     |     |      |      |       |            |     |           |     |          |           |
|   |      |      |      |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.                               |     |     |      |      |       |            |     |           |     |          |           |
| 82167   | MGMT | 505  | 089  |       | @ORGANIZATIONAL COMMUNICATIONS  |     | 3   |      | TBA  | TBA   | TBA        | G   | GARDNER   | 20  | 20       | CLOSED    |
|   |      |      |      |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.                               |     |     |      |      |       |            |     |           |     |          |           |
| 82151   | MGMT | 511  | 089  |       | @DATA MANAGEMENT  |     | 3   |      | TBA  | TBA   | TBA        | S   | LEVIUS    | 20  | 24       | CLOSED    |
|   |      |      |      |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.                               |     |     |      |      |       |            |     |           |     |          |           |
| 82152   | IT   | 539  | 089  |       | NETWORK MANAGEMENT  |     | 3   |      | TBA  | TBA   | TBA        | S   | LEVIUS    | 20  | 6        | 14        |
|   |      |      |      |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.                               |     |     |      |      |       |            |     |           |     |          |           |
| 82150   | IT   | 614  | 089  |       | TECHNOLOGY IN EDUCATION   |     | 3   |      | TBA  | TBA   | TBA        | A   | BETRUS    | 20  | 14       | 6         |
|   |      |      |      |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams   |     |     |      |      |       |            |     |           |     |          |           |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ         | ENR | AVL | GEN. ED. |    |
|-------|------|------|-----|-------|--|-----|-----|------|------|-------|------------|-------------|-----|-----|----------|----|
| 81057 | HLTH | 560  | 089 |       | ENVR & OCCUPATIONAL HEALTH<br>NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management system, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.                              | 3   |     |      | TBA  | TBA   | TBA        | K O'ROURKE  | 15  | 4   | 11       |    |
| 81848 | GRED | 500  | 089 |       | @BEST PRAC COLLEGE PEDAGOGY<br>NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.                             | 3   |     |      | TBA  | TBA   | TBA        | K VALENTINE | 20  | 8   | 12       |    |
| 80962 | GRED | 516  | 089 |       | @DIVERSITY & ADVOCACY IN EDUC<br>NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student.                           | 3   |     |      | TBA  | TBA   | TBA        | D CONRAD    | 21  | 19  | 2        |    |
| 80961 | GRED | 549  | 089 |       | @ADOL LIT&TCHNG OF RDG/LITERCY<br>NOTE: Instructional Method: Asynchronous (100%) Online. Instruction and interaction occur online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to meet. However, proctored exams may be required either on campus or at a location convenient to the student. | 3   |     |      | TBA  | TBA   | TBA        | J STILES    | 25  | 5   | 20       |    |
| 81334 | GRED | 616  | 089 |       | CURRICULUM & EVALUATION<br>NOTE: Instructional Method: Asynchronous (100%) Online. Instruction and interaction occur online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required either on campus or at a location convenient to the student.   | 3   |     |      | TBA  | TBA   | TBA        | K VALENTINE | 20  | 5   | 15       |    |
| 81920 | COMM | 120  | 088 |       | FILM FOUNDATIONS<br>NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student. Cross listed with LITR 120             | 3   |     |      | TBA  | TBA   | TBA        | A BLANK     | 25  | 21  | 4        | AC |
| 81039 | COMM | 120  | 089 |       | FILM FOUNDATIONS<br>NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student. Cross listed with LITR 120             | 3   |     |      | TBA  | TBA   | TBA        | A BLANK     | 25  | 18  | 7        | AC |
| 81101 | COMM | 307  | 089 |       | ART OF LEADERSHIP COMM   | 3   |     |      | TBA  | TBA   | TBA        | L MOERSHELL | 25  | 24  | 1        |    |



| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

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DEI--Diversity-Rich Course=====DEI--Diversity-Rich Course===== DEI--Diversity-Rich Course



| CODE   | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|-----|-------|--|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|----------|
| FC--GEF Critical Thinking=====FC--GEF Critical Thinking===== FC--GEF Critical Thinking |      |      |     |       |  |     |     |      |               |            |                 |     |     |        |          |
| 80265  | LITR | 100  | 004 |       | INTRODUCTION TO LITERATURE<br>NOTE: This course cannot be taken if credit has been received<br>LITR 110.   | 3   |     | MWF  | 1100AM-1150AM | FLG-HL0238 | J DONAHUE       | 29  | 24  | 5      | FC       |
| 81047  | LITR | 100  | 005 |       | INTRODUCTION TO LITERATURE<br>NOTE: This course cannot be taken if credit has been received for<br>LITR 110. Replaces LITR 111, 112, and 113.  | 3   |     | TuTh | 1230PM- 145PM | FLG-HL0205 | S VAN BLOMMESTE | 29  | 21  | 8      | FC       |
| 82111  | LITR | 100  | CH1 |       | INTRODUCTION TO LITERATURE<br>NOTE: Childhood/Early Childhood Education majors only.<br>This course cannot be taken if credit has been received for<br>LITR 110.                                 | 3   |     | TuTh | 930AM-1045AM  | FLG-HL0233 | D MAUS          | 10  | 10  | CLOSED | FC       |
| 82113  | LITR | 100  | CH2 |       | INTRODUCTION TO LITERATURE<br>NOTE: Childhood/Early Childhood Education majors only.<br>This course cannot be taken if credit has been received for<br>LITR 110.                                 | 3   |     | TuTh | 330PM- 445PM  | FLG-HL0205 | S VAN BLOMMESTE | 12  | 9   | 3      | FC       |
| 82112  | LITR | 100  | CH3 |       | INTRODUCTION TO LITERATURE<br>NOTE: Childhood/Early Childhood Education majors only.<br>This course cannot be taken if credit has been received for<br>LITR 110. Replaces LITR 111, 112 and 113. | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0233 | D MAUS          | 10  | 7   | 3      | FC       |
| 80342  | LITR | 100  | CO1 |       | INTRODUCTION TO LITERATURE<br>NOTE: This course cannot be taken if credit has been received for<br>LITR 110.   | 3   |     | TuTh | 930AM-1045AM  | FLG-HL0233 | D MAUS          | 19  | 10  | 9      | FC       |
| 81383  | LITR | 100  | CO2 |       | INTRODUCTION TO LITERATURE<br>NOTE: This course cannot be taken if credit<br>has been received for LITR 110.   | 3   |     | TuTh | 330PM- 445PM  | FLG-HL0238 | S VAN BLOMMESTE | 17  | 10  | 7      | FC       |
| 80774  | LITR | 100  | CO3 |       | INTRODUCTION TO LITERATURE<br>NOTE: This course cannot be taken if credit has been received for<br>LITR 110. Replaces LITR 111, 112 and 113.   | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0233 | D MAUS          | 12  | 11  | 1      | FC       |
| 82131  | LITR | 100  | HNR |       | INTRODUCTION TO LITERATURE<br>NOTE: Honors Students Only.<br>This course cannot be taken if credit has been received for<br>LITR 110. Replaces LITR 111, 112 and 113.                            | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0233 | D MAUS          | 7   | 6   | 1      | FC       |
| 82364  | LITR | 100  | HR2 |       | INTRODUCTION TO LITERATURE-HNR<br>NOTE: HONORS STUDENTS ONLY   | 3   |     | TuTh | 930AM-1045AM  | FLG-HL0233 | D MAUS          | 1   | 2   | CLOSED | FC       |
| 80474  | ENVR | 110  | 001 |       | INTRO TO ENVIRONMENTAL STUDIES<br>NOTE: Required for Environmental Studies majors and minors.  | 3   |     | MWF  | 900AM- 950AM  | SAT-HL0319 | C FORD          | 20  | 20  | CLOSED | FC       |
| 80842  | ENVR | 110  | 002 |       | INTRO TO ENVIRONMENTAL STUDIES<br>NOTE: Required for Environmental Studies majors or minors.   | 3   |     | MWF  | 1100AM-1150AM | SAT-HL0310 | C FORD          | 30  | 26  | 4      | FC       |
| 82065  | ENVR | 110  | HNR |       | INTRO TO ENVIRONMENTAL STUDIES<br>NOTE: Honors Students Only.  | 3   |     | MWF  | 900AM- 950AM  | SAT-HL0319 | C FORD          | 6   | 6   | CLOSED | FC       |
| 82018  | MUCE | 205  | 001 |       | @PRINCIPLES OF MUSIC EDUC<br>NOTE: Pre-registered by Crane staff only  | 3   |     | MWF  | 800AM- 850AM  | SCH-HLA323 | J KESSLER       | 20  | 18  | 2      | FC       |
| 82021  | MUCE | 205  | 002 |       | @PRINCIPLES OF MUSIC EDUC<br>NOTE: Pre-registered by Crane staff only  | 3   |     | MWF  | 900AM- 950AM  | SCH-HLA323 | E O'LEARY       | 20  | 21  | CLOSED | FC       |
| 82022  | MUCE | 205  | 003 |       | @PRINCIPLES OF MUSIC EDUC<br>NOTE: Pre-registered by Crane staff only  | 3   |     | MWF  | 1000AM-1050AM | SCH-HLA323 | E O'LEARY       | 20  | 16  | 4      | FC       |
| 82023  | MUCE | 205  | 004 |       | @PRINCIPLES OF MUSIC EDUC<br>NOTE: Pre-registered by Crane staff only  | 3   |     | TuTh | 930AM-1045AM  | SCH-HLA323 | P MCCOY         | 20  | 18  | 2      | FC       |
| 82104  | PHIL | 105  | 001 |       | HUMAN NATURE   | 3   |     | TuTh | 930AM-1045AM  | KEL-HL0105 | C MCGRATH       | 35  | 36  | CLOSED | FC PI    |
| 82105  | PHIL | 105  | 002 |       | HUMAN NATURE   | 3   |     | TuTh | 1100AM-1215PM | KEL-HL0101 | C MCGRATH       | 35  | 35  | CLOSED | FC PI    |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE                                   | CMP | HRS | DAYS   | TIME          | ROOMS        | INSTRUCTOR   | REQ | ENR | AVL    | GEN. | ED.  |
|-------|------|------|-----|-------|--|-----|-----|--------|---------------|--------------|--------------|-----|-----|--------|------|------|
| 80723 | PHIL | 120  | 001 |       | INTRODUCTION TO ETHICS                         | 3   |     | MWF    | 1000AM-1050AM | FLG-HL0164   | A DOS SANTOS | 35  | 38  | CLOSED | FC   | PI   |
| 80532 | PHIL | 120  | 002 |       | INTRODUCTION TO ETHICS                         | 3   |     | MWF    | 1100AM-1150AM | FLG-HL0205   | A DOS SANTOS | 35  | 36  | CLOSED | FC   | PI   |
| 81166 | PHIL | 120  | 003 |       | INTRODUCTION TO ETHICS                         | 3   |     | MWF    | 100PM- 150PM  | KEL-HL0101   | A DOS SANTOS | 35  | 38  | CLOSED | FC   | PI   |
| 81271 | POLS | 100  | 001 |       | POWER AND INFLUENCE                            | 4   |     | MTuWTh | 1100AM-1150AM | FLG-HL0102   | N ETTE       | 28  | 17  | 11     | FC   | PI   |
| 81836 | WAYS | 101  | 001 |       | TO KNOW A VEIL                                 | 3   |     | TuTh   | 200PM- 315PM  | TBA TBA      | L LUNT       | 22  | 14  | 8      | FC   | W101 |
|       |      |      |     |       | NOTE: Freshman or Sophomore standing required. |     |     |        |               |              |              |     |     |        |      |      |
|       |      |      |     |       | Class will meet in Morey Hall 225              |     |     |        |               |              |              |     |     |        |      |      |
| 82092 | WAYS | 101  | 002 |       | FOOD FIGHT!                                    | 3   |     | TuTh   | 930AM-1045AM  | DUNNHL0116BR | BOWDISH      | 22  | 12  | 10     | FC   | W101 |
|       |      |      |     |       | NOTE: Freshman or Sophomore standing required. |     |     |        |               |              |              |     |     |        |      |      |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR  | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|------|-------|--|-----|-----|------|---------------|------------|-------------|-----|-----|--------|----------|
| FM--GEF Mathematics=====FM--GEF Mathematics===== FM--GEF Mathematics |      |      |      |       |  |     |     |      |               |            |             |     |     |        |          |
| 80314  | CIS  | 105  | 001  |       | INTRO TO COMPUTING-LEC<br>NOTE: Lab required.  | 2   |     | Tu   | 200PM- 350PM  | DUNNHL0210 | C LANZ      | 30  | 8   | 22     | FM       |
| 80485  | CIS  | 105  | 002  |       | INTRO TO COMPUTING-LAB<br>NOTE: Lecture required.  | 1   |     | Th   | 200PM- 350PM  | DUNNHL0210 | C LANZ      | 30  | 8   | 22     | FM       |
| 80959  | CIS  | 201  | 001* |       | COMPUTER SCIENCE I-LEC<br>Pre-requisites: MATH151 or MATH142<br>NOTE: Lab required.                            | 3   |     | MW   | 400PM- 515PM  | DUNNHL0206 | S GURAJALA  | 32  | 10  | 22     | FM       |
| 80086  | CIS  | 203  | 001* |       | COMPUTER SCIENCE II-LEC<br>Pre-requisites: CIS201 or CIS201<br>NOTE: Lab required.                             | 3   |     | TuTh | 1230PM- 145PM | DUNNHL0208 | C LANZ      | 30  | 11  | 19     | FM       |
| 80111  | MATH | 100  | 001  |       | EXCURSIONS IN MATHEMATICS<br>NOTE: Optional Recitation CRN 82289   | 3   |     | MWF  | 900AM- 950AM  | CAR-HL0201 | H ELLINGSEN | 35  | 35  | CLOSED | FM       |
| 80281  | MATH | 100  | 002  |       | EXCURSIONS IN MATHEMATICS<br>NOTE: Optional Recitation CRN 82289   | 3   |     | MWF  | 1000AM-1050AM | CAR-HL0201 | H ELLINGSEN | 35  | 34  | 1      | FM       |
| 82106  | MATH | 100  | 003  |       | EXCURSIONS IN MATHEMATICS<br>NOTE: Optional Recitation CRN 82289   | 3   |     | MWF  | 1200PM-1250PM | CAR-HL0201 | S LAPLANTE  | 30  | 32  | CLOSED | FM       |
| 82155  | MATH | 100  | E03  |       | EXCURSIONS IN MATHEMATICS<br>NOTE: EOP students only.<br>Optional Recitation CRN 82289                         | 3   |     | MWF  | 1200PM-1250PM | CAR-HL0201 | S LAPLANTE  | 5   | 5   | CLOSED | FM       |
| 81178  | MATH | 101  | 001  |       | MATH FOR ELEMENTARY ED I<br>NOTE: Childhood/Early Childhood Education majors only.                             | 3   |     | MWF  | 1200PM-1250PM | CAR-HL0216 | A ALVAREZ   | 28  | 17  | 11     | FM       |
| 81179  | MATH | 102  | 001* |       | MATH FOR ELEMENTARY ED II<br>Pre-requisites: MATH101<br>NOTE: Childhood/Early Childhood Education majors only. | 3   |     | MWF  | 800AM- 850AM  | CAR-HL0216 | B MADORE    | 22  | 22  | CLOSED | FM       |
| 81180  | MATH | 102  | 002* |       | MATH FOR ELEMENTARY ED II<br>Pre-requisites: MATH101<br>NOTE: Childhood/Early Childhood Education majors only. | 3   |     | MWF  | 900AM- 950AM  | CAR-HL0216 | C MILLER    | 22  | 18  | 4      | FM       |
| 81181  | MATH | 102  | 003* |       | MATH FOR ELEMENTARY ED II<br>Pre-requisites: MATH101<br>NOTE: Childhood/Early Childhood Education majors only. | 3   |     | MWF  | 1000AM-1050AM | CAR-HL0216 | C MILLER    | 22  | 15  | 7      | FM       |
| 80338  | MATH | 125  | 001  |       | PROBABILITY & STATS I<br>NOTE: Same as CIS 125/PSYC 125/STAT 100.  | 3   |     | MWF  | 900AM- 950AM  | CAR-HL0202 | A ALVAREZ   | 35  | 34  | 1      | FM       |
| 80050  | MATH | 125  | 002  |       | PROBABILITY & STATS I<br>NOTE: Same as CIS 125/PSYC 125/STAT 100.  | 3   |     | MWF  | 1000AM-1050AM | CAR-HL0202 | A ALVAREZ   | 35  | 34  | 1      | FM       |
| 80650  | MATH | 125  | 003  |       | PROBABILITY & STATS I<br>NOTE: Same as CIS 125/PSYC 125/STAT 100.  | 3   |     | TuTh | 930AM-1045AM  | CAR-HL0202 | J HOWALD    | 35  | 35  | CLOSED | FM       |
| 82109  | MATH | 125  | 004  |       | PROBABILITY & STATS I  | 3   |     | TuTh | 1100AM-1215PM | CAR-HL0202 | J HOWALD    | 35  | 36  | CLOSED | FM       |
| 81477  | MATH | 125  | 005  |       | PROBABILITY & STATS I<br>NOTE: Optional Recitation with CRN #82284   | 3   |     | MWF  | 1100AM-1150AM | CAR-HL0201 | S LAPLANTE  | 24  | 25  | CLOSED | FM       |
| 82156  | MATH | 125  | E05  |       | PROBABILITY & STATS I<br>NOTE: EOP students only.<br>Optional Recitation with CRN # 82284                      | 3   |     | MWF  | 1100AM-1150AM | CAR-HL0201 | S LAPLANTE  | 11  | 11  | CLOSED | FM       |
| 80399  | MATH | 151  | 001  |       | CALCULUS 1   | 4   |     | Tu   | 930AM-1045AM  | CAR-HL0205 | L PERSON    |     |     |        | FM       |
| 80785  | MATH | 152  | 001* |       | CALCULUS 2   | 4   |     | MWF  | 1000AM-1050AM | CAR-HL0205 | L PERSON    | 35  | 33  | 2      | FM       |
|  |      |      |      |       |  |     |     | Tu   | 1100AM-1215PM | CAR-HL0205 |             | 25  | 17  | 8      |          |
|  |      |      |      |       | Pre-requisites: MATH151 or MATH141 and MATH142<br>NOTE: Prerequisites: MATH 151 or MATH 141 and MATH 142.      |     |     |      |               |            |             |     |     |        |          |
| 82108  | MATH | 152  | 002* |       | CALCULUS 2   | 4   |     | MWF  | 100PM- 150PM  | CAR-HL0202 | C YUEN      |     |     |        | FM       |



| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR | REQ | ENR | AVL    | GEN. ED. |    |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|------------|-----|-----|--------|----------|----|
|       |      |      |      |       |   |     |     | Tu   | 200PM- 315PM  | CAR-HL0202 |            | 25  | 22  | 3      |          |    |
|       |      |      |      |       | Pre-requisites: MATH151 or MATH141 or MATH142           |     |     |      |               |            |            |     |     |        |          |    |
|       |      |      |      |       | NOTE: Prerequisites: MATH 151 or MATH 141 and MATH 142. |     |     |      |               |            |            |     |     |        |          |    |
| 80052 | MATH | 253  | 001* |       | MULTIVARIATE CALCULUS                                   | 4   |     | Tu   | 1100AM-1215PM | CAR-HL0201 | C YUEN     |     |     |        |          | FM |
|       |      |      |      |       |   |     |     | MWF  | 1200PM-1250PM | CAR-HL0202 |            | 35  | 21  | 14     |          |    |
|       |      |      |      |       | Pre-requisites: MATH152                                 |     |     |      |               |            |            |     |     |        |          |    |
| 80069 | STAT | 100  | 001  |       | STATISTICS  | 3   |     | MWF  | 100PM- 150PM  | FLG-HL0206 | V DEGHETT  | 35  | 35  | CLOSED |          | FM |
|       |      |      |      |       | NOTE: Same as CIS 125/MATH 125/PSYC 125.                |     |     |      |               |            |            |     |     |        |          |    |
| 80096 | STAT | 100  | 002  |       | STATISTICS  | 3   |     | MW   | 1100AM-1215PM | FLG-HL0162 | M DOLESE   | 12  | 10  | 2      |          | FM |
|       |      |      |      |       | NOTE: Same as CIS 125/MATH 125/PSYC 125.                |     |     |      |               |            |            |     |     |        |          |    |
| 80928 | STAT | 100  | 003  |       | STATISTICS  | 3   |     | MWF  | 200PM- 250PM  | FLG-HL0142 | V DEGHETT  | 15  | 15  | CLOSED |          | FM |
| 80996 | STAT | 100  | 004  |       | STATISTICS  | 3   |     | MW   | 1100AM-1215PM | FLG-HL0162 | M DOLESE   | 12  | 12  | CLOSED |          | FM |
| 81475 | STAT | 100  | 005  |       | STATISTICS  | 3   |     | MW   | 930AM-1045AM  | FLG-HL0162 | M DOLESE   | 24  | 22  | 2      |          | FM |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS        | INSTRUCTOR    | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|-----|-------|---|-----|-----|------|---------------|--------------|---------------|-----|-----|--------|----------|
| FS--GEF Speaking=====FS--GEF Speaking===== FS--GEF Speaking |      |      |     |       |   |     |     |      |               |              |               |     |     |        |          |
| 81089   | ARTH | 100  | 001 |       | IDEA & IMAGE  | 4   |     | M    | 1200PM-1250PM | BRA-HL0215   | L FAIR-SCHULZ |     |     |        | AC FS    |
|   |      |      |     |       |   |     |     | TuTh | 100PM- 215PM  | BRA-HL0202   |               | 25  | 24  | 1      |          |
| 80531   | ARTH | 100  | 002 |       | IDEA & IMAGE  | 4   |     | W    | 1200PM-1250PM | BRA-HL0215   | L FAIR-SCHULZ |     |     |        | AC FS    |
|   |      |      |     |       |   |     |     | TuTh | 100PM- 215PM  | BRA-HL0202   |               | 25  | 20  | 5      |          |
| 80343   | HLTH | 165  | 003 |       | HEALTH:A LIFESTYLE APROACH-LAB                          | 1   |     | M    | 1200PM- 230PM | MRT-HL0133AA | WHEELER       | 25  | 19  | 6      | FS HW    |
|   |      |      |     |       | NOTE: Freshmen, Sophomore, or Junior standing required. |     |     |      |               |              |               |     |     |        |          |
| 82174   | COMM | 106  | 001 |       | BASIC PRINCIPLES OF SPEECH                              | 3   |     | MWF  | 100PM- 150PM  | FLG-HL0164   | J YOUNGBLOOD  | 25  | 24  | 1      | FS       |
| 81766   | COMM | 106  | 002 |       | BASIC PRINCIPLES OF SPEECH                              | 3   |     | MW   | 200PM- 315PM  | MVC-HL0129   | R JEWELL      | 15  | 14  | 1      | FS       |
| 80921   | COMM | 106  | 003 |       | BASIC PRINCIPLES OF SPEECH                              | 3   |     | MWF  | 1100AM-1150AM | FLG-HL0211   | J YOUNGBLOOD  | 25  | 25  | CLOSED | FS       |
|   |      |      |     |       | NOTE: Satisfies FS credit.                              |     |     |      |               |              |               |     |     |        |          |
| 82255   | COMM | 106  | C05 |       | BASIC PRINCIPLES OF SPEECH                              | 3   |     | MW   | 330PM- 445PM  | FLG-HL0238   | L TYO         | 11  | 9   | 2      | FS       |
| 82254   | COMM | 106  | C06 |       | BASIC PRINCIPLES OF SPEECH                              | 3   |     | MW   | 330PM- 445PM  | MVC-HL0129   | R JEWELL      | 8   | 7   | 1      | FS       |
| 82097   | COMM | 106  | CH5 |       | BASIC PRINCIPLES OF SPEECH                              | 3   |     | MW   | 330PM- 445PM  | FLG-HL0238   | L TYO         | 12  | 7   | 5      | FS       |
|   |      |      |     |       | NOTE: Childhood/Early Childhood Education majors only.  |     |     |      |               |              |               |     |     |        |          |
| 82098   | COMM | 106  | CH6 |       | BASIC PRINCIPLES OF SPEECH                              | 3   |     | MW   | 330PM- 445PM  | MVC-HL0129   | R JEWELL      | 12  | 7   | 5      | FS       |
|   |      |      |     |       | NOTE: Childhood/Early Childhood Education majors only.  |     |     |      |               |              |               |     |     |        |          |
| 82099   | COMM | 106  | CH7 |       | BASIC PRINCIPLES OF SPEECH                              | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0238   | K MCLUCKIE    | 8   | 8   | CLOSED | FS       |
|   |      |      |     |       | NOTE: Childhood/Early Childhood Education majors only.  |     |     |      |               |              |               |     |     |        |          |
| 81315   | COMM | 106  | C07 |       | BASIC PRINCIPLES OF SPEECH                              | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0238   | K MCLUCKIE    | 17  | 18  | CLOSED | FS       |
| 80916   | COMM | 106  | E05 |       | BASIC PRINCIPLES OF SPEECH                              | 3   |     | MW   | 330PM- 445PM  | FLG-HL0238   | L TYO         | 2   | 2   | CLOSED | FS       |
|   |      |      |     |       | NOTE: Reserved for EOP students.                        |     |     |      |               |              |               |     |     |        |          |
| 80336   | COMM | 106  | E06 |       | BASIC PRINCIPLES OF SPEECH                              | 3   |     | MW   | 330PM- 445PM  | MVC-HL0129   | R JEWELL      | 5   | 4   | 1      | FS       |
|   |      |      |     |       | NOTE: Reserved for EOP students.                        |     |     |      |               |              |               |     |     |        |          |
| 82168   | COMM | 106  | R02 |       | BASIC PRINCIPLES OF SPEECH                              | 3   |     | MW   | 200PM- 315PM  | MVC-HL0129   | R JEWELL      | 10  | 5   | 5      | FS       |
|   |      |      |     |       | NOTE: Bridges Students Only                             |     |     |      |               |              |               |     |     |        |          |
| 80317   | COMM | 108  | 001 |       | INTRODUCTION TO MASS COMM                               | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0164   | T BLANK       | 25  | 25  | CLOSED | FS       |
|   |      |      |     |       | NOTE: Counts as Mass Communication credit.              |     |     |      |               |              |               |     |     |        |          |
| 81038   | COMM | 108  | 002 |       | INTRODUCTION TO MASS COMM                               | 3   |     | TuTh | 1230PM- 145PM | CAR-HL0201   | T BLANK       | 25  | 25  | CLOSED | FS       |
|   |      |      |     |       | NOTE: Counts as mass Communications credit              |     |     |      |               |              |               |     |     |        |          |
| 81842   | WAYS | 103  | 001 |       | LATINX VOICES   | 3   |     | TuTh | 930AM-1045AM  | FLG-HL0103   | O SARMIENTO   | 22  | 10  | 12     | FS W103  |
|   |      |      |     |       | NOTE: Freshman or Sophomore standing required.          |     |     |      |               |              |               |     |     |        |          |
| 81843   | WAYS | 103  | 002 |       | WOMEN IN SCIENCE  | 3   |     | MW   | 200PM- 315PM  | CAR-HL0101   | F NAZEER      | 22  | 11  | 11     | FS W103  |
|   |      |      |     |       | NOTE: Freshman or Sophomore standing required.          |     |     |      |               |              |               |     |     |        |          |
| 81844   | WAYS | 103  | 003 |       | WOMEN OF COLOR  | 3   |     | TuTh | 200PM- 315PM  | MRY-HL0253   | L TREVIZAN    | 22  | 13  | 9      | FS W103  |
|   |      |      |     |       | NOTE: Freshman or Sophomore standing required.          |     |     |      |               |              |               |     |     |        |          |
| 81845   | WAYS | 103  | 004 |       | #METOO  | 3   |     | TuTh | 1100AM-1215PM | CAR-HL0101   | K BONNAR      | 22  | 14  | 8      | FS W103  |
|   |      |      |     |       | NOTE: Freshman or Sophomore standing required.          |     |     |      |               |              |               |     |     |        |          |
| 82093   | WAYS | 103  | 005 |       | RACE, CLASS, GENDER AND HEALTH                          | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0211   | L SMOLLIN     | 22  | 13  | 9      | FS W103  |
|   |      |      |     |       | NOTE: Freshman or Sophomore standing required.          |     |     |      |               |              |               |     |     |        |          |
| 82137   | WAYS | 103  | 007 |       | WOMEN IN SCIENCE  | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0103   | F NAZEER      | 22  | 8   | 14     | FS W103  |
|   |      |      |     |       | NOTE: Freshman or Sophomore standing required.          |     |     |      |               |              |               |     |     |        |          |



| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

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GTC--Guaranteed Sum/Winter Course=====GTC--Guaranteed Sum/Winter Course===== GTC--Guaranteed Sum/Winter Course

| CODE   | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME          | ROOMS        | INSTRUCTOR     | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|-----|-------|--|-----|-----|------|---------------|--------------|----------------|-----|-----|--------|----------|
| -----  |      |      |     |       |  |     |     |      |               |              |                |     |     |        |          |
| HW--Health and Wellness=====HW--Health and Wellness===== HW--Health and Wellness |      |      |     |       |  |     |     |      |               |              |                |     |     |        |          |
| 80071  | HLTH | 165  | 001 |       | HEALTH:A LIFESTYLE APROACH-LEC<br>NOTE: Freshman, Sophomore, or Junior standing required.                                    | 3   |     | TuTh | 1230PM- 145PM | FLG-HL0233   | K O'ROURKE     | 25  | 27  | CLOSED | HW       |
| 80343  | HLTH | 165  | 003 |       | HEALTH:A LIFESTYLE APROACH-LAB<br>NOTE: Freshmen, Sophomore, or Junior standing required.                                    | 1   |     | M    | 1200PM- 230PM | MRT-HL0133AA | WHEELER        | 25  | 19  | 6      | FS HW    |
| 81054  | HLTH | 165  | 004 |       | HLTH: A LIFESTYLE APPROACH-LEC<br>NOTE: Freshman, Sophomore, or Junior standing required.                                    | 3   |     | TuTh | 930AM-1045AM  | DUNNHL0202   | K O'ROURKE     | 25  | 26  | CLOSED | HW       |
| 80255  | HLTH | 230  | 001 |       | SCHOOL HEALTH (CA, SAVE, DASA)<br>NOTE: For students in any undergraduate teacher preparation program.                       | 3   |     | W    | 500PM- 745PM  | FLG-HL0233   | C WENTWORTH    | 30  | 30  | CLOSED | HW       |
| 80256  | HLTH | 230  | 002 |       | SCHOOL HEALTH (CA, SAVE, DASA)<br>NOTE: For students in any undergraduate teacher preparation program.                       | 3   |     | Th   | 500PM- 745PM  | DUNNHL0202   | C CORRIVEAU    | 25  | 25  | CLOSED | HW       |
| 81055  | HLTH | 230  | 003 |       | SCHOOL HEALTH (CA, SAVE, DASA)<br>NOTE: For students in any undergraduate teacher preparation program.                       | 3   |     | TuTh | 1100AM-1215PM | DUNNHL0202   | H COWEN-WILSON | 22  | 23  | CLOSED | HW       |
| 81056  | HLTH | 230  | 004 |       | SCHOOL HEALTH (CA, SAVE, DASA)<br>NOTE: For students in any undergraduate teacher preparation program.                       | 3   |     | TuTh | 1230PM- 145PM | DUNNHL0202   | H COWEN-WILSON | 22  | 24  | CLOSED | HW       |
| 82072  | HLTH | 230  | HN3 |       | SCHOOL HEALTH (CA, SAVE, DASA)<br>NOTE: For students in any undergraduate teacher preparation program. Honors students only  | 3   |     | TuTh | 1100AM-1215PM | DUNNHL0202   | H COWEN-WILSON | 5   | 5   | CLOSED | HW       |
| 81685  | HLTH | 230  | HN4 |       | SCHL HLTH (CA, SAVE, DASA)-HNR<br>NOTE: For students in any undergraduate teacher preparation program. Honors Students Only. | 3   |     | TuTh | 1230PM- 145PM | DUNNHL0202   | H COWEN-WILSON | 5   | 5   | CLOSED | HW       |

CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

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ISE--Int'l Studies Economy=====ISE--Int'l Studies Economy===== ISE--Int'l Studies Economy

|       |      |     |      |                                     |   |    |        |       |              |       |    |    |    |  |
|-------|------|-----|------|-------------------------------------|---|----|--------|-------|--------------|-------|----|----|----|--|
| 81751 | ECON | 302 | 001  | THE GLOBAL ECONOMY                  | 3 | MW | 200PM- | 315PM | STW-HL0116DS | DAS   | 30 | 18 | 12 |  |
| 81752 | ECON | 452 | 001* | INTERNATIONAL FINANCE               | 3 | MW | 330PM- | 445PM | DUNNHL0204   | S DAS | 30 | 3  | 27 |  |
|       |      |     |      | Pre-requisites: ECON110 and ECON105 |   |    |        |       |              |       |    |    |    |  |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP | HRS | DAYS | TIME         | ROOMS      | INSTRUCTOR | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|------|-------|--------------------------------|-----|-----|------|--------------|------------|------------|-----|-----|--------|----------|
| -----  |      |      |      |       |                                |     |     |      |              |            |            |     |     |        |          |
| ISG--Int'l Studies Governance=====ISG--Int'l Studies Governance===== ISG--Int'l Studies Governance   |      |      |      |       |                                |     |     |      |              |            |            |     |     |        |          |
| 80844  | POLS | 140  | 001  |       | INTRO TO INTERNATIONAL RELATNS | 4   |     | WF   | 800AM- 940AM | FLG-HL0236 | M POPOVIC  | 28  | 9   | 19     |          |
| NOTE: Required for all Political Science majors.<br>Counts as Core course or a Governance elective for International Studies majors.   |      |      |      |       |                                |     |     |      |              |            |            |     |     |        |          |
| 81791  | POLS | 335  | 001* |       | INTERNATIONAL CONFLICT         | 4   |     | TuTh | 800AM- 940AM | FLG-HL0238 | M POPOVIC  | 23  | 10  | 13     | SI WI    |
| Pre-requisites: POLS140<br>NOTE: International Relations Politics course.<br>Comparative Politics course.<br>Counts as a Governance elective for International Studies majors. Prerequisite: POLS 140 or Instructor Permission.                          |      |      |      |       |                                |     |     |      |              |            |            |     |     |        |          |
| 82395  | POLS | 335  | HNR* |       | INTERNATIONAL CONFLICT-HONORS  | 4   |     | TuTh | 800AM- 940AM | FLG-HL0238 | M POPOVIC  | 1   | 1   | CLOSED | SI WI    |
| Pre-requisites: POLS140<br>NOTE: International Relations Politics course.<br>Comparative Politics course.<br>Counts as a Governance elective for International Studies majors. Prerequisite: POLS 140 or Instructor Permission.<br>Honors Students Only. |      |      |      |       |                                |     |     |      |              |            |            |     |     |        |          |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME          | ROOMS           | INSTRUCTOR    | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|-----|-------|--|-----|-----|------|---------------|-----------------|---------------|-----|-----|--------|----------|
| -----   |      |      |     |       |  |     |     |      |               |                 |               |     |     |        |          |
| ISH--Int'l Studies History&Society=====ISH--Int'l Studies History&Society===== ISH--Int'l Studies History&Society |      |      |     |       |  |     |     |      |               |                 |               |     |     |        |          |
| 80551   | HIST | 100  | 004 |       | WORLD HISTORY  |     | 3   | MW   | 330PM- 445PM  | SAT-HL0220      | S STANNISH    | 30  | 12  | 18     | XC       |
|   |      |      |     |       | NOTE: Required for International Studies majors.   |     |     |      |               |                 |               |     |     |        |          |
| 82119   | HIST | 100  | CH1 |       | WORLD HISTORY  |     | 3   | MW   | 830AM- 945AM  | SAT-HL0221      | G WELCH       | 8   | 7   | 1      | XC       |
|   |      |      |     |       | NOTE: Required for International Studies majors.<br>Childhood/Early Childhood Education majors only.   |     |     |      |               |                 |               |     |     |        |          |
| 82121   | HIST | 100  | CH2 |       | WORLD HISTORY  |     | 3   | TuTh | 930AM-1045AM  | SAT-HL0221      | G WELCH       | 8   | 8   | CLOSED | XC       |
|   |      |      |     |       | NOTE: Required for International Studies majors.<br>Childhood/Early Childhood Education majors only.   |     |     |      |               |                 |               |     |     |        |          |
| 82122   | HIST | 100  | CH3 |       | WORLD HISTORY  |     | 3   | TuTh | 1230PM- 145PM | SAT-HL0221      | G WELCH       | 8   | 8   | CLOSED | XC       |
|   |      |      |     |       | NOTE: Required for International Studies majors.<br>Childhood/Early Childhood Education majors only.   |     |     |      |               |                 |               |     |     |        |          |
| 80559   | HIST | 100  | CO1 |       | WORLD HISTORY  |     | 3   | MW   | 830AM- 945AM  | SAT-HL0221      | G WELCH       | 22  | 15  | 7      | XC       |
|   |      |      |     |       | NOTE: Required for International Studies majors.   |     |     |      |               |                 |               |     |     |        |          |
| 80550   | HIST | 100  | CO2 |       | WORLD HISTORY  |     | 3   | TuTh | 930AM-1045AM  | SAT-HL0221      | G WELCH       | 22  | 16  | 6      | XC       |
|   |      |      |     |       | NOTE: Required for International Studies majors.   |     |     |      |               |                 |               |     |     |        |          |
| 80997   | HIST | 100  | CO3 |       | WORLD HISTORY  |     | 3   | TuTh | 1230PM- 145PM | SAT-HL0221      | G WELCH       | 22  | 18  | 4      | XC       |
|   |      |      |     |       | NOTE: Required for International Studies majors.   |     |     |      |               |                 |               |     |     |        |          |
| 80998   | HIST | 101  | 001 |       | EUROPE FROM 1500 TO 1815   |     | 3   | TuTh | 930AM-1045AM  | SAT-HL0222      | G CLARK       | 30  | 16  | 14     | WC       |
|   |      |      |     |       | NOTE: Counts as History and Society elective for International Studies majors.   |     |     |      |               |                 |               |     |     |        |          |
| 80999   | HIST | 101  | 002 |       | EUROPE FROM 1500 TO 1815   |     | 3   | TuTh | 1100AM-1215PM | KEL-HL0106      | G CLARK       | 30  | 30  | CLOSED | WC       |
|   |      |      |     |       | NOTE: Counts as History and Society elective for International Studies majors.   |     |     |      |               |                 |               |     |     |        |          |
| 80845   | HIST | 102  | 001 |       | EUROPE SINCE 1815  |     | 3   | MW   | 1000AM-1050AM | KEL-HL0105      | R FAIR-SCHULZ |     |     |        | WC       |
|   |      |      |     |       |  |     |     |      |               | F 1000AM-1050AM | SAT-HL0222    | 35  | 35  | CLOSED |          |
|   |      |      |     |       | NOTE: Counts as History and Society elective for International Studies majors.   |     |     |      |               |                 |               |     |     |        |          |
| 81822   | HIST | 309  | 001 |       | COLONIALISM IN THE CARIBBEAN   |     | 3   | TuTh | 1230PM- 145PM | SAT-HL0310      | K SMITH       | 25  | 26  | CLOSED |          |
|   |      |      |     |       | NOTE: A minimum of Sophomore standing required. Counts as History and Society elective for International Studies majors.   |     |     |      |               |                 |               |     |     |        |          |
| 82133   | HIST | 314  | JCC |       | VIETNAM WAR  | W   | 3   | MW   | 230PM- 350PM  | TBA             | TBA R PALMER  | 25  | 17  | 8      |          |
|   |      |      |     |       | NOTE: JCC Campus   |     |     |      |               |                 |               |     |     |        |          |
| 81000   | HIST | 332  | 001 |       | AFRICA SINCE 1870  |     | 3   | MW   | 200PM- 315PM  | FLG-HL0206      | L FREED       | 25  | 10  | 15     |          |
|   |      |      |     |       | NOTE: Minimum of Sophomore standing required. Counts towards History and Society elective for International Studies majors. Counts towards Africana Studies minor. |     |     |      |               |                 |               |     |     |        |          |
| 81830   | HIST | 371  | 001 |       | THE FIRST WORLD WAR  |     | 3   | MWF  | 100PM- 150PM  | SAT-HL0319      | R FAIR-SCHULZ | 30  | 32  | CLOSED |          |
|   |      |      |     |       | NOTE: A minimum of Sophomore standing required. Counts as a History and Society elective for International Studies majors.   |     |     |      |               |                 |               |     |     |        |          |
| 81832   | HIST | 466  | 001 |       | ESPIONAGE AND THE COLD WAR   |     | 3   | MW   | 200PM- 315PM  | SAT-HL0310      | R FAIR-SCHULZ | 25  | 19  | 6      |          |
|   |      |      |     |       | NOTE: A minimum of Junior standing required. Counts as a History and Society elective for International Studies majors.  |     |     |      |               |                 |               |     |     |        |          |



| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS   | TIME          | ROOMS      | INSTRUCTOR   | REQ | ENR | AVL | GEN. ED. |
|---|------|------|------|-------|--|-----|-----|--------|---------------|------------|--------------|-----|-----|-----|----------|
| -----JCC--JCC Course=====JCC--JCC Course===== JCC--JCC Course |      |      |      |       |  |     |     |        |               |            |              |     |     |     |          |
| 81914   | ACCT | 360  | JCC* |       | @FEDERAL INDIVIDUAL TAXATION   | W   | 3   | Th     | 530PM- 830PM  | TBA TBA    | D KISTLER    | 25  | 6   | 19  |          |
|   |      |      |      |       | Pre-requisites: ACCT202  |     |     |        |               |            |              |     |     |     |          |
| 81036   | FINA | 301  | JCC* |       | FINANCE  | W   | 3   | M      | 530PM- 830PM  | EXLRNGE116 | P GRIFFIN    | 25  | 15  | 10  |          |
|   |      |      |      |       | Pre-requisites: ACCT202 and MATH125 or STAT100 or CIS125   |     |     |        |               |            |              |     |     |     |          |
|   |      |      |      |       | NOTE: Course meets at JCC in Watertown. Class runs 1/28-5/13/19.   |     |     |        |               |            |              |     |     |     |          |
| 81037   | MGMT | 340  | JCC* |       | @INFO SYSTEMS FOR BUSINESS   | W   | 3   | W      | 530PM- 830PM  | EXLRNGTBA  | D DUPEE      | 20  | 19  | 1   |          |
|   |      |      |      |       | Pre-requisites: MGMT301  |     |     |        |               |            |              |     |     |     |          |
|   |      |      |      |       | NOTE: Class meets on the JCC campus in Watertown.  |     |     |        |               |            |              |     |     |     |          |
| 80795   | MGMT | 490  | JCC* |       | @STRATEGIC & GLOBAL MANAGEMENT   | W   | 3   | Tu     | 530PM- 830PM  | TBA TBA    | G GARDNER    | 25  | 14  | 11  | WI       |
|   |      |      |      |       | Pre-requisites: MGMT301 and MKTG301  |     |     |        |               |            |              |     |     |     |          |
|   |      |      |      |       | NOTE: Course meets at JCC in Watertown.  |     |     |        |               |            |              |     |     |     |          |
| 82147   | MGMT | 503  | JCC  |       | @TEAM BUILDING   | W   | 3   | W      | 530PM- 930PM  | TBA TBA    | G GARDNER    | 15  | 3   | 12  |          |
|   |      |      |      |       | START/END DATES: 01/27-04/04   |     |     |        |               |            |              |     |     |     |          |
| 82008   | MGMT | 635  | JCC  |       | RES/THEORY ON COMM & PERF TECHW  | W   | 3   | M      | 530PM- 830PM  | TBA TBA    | G GARDNER    | 20  | 6   | 14  |          |
| 82148   | MKTG | 430  | JCC* |       | @GLOBAL MARKETING MANAGEMENT   | W   | 3   | Th     | 530PM- 830PM  | TBA TBA    | P GRIFFIN    | 30  | 12  | 18  |          |
|   |      |      |      |       | Pre-requisites: MKTG301  |     |     |        |               |            |              |     |     |     |          |
| 82054   | EDLS | 306  | JC1* |       | LITERACY FOUNDATIONS   | W   | 3   | Th     | 1230PM- 330PM | TBA TBA    | L EMRICH     | 20  | 12  | 8   | AC       |
|   |      |      |      |       | Pre-requisites: EDLS207  |     |     |        |               |            |              |     |     |     |          |
|   |      |      |      |       | NOTE: Undergraduate literacy course for Watertown students in the joint bachelor program for elem education. Room TBA.   |     |     |        |               |            |              |     |     |     |          |
| 82140   | EDLS | 314  | JCC* |       | TCHNG W/ SPEC NEEDS BIRTH-6  | W   | 3   | Tu     | 1230PM- 330PM | TBA TBA    | L CARBONE    | 20  | 12  | 8   |          |
|   |      |      |      |       | Pre-requisites: EDLS207  |     |     |        |               |            |              |     |     |     |          |
| 81950   | EDUC | 308  | JCC* |       | @PRACTICUM 1   | W   | 2   | TuTh   | 800AM-1100AM  | TBA TBA    | L EMRICH     |     |     |     |          |
|   |      |      |      |       |  |     |     | Tu     | 400PM- 615PM  | TBA TBA    |              |     |     |     |          |
|   |      |      |      |       |  |     |     |        | TBA           | TBA        |              | 20  | 12  | 8   |          |
|   |      |      |      |       | Pre-requisites: EDLS207 and EDLS201  |     |     |        |               |            |              |     |     |     |          |
|   |      |      |      |       | NOTE: Watertown Elem. Ed undergraduate joint program students. Room TBA.Course will have additional 4 full days TBA throughout the semester on Tues. and Thursday. Contact Instructor for information. |     |     |        |               |            |              |     |     |     |          |
| 81960   | EDUC | 411  | JCC* |       | @FND CLSM BEH CHLDHD/EC: PK-6  | W   | 3   | Th     | 430PM- 730PM  | TBA TBA    | L CARBONE    | 20  | 12  | 8   |          |
|   |      |      |      |       | Pre-requisites: EDLS207 and EDLS306 and EDLS201 and EDLS314 and EDUC308 and EDUC310 and EDUC312  |     |     |        |               |            |              |     |     |     |          |
|   |      |      |      |       | NOTE: Room TBA at JCC. Course will interface with 4 days of practicum time.  |     |     |        |               |            |              |     |     |     |          |
| 80771   | GRED | 522  | JCC  |       | @CREATIVE&AFFECTIVE EXP IN EC  | W   | 3   | Sa     | 900AM- 500PM  | TBA TBA    | D LOTHROP    |     |     |     |          |
|   |      |      |      |       |  |     |     | F      | 400PM- 900PM  | TBA TBA    |              | 20  | 4   | 16  |          |
|   |      |      |      |       | NOTE: Class meets Friday and Saturday for the following 3 weekends 2/28-2/29, 3/13-3/14, 4/24-4/25   |     |     |        |               |            |              |     |     |     |          |
|   |      |      |      |       | START/END DATES: 03/13-04/25   |     |     |        |               |            |              |     |     |     |          |
| 80759   | GRED | 530  | JC1  |       | @CLASSROOM MGMNT&DISCIPLINE  | W   | 3   | Th     | 430PM- 830PM  | TBA TBA    | L EMRICH     | 30  | 17  | 13  |          |
|   |      |      |      |       | NOTE: Course meets at JCC in Watertown. Class meets 1/22-4/2/19. MST Childhood Education, C&I and Adolescent Ed only.  |     |     |        |               |            |              |     |     |     |          |
|   |      |      |      |       | START/END DATES: 01/27-04/04   |     |     |        |               |            |              |     |     |     |          |
| 80760   | GRED | 548  | JCC* |       | @LITERACY & LIT-YOUNG CHILDREN   | W   | 3   | SaSaSa | 900AM- 500PM  | TBA TBA    | K GRAHAM     |     |     |     |          |
|   |      |      |      |       |  |     |     | FFF    | 400PM- 900PM  | TBA TBA    |              | 20  | 17  | 3   |          |
|   |      |      |      |       | Pre-requisites: GRED550 and GRED592  |     |     |        |               |            |              |     |     |     |          |
|   |      |      |      |       | NOTE: Course is 3 weekends: 3/6-7, 3/27-28, 4/10-11. Room TBA.   |     |     |        |               |            |              |     |     |     |          |
|   |      |      |      |       | START/END DATES: 03/06-04/11   |     |     |        |               |            |              |     |     |     |          |
| 80935   | GRED | 565  | JC1  |       | ELEM MATH-CONTENT & METHODS  | W   | 3   | SaSaSa | 900AM- 500PM  | TBA TBA    | S ABRAMOVICH |     |     |     |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS   | TIME         | ROOMS      | INSTRUCTOR    | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|--------|--------------|------------|---------------|-----|-----|--------|----------|
|       |      |      |      |       |   | FFF |     |        | 400PM- 900PM | TBA TBA    | TBA           | 25  | 22  | 3      |          |
|       |      |      |      |       | NOTE: Course meets at JCC in Watertown. MST only. Class meets 3 weekends: 3/20-21, 4/17-18, and 5/1-2. Room TBA   |     |     |        |              |            |               |     |     |        |          |
|       |      |      |      |       | START/END DATES: 03/20-05/02  |     |     |        |              |            |               |     |     |        |          |
| 81996 | GRED | 567  | JCC  |       | @ELEM SOC STD:CONTENT & METHODW   | 3   | W   |        | 430PM- 830PM | TBA TBA    | K GRAHAM      | 25  | 9   | 16     |          |
| 80956 | GRED | 664  | JC1  |       | PRACTICUM IN CHILDHOOD ED   | 3   | M   |        | 500PM- 700PM | EXLRNGE116 | E DUNHAM      | 8   | 12  | CLOSED |          |
|       |      |      |      |       | NOTE: Dates TBD. Seminar meets 4 times a semester per practicum instructor. Contact instructor for details. This is for MST students in the Watertown program only.   |     |     |        |              |            |               |     |     |        |          |
| 80718 | GRED | 664  | JCC  |       | PRACTICUM IN CHILDHOOD ED   | 3   | M   |        | 500PM- 700PM | EXLRNGE116 | P FARMER      | 8   | 3   | 5      |          |
|       |      |      |      |       | NOTE: JCC course. Class meets 1/25, 2/15 & 4/26. May date TBD. Education candidates must complete the NYSED fingerprint clearnace process prior to the start of any field experience. For assistance with this process, please see the Center for School Partnerships & Teacher Certification. Practicum dates TBD, times 4-7 pm. |     |     |        |              |            |               |     |     |        |          |
| 80924 | GRED | 669  | JCC  |       | PRO DEV PERFORMANCE PRTFOLIO  | 3   | W   |        | TBA          | TBA TBA    | V HAYES       | 15  | 15  | CLOSED |          |
|       |      |      |      |       | NOTE: Watertown students only. MST only/local. Corequisites: GRED 613, GRED 676, and GRED 696.  |     |     |        |              |            |               |     |     |        |          |
| 80862 | GRDG | 610  | JCC  |       | SEMINAR: LITERACY RESEARCH  | 3   | W   | SaSaSa | 900AM- 500PM | TBA TBA    | L HALL        | 30  | 8   | 22     |          |
|       |      |      |      |       | NOTE: Course will be blocked with practicum and run 3 weekend Will meet at JCC.   |     |     |        |              |            |               |     |     |        |          |
|       |      |      |      |       | START/END DATES: 03/27-05/15  |     |     |        |              |            |               |     |     |        |          |
| 81985 | GRDG | 640  | JCC  |       | LITERATURE BASED LITERACY INSTW   | 3   | M   |        | 430PM- 830PM | TBA TBA    | A SCHWERZMANN | 20  | 6   | 14     |          |
|       |      |      |      |       | START/END DATES: 01/27-04/08  |     |     |        |              |            |               |     |     |        |          |
| 81986 | GRDG | 660  | JCC  |       | TEACHING WRITING  | 3   | W   |        | 430PM- 830PM | TBA TBA    | A SCHWERZMANN | 20  | 5   | 15     |          |
|       |      |      |      |       | START/END DATES: 01/27-04/08  |     |     |        |              |            |               |     |     |        |          |
| 81989 | GRDG | 691  | JCC* |       | LITERACY PRACTICUM B-6  | 3   | Tu  |        | 430PM- 830PM | TBA TBA    | K JEROR       | 20  | 3   | 17     |          |
|       |      |      |      |       | Pre-requisites: GRDG655 and GRDG656   |     |     |        |              |            |               |     |     |        |          |
|       |      |      |      |       | NOTE: Course will be blocked with GRDG 610 research class. Course will meet 1/28, 2/11, 3/3.  |     |     |        |              |            |               |     |     |        |          |
|       |      |      |      |       | START/END DATES: 01/27-03/17  |     |     |        |              |            |               |     |     |        |          |
| 81397 | SPED | 501  | JCC  |       | @FOUNDATIONS IN AUTISM  | 3   | Tu  |        | 430PM- 830PM | TBA TBA    | L CARBONE     | 25  | 13  | 12     |          |
|       |      |      |      |       | NOTE: Class meets on the JCC campus in Watertown. Class meets 1/28-4/8/19.  |     |     |        |              |            |               |     |     |        |          |
|       |      |      |      |       | START/END DATES: 01/27-04/08  |     |     |        |              |            |               |     |     |        |          |
| 81999 | LITR | 328  | JCC  |       | SCIENCE FICTION IN LITERATURE   | 3   | W   |        | TBA          | TBA TBA    | J DICKINSON   | 25  | 9   | 16     | AC       |
|       |      |      |      |       | NOTE: Course will be hybrid with two face to face meeting dates TBA. Contact instructor, Joshua Dickinson.  |     |     |        |              |            |               |     |     |        |          |
| 82133 | HIST | 314  | JCC  |       | VIETNAM WAR   | 3   | MW  |        | 230PM- 350PM | TBA TBA    | R PALMER      | 25  | 17  | 8      |          |
|       |      |      |      |       | NOTE: JCC Campus  |     |     |        |              |            |               |     |     |        |          |
| 82134 | HIST | 354  | JCC  |       | THE ENLIGHTENMENT   | 3   | M   |        | 400PM- 630PM | SAT-HL0201 | G CLARK       | 12  | 11  | 1      |          |
|       |      |      |      |       | NOTE: Delivered at two or more physical locations (e.g. SUNY Potsdam & JCC) that are connected via live video teleconferencing. All students must physically attend class at one of the required locations at the scheduled class time.   |     |     |        |              |            |               |     |     |        |          |
| 82011 | PHIL | 329  | JCC  |       | BUSINESS ETHICS   | 3   | Tu  |        | 530PM- 830PM | TBA TBA    | B KESSLER     | 0   | 0   | CLOSED |          |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR  | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|--|-----|-----|------|---------------|------------|-------------|-----|-----|-----|----------|
| LAW--Pre-Law=====LAW--Pre-Law=====LAW--Pre-Law |      |      |      |       |  |     |     |      |               |            |             |     |     |     |          |
| 80272  | MGMT | 330  | 001  |       | LEGAL ENVIRONMENT OF BUSINESS  | 3   |     | MWF  | 1100AM-1150AM | DUNNHL0208 | D KISTLER   | 28  | 27  | 1   |          |
|  |      |      |      |       | NOTE: Minimum requirement of Junior standing.  |     |     |      |               |            |             |     |     |     |          |
| 80818  | PHIL | 332  | 001  |       | PHILOSOPHY OF LAW  | 3   |     | M    | 400PM- 630PM  | CAR-HL0204 | P TARTAGLIA | 30  | 16  | 14  |          |
|  |      |      |      |       | NOTE: A minimum of Sophomore standing required. Counts towards Criminal Justice major.             |     |     |      |               |            |             |     |     |     |          |
| 80580  | POLS | 312  | 001* |       | CRIME AND JUSTICE  | 4   |     | MW   | 200PM- 340PM  | KEL-HL0102 | D LEMPERT   | 50  | 20  | 30  | SA       |
|  |      |      |      |       | Pre-requisites: POLS110 or SOCI103   |     |     |      |               |            |             |     |     |     |          |
|  |      |      |      |       | NOTE: Counts as UD U.S. Politics for Politics majors. Counts as an elective for the Pre-Law minor. |     |     |      |               |            |             |     |     |     |          |
| 80731  | POLS | 312  | 002* |       | CRIME AND JUSTICE  | 4   |     | TuTh | 200PM- 340PM  | FLG-HL0210 | D LEMPERT   | 49  | 18  | 31  | SA       |
|  |      |      |      |       | Pre-requisites: POLS110 or SOCI103   |     |     |      |               |            |             |     |     |     |          |
|  |      |      |      |       | NOTE: Counts as an elective for the Pre-Law minor.   |     |     |      |               |            |             |     |     |     |          |
| 82110  | POLS | 361  | 001  |       | BIOETHICS: CLASSIC LEGAL CASES   | 4   |     | MW   | 910AM-1050AM  | MRY-HL0253 | D LEMPERT   | 28  | 10  | 18  |          |
|  |      |      |      |       | NOTE: US Politics course.  |     |     |      |               |            |             |     |     |     |          |
|  |      |      |      |       | Counts as an elective for the Pre-Law minor.   |     |     |      |               |            |             |     |     |     |          |
|  |      |      |      |       | Counts as an elective for the Disability Studies minor.  |     |     |      |               |            |             |     |     |     |          |
| 81792  | POLS | 414  | 001* |       | ENVIRONMENTAL LAW  | 4   |     | TuTh | 900AM-1040AM  | SAT-HL0319 | J ROGERS    | 28  | 11  | 17  |          |
|  |      |      |      |       | Pre-requisites: POLS110 or SOCI103 or ENVR110  |     |     |      |               |            |             |     |     |     |          |
|  |      |      |      |       | NOTE: US Politics course.  |     |     |      |               |            |             |     |     |     |          |
|  |      |      |      |       | Counts as an elective for the Pre-Law minor.   |     |     |      |               |            |             |     |     |     |          |
|  |      |      |      |       | Counts as an elective for the Environmental Studies minor.   |     |     |      |               |            |             |     |     |     |          |
|  |      |      |      |       | Prerequisites: POLS 110 or SOCI 103 or ENVR 110.   |     |     |      |               |            |             |     |     |     |          |



| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR      | REQ | ENR | AVL    | GEN. | ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|------|-----|
| 80376 | BIOL | 311  | 005* |       | NOTE: \$25.00 lab fee assessed by Biology Department.<br>GENETICS-LAB               | 1   |     | W    | 200PM- 450PM  | STW-HL0214 | J LAPLANT       | 15  | 20  | CLOSED | LB   | SB  |
|       |      |      |      |       | Pre-requisites: BIOL125 or BIOL151 and BIOL152                                      |     |     |      |               |            |                 |     |     |        |      |     |
| 80647 | BIOL | 404  | 004* |       | NOTE: \$25 Lab Fee assessed by Biology Department.<br>HUMAN ANATOMY & PHYSIOL 2-LAB | 1   |     | Th   | 200PM- 450PM  | STW-HL0221 | J SCHREER       | 16  | 19  | CLOSED | LB   | SB  |
|       |      |      |      |       | Pre-requisites: BIOL151 and BIOL152 and BIOL403                                     |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Lecture required.   |     |     |      |               |            |                 |     |     |        |      |     |
| 80006 | CHEM | 106  | 005* |       | \$25.00 Lab Fee assessed by Biology Department.<br>GENERAL CHEMISTRY 2-LAB          | 1   |     | Tu   | 900AM-1150AM  | STW-HL0315 | D GINGRICH      | 24  | 12  | 12     | LB   | SP  |
|       |      |      |      |       | Pre-requisites: CHEM105   |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Lecture required.   |     |     |      |               |            |                 |     |     |        |      |     |
| 80007 | CHEM | 106  | 006* |       | \$35 Lab fee assessed by Chemistry Department.<br>GENERAL CHEMISTRY 2-LAB           | 1   |     | Tu   | 100PM- 350PM  | STW-HL0315 | P KRASKE-FRENCH | 24  | 20  | 4      | LB   |     |
|       |      |      |      |       | Pre-requisites: CHEM105   |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Lecture required.   |     |     |      |               |            |                 |     |     |        |      |     |
| 80008 | CHEM | 106  | 007* |       | \$35 Lab fee assessed by Chemistry Department.<br>GENERAL CHEMISTRY 2-LAB           | 1   |     | Th   | 100PM- 350PM  | STW-HL0315 | F NAZEER        | 24  | 21  | 3      | LB   | SP  |
|       |      |      |      |       | Pre-requisites: CHEM105   |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Lecture required.   |     |     |      |               |            |                 |     |     |        |      |     |
| 80574 | CHEM | 106  | 008* |       | \$35 Lab fee assessed by Chemistry Department.<br>GENERAL CHEMISTRY 2-LAB           | 1   |     | W    | 200PM- 450PM  | STW-HL0315 | P KRASKE-FRENCH | 24  | 22  | 2      | LB   |     |
|       |      |      |      |       | Pre-requisites: CHEM105   |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department.              |     |     |      |               |            |                 |     |     |        |      |     |
| 80852 | CHEM | 106  | 011* |       | GENERAL CHEMISTRY 2-LAB   | 1   |     | M    | 200PM- 450PM  | STW-HL0315 | D GINGRICH      | 24  | 17  | 7      | LB   | SP  |
|       |      |      |      |       | Pre-requisites: CHEM105   |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department.              |     |     |      |               |            |                 |     |     |        |      |     |
| 80312 | CHEM | 342  | 004* |       | ORGANIC CHEMISTRY 2-LAB   | 1   |     | Th   | 100PM- 350PM  | STW-HL0314 | M WALKER        | 16  | 16  | CLOSED | LB   | SP  |
|       |      |      |      |       | Pre-requisites: CHEM105 and CHEM106 and CHEM341                                     |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Lecture required.   |     |     |      |               |            |                 |     |     |        |      |     |
| 80632 | CHEM | 342  | 005* |       | \$35 Lab fee assessed by Chemistry Department.<br>ORGANIC CHEMISTRY 2-LAB           | 1   |     | Tu   | 100PM- 350PM  | STW-HL0314 | M WALKER        | 16  | 12  | 4      | LB   | SP  |
|       |      |      |      |       | Pre-requisites: CHEM105 and CHEM106 and CHEM341                                     |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Lecture required.   |     |     |      |               |            |                 |     |     |        |      |     |
| 80310 | CHEM | 415  | 002* |       | \$35 Lab fee assessed by Chemistry Department.<br>INSTRUMENTAL ANALYSIS-LAB         | 2   |     | TuTh | 900AM-1150AM  | STW-HL0318 | M HEPEL         | 10  | 8   | 2      | LB   | WI  |
|       |      |      |      |       | Pre-requisites: CHEM311 and CHEM452   |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Lecture required.   |     |     |      |               |            |                 |     |     |        |      |     |
| 80092 | CHEM | 434  | 001* |       | INORGANIC CHEMISTRY LABORATORY  | 1   |     | F    | 300PM- 550PM  | STW-HL0314 | C ROSSITER      | 12  | 5   | 7      | LB   |     |
|       |      |      |      |       | Pre-requisites: CHEM433   |     |     |      |               |            |                 |     |     |        |      |     |
| 80012 | CHEM | 452  | 002* |       | PHYSICAL CHEMISTRY 2-LAB  | 1   |     | W    | 1230PM- 320PM | STW-HL0112 | T TERPSTRA      | 18  | 7   | 11     | LB   | WI  |
|       |      |      |      |       | Pre-requisites: CHEM451   |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Lecture required.   |     |     |      |               |            |                 |     |     |        |      |     |
| 81213 | GISC | 101  | 003  |       | \$35 Lab fee assessed by Chemistry Department.<br>GEOGRAPHIC INFO SYSTEMS - LEC     | 3   |     | Tu   | 500PM- 730PM  | TIM-HL0121 | K HUMAGAIN      | 24  | 14  | 10     | LB   | SP  |
|       |      |      |      |       | NOTE: GISC 101 004 lab required.  |     |     |      |               |            |                 |     |     |        |      |     |
| 81214 | GISC | 101  | 004  |       | GEOGRAPHIC INFO SYSTEMS - LAB   | 1   |     | Th   | 500PM- 650PM  | TIM-HL0121 | K HUMAGAIN      | 24  | 14  | 10     | LB   | SP  |
|       |      |      |      |       | NOTE: GISC 101 003 lecture required. \$42 lab fee assessed by Geology Department.   |     |     |      |               |            |                 |     |     |        |      |     |
| 81211 | GISC | 101  | C    |       | GEOGRAPHIC INFO SYSTEMS - LEC   | 3   |     | MW   | 830AM- 945AM  | TIM-HL0121 | K HUMAGAIN      | 0   | 0   | CLOSED | LB   | SP  |
|       |      |      |      |       | NOTE: Class Cancelled   |     |     |      |               |            |                 |     |     |        |      |     |
| 80721 | GEOL | 101  | 002  |       | ENVIRONMENTAL GEOLOGY-LAB   | 1   |     | Tu   | 100PM- 250PM  | TIM-HL0120 | A PEARSON       | 22  | 23  | CLOSED | LB   | SP  |





| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS         | TIME                           | ROOMS                    | INSTRUCTOR | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|--------------|--------------------------------|--------------------------|------------|-----|-----|--------|----------|
| 82030 | MUCE | 307  | 003* |       | @PRACTICUM IN ELEM GEN MUSIC<br>Pre-requisites: MUCE306<br>NOTE: Pre-registered by Crane staff only  | 1   |     | TuTh         | 900AM-1050AM                   | TBA TBA                  | J KESSLER  | 6   | 5   | 1      |          |
| 82031 | MUCE | 307  | 004* |       | @PRACTICUM IN ELEM GEN MUSIC<br>Pre-requisites: MUCE306<br>NOTE: Pre-registered by Crane staff only  | 1   |     | TuTh         | 900AM-1050AM                   | TBA TBA                  | A MAAS     | 6   | 5   | 1      |          |
| 82032 | MUCE | 307  | 005* |       | @PRACTICUM IN ELEM GEN MUSIC<br>Pre-requisites: MUCE306<br>NOTE: Pre-registered by Crane staff only  | 1   |     | TuTh         | 900AM-1050AM                   | TBA TBA                  | M SCARLATO | 6   | 4   | 2      |          |
| 82033 | MUCE | 307  | 006* |       | @PRACTICUM IN ELEM GEN MUSIC<br>Pre-requisites: MUCE306<br>NOTE: Pre-registered by Crane staff only  | 1   |     | TuTh<br>TuTh | 400PM- 429PM<br>430PM- 550PM   | TBA TBA<br>SCH-HLA320    | M SCARLATO | 6   | 5   | 1      |          |
| 82034 | MUCE | 307  | 007* |       | @PRACTICUM IN ELEM GEN MUSIC<br>Pre-requisites: MUCE306<br>NOTE: Pre-registered by Crane staff only  | 1   |     | TuTh<br>TuTh | 400PM- 429PM<br>430PM- 550PM   | TBA TBA<br>SCH-HLA311    | S HERSH    | 6   | 6   | CLOSED |          |
| 82037 | MUCE | 334  | 001* |       | @PRACTICUM IN ELEMENTARY CHOIR<br>Pre-requisites: MUCE339<br>NOTE: Pre-registered by Crane staff only  | 1   |     | M<br>WF      | 745AM- 959AM<br>900AM- 950AM   | TBA TBA<br>CRN-MCB115    | A MAAS     | 12  | 9   | 3      |          |
| 82038 | MUCE | 334  | 002* |       | @PRACTICUM IN ELEMENTARY CHOIR<br>Pre-requisites: MUCE339<br>NOTE: Pre-registered by Crane staff only  | 1   |     | WF<br>M      | 1000AM-1050AM<br>1000AM-1150AM | CRN-MCB115<br>TBA TBA    | A MAAS     | 12  | 7   | 5      |          |
| 82039 | MUCE | 335  | 001* |       | @WIND PRACTICES-ELEMENTARY<br>Pre-requisites: MUCP309<br>NOTE: Pre-registered by Crane staff only  | 2   |     | MW           | 1200PM-1250PM                  | BIS-HLC119               | J MADEJA   | 22  | 17  | 5      |          |
| 82040 | MUCE | 336  | 001* |       | @PRACTICUM IN TCHN BEG INSTRU<br>Pre-requisites: MUCC123 and MUCC125 and MUCC161 and MUCC163 and MUCC164 and MUCE335<br>NOTE: Pre-registered by Crane staff only | 1   |     | Tu           | 720AM- 840AM                   | TBA TBA                  | W LAKE     | 10  | 4   | 6      |          |
| 82041 | MUCE | 336  | 002* |       | @PRACTICUM IN TCHN BEG INSTRU<br>Pre-requisites: MUCC123 and MUCC125 and MUCC161 and MUCC163 and MUCC164 and MUCE335<br>NOTE: Pre-registered by Crane staff only | 1   |     | W            | 100PM- 150PM                   | BIS-HLC303               | W LAKE     | 10  | 7   | 3      |          |
| 82042 | MUCE | 336  | 003* |       | @PRACTICUM IN TCHN BEG INSTRU<br>Pre-requisites: MUCC123 and MUCC125 and MUCC161 and MUCC163 and MUCC164 and MUCE335<br>NOTE: Pre-registered by Crane staff only | 1   |     | W            | 300PM- 350PM                   | BIS-HLC303               | W LAKE     | 10  | 6   | 4      |          |
| 82043 | MUCE | 337  | 001* |       | @WIND PRACTICES-SECONDARY<br>Pre-requisites: MUCP309<br>NOTE: Pre-registered by Crane staff only   | 2   |     | MW           | 900AM- 950AM                   | BIS-HLC119               | J MADEJA   | 22  | 13  | 9      |          |
| 82044 | MUCE | 338  | 001* |       | @CHORAL PRACTICES-ELEMEN/MS<br>Pre-requisites: MUCP309 and MUCE339<br>NOTE: Pre-registered by Crane staff only   | 2   |     | Tu           | 330PM- 510PM                   | SCH-HLA323               | N KLYKKEN  | 20  | 16  | 4      |          |
| 82045 | MUCE | 339  | 001* |       | @CHORAL PRACTICES-SECD/ADULT<br>Pre-requisites: MUCP309<br>NOTE: Pre-registered by Crane staff only  | 2   |     | TuTh         | 1100AM-1150AM                  | CRN-MCB115               | J FRANCOM  | 20  | 12  | 8      |          |
| 82047 | MUCE | 342  | 001* |       | @PRACTICUM IN STRING TEACHING<br>Pre-requisites: MUCC241 and MUCC242 and MUCC243 and MUCC244 and MUCP309<br>NOTE: Pre-registered by Crane staff only             | 1   |     | F<br>MW      | 300PM- 350PM<br>400PM- 550PM   | SCH-HLA323<br>SCH-HLA323 | R DOCKER   | 7   | 2   | 5      |          |
| 80298 | MUCE | 378  | 001* |       | @NATIONAL STRING PROJECT<br>Pre-requisites: MUCE342  | 1   |     | F<br>MW      | 300PM- 350PM<br>400PM- 550PM   | SCH-HLA323<br>BIS-HLC123 | J KESSLER  | 8   | 2   | 6      |          |



| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                   | CMP | HRS | DAYS    | TIME                         | ROOMS                    | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|------|-------|--------------------------------|-----|-----|---------|------------------------------|--------------------------|-----------------|-----|-----|--------|----------|
| NOTE: Be free to teach at 4:00 or 5:00 MWF.<br>Times to be assigned. Permission of instructor needed. |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 80300   | MUCE | 378  | 002* |       | @NATIONAL STRING PROJECT       | 2   |     | F<br>MW | 300PM- 350PM<br>400PM- 550PM | SCH-HLA323<br>BIS-HLC123 | J KESSLER       | 8   | 4   | 4      |          |
| Pre-requisites: MUCE342   |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| NOTE: Be free to teach at 4:00 or 5:00 MWF.<br>Times to be assigned. Permission of instructor needed. |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 80520   | MUCE | 378  | 003* |       | @NATIONAL STRING PROJECT       | 1   |     | MW      | 400PM- 600PM                 | SCH-HLA145               | J SUCHY-PILALIS | 15  | 1   | 14     |          |
| Pre-requisites: MUCE340   |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| NOTE: Permission of instructor needed.  |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 80777   | MUCE | 418  | 001  |       | @DIRECTING MUSICAL THEATRE     | 3   |     | TuTh    | 1100AM-1215PM                | PFMART0408               | L WOODS         | 11  | 9   | 2      |          |
| 82401   | MUCE | 418  | HNR  |       | @DIRECTING MUSICAL THEATRE-HNR | 3   |     | TuTh    | 1100AM-1215PM                | PFMART0408               | L WOODS         | 1   | 1   | CLOSED |          |
| NOTE: HONORS STUDENTS ONLY  |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 80250   | MUCE | 445  | 001* |       | @SPECIAL EDUCATION MUSIC       | 3   |     | MWF     | 900AM- 950AM                 | SCH-HLA311               | T WANAMAKER     | 16  | 18  | CLOSED |          |
| Pre-requisites: MUCE306   |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 80663   | MUCE | 445  | 002* |       | @SPECIAL EDUCATION MUSIC       | 3   |     | MWF     | 1200PM-1250PM                | SCH-HLA311               | T WANAMAKER     | 15  | 15  | CLOSED |          |
| Pre-requisites: MUCE306   |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 81886   | MUCE | 446  | 001* |       | @PRACTICUM SPECIAL EDUC MUSIC  | 1   |     |         | TBA                          | TBA                      | T WANAMAKER     | 6   | 6   | CLOSED |          |
| Pre-requisites: MUCE445 or MUCE447  |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 81887   | MUCE | 446  | 002* |       | @PRACTICUM SPECIAL EDUC MUSIC  | 2   |     |         | TBA                          | TBA                      | T WANAMAKER     | 6   | 5   | 1      |          |
| Pre-requisites: MUCE445 or MUCE447  |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 81888   | MUCE | 447  | 001* |       | @STRAT TCH MUS SPEC ED CLSRM   | 3   |     | MWF     | 800AM- 850AM                 | SCH-HLA311               | T WANAMAKER     | 15  | 11  | 4      |          |
| Pre-requisites: MUCE306   |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 82192   | MUCE | 462  | 001* |       | @PIANO PEDAGOGY/PRACTICUM III  | 3   |     |         | TBA                          | TBA                      | K SHERMAN       | 1   | 1   | CLOSED |          |
| Pre-requisites: MUCE461   |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 80303   | MUCE | 467  | 001  |       | @STUDENT TEACHING IN MUSIC     | 15  |     | MTuWThF | 800AM- 300PM                 | TBA                      | D CERULLO       | 13  | 5   | 8      |          |
| NOTE: Long Island area  |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 80306   | MUCE | 467  | 002  |       | @STUDENT TEACHING IN MUSIC     | 15  |     | MTuWThF | 800AM- 300PM                 | TBA                      | J VREDENBURG    | 18  | 8   | 10     |          |
| NOTE: Capital District area   |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 80304   | MUCE | 467  | 003  |       | @STUDENT TEACHING IN MUSIC     | 15  |     | MTuWThF | 800AM- 300PM                 | TBA                      | R DOCKER        | 4   | 3   | 1      |          |
| NOTE: North Country area  |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 80305   | MUCE | 467  | 004  |       | @STUDENT TEACHING IN MUSIC     | 15  |     | MTuWThF | 800AM- 300PM                 | TBA                      | T MADEJA        | 9   | 6   | 3      |          |
| NOTE: Syracuse area   |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 80302   | MUCE | 467  | 005  |       | @STUDENT TEACHING IN MUSIC     | 15  |     | MTuWThF | 800AM- 300PM                 | TBA                      | P SCATENATO     | 9   | 5   | 4      |          |
| NOTE: Hudson Valley area  |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 80665   | MUCE | 467  | 006  |       | @STUDENT TEACHING IN MUSIC     | 15  |     | MTuWThF | 800AM- 300PM                 | TBA                      | S HERSHKOWITZ   | 4   | 3   | 1      |          |
| NOTE: New York City/Long Island area  |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 80706   | MUCE | 467  | 007  |       | @STUDENT TEACHING IN MUSIC     | 15  |     | MTuWThF | 800AM- 300PM                 | TBA                      | A RIPLEY        | 3   | 3   | CLOSED |          |
| NOTE: Buffalo area  |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 81890   | MUCE | 467  | 008  |       | @STUDENT TEACHING IN MUSIC     | 15  |     | MTuWThF | 800AM- 300PM                 | TBA                      | M CAMPBELL      | 1   | 2   | CLOSED |          |
| NOTE: Brentwood   |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 80322   | MUCE | 608  | 001  |       | CURR DEV IN THE SCHL MUSIC PRG | 3   |     | TuTh    | 200PM- 315PM                 | SCH-HLA311               | M CAMPBELL      | 18  | 9   | 9      |          |
| 82055   | MUCP | 309  | 001* |       | @CONDUCTING II: CHORAL/GM      | 1   |     | TuTh    | 800AM- 850AM                 | SCH-HLA311               | N KLYKKEN       | 16  | 16  | CLOSED |          |
| Pre-requisites: MUCP209   |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 82056   | MUCP | 309  | 002* |       | @CONDUCTING II: CHORAL/GM      | 1   |     | TuTh    | 900AM- 950AM                 | SCH-HLA311               | N KLYKKEN       | 16  | 15  | 1      |          |
| Pre-requisites: MUCP209   |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 82057   | MUCP | 309  | 003* |       | @CONDUCTING II: CHORAL/GM      | 1   |     | TuTh    | 1000AM-1050AM                | CRN-MCB115               | J FRANCOM       | 16  | 17  | CLOSED |          |
| Pre-requisites: MUCP209   |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 82058   | MUCP | 309  | 004* |       | @CONDUCTING II: INSTRUMENTAL   | 1   |     | TuTh    | 900AM- 950AM                 | BIS-HLC119               | B DOYLE         | 16  | 17  | CLOSED |          |
| Pre-requisites: MUCP209   |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 82059   | MUCP | 309  | 005* |       | @CONDUCTING II: INSTRUMENTAL   | 1   |     | TuTh    | 1000AM-1050AM                | BIS-HLC119               | B DOYLE         | 16  | 17  | CLOSED |          |
| Pre-requisites: MUCP209   |      |      |      |       |                                |     |     |         |                              |                          |                 |     |     |        |          |
| 82061   | MUCP | 309  | 006* |       | @CONDUCTING II: INSTRUMENTAL   | 1   |     | TuTh    | 1200PM-1250PM                | CRN-MCB115               | W LAKE          | 16  | 16  | CLOSED |          |





| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

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TS-- Natural World=====TS-- Natural World===== TS-- Natural World

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME                | ROOMS                 | INSTRUCTOR | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|------|-------|---|-----|-----|------|---------------------|-----------------------|------------|-----|-----|--------|----------|
| OER--Open Education Resources=====OER--Open Education Resources=====OER--Open Education Resources |      |      |      |       |   |     |     |      |                     |                       |            |     |     |        |          |
| 80009   | CHEM | 342  | 001* |       | ORGANIC CHEMISTRY 2-LEC<br>Pre-requisites: CHEM105 and CHEM106 and CHEM341<br>NOTE: Lab required.                                 | 3   |     | MWF  | 1000AM-1050AM       | STW-HL0211            | M WALKER   | 104 | 28  | 76     | SP       |
| 80689   | HLTH | 640  | 001* |       | PROGRAM PLANNING<br>Pre-requisites: HLTH600 or HLTH600 or HLTH610 or HLTH610<br>NOTE: Restricted to Community Health MS Students. | 3   |     | M    | 500PM- 745PM        | DUNNHL0102            | S THOMAS   | 25  | 3   | 22     |          |
| 80690   | HLTH | 655  | 001  |       | HEALTH POLICY & ADMINISTRATION<br>NOTE: Restricted to Community Health MS Students.   | 3   |     | Tu   | 500PM- 745PM        | DUNNHL0204            | J JACOBSON | 25  | 3   | 22     |          |
| 80799   | HLTH | 697  | 001* |       | PROFESSIONAL PROJECT II<br>Pre-requisites: HLTH696 and HLTH645<br>NOTE: Community Health Graduate students only.                  | 3   |     | M    | 500PM- 745PM        | FLG-HL0102            | P ANAFI    | 20  | 5   | 15     |          |
| 81078   | COMP | 101  | 004  |       | WRITING & CRITICAL THINKING<br>NOTE: Plus 1 hour TBA.   | 4   |     | TuTh | 430PM- 545PM<br>TBA | CAR-HL0101<br>TBA TBA | R JEWELL   | 22  | 20  | 2      | FW       |
| 80061   | MATH | 661  | 001* |       | TOPOLOGY 1<br>Pre-requisites: MATH451<br>NOTE: MA AND BA/MA students only.  | 3   |     | TuTh | 1100AM-1215PM       | CAR-HL0203            | J FOISY    | 10  | 5   | 5      |          |
| 80871   | PSYC | 100  | 002  |       | INTRODUCTION TO PSYCHOLOGY  | 3   |     | MW   | 330PM- 445PM        | KEL-HL0105            | J FRYER    | 100 | 90  | 10     | SA       |
| 80562   | PSYC | 370  | 001* |       | THEORIES OF PERSONALITY<br>Pre-requisites: PSYC100<br>NOTE: Prerequisite: PSYC 100 and 6 additional hours in PSYC.                | 3   |     | TuTh | 1230PM- 145PM       | FLG-HL0210            | J FRYER    | 45  | 48  | CLOSED |          |
| 80745   | INTD | 450  | HNR  |       | HONORS RESEARCH COLLOQUIUM<br>NOTE: Honors or instructor permission required. Class meets in the Loughheed Learning Commons.      | 1   |     | Tu   | 330PM- 445PM        | SAT-HL0222            | T BAKER    | 15  | 5   | 10     |          |



| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS    | TIME                | ROOMS                   | INSTRUCTOR   | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|------|-------|---|-----|-----|---------|---------------------|-------------------------|--------------|-----|-----|--------|----------|
| PE--Physical Education=====PE--Physical Education===== PE--Physical Education |      |      |      |       |   |     |     |         |                     |                         |              |     |     |        |          |
| 80877   | EXSC | 305  | 001* |       | @PERSONAL TRAINING FUNDAMTLS<br>Pre-requisites: BIOL107 or BIOL151 or BIOL210<br>NOTE: Cross-listed with PE 305.  | 4   |     | TuTh    | 200PM- 340PM        | MAX-HLG104 A            | HUTO         | 20  | 14  | 6      | PE       |
| 82178   | WILD | 140  | 001  |       | @BACKPACKING<br>START/END DATES: 03/31-04/26  | 1   |     | TuFThTu | 700PM- 900PM<br>TBA | MRT-HL0133AA<br>TBA TBA | SMITH        | 20  | 7   | 13     | PE       |
| 80763   | WILD | 160  | 001  |       | @INTRODUCTION TO ROCK CLIMBING<br>NOTE: Class also meets Saturday and Sunday 02/01/2020<br>and 2/02//2020 from 9am-5pm<br>\$30 Wilderness Education fee assessed by WILD Department<br>START/END DATES: 01/27-02/03     | 1   |     | MWF     | 600PM- 800PM        | MAX-HLG104 A            | SMITH        | 27  | 22  | 5      | PE       |
| 80228   | WILD | 175  | 001  |       | @ICE CLIMBING<br>NOTE: Course runs 1/23/19-2/3/19. Weekend day trips on 1/26 1/27,<br>2/2 and 2/3. \$147 Wilderness Education fee assessed by WILD<br>Department.<br>START/END DATES: 01/27-02/03                       | 2   |     | MWF     | 600PM- 800PM        | MAX-HLG104 M            | HOSMER       | 20  | 11  | 9      | PE       |
| 80334   | WILD | 240  | 001  |       | @BACKPACKING<br>NOTE: Class meets 1/28,3/31,4/2, 4/16, 4/17,<br>4/21, 4/23<br>Back packing trips: 4/18-4/19 and 4/25-4/26<br>\$112 Wilderness Education fee assessed by WILD Department<br>START/END DATES: 01/27-04/21 | 3   |     | TuTh    | 700PM- 900PM<br>TBA | MRT-HL0133AA<br>TBA TBA | SMITH        | 40  | 24  | 16     | PE       |
| 80615   | PE   | 102A | 002  |       | BADMINTON<br>START/END DATES: 01/27-03/20   | 1   |     | TuTh    | 930AM-1045AM        | MAX-HLGYM               | J STOKES     | 36  | 29  | 7      | PE       |
| 80165   | PE   | 108  | 001  |       | AEROBIC KICK-BOXING   | 1   |     | TuTh    | 500PM- 550PM        | MAX-HLDANCEA            | HUTO         | 35  | 36  | CLOSED | PE       |
| 80164   | PE   | 114  | 001  |       | GOLF<br>START/END DATES: 01/27-03/20  | 1   |     | TuTh    | 1100AM-1215PM       | TBA TBA                 | R BERKMAN    | 28  | 15  | 13     | PE       |
| 80162   | PE   | 116  | 001  |       | HATHA YOGA<br>START/END DATES: 01/27-03/20  | 1   |     | MW      | 200PM- 320PM        | MAX-HLDANCEC            | MORIN        | 25  | 23  | 2      | PE       |
| 80173   | PE   | 116A | 002  |       | HATHA YOGA<br>START/END DATES: 03/23-05/15  | 1   |     | MW      | 200PM- 320PM        | MAX-HLDANCEC            | MORIN        | 25  | 25  | CLOSED | PE       |
| 80384   | PE   | 118  | 001  |       | BASKETBALL<br>START/END DATES: 03/23-05/15  | 1   |     | TuTh    | 930AM-1045AM        | MAX-HLGYM               | B COHEN      | 30  | 15  | 15     | PE       |
| 80549   | PE   | 119A | 001  |       | SOCCER<br>START/END DATES: 03/23-05/15  | 1   |     | TuTh    | 1230PM- 145PM       | MAX-HLFFH               | A PARKER     | 36  | 19  | 17     | PE       |
| 80670   | PE   | 121  | 001  |       | ICE SKATING<br>START/END DATES: 01/27-03/20   | 1   |     | MW      | 1100AM-1215PM       | MAX-HLRINK              | C BERNARD    | 40  | 38  | 2      | PE       |
| 80699   | PE   | 123B | 003  |       | JOGGING&CONDITIONING<br>START/END DATES: 01/27-03/20  | 1   |     | TuTh    | 1100AM-1215PM       | MAX-HLFFH               | C BERNARD    | 40  | 16  | 24     | PE       |
| 80047   | PE   | 125  | 001  |       | SELF DEFENSE  | 1   |     | WF      | 1100AM-1150AM       | MAX-HLDANCEJ            | CROCKER      | 20  | 19  | 1      | PE       |
| 80323   | PE   | 128  | 001  |       | SOFTBALL<br>NOTE: Meets on Turf/FH if rain.<br>START/END DATES: 03/23-05/15   | 1   |     | TuTh    | 1230PM- 145PM       | MAX-HLFFH               | J GREEN      | 20  | 19  | 1      | PE       |
| 80030   | PE   | 131  | 001  |       | SWIM FOR FITNESS<br>NOTE: Must be able to swim 50 yards unassisted.   | 1   |     | MW      | 900AM- 950AM        | MAX-HLPOOL              | D MCLAUGHLIN | 30  | 14  | 16     | PE       |
| 80163   | PE   | 135  | 001  |       | VOLLEYBALL<br>START/END DATES: 03/23-05/15  | 1   |     | TuTh    | 930AM-1045AM        | MAX-HLFFH               | A PARKER     | 36  | 17  | 19     | PE       |
| 80174   | PE   | 135B | 005  |       | VOLLEYBALL  | 1   |     | MW      | 1200PM- 115PM       | MAX-HLFFH               | J GREEN      | 36  | 21  | 15     | PE       |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                 | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR   | REQ | ENR | AVL    | GEN. | ED. |
|--|------|------|------|-------|------------------------------|-----|-----|------|---------------|------------|--------------|-----|-----|--------|------|-----|
| NOTE: Class meets in the Maxcy Fieldhouse.                       |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| 80464  | PE   | 136  | 004  |       | WEIGHT TRAINING              | 1   |     | TuTh | 1100AM-1215PM | MAX-HLFC   | L BRUCE      | 30  | 21  | 9      | PE   |     |
| START/END DATES: 03/23-05/15                                     |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| 80175  | PE   | 136A | 001  |       | WEIGHT TRAINING              | 1   |     | MW   | 1000AM-1115AM | MAX-HLFC   | D MCLAUGHLIN | 30  | 12  | 18     | PE   |     |
| START/END DATES: 03/23-05/15                                     |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| 80176  | PE   | 136B | 002  |       | WEIGHT TRAINING              | 1   |     | TuTh | 930AM-1045AM  | MAX-HLFC   | B WILLMOTT   | 30  | 20  | 10     | PE   |     |
| NOTE: Class meets in the Maxcy Hall Fitness Center.              |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| START/END DATES: 03/23-05/15                                     |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| 80307  | PE   | 136C | 003  |       | WEIGHT TRAINING              | 1   |     | MW   | 1000AM-1115AM | MAX-HLFC   | R BERKMAN    | 30  | 5   | 25     | PE   |     |
| START/END DATES: 01/27-03/20                                     |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| 81172  | PE   | 148  | 001  |       | COOPERATIVE ACTIVITIES       | 1   |     | TuTh | 930AM-1045AM  | MAX-HLGYM  | L BRUCE      | 20  | 8   | 12     | PE   |     |
| NOTE: CHILDHOOD/EARLY CHILDHOOD EDUCATION MAJORS ONLY.           |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| START/END DATES: 01/27-03/20                                     |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| 81316  | PE   | 148  | 002  |       | COOPERATIVE ACTIVITIES       | 1   |     | MW   | 930AM-1045AM  | MAX-HLGYM  | B COHEN      | 20  | 2   | 18     | PE   |     |
| NOTE: CHILDHOOD/EARLY CHILDHOOD EDUCATION MAJORS ONLY.           |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| START/END DATES: 03/23-05/15                                     |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| 82348  | PE   | 198  | 001  |       | @PHYSICAL EDUCATION ACTIVITY | 1   |     |      | TBA           | TBA        | W BEAUCHAMP  | 0   | 1   | CLOSED | PE   |     |
| 82349  | PE   | 198  | 002  |       | @PHYSICAL EDUCATION ACTIVITY | 1   |     |      | TBA           | TBA        | W BEAUCHAMP  | 0   | 1   | CLOSED | PE   |     |
| 81787  | DANC | 110  | 001  |       | BEGINNING BALLET             | 2   |     | TuTh | 1230PM- 145PM | PFMART0126 | C DUFAULT    | 24  | 21  | 3      | AE   | PE  |
| 81788  | DANC | 111  | 001  |       | BEGINNING MODERN DANCE       | 2   |     | TuTh | 200PM- 315PM  | PFMART0126 | C DUFAULT    | 24  | 26  | CLOSED | AE   | PE  |
| 81789  | DANC | 112  | 001  |       | BEGINNING JAZZ DANCE         | 2   |     | MW   | 900AM-1015AM  | PFMART0126 | K CANEDY     | 24  | 22  | 2      | AE   | PE  |
| 81254  | DANC | 114  | 001  |       | BEGINNING KRIPALU-STYLE YOGA | 2   |     | MW   | 200PM- 315PM  | PFMART0127 | S ROCCHIO    | 24  | 16  | 8      | PE   |     |
| 80021  | DANC | 222  | 001* |       | MODERN DANCE I               | 4   |     | MWF  | 100PM- 245PM  | PFMART0126 | C DUFAULT    | 24  | 12  | 12     | AE   | PE  |
| Pre-requisites: DANC221  |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| NOTE: Pre-requisites or Permission of Instructor.                |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| 81256  | DANC | 235  | 001* |       | INTERMEDIATE BALLET          | 2   |     | TuTh | 930AM-1045AM  | PFMART0126 | C DUFAULT    | 24  | 15  | 9      | AE   | PE  |
| Pre-requisites: DANC110 or DANC234                               |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| 80022  | DANC | 322  | 001* |       | MODERN DANCE II              | 4   |     | MWF  | 100PM- 245PM  | PFMART0126 | C DUFAULT    | 24  | 10  | 14     | AE   | PE  |
| Pre-requisites: DANC321  |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| NOTE: Prerequisite or instructor permission required.            |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| 80066  | DANC | 385  | 001* |       | @SPECIAL PROBLEMS:TECHNIQUE  | 0-6 |     |      | TBA           | TBA        | D BORSH      | 3   | 3   | CLOSED | AE   | PE  |
| Pre-requisites: DANC411 or DANC442                               |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| NOTE: Instructor permission required. Variable credit 1-3 hours. |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| 80638  | DANC | 385  | 002* |       | @SPECIAL PROBLEMS:TECHNIQUE  | 0-6 |     |      | TBA           | TBA        | C DUFAULT    | 3   | 1   | 2      | AE   | PE  |
| Pre-requisites: DANC441 or DANC442                               |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| NOTE: Permission of instructor. VARIABLE CREDIT HOURS 1-3 HRS.   |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| 80378  | DANC | 422  | 001* |       | MODERN DANCE III             | 4   |     | MWF  | 100PM- 245PM  | PFMART0136 | D BORSH      | 13  | 12  | 1      | AE   | PE  |
| Pre-requisites: DANC421  |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| NOTE: Prerequisite or instructor permission required.            |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| 80379  | DANC | 442  | 001* |       | MODERN DANCE IV              | 4   |     | MWF  | 100PM- 245PM  | PFMART0136 | D BORSH      | 13  | 4   | 9      | AE   | PE  |
| Pre-requisites: DANC441  |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| NOTE: Prerequisite or instructor permission required.            |      |      |      |       |                              |     |     |      |               |            |              |     |     |        |      |     |
| 80738  | DRAM | 110  | 001  |       | ALEXANDER TECHNIQUE          | 2   |     | TuTh | 930AM-1045AM  | PFMART0136 | M ROBINSON   | 20  | 19  | 1      | PE   |     |
| 80840  | DRAM | 110  | 002  |       | ALEXANDER TECHNIQUE          | 2   |     | TuTh | 1100AM-1215PM | PFMART0136 | M ROBINSON   | 20  | 17  | 3      | PE   |     |



| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                                    | CMP | HRS | DAYS   | TIME          | ROOMS      | INSTRUCTOR   | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|------|-------|---|-----|-----|--------|---------------|------------|--------------|-----|-----|--------|----------|
| -----  |      |      |      |       |   |     |     |        |               |            |              |     |     |        |          |
| PI--Philosophical Inquiry=====PI--Philosophical Inquiry===== PI--Philosophical Inquiry |      |      |      |       |   |     |     |        |               |            |              |     |     |        |          |
| 81418  | COMM | 308  | 001* |       | WRIT FOR MASS COMMUNICATION                     | 3   |     | TuTh   | 200PM- 315PM  | FLG-HL0240 | S NOVAK      | 20  | 21  | CLOSED | PI WI    |
|  |      |      |      |       | Pre-requisites: COMM105 or COMP101              |     |     |        |               |            |              |     |     |        |          |
|  |      |      |      |       | NOTE: Counts as Mass Communication credit.      |     |     |        |               |            |              |     |     |        |          |
|  |      |      |      |       | Counts towards Journalism minor.                |     |     |        |               |            |              |     |     |        |          |
| 82117  | INDS | 100  | 001  |       | EXPLORING THE ARTS & SCIENCES                   | 3   |     | TuTh   | 200PM- 315PM  | TIM-HL0131 | M LAVINE     | 50  | 37  | 13     | PI       |
| 80043  | PHIL | 100  | 001  |       | INTRODUCTION TO PHILOSOPHY                      | 3   |     | MWF    | 900AM- 950AM  | KEL-HL0101 | P TARTAGLIA  | 35  | 22  | 13     | PI       |
| 80373  | PHIL | 100  | 002  |       | INTRODUCTION TO PHILOSOPHY                      | 3   |     | TuTh   | 930AM-1045AM  | KEL-HL0101 | P TARTAGLIA  | 35  | 20  | 15     | PI       |
| 80724  | PHIL | 100  | 003  |       | INTRODUCTION TO PHILOSOPHY                      | 3   |     | MWF    | 1000AM-1050AM | KEL-HL0101 | P TARTAGLIA  | 35  | 29  | 6      | PI       |
| 82104  | PHIL | 105  | 001  |       | HUMAN NATURE                                    | 3   |     | TuTh   | 930AM-1045AM  | KEL-HL0105 | C MCGRATH    | 35  | 36  | CLOSED | FC PI    |
| 82105  | PHIL | 105  | 002  |       | HUMAN NATURE                                    | 3   |     | TuTh   | 1100AM-1215PM | KEL-HL0101 | C MCGRATH    | 35  | 35  | CLOSED | FC PI    |
| 80723  | PHIL | 120  | 001  |       | INTRODUCTION TO ETHICS                          | 3   |     | MWF    | 1000AM-1050AM | FLG-HL0164 | A DOS SANTOS | 35  | 38  | CLOSED | FC PI    |
| 80532  | PHIL | 120  | 002  |       | INTRODUCTION TO ETHICS                          | 3   |     | MWF    | 1100AM-1150AM | FLG-HL0205 | A DOS SANTOS | 35  | 36  | CLOSED | FC PI    |
| 81166  | PHIL | 120  | 003  |       | INTRODUCTION TO ETHICS                          | 3   |     | MWF    | 100PM- 150PM  | KEL-HL0101 | A DOS SANTOS | 35  | 38  | CLOSED | FC PI    |
| 81168  | PHIL | 324  | 001  |       | MODERN PHILOSOPHY                               | 3   |     | MWF    | 1100AM-1150AM | FLG-HL0210 | D CURRY      | 29  | 23  | 6      | PI       |
| 82415  | PHIL | 324  | HNR  |       | MODERN PHILOSOPHY-HONORS                        | 3   |     | MWF    | 1100AM-1150AM | FLG-HL0210 | D CURRY      | 1   | 1   | CLOSED | PI       |
|  |      |      |      |       | NOTE: Honors Students Only                      |     |     |        |               |            |              |     |     |        |          |
| 81405  | PHIL | 330  | 001  |       | ENVIRONMENTAL ETHICS                            | 3   |     | TuTh   | 930AM-1045AM  | BRA-HL0202 | M LAVINE     | 29  | 27  | 2      | PI       |
|  |      |      |      |       | NOTE: A minimum of Sophomore standing required. |     |     |        |               |            |              |     |     |        |          |
| 82315  | PHIL | 330  | HNR  |       | ENVIRONMENTAL ETHICS                            | 3   |     | TuTh   | 930AM-1045AM  | BRA-HL0202 | M LAVINE     | 1   | 1   | CLOSED | PI       |
|  |      |      |      |       | NOTE: Honors Students Only.                     |     |     |        |               |            |              |     |     |        |          |
|  |      |      |      |       | A minimum of Sophomore standing required.       |     |     |        |               |            |              |     |     |        |          |
| 81271  | POLS | 100  | 001  |       | POWER AND INFLUENCE                             | 4   |     | MTuWTh | 1100AM-1150AM | FLG-HL0102 | N ETTE       | 28  | 17  | 11     | FC PI    |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS        | INSTRUCTOR      | REQ | ENR | AVL | GEN. ED. |
|--|------|------|------|-------|---|-----|-----|------|---------------|--------------|-----------------|-----|-----|-----|----------|
| -----  |      |      |      |       |   |     |     |      |               |              |                 |     |     |     |          |
| REC--Recitation Section=====REC--Recitation Section===== REC--Recitation Section |      |      |      |       |   |     |     |      |               |              |                 |     |     |     |          |
| 80154  | BIOL | 483  | 001* |       | CURRENT TOPICS-REC  | 3   |     | W    | 100PM- 330PM  | DUNNHL0116BR | SNYDER          | 15  | 8   | 7   | SI       |
|  |      |      |      |       | Pre-requisites: BIOL125 or BIOL151 and BIOL152  |     |     |      |               |              |                 |     |     |     |          |
|  |      |      |      |       | NOTE: Current Topics in Biology: Insect Diversity & Conservation.<br>A minimum of Junior standing required. Must have<br>successfully completed an FS course. Only one Current<br>Topics course will count toward your Biology (BA or BS)<br>degree requirements. |     |     |      |               |              |                 |     |     |     |          |
| 80103  | BIOL | 483  | 002* |       | CURRENT TOPICS-REC  | 3   |     | Tu   | 100PM- 330PM  | STW-HL0103   | W CONLEY        | 14  | 7   | 7   | SI       |
|  |      |      |      |       | Pre-requisites: BIOL125 or BIOL151 and BIOL152  |     |     |      |               |              |                 |     |     |     |          |
|  |      |      |      |       | NOTE: Current Topics in Biology: Climate Change & Aquatic<br>Communities. A minimum of Junior standing required. Must have<br>successfully completed an FS course. Only one Current Topic<br>will count toward your Biology (BA or BS) degree<br>requirements.    |     |     |      |               |              |                 |     |     |     |          |
| 80573  | CHEM | 106  | 003* |       | GENERAL CHEMISTRY 2-REC   | 1   |     | Th   | 100PM- 150PM  | KEL-HL0103   | P KRASKE-FRENCH | 60  | 13  | 47  |          |
|  |      |      |      |       | Pre-requisites: CHEM105   |     |     |      |               |              |                 |     |     |     |          |
|  |      |      |      |       | NOTE: Optional with the 1:00pm MWF CHEM 106 lecture.  |     |     |      |               |              |                 |     |     |     |          |
| 82176  | CHEM | 106R | 013  |       | GENERAL CHEMISTRY 2 RECITATION  | 1   |     | TuTh | 900AM- 950AM  | KEL-HL0104   | P KRASKE-FRENCH | 60  | 26  | 34  |          |
|  |      |      |      |       | NOTE: Must register for 9am lecture CRN 80572.  |     |     |      |               |              |                 |     |     |     |          |
| 80098  | CHEM | 342  | 006* |       | ORGANIC CHEMISTRY 2-REC   | 1   |     | W    | 500PM- 550PM  | KEL-HL0103   | M WALKER        | 80  | 12  | 68  | SP       |
|  |      |      |      |       | Pre-requisites: CHEM105 and CHEM106 and CHEM341   |     |     |      |               |              |                 |     |     |     |          |
|  |      |      |      |       | NOTE: Optional with CHEM 342 Lecture.   |     |     |      |               |              |                 |     |     |     |          |
| 81741  | CHEM | 415  | 003* |       | INSTRUMENTAL ANALYSIS-REC   | 1   |     | M    | 1000AM-1050AM | STW-HL0318   | M HEPEL         | 12  | 4   | 8   | WI       |
|  |      |      |      |       | Pre-requisites: CHEM311 and CHEM452   |     |     |      |               |              |                 |     |     |     |          |
| 82107  | PHYS | 104  | 002* |       | UNIVERSITY PHYSICS II - REC   | 1   |     | Tu   | 500PM- 550PM  | TIM-HL0131   | L LI            | 18  | 12  | 6   |          |
|  |      |      |      |       | Pre-requisites: PHYS103 and MATH152   |     |     |      |               |              |                 |     |     |     |          |
| 82078  | PHYS | 202  | 004* |       | COLLEGE PHYSICS 2-REC   | 1   |     | Th   | 500PM- 550PM  | TIM-HL0131   | A ADHIKARI      | 36  | 8   | 28  |          |
|  |      |      |      |       | Pre-requisites: PHYS101   |     |     |      |               |              |                 |     |     |     |          |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS        | INSTRUCTOR     | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|------|-------|---|-----|-----|------|---------------|--------------|----------------|-----|-----|--------|----------|
| RES--Research=====RES--Research===== RES--Research |      |      |      |       |   |     |     |      |               |              |                |     |     |        |          |
| 80794  | ANTH | 316  | 001  |       | ARCHAEOLOGICAL LAB TECHNIQUES   | 3   | F   |      | 1000AM-1230PM | MVC-HL0121AH | KRUCZEK-AARON  | 15  | 14  | 1      |          |
|  |      |      |      |       | NOTE: Instructor permission required.<br>Class meets in 120 MacVicar Hall.  |     |     |      |               |              |                |     |     |        |          |
| 81141  | ANTH | 320  | 001* |       | MUSEUM ARCHIVES & EXHIBITS  | 4   |     | TuTh | 1100AM-1215PM | MVC-HL0121BM | PERKINS        | 12  | 10  | 2      |          |
|  |      |      |      |       | Pre-requisites: ANTH270 or ARTM270  |     |     |      |               |              |                |     |     |        |          |
| 81735  | ANTH | 499  | 001  |       | SEMINAR   | 3   |     |      | TBA           | MVC-HLTBA    | L RODRIGUEZ    | 8   | 6   | 2      |          |
|  |      |      |      |       | NOTE: Permission of Instructor Required<br>Class will meet in MacVicar 248  |     |     |      |               |              |                |     |     |        |          |
| 82228  | ARTS | 498  | 001  |       | STYLISTIC EXPL IN PORTRAITURE   | 4   |     |      | TBA           | TBA          | A SWARTELE     | 0   | 1   | CLOSED |          |
| 82229  | ARTS | 498  | 002  |       | COLOR EXPL IN PORTRAITURE   | 4   |     |      | TBA           | TBA          | A SWARTELE     | 0   | 1   | CLOSED |          |
| 82237  | ARTS | 498  | 003  |       | PAINTING CONCENTRATION  | 1   |     |      | TBA           | TBA          | A SWARTELE     | 0   | 1   | CLOSED |          |
| 82267  | ARTS | 498  | 004  |       | TIME-BASED MEDIA  | 4   |     |      | TBA           | TBA          | K MAHONEY      | 0   | 3   | CLOSED |          |
| 82324  | ARTS | 498  | 005  |       | DRAWING & MIXED MEDIA III   | 4   |     |      | TBA           | TBA          | M YEOMANS      | 0   | 1   | CLOSED |          |
| 82357  | ARTS | 498  | 006  |       | DESIGN PRACTICES & PORTFOLIO  | 3   |     |      | TBA           | TBA          | K MAHONEY      | 0   | 1   | CLOSED |          |
| 82371  | ARTS | 498  | 007  |       | DRAWING & MIXED MEDIA II  | 4   |     |      | TBA           | TBA          | M YEOMANS      | 0   | 1   | CLOSED |          |
| 82379  | ARTS | 498  | 008  |       | SCULPTURE 1   | 4   |     |      | TBA           | TBA          | R LOCY         | 0   | 1   | CLOSED |          |
|  |      |      |      |       | START/END DATES: 01/27-05/23  |     |     |      |               |              |                |     |     |        |          |
| 82413  | ARTS | 498  | 009  |       | DRAWING   | 4   |     |      | TBA           | TBA          | M YEOMANS      | 0   | 1   | CLOSED |          |
| 82419  | ARTS | 498  | 010  |       | INDEPENDENT PHOTO STUDY   | 4   |     |      | TBA           | TBA          | I BEERBOWER    | 0   | 1   | CLOSED |          |
| 80869  | BIOL | 485  | 011  |       | RESEARCH IN BIOLOGY   | 1-3 |     |      | TBA           | TBA          | S SIRSAT       | 6   | 0   | 6      |          |
|  |      |      |      |       | NOTE: Instructor permission required. Variable credit 1-3 hours.  |     |     |      |               |              |                |     |     |        |          |
| 80973  | BIOL | 485  | 012  |       | RESEARCH IN BIOLOGY   | 1-3 |     |      | TBA           | TBA          | R BOWDISH      | 6   | 0   | 6      |          |
|  |      |      |      |       | NOTE: Variable credit hours (1-3).  |     |     |      |               |              |                |     |     |        |          |
| 82256  | BIOL | 485  | 013  |       | RESEARCH IN BIOLOGY   | 1-3 |     |      | TBA           | TBA          | P BURDICK      | 0   | 1   | CLOSED |          |
| 82226  | BIOL | 498  | 001  |       | STEM CELLS TISSUE ENGINEERING   | 3   |     |      | TBA           | TBA          | J TRYBULA      | 0   | 1   | CLOSED |          |
| 82227  | BIOL | 498  | 002  |       | REGENERATIVE MEDICINE   | 3   |     |      | TBA           | TBA          | J TRYBULA      | 0   | 1   | CLOSED |          |
| 80967  | MGMT | 340  | 002* |       | @INFO SYSTEMS FOR BUSINESS  | 3   |     | MW   | 200PM- 315PM  | DUNNHL0210   | S LEVIUS       | 30  | 12  | 18     |          |
|  |      |      |      |       | Pre-requisites: MGMT301   |     |     |      |               |              |                |     |     |        |          |
| 81037  | MGMT | 340  | JCC* |       | @INFO SYSTEMS FOR BUSINESS  | 3   |     | W    | 530PM- 830PM  | EXLRNGTBA    | D DUPEE        | 20  | 19  | 1      |          |
|  |      |      |      |       | Pre-requisites: MGMT301   |     |     |      |               |              |                |     |     |        |          |
|  |      |      |      |       | NOTE: Class meets on the JCC campus in Watertown.   |     |     |      |               |              |                |     |     |        |          |
| 80795  | MGMT | 490  | JCC* |       | @STRATEGIC & GLOBAL MANAGEMENTW   | 3   |     | Tu   | 530PM- 830PM  | TBA          | G GARDNER      | 25  | 14  | 11     | WI       |
|  |      |      |      |       | Pre-requisites: MGMT301 and MKTG301   |     |     |      |               |              |                |     |     |        |          |
|  |      |      |      |       | NOTE: Course meets at JCC in Watertown.   |     |     |      |               |              |                |     |     |        |          |
| 82008  | MGMT | 635  | JCC  |       | RES/THEORY ON COMM & PERF TECHW   | 3   |     | M    | 530PM- 830PM  | TBA          | G GARDNER      | 20  | 6   | 14     |          |
| 81189  | MGMT | 669  | 001  |       | @PROJECT DEVELOPMENT  | 3   |     |      | TBA           | TBA          | S LEVIUS       | 20  | 1   | 19     |          |
| 81361  | ID   | 647  | 001  |       | TECHNOLOGY COACHING   | 3   |     | Tu   | 430PM- 700PM  | DUNNHL0210   | P FISHER       | 20  | 8   | 12     |          |
| 81185  | ID   | 654  | 001  |       | PROGRAM EVALUATION  | 3   |     | M    | 530PM- 845PM  | DUNNHL0202   | E MILLER       | 20  | 7   | 13     |          |
| 82150  | IT   | 614  | 089  |       | TECHNOLOGY IN EDUCATION   | 3   |     |      | TBA           | TBA          | A BETRUS       | 20  | 14  | 6      |          |
|  |      |      |      |       | NOTE: Delivered online. Instruction and interaction occurs online within the Learning Management System, Moodle. There are no requirements for face-to-face meetings, onsite instruction, or scheduled times to be online. However, proctored exams may be required, either on campus or at a location convenient to the student. |     |     |      |               |              |                |     |     |        |          |
| 80974  | CHEM | 497  | 001  |       | RESEARCH PROBLEMS   | 1-3 |     |      | TBA           | TBA          | F BOU-ABDALLAH | 5   | 4   | 1      |          |
|  |      |      |      |       | NOTE: Instructor permission required. Variable credit hours 1-3.  |     |     |      |               |              |                |     |     |        |          |
| 80975  | CHEM | 497  | 002  |       | RESEARCH PROBLEMS   | 1-3 |     | Th   | 900AM- 600PM  | STW-HL0311   | D GINGRICH     | 5   | 2   | 3      |          |
|  |      |      |      |       |   |     |     | M    | 330PM- 600PM  | STW-HL0311   |                |     |     |        |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS  | DAYS | TIME          | ROOMS      | INSTRUCTOR | REQ | ENR | AVL    | GEN. | ED. |
|-------|------|------|------|-------|---|-----|------|------|---------------|------------|------------|-----|-----|--------|------|-----|
| 80976 | CHEM | 497  | 003  |       | NOTE: Instructor permission required. Variable credit hours 1-3.<br>RESEARCH PROBLEMS   | 1-3 | F    |      | 900AM-1030AM  | STW-HL0318 | M HEPEL    |     |     |        |      |     |
|       |      |      |      |       |   |     |      | Th   | 100PM- 430PM  | STW-HL0318 |            |     |     |        |      |     |
|       |      |      |      |       |   |     |      | M    | 130PM- 500PM  | STW-HL0318 |            | 5   | 3   | 2      |      |     |
| 80977 | CHEM | 497  | 004  |       | NOTE: Instructor permission required. Variable credit hours 1-3.<br>RESEARCH PROBLEMS   | 1-3 | W    |      | 900AM-1230PM  | STW-HL0314 | M WALKER   |     |     |        |      |     |
|       |      |      |      |       |   |     |      | M    | 100PM- 400PM  | STW-HL0314 |            | 5   | 4   | 1      |      |     |
| 80978 | CHEM | 497  | 005  |       | NOTE: Instructor permission required. Variable credit hours 1-3.<br>RESEARCH PROBLEMS   | 1-3 | TuTh |      | 900AM-1200PM  | STW-HL0314 | C ROSSITER |     |     |        |      |     |
|       |      |      |      |       |   |     |      | F    | 1200PM- 259PM | STW-HL0314 |            | 5   | 8   | CLOSED |      |     |
| 80951 | CHEM | 497  | 008  |       | NOTE: Instructor permission required. Variable credit hours 1-3.<br>RESEARCH PROBLEMS   | 1-3 | W    |      | 900AM-1259PM  | STW-HL0311 | F NAZEER   |     |     |        |      |     |
|       |      |      |      |       |   |     |      | F    | 1000AM- 500PM | STW-HL0311 |            | 5   | 4   | 1      |      |     |
| 81175 | HLTH | 343  | 002  |       | NOTE: Instructor permission required.<br>MATERNAL & CHILD HEALTH  | 3   | TuTh |      | 1230PM- 145PM | DUNNHL0102 | P ANAFI    | 25  | 22  | 3      |      |     |
| 80737 | HLTH | 470  | 002* |       | @PROGRAM PLANNING<br>Pre-requisites: HLTH361<br>NOTE: Community Health majors only. Minimum of Junior standing required.  | 3   | TuTh |      | 1100AM-1215PM | FLG-HL0206 | J JACOBSON | 25  | 8   | 17     | WI   |     |
| 81369 | HLTH | 491  | 001* |       | @HONORS INTERNSHIP<br>Pre-requisites: HLTH485   | 6   |      |      | TBA           | TBA        | S LISTER   | 5   | 0   | 5      |      |     |
| 80923 | HLTH | 493  | 001* |       | @HONORS THESIS II<br>Pre-requisites: HLTH492  | 3   |      |      | TBA           | TBA        | P ANAFI    | 5   | 0   | 5      |      |     |
| 81950 | EDUC | 308  | JCC* |       | NOTE: Instructor permission required.<br>@PRACTICUM 1   | W   | 2    | TuTh | 800AM-1100AM  | TBA        | L EMRICH   |     |     |        |      |     |
|       |      |      |      |       |   |     |      | Tu   | 400PM- 615PM  | TBA        |            |     |     |        |      |     |
|       |      |      |      |       |   |     |      |      | TBA           | TBA        |            | 20  | 12  | 8      |      |     |
|       |      |      |      |       | Pre-requisites: EDLS207 and EDLS201<br>NOTE: Watertown Elem. Ed undergraduate joint program students.<br>Room TBA.Course will have additional 4 full days TBA throughout the semester on Tues. and Thursday.<br>Contact Instructor for information. |     |      |      |               |            |            |     |     |        |      |     |
| 80860 | EDUC | 425  | 001  |       | @STD TCHG INTRNSHIP 1:PREK-GR2  | 6   |      |      | TBA           | TBA        | S THOMAS   | 0   | 3   | CLOSED | SI   |     |
|       |      |      |      |       | NOTE: Students will be registered by the Center for SP & TC.<br>1/27-3/26. M-F, Days & Times TBA. Student Teaching.   |     |      |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | START/END DATES: 01/27-03/26  |     |      |      |               |            |            |     |     |        |      |     |
| 82161 | EDUC | 425  | 002  |       | @STD TCHG INTRNSHIP 1:PREK-GR2  | 6   |      |      | TBA           | TBA        | J REAGAN   | 0   | 3   | CLOSED | SI   |     |
|       |      |      |      |       | NOTE: Students will be registered by the Center for SP & TC.<br>M-F, Days & Times TBA. 3/30-5/22. Student Teaching.   |     |      |      |               |            |            |     |     |        |      |     |
|       |      |      |      |       | START/END DATES: 03/30-05/22  |     |      |      |               |            |            |     |     |        |      |     |
| 82477 | EDUC | 425  | 003  |       | @STD TCHG INTRNSHIP 1:PREK-GR2  | 6   |      |      | TBA           | TBA        | L EMRICH   | 10  | 1   | 9      | SI   |     |
|       |      |      |      |       | START/END DATES: 01/27-03/26  |     |      |      |               |            |            |     |     |        |      |     |
| 82478 | EDUC | 425  | 004  |       | @STD TCHG INTRNSHIP 1:PREK-GR2  | 6   |      |      | TBA           | TBA        | M MCGRATH  | 10  | 1   | 9      | SI   |     |
|       |      |      |      |       | START/END DATES: 01/27-03/26  |     |      |      |               |            |            |     |     |        |      |     |
| 82479 | EDUC | 425  | 005  |       | @STD TCHG INTRNSHIP 1:PREK-GR2  | 6   |      |      | TBA           | TBA        | J REAGAN   | 10  | 1   | 9      | SI   |     |
|       |      |      |      |       | START/END DATES: 01/27-03/26  |     |      |      |               |            |            |     |     |        |      |     |
| 82497 | EDUC | 425  | 006  |       | @STD TCHG INTRNSHIP 1:PREK-GR2  | 6   |      |      | TBA           | TBA        | L DE SIENA | 10  | 1   | 9      | SI   |     |
|       |      |      |      |       | START/END DATES: 03/30-05/22  |     |      |      |               |            |            |     |     |        |      |     |
| 82498 | EDUC | 425  | 007  |       | @STD TCHG INTRNSHIP 1:PREK-GR2  | 6   |      |      | TBA           | TBA        | E DUNHAM   | 10  | 1   | 9      | SI   |     |
|       |      |      |      |       | START/END DATES: 03/30-05/22  |     |      |      |               |            |            |     |     |        |      |     |
| 82499 | EDUC | 425  | 008  |       | @STD TCHG INTRNSHIP 1:PREK-GR2  | 6   |      |      | TBA           | TBA        | L EMRICH   | 10  | 2   | 8      | SI   |     |
|       |      |      |      |       | START/END DATES: 03/30-05/22  |     |      |      |               |            |            |     |     |        |      |     |
| 82500 | EDUC | 425  | 009  |       | @STD TCHG INTRNSHIP 1:PREK-GR2  | 6   |      |      | TBA           | TBA        | A MACE     | 10  | 1   | 9      | SI   |     |



| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE   | CMP | HRS | DAYS   | TIME         | ROOMS       | INSTRUCTOR  | REQ      | ENR | AVL    | GEN. ED. |  |
|-------|------|------|-----|-------|--|-----|-----|--------|--------------|-------------|-------------|----------|-----|--------|----------|--|
| 82461 | SECD | 456  | 004 |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 01/27-03/26   |     | 6   |        | TBA          | TBA         | M MCGRATH   | 10       | 1   | 9      | SI       |  |
| 82462 | SECD | 456  | 005 |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 01/27-03/26   |     | 6   |        | TBA          | TBA         | J MERRIMAN  | 10       | 1   | 9      | SI       |  |
| 82463 | SECD | 456  | 006 |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 01/27-03/26   |     | 6   |        | TBA          | TBA         | M POWERS    | 10       | 1   | 9      | SI       |  |
| 82464 | SECD | 456  | 007 |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 01/27-03/26   |     | 6   |        | TBA          | TBA         | J SCHAEFER  | 10       | 1   | 9      | SI       |  |
| 82465 | SECD | 456  | 008 |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 01/27-03/26   |     | 6   |        | TBA          | TBA         | D STRAIGHT  | 10       | 1   | 9      | SI       |  |
| 82487 | SECD | 456  | 009 |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 03/30-05/22   |     | 6   |        | TBA          | TBA         | M MCGRATH   | 10       | 1   | 9      | SI       |  |
| 82488 | SECD | 456  | 010 |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 03/30-05/22   |     | 6   |        | TBA          | TBA         | J MERRIMAN  | 10       | 1   | 9      | SI       |  |
| 80864 | GRED | 588  | 001 |       | @PRAC: TCHG ENG LNG ART SEC SC<br>NOTE: MST English Education students only.<br>50 hours field work and personal transportation required.<br>3/16/20-4/8/20 Monday, Tuesday, Wednesday.<br>7:30 am - 2:45 pm. Field Work local Public Schools.<br>Additional days may be needed.<br>Education candidates must complete the NYSED fingerprint<br>clearance process prior to the start of any field<br>experience. For assistance with this process, please see<br>the Center for School Partnerships & Teacher Certification.<br>START/END DATES: 03/16-04/08 | 2   |     | MTuW   | 730AM- 245PM | TBA         | TBA         | J STILES | 20  | 4      | 16       |  |
| 82145 | GRED | 613  | 002 |       | TEACHING INTERNSHIP GRADES 1-3<br>NOTE: Students will be registered by the Center for SP & TC.<br>Meetings and transportation required.<br>M-F, Days & Times TBA. 3/30-5/22.<br>Student Teaching.<br>START/END DATES: 03/30-05/22  |     | 6   |        | TBA          | TBA         | P FARMER    | 0        | 6   | CLOSED |          |  |
| 82451 | GRED | 613  | 003 |       | TEACHING INTERNSHIP GRADES 1-3<br>START/END DATES: 01/27-03/26   |     | 6   |        | TBA          | TBA         | L EMRICH    | 0        | 1   | CLOSED |          |  |
| 82452 | GRED | 613  | 004 |       | TEACHING INTERNSHIP GRADES 1-3<br>START/END DATES: 01/27-03/26   |     | 6   |        | TBA          | TBA         | P FARMER    | 10       | 4   | 6      |          |  |
| 82453 | GRED | 613  | 005 |       | TEACHING INTERNSHIP GRADES 1-3<br>START/END DATES: 01/27-03/26   |     | 6   |        | TBA          | TBA         | V HAYES     | 10       | 2   | 8      |          |  |
| 82454 | GRED | 613  | 006 |       | TEACHING INTERNSHIP GRADES 1-3<br>START/END DATES: 01/27-03/26   |     | 6   |        | TBA          | TBA         | A MACE      | 10       | 1   | 9      |          |  |
| 82455 | GRED | 613  | 007 |       | TEACHING INTERNSHIP GRADES 1-3<br>START/END DATES: 01/27-03/26   |     | 6   |        | TBA          | TBA         | M MCGRATH   | 10       | 2   | 8      |          |  |
| 82456 | GRED | 613  | 008 |       | TEACHING INTERNSHIP GRADES 1-3<br>START/END DATES: 01/27-03/26   |     | 6   |        | TBA          | TBA         | M POWERS    | 10       | 1   | 9      |          |  |
| 82495 | GRED | 613  | 009 |       | TEACHING INTERNSHIP GRADES 1-3<br>START/END DATES: 03/30-05/22   |     | 6   |        | TBA          | TBA         | E DUNHAM    | 10       | 1   | 9      |          |  |
| 82496 | GRED | 613  | 010 |       | TEACHING INTERNSHIP GRADES 1-3<br>START/END DATES: 03/30-05/22   |     | 6   |        | TBA          | TBA         | V HAYES     | 10       | 1   | 9      |          |  |
| 82506 | GRED | 613  | 011 |       | TEACHING INTERNSHIP GRADES 1-3<br>START/END DATES: 03/30-05/22   |     | 6   |        | TBA          | TBA         | V HAYES     | 10       | 1   | 9      |          |  |
| 80865 | GRED | 635  | 001 |       | EDUC RESCH IN CURRIC & INSTRCT   |     | 3   | SaSaSa | 900AM- 500PM | SAT-HL0260  | K VALENTINE |          |     |        |          |  |
|       |      |      |     |       |  |     |     | F      | 400PM- 900PM | SAT-HL0104A |             |          |     |        |          |  |
|       |      |      |     |       |  |     |     | FF     | 400PM- 900PM | SAT-HL0260  |             |          |     |        |          |  |
|       |      |      |     |       |  |     |     | TBA    |              | SAT-HLTBA   |             | 20       | 3   | 17     |          |  |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME         | ROOMS      | INSTRUCTOR  | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|------|--------------|------------|-------------|-----|-----|--------|----------|
|       |      |      |      |       | NOTE: Course is 3 weekends: 2/28, 2/29, 4/10, 4/11, 5/8, 5/9.<br>Friday 4 pm - 9 pm, Saturday 9 pm - 5 pm.<br>START/END DATES: 02/28-05/09                          |     |     |      |              |            |             |     |     |        |          |
| 80956 | GRED | 664  | JC1  |       | PRACTICUM IN CHILDHOOD ED   | W   | 3   | M    | 500PM- 700PM | EXLRNGE116 | E DUNHAM    | 8   | 12  | CLOSED |          |
|       |      |      |      |       | NOTE: Dates TBD. Seminar meets 4 times a semester per practicum instructor. Contact instructor for details. This is for MST students in the Watertown program only. |     |     |      |              |            |             |     |     |        |          |
| 80925 | GRED | 669  | 001  |       | PRO DEV PERFORMANCE PRTFOLIO  |     | 3   |      | TBA          | TBA        | P FARMER    | 15  | 1   | 14     |          |
|       |      |      |      |       | NOTE: Candian section. Initial meeting day TBA. Corequisites: GRED 613, GRED 676, and GRED 696.   |     |     |      |              |            |             |     |     |        |          |
| 80926 | GRED | 669  | 002  |       | PRO DEV PERFORMANCE PRTFOLIO  |     | 3   |      | TBA          | TBA        | V HAYES     | 15  | 11  | 4      |          |
|       |      |      |      |       | NOTE: Local section, St. Lawrence County. Corequisites: GRED 613, GRED 676, and GRED 696.   |     |     |      |              |            |             |     |     |        |          |
| 80924 | GRED | 669  | JCC  |       | PRO DEV PERFORMANCE PRTFOLIO  | W   | 3   |      | TBA          | TBA        | V HAYES     | 15  | 15  | CLOSED |          |
|       |      |      |      |       | NOTE: Watertown students only. MST only/local. Corequisites: GRED 613, GRED 676, and GRED 696.  |     |     |      |              |            |             |     |     |        |          |
| 81071 | GRED | 670  | 001  |       | CULMINATING EXPERIENCE  |     | 3   |      | TBA          | TBA        | M CUMMINGS  | 20  | 10  | 10     |          |
| 81269 | GRED | 670  | 002  |       | CULMINATING EXPERIENCE  |     | 3   |      | TBA          | TBA        | R VADAS     | 20  | 6   | 14     |          |
| 80990 | GRED | 687  | 001* |       | ACTION RESEARCH   |     | 3   |      | TBA          | TBA        | K VALENTINE | 0   | 14  | CLOSED |          |
|       |      |      |      |       | Pre-requisites: GRED635   |     |     |      |              |            |             |     |     |        |          |
| 82158 | GRED | 692  | 002  |       | STD TCHG: JR HIGH SCHOOL (7-9)  |     | 6   |      | TBA          | TBA        | M CUMMINGS  | 0   | 5   | CLOSED |          |
|       |      |      |      |       | NOTE: M-F, Days and Times TBA. 3/30-5/22.<br>Students will be registered by The Center for SP & TC.<br>Student Teaching.  |     |     |      |              |            |             |     |     |        |          |
|       |      |      |      |       | START/END DATES: 03/30-05/22  |     |     |      |              |            |             |     |     |        |          |
| 82476 | GRED | 692  | 003  |       | STD TCHG: JR HIGH SCHOOL (7-9)  |     | 6   |      | TBA          | TBA        | P FARMER    | 10  | 1   | 9      |          |
|       |      |      |      |       | START/END DATES: 01/27-03/26  |     |     |      |              |            |             |     |     |        |          |
| 82159 | GRED | 694  | 002  |       | STD TCHNG: MID/JR HIGH SCH 5-9  |     | 6   |      | TBA          | TBA        | J MERRIMAN  | 75  | 4   | 71     |          |
|       |      |      |      |       | NOTE: Students will be registered by The Center for SP & TC.<br>M-F, Days & Times TBA. 3/30-5/22. Student Teaching.   |     |     |      |              |            |             |     |     |        |          |
|       |      |      |      |       | START/END DATES: 03/30-05/22  |     |     |      |              |            |             |     |     |        |          |
| 82466 | GRED | 694  | 003  |       | STD TCHNG: MID/JR HIGH SCH 5-9  |     | 6   |      | TBA          | TBA        | D SLOAN     | 10  | 1   | 9      |          |
|       |      |      |      |       | START/END DATES: 01/27-03/26  |     |     |      |              |            |             |     |     |        |          |
| 82467 | GRED | 694  | 004  |       | STD TCHNG: MID/JR HIGH SCH 5-9  |     | 6   |      | TBA          | TBA        | D STRAIGHT  | 10  | 2   | 8      |          |
|       |      |      |      |       | START/END DATES: 01/27-03/26  |     |     |      |              |            |             |     |     |        |          |
| 82486 | GRED | 694  | 005  |       | STD TCHNG: MID/JR HIGH SCH 5-9  |     | 6   |      | TBA          | TBA        | D STRAIGHT  | 10  | 1   | 9      |          |
|       |      |      |      |       | START/END DATES: 03/30-05/22  |     |     |      |              |            |             |     |     |        |          |
| 82157 | GRED | 696  | 002  |       | STDNT TCHG: CHILDHOOD ED 4-6  |     | 6   |      | TBA          | TBA        | E DUNHAM    | 0   | 6   | CLOSED |          |
|       |      |      |      |       | NOTE: Meetings and transportation required. M-F, Days & Times TBA.<br>Student Teaching. 3/30-5/22.<br>Students will be registered by the Center for SP & TC.        |     |     |      |              |            |             |     |     |        |          |
|       |      |      |      |       | START/END DATES: 03/30-05/22  |     |     |      |              |            |             |     |     |        |          |
| 82468 | GRED | 696  | 003  |       | STDNT TCHG: CHILDHOOD ED 4-6  |     | 6   |      | TBA          | TBA        | E DUNHAM    | 10  | 2   | 8      |          |
|       |      |      |      |       | START/END DATES: 01/27-03/26  |     |     |      |              |            |             |     |     |        |          |
| 82469 | GRED | 696  | 004  |       | STDNT TCHG: CHILDHOOD ED 4-6  |     | 6   |      | TBA          | TBA        | V HAYES     | 10  | 1   | 9      |          |
|       |      |      |      |       | START/END DATES: 01/27-03/26  |     |     |      |              |            |             |     |     |        |          |
| 82480 | GRED | 696  | 005  |       | STDNT TCHG: CHILDHOOD ED 4-6  |     | 6   |      | TBA          | TBA        | M MCGRATH   | 0   | 1   | CLOSED |          |
|       |      |      |      |       | START/END DATES: 03/30-05/22  |     |     |      |              |            |             |     |     |        |          |
| 82481 | GRED | 696  | 006  |       | STDNT TCHG: CHILDHOOD ED 4-6  |     | 6   |      | TBA          | TBA        | P FARMER    | 10  | 4   | 6      |          |
|       |      |      |      |       | START/END DATES: 03/30-05/22  |     |     |      |              |            |             |     |     |        |          |
| 82482 | GRED | 696  | 007  |       | STDNT TCHG: CHILDHOOD ED 4-6  |     | 6   |      | TBA          | TBA        | L EMRICH    | 0   | 1   | CLOSED |          |
|       |      |      |      |       | START/END DATES: 03/30-05/22  |     |     |      |              |            |             |     |     |        |          |
| 82483 | GRED | 696  | 008  |       | STDNT TCHG: CHILDHOOD ED 4-6  |     | 6   |      | TBA          | TBA        | V HAYES     | 0   | 1   | CLOSED |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME                                    | ROOMS      | INSTRUCTOR   | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|--|-----|-----|------|---|------------|--------------|-----|-----|--------|----------|
| 82484 | GRE  | 696  | 009  |       | START/END DATES: 03/30-05/22<br>STDNT TCHG: CHILDHOOD ED 4-6   |     | 6   |      | TBA                                     | TBA        | A MACE       | 10  | 3   | 7      |          |
| 82485 | GRE  | 696  | 010  |       | START/END DATES: 03/30-05/22<br>STDNT TCHG: CHILDHOOD ED 4-6   |     | 6   |      | TBA                                     | TBA        | M POWERS     | 10  | 1   | 9      |          |
| 82160 | GRE  | 697  | 002* |       | START/END DATES: 03/30-05/22<br>STDNT TCHG: SENIOR HIGH 10-12  |     | 6   |      | TBA                                     | TBA        | M CUMMINGS   | 75  | 5   | 70     |          |
|       |      |      |      |       | Pre-requisites: GRED692 or GRED694 and GRED676<br>NOTE: M-F, Days & Times TBA. Student Teaching. 3/30-5/22.<br>Students will be registered by the Center for SP & TC.                                      |     |     |      |   |            |              |     |     |        |          |
| 82457 | GRE  | 697  | 003* |       | START/END DATES: 03/30-05/22<br>STDNT TCHG: SENIOR HIGH 10-12  |     | 6   |      | TBA                                     | TBA        | D STRAIGHT   | 0   | 1   | CLOSED |          |
|       |      |      |      |       | Pre-requisites: GRED692 or GRED694 and GRED676   |     |     |      |   |            |              |     |     |        |          |
| 82494 | GRE  | 697  | 004* |       | START/END DATES: 01/27-03/26<br>STDNT TCHG: SENIOR HIGH 10-12  |     | 6   |      | TBA                                     | TBA        | D STRAIGHT   | 10  | 3   | 7      |          |
|       |      |      |      |       | Pre-requisites: GRED692 or GRED694 and GRED676   |     |     |      |   |            |              |     |     |        |          |
| 82502 | GRE  | 697  | 005* |       | START/END DATES: 03/30-05/22<br>STDNT TCHG: SENIOR HIGH 10-12  |     | 6   |      | TBA                                     | TBA        | P FARMER     | 10  | 1   | 9      |          |
|       |      |      |      |       | Pre-requisites: GRED692 or GRED694 and GRED676   |     |     |      |   |            |              |     |     |        |          |
| 82507 | GRE  | 697  | 006* |       | START/END DATES: 03/30-05/22<br>STDNT TCHG: SENIOR HIGH 10-12  |     | 6   |      | TBA                                     | TBA        | J MERRIMAN   | 4   | 4   | CLOSED |          |
|       |      |      |      |       | Pre-requisites: GRED692 or GRED694 and GRED676   |     |     |      |   |            |              |     |     |        |          |
| 80862 | GRDG | 610  | JCC  |       | START/END DATES: 01/27-03/26<br>SEMINAR: LITERACY RESEARCH   | W   | 3   |      | SaSaSa 900AM- 500PM<br>FFF 400PM- 900PM | TBA<br>TBA | L HALL       | 30  | 8   | 22     |          |
|       |      |      |      |       | NOTE: Course will be blocked with practicum and run 3 weekend<br>Will meet at JCC.   |     |     |      |   |            |              |     |     |        |          |
| 80963 | SPED | 607  | 001* |       | START/END DATES: 03/27-05/15<br>ED RES: CRIT ISSUES IN SPEC ED   |     | 3   | M    | 430PM- 700PM                            | SAT-HL0314 | M SHEN       | 30  | 7   | 23     |          |
|       |      |      |      |       | Pre-requisites: SPED601<br>NOTE: Includes both traditional, on-campus scheduled class meetings and a portion of the curricular content and instruction delivered online in the Learning Management System. |     |     |      |   |            |              |     |     |        |          |
| 81418 | COMM | 308  | 001* |       | WRIT FOR MASS COMMUNICATION  |     | 3   | TuTh | 200PM- 315PM                            | FLG-HL0240 | S NOVAK      | 20  | 21  | CLOSED | PI WI    |
|       |      |      |      |       | Pre-requisites: COMM105 or COMP101<br>NOTE: Counts as Mass Communication credit.<br>Counts towards Journalism minor.   |     |     |      |   |            |              |     |     |        |          |
| 80835 | COMM | 311  | 001  |       | SMALL GROUP COMMUNICATION  |     | 3   | TuTh | 1230PM- 145PM                           | FLG-HL0211 | L MOERSHELL  | 24  | 22  | 2      | SA SI WI |
|       |      |      |      |       | NOTE: Counts as Business and Professional Communication credit.  |     |     |      |   |            |              |     |     |        |          |
| 81777 | COMM | 390  | 002  |       | RHETORIC OF THE NORTH COUNTRY  |     | 3   | TuTh | 1100AM-1215PM                           | KEL-HL0102 | J YOUNGBLOOD | 24  | 26  | CLOSED |          |
|       |      |      |      |       | NOTE: Counts as Rhetoric and Public Address credit.<br>Counts as Diverse Voices (dv) Credit  |     |     |      |   |            |              |     |     |        |          |
| 81778 | COMM | 390  | 003  |       | LGBTQIA+ VOICES  |     | 3   | MW   | 200PM- 315PM                            | SAT-HL0222 | L TYO        | 24  | 9   | 15     |          |
|       |      |      |      |       | NOTE: Counts as Relationships credit.<br>Counts as Diverse Voices (dv) credit.   |     |     |      |   |            |              |     |     |        |          |
| 82426 | COMM | 398  | 001  |       | SOCIAL MEDIA MEMES   |     | 3   |      | TBA                                     | TBA        | K WILSON     | 0   | 1   | CLOSED | SI       |
| 82427 | COMM | 398  | 002  |       | MEMES AS COMMUNICATION   |     | 3   |      | TBA                                     | TBA        | K WILSON     | 0   | 1   | CLOSED |          |
| 82437 | COMM | 398  | 003  |       | COMMUNICATING THROUGH ART  |     | 3   |      | TBA                                     | TBA        | K WILSON     | 0   | 1   | CLOSED |          |
| 82443 | COMM | 398  | 004  |       | INTERCULT COMM/CONFLICT MGMT   |     | 1   |      | TBA                                     | TBA        | D FREGOE     | 0   | 1   | CLOSED |          |
| 81406 | COMM | 465  | 001  |       | COMMUNICATION THEORY   |     | 3   | TuTh | 1230PM- 145PM                           | FLG-HL0103 | J YOUNGBLOOD | 20  | 21  | CLOSED |          |
|       |      |      |      |       | NOTE: Communications Majors only.<br>Senior standing requirements.   |     |     |      |   |            |              |     |     |        |          |
| 82438 | COMM | 498  | 001  |       | INTERSECTNL: BLACK CIS HET MEN   |     | 3   |      | TBA                                     | TBA        | J YOUNGBLOOD | 0   | 1   | CLOSED |          |





| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                 | CMP | HRS | DAYS               | TIME   | ROOMS                            | INSTRUCTOR | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|------|-------|------------------------------|-----|-----|--------------------|--|----------------------------------|------------|-----|-----|--------|----------|
| Counts towards Africana Studies minor.   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| 81833  | HIST | 480  | 002* |       | SEMINAR: 19TH CENTURY US     | 3   |     | W                  | 200PM- 430PM                                 | SAT-HL0116                       | T BAKER    | 11  | 12  | CLOSED | WI       |
| Pre-requisites: HIST302 and HIST370 or HIST371 or HIST372 or HIST376 or HIST378 or HIST379 or HIST419 or HIST420 or HIST421 or HIST459 |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| NOTE: History majors only. A minimum of Junior standing required.  |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| Prerequisite:HIST 302 and one of the following upper   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| division courses: HIST 370 or HIST 371 or HIST 372 or  |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| HIST 376 or HIST 378 or HIST 379 or HIST 419 or HIST 420   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| or HIST 421 or HIST 459 or instructor permission required.   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| 81154  | FREN | 462  | 001* |       | FRENCH LIT II                | 3   |     | TuTh               | 930AM-1045AM                                 | TBA TBA                          | L LUNT     | 15  | 6   | 9      | AC       |
| Pre-requisites: FREN315 or FREN325 or FREN326  |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| NOTE: Class will meet in Carson 215  |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| 80769  | SPAN | 462  | 001  |       | ANTH, FILM, MODERN LIT SPAIN | 3   |     | TuTh               | 930AM-1045AM                                 | MRY-HL0225                       | S LOPEZ    | 15  | 18  | CLOSED | AC WI    |
| NOTE: Assumes completion of SPAN 306 and SPAN 308 or equivalent.   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| 82018  | MUCE | 205  | 001  |       | @PRINCIPLES OF MUSIC EDUC    | 3   |     | MWF                | 800AM- 850AM                                 | SCH-HLA323                       | J KESSLER  | 20  | 18  | 2      | FC       |
| NOTE: Pre-registered by Crane staff only   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| 82021  | MUCE | 205  | 002  |       | @PRINCIPLES OF MUSIC EDUC    | 3   |     | MWF                | 900AM- 950AM                                 | SCH-HLA323                       | E O'LEARY  | 20  | 21  | CLOSED | FC       |
| NOTE: Pre-registered by Crane staff only   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| 82022  | MUCE | 205  | 003  |       | @PRINCIPLES OF MUSIC EDUC    | 3   |     | MWF                | 1000AM-1050AM                                | SCH-HLA323                       | E O'LEARY  | 20  | 16  | 4      | FC       |
| NOTE: Pre-registered by Crane staff only   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| 82023  | MUCE | 205  | 004  |       | @PRINCIPLES OF MUSIC EDUC    | 3   |     | TuTh               | 930AM-1045AM                                 | SCH-HLA323                       | P MCCOY    | 20  | 18  | 2      | FC       |
| NOTE: Pre-registered by Crane staff only   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| 82024  | MUCE | 306  | 001* |       | @MUSIC TEACHING & LEARNING   | 3   |     | MWF                | 1100AM-1150AM                                | SCH-HLA311                       | M CAMPBELL | 20  | 17  | 3      |          |
| Pre-requisites: MUCE205  |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| NOTE: Pre-registered by Crane staff only   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| 82025  | MUCE | 306  | 002* |       | @MUSIC TEACHING & LEARNING   | 3   |     | MWF                | 1100AM-1150AM                                | SCH-HLA323                       | E O'LEARY  | 20  | 14  | 6      |          |
| Pre-requisites: MUCE205  |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| NOTE: Pre-registered by Crane staff only   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| 82026  | MUCE | 306  | 003* |       | @MUSIC TEACHING & LEARNING   | 3   |     | MWF                | 1100AM-1150AM                                | BIS-HLC101                       | M SCARLATO | 20  | 16  | 4      |          |
| Pre-requisites: MUCE205  |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| NOTE: Pre-registered by Crane staff only   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| 82028  | MUCE | 307  | 001* |       | @PRACTICUM IN ELEM GEN MUSIC | 1   |     | TuTh               | 830AM-1030AM                                 | TBA TBA                          | M CAMPBELL | 6   | 5   | 1      |          |
| Pre-requisites: MUCE306  |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| NOTE: Pre-registered by Crane staff only   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| 82029  | MUCE | 307  | 002* |       | @PRACTICUM IN ELEM GEN MUSIC | 1   |     | TuTh<br>ThTu<br>Tu | 400PM- 429PM<br>430PM- 550PM<br>430PM- 550PM | TBA TBA<br>SCH-HLA323<br>TBA TBA | C COLLINS  | 6   | 6   | CLOSED |          |
| Pre-requisites: MUCE306  |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| NOTE: Pre-registered by Crane staff only   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| 82030  | MUCE | 307  | 003* |       | @PRACTICUM IN ELEM GEN MUSIC | 1   |     | TuTh               | 900AM-1050AM                                 | TBA TBA                          | J KESSLER  | 6   | 5   | 1      |          |
| Pre-requisites: MUCE306  |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| NOTE: Pre-registered by Crane staff only   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| 82031  | MUCE | 307  | 004* |       | @PRACTICUM IN ELEM GEN MUSIC | 1   |     | TuTh               | 900AM-1050AM                                 | TBA TBA                          | A MAAS     | 6   | 5   | 1      |          |
| Pre-requisites: MUCE306  |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| NOTE: Pre-registered by Crane staff only   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| 82032  | MUCE | 307  | 005* |       | @PRACTICUM IN ELEM GEN MUSIC | 1   |     | TuTh               | 900AM-1050AM                                 | TBA TBA                          | M SCARLATO | 6   | 4   | 2      |          |
| Pre-requisites: MUCE306  |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| NOTE: Pre-registered by Crane staff only   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| 82033  | MUCE | 307  | 006* |       | @PRACTICUM IN ELEM GEN MUSIC | 1   |     | TuTh<br>TuTh       | 400PM- 429PM<br>430PM- 550PM                 | TBA TBA<br>SCH-HLA320            | M SCARLATO | 6   | 5   | 1      |          |
| Pre-requisites: MUCE306  |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| NOTE: Pre-registered by Crane staff only   |      |      |      |       |                              |     |     |                    |  |                                  |            |     |     |        |          |
| 82034  | MUCE | 307  | 007* |       | @PRACTICUM IN ELEM GEN MUSIC | 1   |     | TuTh               | 400PM- 429PM                                 | TBA TBA                          | S HERSH    |     |     |        |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS    | TIME          | ROOMS      | INSTRUCTOR  | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|------|-------|---|-----|-----|---------|---------------|------------|-------------|-----|-----|--------|----------|
|       |      |      |      |       | Pre-requisites: MUCE306   |     |     | TuTh    | 430PM- 550PM  | SCH-HLA311 |             | 6   | 6   | CLOSED |          |
| 82037 | MUCE | 334  | 001* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM IN ELEMENTARY CHOIR          | 1   |     | M       | 745AM- 959AM  | TBA TBA    | A MAAS      |     |     |        |          |
|       |      |      |      |       |   |     |     | WF      | 900AM- 950AM  | CRN-MCB115 |             | 12  | 9   | 3      |          |
|       |      |      |      |       | Pre-requisites: MUCE339   |     |     |         |               |            |             |     |     |        |          |
| 82038 | MUCE | 334  | 002* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM IN ELEMENTARY CHOIR          | 1   |     | WF      | 1000AM-1050AM | CRN-MCB115 | A MAAS      |     |     |        |          |
|       |      |      |      |       |   |     |     | M       | 1000AM-1150AM | TBA TBA    |             | 12  | 7   | 5      |          |
|       |      |      |      |       | Pre-requisites: MUCE339   |     |     |         |               |            |             |     |     |        |          |
| 82039 | MUCE | 335  | 001* |       | NOTE: Pre-registered by Crane staff only<br>@WIND PRACTICES-ELEMENTARY              | 2   |     | MW      | 1200PM-1250PM | BIS-HLC119 | J MADEJA    | 22  | 17  | 5      |          |
|       |      |      |      |       | Pre-requisites: MUCP309   |     |     |         |               |            |             |     |     |        |          |
| 82040 | MUCE | 336  | 001* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM IN TCHN BEG INSTRU           | 1   |     | Tu      | 720AM- 840AM  | TBA TBA    | W LAKE      | 10  | 4   | 6      |          |
|       |      |      |      |       | Pre-requisites: MUCC123 and MUCC125 and MUCC161 and MUCC163 and MUCC164 and MUCE335 |     |     |         |               |            |             |     |     |        |          |
| 82041 | MUCE | 336  | 002* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM IN TCHN BEG INSTRU           | 1   |     | W       | 100PM- 150PM  | BIS-HLC303 | W LAKE      | 10  | 7   | 3      |          |
|       |      |      |      |       | Pre-requisites: MUCC123 and MUCC125 and MUCC161 and MUCC163 and MUCC164 and MUCE335 |     |     |         |               |            |             |     |     |        |          |
| 82042 | MUCE | 336  | 003* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM IN TCHN BEG INSTRU           | 1   |     | W       | 300PM- 350PM  | BIS-HLC303 | W LAKE      | 10  | 6   | 4      |          |
|       |      |      |      |       | Pre-requisites: MUCC123 and MUCC125 and MUCC161 and MUCC163 and MUCC164 and MUCE335 |     |     |         |               |            |             |     |     |        |          |
| 82043 | MUCE | 337  | 001* |       | NOTE: Pre-registered by Crane staff only<br>@WIND PRACTICES-SECONDARY               | 2   |     | MW      | 900AM- 950AM  | BIS-HLC119 | J MADEJA    | 22  | 13  | 9      |          |
|       |      |      |      |       | Pre-requisites: MUCP309   |     |     |         |               |            |             |     |     |        |          |
| 82044 | MUCE | 338  | 001* |       | NOTE: Pre-registered by Crane staff only<br>@CHORAL PRACTICES-ELEMEN/MS             | 2   |     | Tu      | 330PM- 510PM  | SCH-HLA323 | N KLYKKEN   | 20  | 16  | 4      |          |
|       |      |      |      |       | Pre-requisites: MUCP309 and MUCE339   |     |     |         |               |            |             |     |     |        |          |
| 82045 | MUCE | 339  | 001* |       | NOTE: Pre-registered by Crane staff only<br>@CHORAL PRACTICES-SECD/ADULT            | 2   |     | TuTh    | 1100AM-1150AM | CRN-MCB115 | J FRANCOM   | 20  | 12  | 8      |          |
|       |      |      |      |       | Pre-requisites: MUCP309   |     |     |         |               |            |             |     |     |        |          |
| 82047 | MUCE | 342  | 001* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM IN STRING TEACHING           | 1   |     | F       | 300PM- 350PM  | SCH-HLA323 | R DOCKER    |     |     |        |          |
|       |      |      |      |       |   |     |     | MW      | 400PM- 550PM  | SCH-HLA323 |             | 7   | 2   | 5      |          |
|       |      |      |      |       | Pre-requisites: MUCC241 and MUCC242 and MUCC243 and MUCC244 and MUCP309             |     |     |         |               |            |             |     |     |        |          |
| 81886 | MUCE | 446  | 001* |       | NOTE: Pre-registered by Crane staff only<br>@PRACTICUM SPECIAL EDUC MUSIC           | 1   |     |         | TBA           | TBA TBA    | T WANAMAKER | 6   | 6   | CLOSED |          |
|       |      |      |      |       | Pre-requisites: MUCE445 or MUCE447  |     |     |         |               |            |             |     |     |        |          |
| 81887 | MUCE | 446  | 002* |       | @PRACTICUM SPECIAL EDUC MUSIC   | 2   |     |         | TBA           | TBA TBA    | T WANAMAKER | 6   | 5   | 1      |          |
|       |      |      |      |       | Pre-requisites: MUCE445 or MUCE447  |     |     |         |               |            |             |     |     |        |          |
| 81888 | MUCE | 447  | 001* |       | @STRAT TCH MUS SPEC ED CLSRM  | 3   |     | MWF     | 800AM- 850AM  | SCH-HLA311 | T WANAMAKER | 15  | 11  | 4      |          |
|       |      |      |      |       | Pre-requisites: MUCE306   |     |     |         |               |            |             |     |     |        |          |
| 81889 | MUCE | 461  | 001* |       | @PIANO PEDAGOGY/PRACTICUM II  | 3   |     | F       | 900AM- 950AM  | SCH-HLA122 | K SHERMAN   |     |     |        |          |
|       |      |      |      |       |   |     |     | W       | 400PM- 450PM  | SCH-HLA122 |             |     |     |        |          |
|       |      |      |      |       |   |     |     | M       | 400PM- 500PM  | SCH-HLA122 |             | 12  | 3   | 9      |          |
|       |      |      |      |       | Pre-requisites: MUCE460 or MUCE460  |     |     |         |               |            |             |     |     |        |          |
| 82192 | MUCE | 462  | 001* |       | @PIANO PEDAGOGY/PRACTICUM III   | 3   |     |         | TBA           | TBA TBA    | K SHERMAN   | 1   | 1   | CLOSED |          |
|       |      |      |      |       | Pre-requisites: MUCE461   |     |     |         |               |            |             |     |     |        |          |
| 81890 | MUCE | 467  | 008  |       | @STUDENT TEACHING IN MUSIC  | 15  |     | MTuWThF | 800AM- 300PM  | TBA TBA    | M CAMPBELL  | 1   | 2   | CLOSED |          |
|       |      |      |      |       | NOTE: Brentwood   |     |     |         |               |            |             |     |     |        |          |
| 80709 | MUCP | 499  | 015  |       | @SENIOR RECITAL PERFORMANCE   | 1   |     |         | TBA           | TBA TBA    | G BUSCH     | 10  | 0   | 10     |          |
|       |      |      |      |       | NOTE: Must be concurrently registered for MUCS 430.                                 |     |     |         |               |            |             |     |     |        |          |
| 80710 | MUCP | 499  | 016  |       | @SENIOR RECITAL PERFORMANCE   | 1   |     |         | TBA           | TBA TBA    | Y TAK       | 10  | 2   | 8      |          |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME         | ROOMS      | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|-----|-------|--|-----|-----|------|--------------|------------|-----------------|-----|-----|--------|----------|
| 81095 | MUCP | 499  | 022 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE     |     | 1   |      | TBA          | TBA        | J MADEJA        | 10  | 0   | 10     |          |
| 81902 | MUCP | 499  | 028 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE     |     | 1   |      | TBA          | TBA        | J LEE           | 10  | 0   | 10     |          |
| 81312 | MUCP | 499  | 033 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE     |     | 1   |      | TBA          | TBA        | K MILLER        | 10  | 0   | 10     |          |
| 81903 | MUCP | 499  | 034 |       | NOTE: Must be concurrently registered for MUCS 430.<br>@SENIOR RECITAL PERFORMANCE     |     | 1   |      | TBA          | TBA        | F QUDOURAH      | 10  | 0   | 10     |          |
| 80711 | MUCS | 420  | 015 |       | @PIANO   |     | 2   | Tu   | 800AM- 850AM | BIS-HLC224 | G BUSCH         | 24  | 6   | 18     |          |
| 81096 | MUCS | 420  | 022 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TRUMPET           |     | 2   | W    | 300PM- 350PM | BIS-HLC224 | J MADEJA        | 24  | 3   | 21     |          |
| 81904 | MUCS | 420  | 028 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VIOLIN            |     | 2   | W    | 600PM- 650PM | BIS-HLC107 | J LEE           | 24  | 7   | 17     |          |
| 81313 | MUCS | 420  | 033 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE             |     | 2   | M    | 100PM- 150PM | BIS-HLC123 | K MILLER        | 24  | 15  | 9      |          |
| 81906 | MUCS | 420  | 034 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE             |     | 2   | W    | 100PM- 150PM | BIS-HLC123 | F QUDOURAH      | 24  | 21  | 3      |          |
| 80712 | MUCS | 430  | 015 |       | @PIANO   |     | 3   | Tu   | 800AM- 850AM | BIS-HLC224 | G BUSCH         | 24  | 0   | 24     |          |
| 81097 | MUCS | 430  | 022 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@TRUMPET           |     | 3   | W    | 300PM- 350PM | BIS-HLC224 | J MADEJA        | 24  | 1   | 23     |          |
| 81905 | MUCS | 430  | 028 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VIOLIN            |     | 3   | W    | 600PM- 650PM | BIS-HLC107 | J LEE           | 24  | 1   | 23     |          |
| 81314 | MUCS | 430  | 033 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE             |     | 3   | M    | 100PM- 150PM | BIS-HLC123 | K MILLER        | 24  | 2   | 22     |          |
| 81907 | MUCS | 430  | 034 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>@VOICE             |     | 3   | W    | 100PM- 150PM | BIS-HLC123 | F QUDOURAH      | 24  | 2   | 22     |          |
| 82180 | MUCS | 620  | 001 |       | BASSOON  |     | 2   | W    | 200PM- 250PM | CRN-MCB115 | C COPE-LOWE     | 1   | 1   | CLOSED |          |
| 82181 | MUCS | 620  | 003 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>GUITAR             |     | 2   | Th   | 100PM- 150PM | BIS-HLC224 | C RUBIO         | 1   | 1   | CLOSED |          |
| 82182 | MUCS | 620  | 004 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>STRING BASS        |     | 2   | W    | 600PM- 650PM | BIS-HLC123 | J GEGGIE        | 1   | 0   | 1      |          |
| 82275 | MUCS | 620  | 005 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>SAXOPHONE          |     | 2   | M    | 200PM- 250PM | CRN-MCB115 | C GREV          | 1   | 1   | CLOSED |          |
| 82294 | MUCS | 620  | 006 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>VOICE              |     | 2   | W    | 100PM- 150PM | BIS-HLC224 | L WOODS         | 1   | 1   | CLOSED |          |
| 81908 | MUCS | 630  | 001 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>VOICE              |     | 3   | W    | 100PM- 150PM | SCH-HLA323 | D GEORGE        | 1   | 1   | CLOSED |          |
| 82183 | MUCS | 630  | 002 |       | NOTE: Applied Music Course Fee assessed by Crane School of Music<br>PIANO              |     | 3   | M    | 600PM- 650PM | BIS-HLC224 | Y TAK           | 1   | 1   | CLOSED |          |
| 81913 | MUCT | 430  | 001 |       | @STUDIO COMPOSITION  |     | 3   | F    | 100PM- 150PM | CRN-MCB115 | I HERRYMAN RODR | 9   | 4   | 5      |          |
| 81099 | MUCT | 430  | 003 |       | @STUDIO COMPOSITION  |     | 3   | F    | 100PM- 150PM | CRN-MCB115 | J SOMMERFELDT   | 9   | 8   | 1      |          |
| 82236 | MUCR | 488  | 001 |       | RESEARCH PROJ IN MUSIC STUDIES   |     | 2   |      | TBA          | TBA        | E BROOKS        | 2   | 2   | CLOSED |          |
| 82327 | MUCR | 488  | 002 |       | RESEARCH PROJ IN MUSIC STUDIES   |     | 2   |      | TBA          | TBA        | J TYRE          | 1   | 1   | CLOSED |          |
| 82350 | MUCR | 488  | 003 |       | RESEARCH PROJ IN MUSIC STUDIES   |     | 2   |      | TBA          | TBA        | E LEVENSON      | 1   | 1   | CLOSED |          |
| 81171 | PHIL | 475  | 001 |       | SEMINAR IN PHILOSOPHY  |     | 3   | Tu   | 300PM- 530PM | FLG-HL0103 | A DOS SANTOS    | 15  | 11  | 4      | SI       |
| 82366 | PHIL | 498  | 001 |       | BOETHIUS ON FOREKNOWLEDGE  |     | 2   |      | TBA          | TBA        | D CURRY         | 0   | 1   | CLOSED |          |
| 81003 | PHYS | 465  | 001 |       | PHYSICS RESEARCH I   |     | 1-3 |      | TBA          | TBA        | A ADHIKARI      | 2   | 0   | 2      |          |
| 81004 | PHYS | 465  | 002 |       | NOTE: Variable credit hours 1-3. Instructor permission required.<br>PHYSICS RESEARCH I |     | 1-3 |      | TBA          | TBA        | B DAS           | 2   | 0   | 2      |          |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR  | REQ | ENR | AVL    | GEN. ED. |
|-------|------|------|-----|-------|--|-----|-----|------|------|-------|-------------|-----|-----|--------|----------|
| 81005 | PHYS | 465  | 003 |       | PHYSICS RESEARCH I   |     | 1-3 |      | TBA  | TBA   | L LI        | 2   | 2   | CLOSED |          |
|       |      |      |     |       | NOTE: Variable credit hours 1-3. Instructor permission required. |     |     |      |      |       |             |     |     |        |          |
| 81222 | PSYC | 415  | 001 |       | RESEARCH IN PSYCHOLOGY   |     | 3   |      | TBA  | TBA   | J FRYER     | 10  | 4   | 6      |          |
|       |      |      |     |       | NOTE: Variable credit hours 1-3. Instructor permission required. |     |     |      |      |       |             |     |     |        |          |
| 81416 | PSYC | 415  | 002 |       | RESEARCH IN PSYCHOLOGY   |     | 3   |      | TBA  | TBA   | M DOLESE    | 6   | 4   | 2      |          |
|       |      |      |     |       | NOTE: Instructor permission required.                            |     |     |      |      |       |             |     |     |        |          |
| 81525 | PSYC | 415  | 003 |       | RESEARCH IN PSYCHOLOGY   |     | 3   |      | TBA  | TBA   | C STARRS    | 20  | 9   | 11     |          |
|       |      |      |     |       | NOTE: Instructor permission required. Grading S*/U* only.        |     |     |      |      |       |             |     |     |        |          |
| 81808 | PSYC | 415  | 004 |       | RESEARCH IN PSYCHOLOGY   |     | 3   |      | TBA  | TBA   | C STARRS    | 1   | 0   | 1      |          |
| 81809 | PSYC | 415  | 005 |       | RESEARCH IN PSYCHOLOGY   |     | 3   |      | TBA  | TBA   | A STILLWELL | 3   | 1   | 2      |          |
| 81603 | PSYC | 417  | 001 |       | RESEARCH IN PSYCHOLOGY   |     | 1   |      | TBA  | TBA   | M DOLESE    | 1   | 2   | CLOSED |          |
| 81604 | PSYC | 417  | 002 |       | RESEARCH IN PSYCHOLOGY   |     | 1   |      | TBA  | TBA   | C STARRS    | 1   | 2   | CLOSED |          |
| 82391 | PSYC | 417  | 003 |       | RESEARCH IN PSYCHOLOGY   |     | 1   |      | TBA  | TBA   | J FRYER     | 10  | 2   | 8      |          |
|       |      |      |     |       | NOTE: Instructor permission required.                            |     |     |      |      |       |             |     |     |        |          |
| 81329 | PSYC | 496  | 001 |       | HONORS THESIS RESEARCH 1   |     | 3   |      | TBA  | TBA   | A STILLWELL | 1   | 0   | 1      |          |
| 81811 | PSYC | 496  | 002 |       | HONORS THESIS RESEARCH 1   |     | 3   |      | TBA  | TBA   | H BEAUCHAMP | 1   | 0   | 1      |          |
| 82355 | PSYC | 498  | 001 |       | DEMENTIA LIT REVIEW  |     | 3   |      | TBA  | TBA   | H BEAUCHAMP | 0   | 1   | CLOSED |          |
| 81812 | PSYC | 499  | 003 |       | HONORS THESIS RESEARCH 2   |     | 3   |      | TBA  | TBA   | H BEAUCHAMP | 1   | 0   | 1      |          |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS   | TIME          | ROOMS      | INSTRUCTOR  | REQ | ENR | AVL    | GEN. | ED.   |
|--|------|------|------|-------|--|-----|-----|--------|---------------|------------|-------------|-----|-----|--------|------|-------|
| SA--Social Analysis=====SA--Social Analysis===== SA--Social Analysis |      |      |      |       |  |     |     |        |               |            |             |     |     |        |      |       |
| 80568  | ANTH | 203  | 001  |       | INTRO LANGUAGE & CULTURE-LEC<br>NOTE: Lab required.  | 3   |     | TuTh   | 200PM- 315PM  | KEL-HL0101 | L RODRIGUEZ | 54  | 43  | 11     | SA   | XC    |
| 80968  | ANTH | 203  | 003  |       | INTRO TO LANG & CULTURE - LAB<br>NOTE: Lecture required. Cross-listed with LNGS 203.   | 1   |     | F      | 1100AM-1250PM | MVC-HL0129 | L RODRIGUEZ | 20  | 12  | 8      | SA   | XC    |
| 80126  | HLTH | 325  | 001  |       | ALCOHOL STUDIES  | 3   |     | TuTh   | 1100AM-1215PM | DUNNHL0206 | C CORRIVEAU | 30  | 30  | CLOSED | SA   | SI    |
| 82073  | HLTH | 325  | 002  |       | ALCOHOL STUDIES  | 3   |     | TuTh   | 930AM-1045AM  | KEL-HL0102 | C CORRIVEAU | 30  | 37  | CLOSED | SA   | SI    |
| 80344  | HLTH | 331  | 001  |       | DEATH & DYING  | 3   |     | Th     | 500PM- 745PM  | DUNNHL0102 | M JONES     | 25  | 32  | CLOSED | SA   |       |
| 80028  | HLTH | 361  | 001  |       | FOUNDATIONS OF COMM HEALTH   | 3   |     | MWF    | 800AM- 850AM  | DUNNHL0102 | K NUHU      | 22  | 12  | 10     | SA   | SI    |
| 80491  | HLTH | 361  | 002  |       | FOUNDATIONS OF COMM HEALTH   | 3   |     | MWF    | 900AM- 950AM  | DUNNHL0102 | K NUHU      | 22  | 18  | 4      | SA   | SI    |
| 82067  | ECON | 105  | 001  |       | PRINCIPLES OF MICROECONOMICS   | 3   |     | TuTh   | 800AM- 915AM  | CAR-HL0202 | S DAS       | 40  | 16  | 24     | SA   |       |
| 81747  | ECON | 105  | 002  |       | PRINCIPLES OF MICROECONOMICS   | 3   |     | TuTh   | 930AM-1045AM  | FLG-HL0164 | S DAS       | 40  | 37  | 3      | SA   |       |
| 81749  | ECON | 105  | 003  |       | PRINCIPLES OF MICROECONOMICS   | 3   |     | MW     | 200PM- 315PM  | DUNNHL0202 | A SEMENOVA  | 28  | 18  | 10     | SA   |       |
| 81750  | ECON | 105  | 004  |       | PRINCIPLES OF MICROECONOMICS   | 3   |     | MW     | 330PM- 445PM  | DUNNHL0202 | A SEMENOVA  | 28  | 14  | 14     | SA   |       |
| 80982  | ECON | 110  | 001  |       | PRINCIPLES OF MACROECONOMICS<br>NOTE: Required for all Economics majors and minors.  | 3   |     | TuTh   | 1230PM- 145PM | DUNNHL0204 | A SEMENOVA  | 28  | 27  | 1      | SA   |       |
| 80983  | ECON | 110  | 002  |       | PRINCIPLES OF MACROECONOMICS<br>NOTE: Require for Economics majors and minors.   | 3   |     | TuTh   | 200PM- 315PM  | DUNNHL0204 | A SEMENOVA  | 28  | 26  | 2      | SA   |       |
| 81758  | COMM | 105  | 002  |       | SURVEY OF HUMAN COMMUNICATION  | 3   |     | MWF    | 1100AM-1150AM | FLG-HL0206 | L MOERSHELL | 45  | 43  | 2      | SA   |       |
| 80299  | COMM | 201  | 001  |       | MASS MEDIA AND SOCIETY<br>NOTE: Prerequisite: FS or equivalent. Counts as Mass Communication and Diverse Voices (DV) credit. Counts towards Journalism minor. Counts towards Women's & Gender Studies major and minor. | 3   |     | MWF    | 100PM- 150PM  | MVC-HL0129 | S NOVAK     | 25  | 23  | 2      | SA   | SI    |
| 81371  | COMM | 201  | 002  |       | MASS MEDIA AND SOCIETY<br>NOTE: Counts as Mass Communication and Diverse Voices (dv) credit. Counts towards Woman's and Gender Studies major and minor. Counts towards Journalism minor.                               | 3   |     | MWF    | 200PM- 250PM  | STW-HL0103 | S NOVAK     | 25  | 23  | 2      | SA   | SI    |
| 80486  | COMM | 245  | 001  |       | INTERPERSONAL COMMUNICATION<br>NOTE: Prerequisite: FW or equivalent. Counts as Relationship and Diverse Voice credit. Counts toward Women's and Gender Studies major and minor   | 3   |     | MWF    | 1100AM-1150AM | FLG-HL0164 | K WILSON    | 25  | 27  | CLOSED | SA   | WI    |
| 80835  | COMM | 311  | 001  |       | SMALL GROUP COMMUNICATION<br>NOTE: Counts as Business and Professional Communication credit.   | 3   |     | TuTh   | 1230PM- 145PM | FLG-HL0211 | L MOERSHELL | 24  | 22  | 2      | SA   | SI WI |
| 81043  | COMM | 350  | 001  |       | FAMILY COMMUNICATION<br>NOTE: Counts as Relationships and Diverse Voice (dv) credit.   | 3   |     | MWF    | 1200PM-1250PM | FLG-HL0102 | K WILSON    | 24  | 27  | CLOSED | SA   | WI    |
| 82221  | COMM | 350  | 002  |       | FAMILY COMMUNICATION<br>NOTE: Course counts as Relationship and Professional Communication credit.   | 3   |     | MWF    | 1000AM-1050AM | FLG-HL0211 | K WILSON    | 24  | 28  | CLOSED | SA   | WI    |
| 81008  | POLS | 110  | 001  |       | US POLITICS<br>NOTE: Required for all Politics majors and Pre-Law minors.  | 4   |     | TuTh   | 900AM-1040AM  | STW-HL0211 | J MCGUIRE   | 28  | 29  | CLOSED | SA   |       |
| 81272  | POLS | 110  | 002  |       | US POLITICS<br>NOTE: Required for all Political Science majors. Required for all Pre-Law minors  | 4   |     | MTuWTh | 200PM- 250PM  | FLG-HL0103 | N ETTE      | 28  | 11  | 17     | SA   |       |
| 80580  | POLS | 312  | 001* |       | CRIME AND JUSTICE<br>Pre-requisites: POLS110 or SOCI103<br>NOTE: Counts as UD U.S. Politics for Politics majors. Counts as an elective for the Pre-Law minor.  | 4   |     | MW     | 200PM- 340PM  | KEL-HL0102 | D LEMPERS   | 50  | 20  | 30     | SA   |       |
| 80731  | POLS | 312  | 002* |       | CRIME AND JUSTICE<br>Pre-requisites: POLS110 or SOCI103  | 4   |     | TuTh   | 200PM- 340PM  | FLG-HL0210 | D LEMPERS   | 49  | 18  | 31     | SA   |       |

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|--|------|------|------|-------|----------------------------|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|----------|
| NOTE: Counts as an elective for the Pre-Law minor.     |      |      |      |       |                            |     |     |      |               |            |                 |     |     |        |          |
| 80046  | PSYC | 100  | 001  |       | INTRODUCTION TO PSYCHOLOGY | 3   |     | TuTh | 1100AM-1215PM | KEL-HL0105 | V DEGHETT       | 120 | 40  | 80     | SA       |
| 80871  | PSYC | 100  | 002  |       | INTRODUCTION TO PSYCHOLOGY | 3   |     | MW   | 330PM- 445PM  | KEL-HL0105 | J FRYER         | 100 | 90  | 10     | SA       |
| 82128  | PSYC | 220  | CH1  |       | CHILD DEVELOPMENT          | 3   |     | MWF  | 900AM- 950AM  | FLG-HL0210 | D SMITH         | 10  | 11  | CLOSED | SA       |
| NOTE: Childhood/Early Childhood Education majors only. |      |      |      |       |                            |     |     |      |               |            |                 |     |     |        |          |
| 82127  | PSYC | 220  | CH2  |       | CHILD DEVELOPMENT          | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0210 | M TISSAW        | 15  | 17  | CLOSED | SA       |
| NOTE: Childhood/Early Childhood Education majors only. |      |      |      |       |                            |     |     |      |               |            |                 |     |     |        |          |
| 82129  | PSYC | 220  | CH3  |       | CHILD DEVELOPMENT          | 3   |     | MWF  | 1000AM-1050AM | FLG-HL0210 | D SMITH         | 5   | 7   | CLOSED | SA       |
| NOTE: Childhood/Early Childhood Education majors only. |      |      |      |       |                            |     |     |      |               |            |                 |     |     |        |          |
| 80481  | PSYC | 220  | CO1  |       | CHILD DEVELOPMENT          | 3   |     | MWF  | 900AM- 950AM  | FLG-HL0210 | D SMITH         | 25  | 27  | CLOSED | SA       |
| 81793  | PSYC | 220  | CO2  |       | CHILD DEVELOPMENT          | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0210 | M TISSAW        | 20  | 22  | CLOSED | SA       |
| 80482  | PSYC | 220  | CO3  |       | CHILD DEVELOPMENT          | 3   |     | MWF  | 1000AM-1050AM | FLG-HL0210 | D SMITH         | 30  | 29  | 1      | SA       |
| 81328  | PSYC | 220  | HNR  |       | CHILD DEVELOPMENT - HONORS | 3   |     | TuTh | 200PM- 315PM  | FLG-HL0205 | D SMITH         | 17  | 17  | CLOSED | SA       |
| NOTE: Honors students only.                            |      |      |      |       |                            |     |     |      |               |            |                 |     |     |        |          |
| 80561  | PSYC | 321  | 001* |       | PSYCHOLOGY OF ADOLESCENCE  | 3   |     | TuTh | 200PM- 315PM  | FLG-HL0206 | N DODGE-REYOME  | 35  | 21  | 14     | SA       |
| Pre-requisites: PSYC100 or PSYC220                     |      |      |      |       |                            |     |     |      |               |            |                 |     |     |        |          |
| NOTE: Prerequisites or minimum of sophomore standing.  |      |      |      |       |                            |     |     |      |               |            |                 |     |     |        |          |
| 81219  | PSYC | 321  | 002* |       | PSYCHOLOGY OF ADOLESCENCE  | 3   |     | TuTh | 930AM-1045AM  | FLG-HL0102 | N DODGE-REYOME  | 35  | 21  | 14     | SA       |
| Pre-requisites: PSYC100 or PSYC220                     |      |      |      |       |                            |     |     |      |               |            |                 |     |     |        |          |
| 81220  | PSYC | 321  | 003* |       | PSYCHOLOGY OF ADOLESCENCE  | 3   |     | TuTh | 330PM- 445PM  | FLG-HL0102 | N DODGE-REYOME  | 35  | 20  | 15     | SA       |
| Pre-requisites: PSYC100 or PSYC220                     |      |      |      |       |                            |     |     |      |               |            |                 |     |     |        |          |
| 80535  | SOCI | 101  | 001  |       | INTRODUCTION TO SOCIOLOGY  | 3   |     | MWF  | 1100AM-1150AM | SAT-HL0222 | A SORENSEN      | 35  | 34  | 1      | SA       |
| NOTE: Required for Sociology major.                    |      |      |      |       |                            |     |     |      |               |            |                 |     |     |        |          |
| 80533  | SOCI | 101  | 003  |       | INTRODUCTION TO SOCIOLOGY  | 3   |     | M    | 600PM- 815PM  | SAT-HL0319 | R CHUBB         | 35  | 21  | 14     | SA       |
| NOTE: Required for Sociology majors.                   |      |      |      |       |                            |     |     |      |               |            |                 |     |     |        |          |
| 82095  | SOCI | 101  | 004  |       | INTRODUCTION TO SOCIOLOGY  | 3   |     | TuTh | 930AM-1045AM  | SAT-HL0310 | L SMOLLIN       | 35  | 32  | 3      | SA       |
| 81244  | SOCI | 340  | 001* |       | ENVIRONMENT & SOCIETY      | 3   |     | TuTh | 1100AM-1215PM | SAT-HL0319 | H SULLIVAN-CATL | 28  | 19  | 9      | SA       |
| Pre-requisites: SOCI101 or ENVR110                     |      |      |      |       |                            |     |     |      |               |            |                 |     |     |        |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR  | REQ | ENR | AVL    | GEN.  | ED. |
|---|------|------|------|-------|---|-----|-----|------|---------------|------------|-------------|-----|-----|--------|-------|-----|
| SB-Scientific Inq-Biol Science=====SB-Scientific Inq-Biol Science===== SB-Scientific Inq-Biol Science |      |      |      |       |   |     |     |      |               |            |             |     |     |        |       |     |
| 80345   | ANTH | 201  | 001  |       | HUMAN ORIGINS-LEC<br>NOTE: Lab required. Previously ANTP 201.   | 3   |     | TuTh | 1100AM-1215PM | KEL-HL0103 | N MALIT     | 60  | 60  | CLOSED | SB    |     |
| 80565   | ANTH | 201  | 004  |       | HUMAN ORIGINS-LAB<br>NOTE: Lecture required.  | 1   |     | F    | 200PM- 350PM  | MVC-HL0110 | N MALIT     | 20  | 21  | CLOSED | LB SB |     |
| 80827   | BIOL | 100  | 001  |       | PRINCIPLES OF BIOLOGY-LEC<br>NOTE: Lab required.  | 3   |     | MWF  | 1100AM-1150AM | KEL-HL0104 | R EWY       | 96  | 72  | 24     | SB    |     |
| 80828   | BIOL | 100  | 002  |       | PRINCIPLES OF BIOLOGY-LAB<br>NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department  | 1   |     | Th   | 900AM-1050AM  | STW-HL0218 | N CAI       | 24  | 23  | 1      | LB SB |     |
| 80829   | BIOL | 100  | 003  |       | PRINCIPLES OF BIOLOGY-LAB<br>NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department  | 1   |     | Th   | 1100AM-1250PM | STW-HL0218 | C ZANTA     | 24  | 18  | 6      | LB SB |     |
| 80830   | BIOL | 100  | 004  |       | PRINCIPLES OF BIOLOGY-LAB<br>NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department  | 1   |     | Th   | 100PM- 250PM  | STW-HL0218 | C ZANTA     | 24  | 17  | 7      | LB SB |     |
| 80831   | BIOL | 100  | 005  |       | PRINCIPLES OF BIOLOGY-LAB<br>NOTE: Lecture required. \$25 Lab Fee assessed by Biology Department  | 1   |     | Th   | 300PM- 450PM  | STW-HL0218 | N CAI       | 24  | 15  | 9      | LB SB |     |
| 81748   | BIOL | 101  | 001  |       | EVOLUTION AND ECOLOGY   | 3   |     | MWF  | 1100AM-1150AM | KEL-HL0106 | G PLAGUE    | 100 | 77  | 23     | SB    |     |
| 80832   | BIOL | 107  | 001  |       | HUMAN BIOLOGY   | 3   |     | MWF  | 900AM- 950AM  | KEL-HL0104 | P BURDICK   | 60  | 55  | 5      | SB    |     |
| 81190   | BIOL | 125  | 001  |       | BIOLOGICAL CONCEPTS - LEC<br>NOTE: Lab required.<br>Childhood/Early Childhood Education majors only.  | 2   |     | MW   | 1100AM-1150AM | STW-HL0211 | W CONLEY    | 60  | 33  | 27     | SB    |     |
| 81192   | BIOL | 125  | 003  |       | BIOLOGICAL CONCEPTS - LAB<br>NOTE: Lecture required. \$25 lab fee assessed by Biology Departmen<br>Childhood/Early Childhood Education majors only. | 1   |     | M    | 100PM- 250PM  | STW-HL0218 | W CONLEY    | 24  | 27  | CLOSED | LB SB |     |
| 81759   | BIOL | 148  | 001  |       | BIODIVERSITY CONSERVATION   | 3   |     | MWF  | 100PM- 150PM  | STW-HL0103 | K CLEARY    | 24  | 24  | CLOSED | SB    |     |
| 81761   | BIOL | 151  | 001  |       | GENERAL BIOLOGY-LEC<br>NOTE: Note: Lab Required   | 3   |     | MWF  | 1100AM-1150AM | KEL-HL0103 | R SNYDER    | 60  | 57  | 3      | LB SB |     |
| 81762   | BIOL | 151  | 002  |       | GENERAL BIOLOGY-LEC<br>NOTE: Note: Lab required.  | 3   |     | MWF  | 1000AM-1050AM | KEL-HL0106 | R SNYDER    | 60  | 50  | 10     | SB    |     |
| 81763   | BIOL | 151  | 003  |       | GENERAL BIOLOGY-LAB<br>NOTE: Note: Lecture required. \$25 Lab Fee assessed by Biology Department  | 1   |     | M    | 200PM- 450PM  | STW-HL0217 | P BURDICK   | 20  | 17  | 3      | LB SB |     |
| 81765   | BIOL | 151  | 005  |       | GENERAL BIOLOGY-LAB<br>NOTE: Note: Lecture required. \$25 Lab Fee assessed by Biology Department.   | 1   |     | Tu   | 100PM- 350PM  | STW-HL0217 | P BURDICK   | 20  | 15  | 5      | LB SB |     |
| 81768   | BIOL | 151  | 007  |       | GENERAL BIOLOGY-LAB<br>NOTE: Note: Lecture required. \$25 Lab Fee assessed by Biology Department  | 1   |     | W    | 200PM- 450PM  | STW-HL0217 | W CONLEY    | 20  | 21  | CLOSED | LB SB |     |
| 81769   | BIOL | 151  | 008  |       | GENERAL BIOLOGY-LAB<br>NOTE: Note: Lecture required. \$25 Lab Fee assessed by Biology Department.   | 1   |     | W    | 500PM- 750PM  | STW-HL0217 | T YURGARTIS | 20  | 18  | 2      | LB SB |     |
| 81770   | BIOL | 151  | 009  |       | GENERAL BIOLOGY-LAB<br>NOTE: Note: Lecture required. \$25 lab fee assessed by Biology Department.   | 1   |     | Th   | 900AM-1150AM  | STW-HL0217 | J LAPLANT   | 20  | 20  | CLOSED | LB SB |     |
| 81771   | BIOL | 151  | 010  |       | GENERAL BIOLOGY-LAB<br>NOTE: Note: Lecture required. \$25 Lab Fee assessed by Biology Department.   | 1   |     | Th   | 100PM- 350PM  | STW-HL0217 | P BURDICK   | 20  | 22  | CLOSED | LB SB |     |
| 82392   | BIOL | 210  | 19Z* |       | INTRO TO ANATOMY & PHYSIO- LAB<br>Pre-requisites: BIOL107   | 2   |     | M    | 100PM- 250PM  | TBA TBA    | P BURDICK   | 20  | 0   | 20     | LB SB |     |
| 80340   | BIOL | 303  | 002* |       | PLANT PHYSIOLOGY-LAB<br>Pre-requisites: BIOL125 or BIOL151 and BIOL152  | 1   |     | M    | 200PM- 450PM  | STW-HL0205 | R EWY       | 24  | 7   | 17     | LB SB |     |



| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE                    | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR | REQ | ENR | AVL    | GEN. | ED.   |
|---|------|------|------|-------|---------------------------------|-----|-----|------|---------------|------------|------------|-----|-----|--------|------|-------|
| NOTE: Lecture required.                               |      |      |      |       |                                 |     |     |      |               |            |            |     |     |        |      |       |
| \$25.00 Lab Fee assessed by Biology Department.       |      |      |      |       |                                 |     |     |      |               |            |            |     |     |        |      |       |
| 80374   | BIOL | 311  | 001* |       | GENETICS-LEC                    | 3   |     | MWF  | 100PM- 150PM  | KEL-HL0105 | J TRYBULA  | 119 | 59  | 60     |      | SB    |
| Pre-requisites: BIOL125 or BIOL151 and BIOL152        |      |      |      |       |                                 |     |     |      |               |            |            |     |     |        |      |       |
| NOTE: Lab optional.                                   |      |      |      |       |                                 |     |     |      |               |            |            |     |     |        |      |       |
| 80484   | BIOL | 311  | 003* |       | GENETICS-LAB                    | 1   |     | Tu   | 900AM-1150AM  | STW-HL0214 | G PLAGUE   | 15  | 14  | 1      |      | LB SB |
| Pre-requisites: BIOL125 or BIOL151 and BIOL152        |      |      |      |       |                                 |     |     |      |               |            |            |     |     |        |      |       |
| NOTE: \$25.00 lab fee assessed by Biology Department. |      |      |      |       |                                 |     |     |      |               |            |            |     |     |        |      |       |
| 80375   | BIOL | 311  | 004* |       | GENETICS-LAB                    | 1   |     | Tu   | 100PM- 350PM  | STW-HL0214 | N CAI      | 15  | 14  | 1      |      | LB SB |
| Pre-requisites: BIOL125 or BIOL151 and BIOL152        |      |      |      |       |                                 |     |     |      |               |            |            |     |     |        |      |       |
| NOTE: \$25.00 lab fee assessed by Biology Department. |      |      |      |       |                                 |     |     |      |               |            |            |     |     |        |      |       |
| 80376   | BIOL | 311  | 005* |       | GENETICS-LAB                    | 1   |     | W    | 200PM- 450PM  | STW-HL0214 | J LAPLANT  | 15  | 20  | CLOSED |      | LB SB |
| Pre-requisites: BIOL125 or BIOL151 and BIOL152        |      |      |      |       |                                 |     |     |      |               |            |            |     |     |        |      |       |
| NOTE: \$25 Lab Fee assessed by Biology Department.    |      |      |      |       |                                 |     |     |      |               |            |            |     |     |        |      |       |
| 80971   | BIOL | 331  | 001* |       | NAT HIST HIGHER VERTEBRATES-LEC | 3   |     | MWF  | 1100AM-1150AM | STW-HL0103 | G JOHNSON  | 20  | 14  | 6      |      | SB    |
| Pre-requisites: BIOL125 or BIOL151 and BIOL152        |      |      |      |       |                                 |     |     |      |               |            |            |     |     |        |      |       |
| NOTE: Lab required.                                   |      |      |      |       |                                 |     |     |      |               |            |            |     |     |        |      |       |
| 80646   | BIOL | 404  | 001* |       | HUMAN ANATOMY & PHYSIOL 2-LEC   | 3   |     | TuTh | 1100AM-1215PM | STW-HL0211 | J SCHREER  | 54  | 55  | CLOSED |      | SB    |
| Pre-requisites: BIOL151 and BIOL152 and BIOL403       |      |      |      |       |                                 |     |     |      |               |            |            |     |     |        |      |       |
| NOTE: Lab required.                                   |      |      |      |       |                                 |     |     |      |               |            |            |     |     |        |      |       |
| 80647   | BIOL | 404  | 004* |       | HUMAN ANATOMY & PHYSIOL 2-LAB   | 1   |     | Th   | 200PM- 450PM  | STW-HL0221 | J SCHREER  | 16  | 19  | CLOSED |      | LB SB |
| Pre-requisites: BIOL151 and BIOL152 and BIOL403       |      |      |      |       |                                 |     |     |      |               |            |            |     |     |        |      |       |
| NOTE: Lecture required.                               |      |      |      |       |                                 |     |     |      |               |            |            |     |     |        |      |       |
| \$25.00 Lab Fee assessed by Biology Department.       |      |      |      |       |                                 |     |     |      |               |            |            |     |     |        |      |       |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS        | INSTRUCTOR     | REQ | ENR | AVL    | GEN. | ED. |
|---|------|------|------|-------|---|-----|-----|------|---------------|--------------|----------------|-----|-----|--------|------|-----|
| SI--Speaking Intensive=====SI--Speaking Intensive===== SI--Speaking Intensive |      |      |      |       |   |     |     |      |               |              |                |     |     |        |      |     |
| 80093   | ANTH | 391  | 001* |       | ANTHROPOLOGICAL THEORY<br>Pre-requisites: ANTH201 and ANTH202 and ANTH203 and ANTH204<br>NOTE: A minimum of Junior standing required. Anthropology majors and minors only.  | 3   |     | MW   | 330PM- 445PM  | MVC-HL0102   | F KHAN         | 25  | 12  | 13     | SI   |     |
| 80261   | ANTH | 480  | 001* |       | SENIOR SEMINAR<br>Pre-requisites: ANTH201 and ANTH202 and ANTH203 and ANTH204<br>NOTE: Senior standing required. Anthropology majors only.  | 4   |     | TuTh | 930AM-1045AM  | MVC-HL0102   | L RODRIGUEZ    | 15  | 11  | 4      | SI   | WI  |
| 82309   | ARTH | 390V | TI1  |       | ART TRAVEL SEMINAR  | 3   |     |      | TBA           | TBA          | I BEERBOWER    | 6   | 6   | CLOSED | SI   |     |
| 81714   | ARTH | 395  | 001* |       | GENDER & SEXUALITY IN ART<br>Pre-requisites: ARTH100 or ARTH101 or ARTH102<br>NOTE: Junior standing and above or permission from instructor   | 3   |     | TuTh | 1100AM-1215PM | BRA-HL0215   | C DOWNING      | 25  | 18  | 7      | SI   |     |
| 81744   | ARTH | 465  | 001* |       | ISSUES IN CONTEMPORARY ART<br>Pre-requisites: ARTH102<br>NOTE: Pre-requisite: ARTH 102  | 3   |     | TuTh | 1230PM- 145PM | STW-HL0116DM | MCNAMARA       | 22  | 11  | 11     | SI   |     |
| 80154   | BIOL | 483  | 001* |       | CURRENT TOPICS-REC<br>Pre-requisites: BIOL125 or BIOL151 and BIOL152<br>NOTE: Current Topics in Biology: Insect Diversity & Conservation. A minimum of Junior standing required. Must have successfully completed an FS course. Only one Current Topics course will count toward your Biology (BA or BS) degree requirements. | 3   |     | W    | 100PM- 330PM  | DUNNHL0116BR | SNYDER         | 15  | 8   | 7      | SI   |     |
| 80103   | BIOL | 483  | 002* |       | CURRENT TOPICS-REC<br>Pre-requisites: BIOL125 or BIOL151 and BIOL152<br>NOTE: Current Topics in Biology: Climate Change & Aquatic Communities. A minimum of Junior standing required. Must have successfully completed an FS course. Only one Current Topic will count toward your Biology (BA or BS) degree requirements.    | 3   |     | Tu   | 100PM- 330PM  | STW-HL0103   | W CONLEY       | 14  | 7   | 7      | SI   |     |
| 80273   | MGMT | 301  | 001  |       | @PRINCIPLES OF MANAGEMENT<br>NOTE: Minimum requirement of Sophomore standing.   | 3   |     | TuTh | 930AM-1045AM  | DUNNHL0200   | J TIMMERMAN    | 22  | 15  | 7      | SI   |     |
| 80656   | MGMT | 301  | 002  |       | @PRINCIPLES OF MANAGEMENT<br>NOTE: Minimum requirement of Sophomore standing.   | 3   |     | TuTh | 1100AM-1215PM | DUNNHL0204   | G GARDNER      | 22  | 24  | CLOSED | SI   |     |
| 81780   | MGMT | 301  | 003  |       | @PRINCIPLES OF MANAGEMENT   | 3   |     | MW   | 200PM- 315PM  | DUNNHL0204   | E PORTUGAL     | 22  | 16  | 6      | SI   |     |
| 80657   | MGMT | 301  | 004  |       | @PRINCIPLES OF MANAGEMENT<br>NOTE: Minimum requirement of Sophomore standing.   | 3   |     | TuTh | 1230PM- 145PM | DUNNHL0206   | G GARDNER      | 22  | 25  | CLOSED | SI   |     |
| 80681   | CHEM | 409  | 001* |       | SEMINAR IN CHEMISTRY<br>Pre-requisites: CHEM308 or CHEM408  | 1   |     | Tu   | 415PM- 515PM  | STW-HL0211   | F NAZEER       | 30  | 10  | 20     | SI   |     |
| 80126   | HLTH | 325  | 001  |       | ALCOHOL STUDIES   | 3   |     | TuTh | 1100AM-1215PM | DUNNHL0206   | C CORRIVEAU    | 30  | 30  | CLOSED | SA   | SI  |
| 82073   | HLTH | 325  | 002  |       | ALCOHOL STUDIES   | 3   |     | TuTh | 930AM-1045AM  | KEL-HL0102   | C CORRIVEAU    | 30  | 37  | CLOSED | SA   | SI  |
| 80028   | HLTH | 361  | 001  |       | FOUNDATIONS OF COMM HEALTH  | 3   |     | MWF  | 800AM- 850AM  | DUNNHL0102   | K NUHU         | 22  | 12  | 10     | SA   | SI  |
| 80491   | HLTH | 361  | 002  |       | FOUNDATIONS OF COMM HEALTH  | 3   |     | MWF  | 900AM- 950AM  | DUNNHL0102   | K NUHU         | 22  | 18  | 4      | SA   | SI  |
| 81367   | HLTH | 371  | 001  |       | NUTRITION FOR SPEC POPULATIONS  | 3   |     | TuTh | 930AM-1045AM  | DUNNHL0102   | H COWEN-WILSON | 25  | 18  | 7      | SI   |     |
| 80284   | WILD | 320  | 001  |       | OUTDOOR EDUCATION<br>NOTE: Winter camping 2/21-2/23<br>\$77 Wilderness Education fee assessed by WILD Department<br>START/END DATES: 01/27-03/06  | 2   |     | MW   | 1000AM-1050AM | MRT-HL0133AA | WHEELER        | 20  | 18  | 2      | SI   |     |
| 80860   | EDUC | 425  | 001  |       | @STD TCHG INTRNSHIP 1:PREK-GR2<br>NOTE: Students will be registered by the Center for SP & TC.<br>1/27-3/26. M-F, Days & Times TBA. Student Teaching.   | 6   |     |      | TBA           | TBA          | TBA S THOMAS   | 0   | 3   | CLOSED | SI   |     |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR     | REQ | ENR | AVL    | GEN. | ED. |
|-------|------|------|-----|-------|---|-----|-----|------|------|-------|----------------|-----|-----|--------|------|-----|
| 82161 | EDUC | 425  | 002 |       | START/END DATES: 01/27-03/26<br>@STD TCHG INTRNSHIP 1:PREK-GR2<br>NOTE: Students will be registered by the Center for SP & TC.<br>M-F, Days & Times TBA. 3/30-5/22. Student Teaching. | 6   |     |      | TBA  | TBA   | TBA J REAGAN   | 0   | 3   | CLOSED | SI   |     |
| 82477 | EDUC | 425  | 003 |       | START/END DATES: 03/30-05/22<br>@STD TCHG INTRNSHIP 1:PREK-GR2<br>START/END DATES: 01/27-03/26  | 6   |     |      | TBA  | TBA   | TBA L EMRICH   | 10  | 1   | 9      | SI   |     |
| 82478 | EDUC | 425  | 004 |       | @STD TCHG INTRNSHIP 1:PREK-GR2<br>START/END DATES: 01/27-03/26  | 6   |     |      | TBA  | TBA   | TBA M MCGRATH  | 10  | 1   | 9      | SI   |     |
| 82479 | EDUC | 425  | 005 |       | @STD TCHG INTRNSHIP 1:PREK-GR2<br>START/END DATES: 01/27-03/26  | 6   |     |      | TBA  | TBA   | TBA J REAGAN   | 10  | 1   | 9      | SI   |     |
| 82497 | EDUC | 425  | 006 |       | @STD TCHG INTRNSHIP 1:PREK-GR2<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA  | TBA   | TBA L DE SIENA | 10  | 1   | 9      | SI   |     |
| 82498 | EDUC | 425  | 007 |       | @STD TCHG INTRNSHIP 1:PREK-GR2<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA  | TBA   | TBA E DUNHAM   | 10  | 1   | 9      | SI   |     |
| 82499 | EDUC | 425  | 008 |       | @STD TCHG INTRNSHIP 1:PREK-GR2<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA  | TBA   | TBA L EMRICH   | 10  | 2   | 8      | SI   |     |
| 82500 | EDUC | 425  | 009 |       | @STD TCHG INTRNSHIP 1:PREK-GR2<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA  | TBA   | TBA A MACE     | 10  | 1   | 9      | SI   |     |
| 82501 | EDUC | 425  | 010 |       | @STD TCHG INTRNSHIP 1:PREK-GR2<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA  | TBA   | TBA S THOMAS   | 10  | 1   | 9      | SI   |     |
| 80487 | EDUC | 426  | 001 |       | @STD TCHG INTRNSHIP II: GR 3-6<br>NOTE: M-F, Days & Times TBA. Student Teaching. 1/27-3/26.<br>Students will be registered by the Center for SP & TC.                                 | 6   |     |      | TBA  | TBA   | TBA L EMRICH   | 0   | 2   | CLOSED | SI   |     |
| 82162 | EDUC | 426  | 002 |       | START/END DATES: 01/27-03/26<br>@STD TCHG INTRNSHIP II: GR 3-6<br>NOTE: M-F, Days & Times TBA. Student Teaching. 3/30-5/22.<br>Students will be registered by the Center for SP & TC. | 6   |     |      | TBA  | TBA   | TBA S THOMAS   | 0   | 3   | CLOSED | SI   |     |
| 82470 | EDUC | 426  | 003 |       | START/END DATES: 03/30-05/22<br>@STD TCHG INTRNSHIP II: GR 3-6<br>START/END DATES: 01/27-03/26  | 6   |     |      | TBA  | TBA   | TBA L DE SIENA | 10  | 1   | 9      | SI   |     |
| 82471 | EDUC | 426  | 004 |       | @STD TCHG INTRNSHIP II: GR 3-6<br>START/END DATES: 01/27-03/26  | 6   |     |      | TBA  | TBA   | TBA E DUNHAM   | 10  | 1   | 9      | SI   |     |
| 82472 | EDUC | 426  | 005 |       | @STD TCHG INTRNSHIP II: GR 3-6<br>START/END DATES: 01/27-03/26  | 6   |     |      | TBA  | TBA   | TBA A MACE     | 10  | 1   | 9      | SI   |     |
| 82473 | EDUC | 426  | 006 |       | @STD TCHG INTRNSHIP II: GR 3-6<br>START/END DATES: 01/27-03/26  | 6   |     |      | TBA  | TBA   | TBA M MCGRATH  | 0   | 1   | CLOSED | SI   |     |
| 82474 | EDUC | 426  | 007 |       | @STD TCHG INTRNSHIP II: GR 3-6<br>START/END DATES: 01/27-03/26  | 6   |     |      | TBA  | TBA   | TBA J REAGAN   | 10  | 2   | 8      | SI   |     |
| 82475 | EDUC | 426  | 008 |       | @STD TCHG INTRNSHIP II: GR 3-6<br>START/END DATES: 01/27-03/26  | 6   |     |      | TBA  | TBA   | TBA S THOMAS   | 10  | 1   | 9      | SI   |     |
| 82503 | EDUC | 426  | 009 |       | @STD TCHG INTRNSHIP II: GR 3-6<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA  | TBA   | TBA L EMRICH   | 10  | 1   | 9      | SI   |     |
| 82504 | EDUC | 426  | 010 |       | @STD TCHG INTRNSHIP II: GR 3-6<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA  | TBA   | TBA M MCGRATH  | 10  | 1   | 9      | SI   |     |
| 82505 | EDUC | 426  | 011 |       | @STD TCHG INTRNSHIP II: GR 3-6<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA  | TBA   | TBA J REAGAN   | 10  | 1   | 9      | SI   |     |
| 80120 | SECD | 455  | 001 |       | @STD TCHNG IN MID/JR HIGH SCH<br>NOTE: Students will be registered by the Center for SP & TC.<br>M-F, Days & Times TBA. 1/27-3/26.<br>Student Teaching.                               | 6   |     |      | TBA  | TBA   | TBA J STILES   | 0   | 2   | CLOSED | SI   |     |
| 82163 | SECD | 455  | 002 |       | START/END DATES: 01/27-03/26<br>@STD TCHNG IN MID/JR HIGH SCH   | 6   |     |      | TBA  | TBA   | TBA D STRAIGHT | 0   | 2   | CLOSED | SI   |     |

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR  | REQ | ENR | AVL    | GEN. | ED. |    |
|---|------|------|-----|-------|--|-----|-----|------|---------------|------------|-------------|-----|-----|--------|------|-----|----|
| NOTE: Students will be registered by the Center for SP & TC.<br>M-F, Days & Times TBA. 3/30-5/22. Student Teaching. |      |      |     |       |  |     |     |      |               |            |             |     |     |        |      |     |    |
| 82458   | SECD | 455  | 003 |       | @STD TCHNG IN MID/JR HIGH SCH<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA           | TBA        | M MCGRATH   | 0   | 1   | CLOSED | SI   |     |    |
| 82459   | SECD | 455  | 004 |       | @STD TCHNG IN MID/JR HIGH SCH<br>START/END DATES: 01/27-03/26  | 6   |     |      | TBA           | TBA        | J MERRIMAN  | 0   | 1   | CLOSED | SI   |     |    |
| 82489   | SECD | 455  | 005 |       | @STD TCHNG IN MID/JR HIGH SCH<br>START/END DATES: 01/27-03/26  | 6   |     |      | TBA           | TBA        | P FARMER    | 10  | 1   | 9      | SI   |     |    |
| 82490   | SECD | 455  | 006 |       | @STD TCHNG IN MID/JR HIGH SCH<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA           | TBA        | M MCGRATH   | 10  | 1   | 9      | SI   |     |    |
| 82491   | SECD | 455  | 007 |       | @STD TCHNG IN MID/JR HIGH SCH<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA           | TBA        | J MERRIMAN  | 10  | 1   | 9      | SI   |     |    |
| 82492   | SECD | 455  | 008 |       | @STD TCHNG IN MID/JR HIGH SCH<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA           | TBA        | M POWERS    | 10  | 1   | 9      | SI   |     |    |
| 82493   | SECD | 455  | 009 |       | @STD TCHNG IN MID/JR HIGH SCH<br>START/END DATES: 03/30-05/22  | 6   |     |      | TBA           | TBA        | J STILES    | 0   | 1   | CLOSED | SI   |     |    |
| 80121   | SECD | 456  | 001 |       | @STD TCHNG IN SR HIGH SCHOOL<br>NOTE: M-F, Days & Times TBA. Student Teaching. 1/27-3/26.<br>Students will be registered by the Center for SP & TC.  | 6   |     |      | TBA           | TBA        | J STILES    | 0   | 1   | CLOSED | SI   |     |    |
| 82164   | SECD | 456  | 002 |       | @STD TCHNG IN SR HIGH SCHOOL<br>NOTE: M-F, Days & Times TBA. 3/30-5/22. Student Teaching.<br>Students will be registered by the Center for SP & TC.  | 6   |     |      | TBA           | TBA        | J STILES    | 0   | 2   | CLOSED | SI   |     |    |
| 82460   | SECD | 456  | 003 |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 03/30-05/22   | 6   |     |      | TBA           | TBA        | P FARMER    | 0   | 1   | CLOSED | SI   |     |    |
| 82461   | SECD | 456  | 004 |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 01/27-03/26   | 6   |     |      | TBA           | TBA        | M MCGRATH   | 10  | 1   | 9      | SI   |     |    |
| 82462   | SECD | 456  | 005 |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 01/27-03/26   | 6   |     |      | TBA           | TBA        | J MERRIMAN  | 10  | 1   | 9      | SI   |     |    |
| 82463   | SECD | 456  | 006 |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 01/27-03/26   | 6   |     |      | TBA           | TBA        | M POWERS    | 10  | 1   | 9      | SI   |     |    |
| 82464   | SECD | 456  | 007 |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 01/27-03/26   | 6   |     |      | TBA           | TBA        | J SCHAEFER  | 10  | 1   | 9      | SI   |     |    |
| 82465   | SECD | 456  | 008 |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 01/27-03/26   | 6   |     |      | TBA           | TBA        | D STRAIGHT  | 10  | 1   | 9      | SI   |     |    |
| 82487   | SECD | 456  | 009 |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 03/30-05/22   | 6   |     |      | TBA           | TBA        | M MCGRATH   | 10  | 1   | 9      | SI   |     |    |
| 82488   | SECD | 456  | 010 |       | @STD TCHNG IN SR HIGH SCHOOL<br>START/END DATES: 03/30-05/22   | 6   |     |      | TBA           | TBA        | J MERRIMAN  | 10  | 1   | 9      | SI   |     |    |
| 80299   | COMM | 201  | 001 |       | MASS MEDIA AND SOCIETY<br>NOTE: Prerequisite: FS or equivalent. Counts as Mass Communication and Diverse Voices (DV) credit. Counts towards Journalism minor. Counts towards Women's & Gender Studies major and minor. | 3   |     | MWF  | 100PM- 150PM  | MVC-HL0129 | S NOVAK     | 25  | 23  | 2      | SA   | SI  |    |
| 81371   | COMM | 201  | 002 |       | MASS MEDIA AND SOCIETY<br>NOTE: Counts as Mass Communication and Diverse Voices (dv) credit. Counts towards Woman's and Gender Studies major and minor. Counts towards Journalism minor.                               | 3   |     | MWF  | 200PM- 250PM  | STW-HL0103 | S NOVAK     | 25  | 23  | 2      | SA   | SI  |    |
| 80835   | COMM | 311  | 001 |       | SMALL GROUP COMMUNICATION<br>NOTE: Counts as Business and Professional Communication credit.   | 3   |     | TuTh | 1230PM- 145PM | FLG-HL0211 | L MOERSHELL | 24  | 22  | 2      | SA   | SI  | WI |
| 81041   | COMM | 324  | 001 |       | PERSUASIVE SPEAKING  | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0232 | D FREGOE    | 24  | 24  | CLOSED | SI   |     |    |



| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR      | REQ | ENR | AVL    | GEN. | ED. |
|-------|------|------|------|-------|---|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|------|-----|
| 81015 | PSYC | 494  | 001  |       | HONORS SEMINAR  | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0166 | J FRYER         | 10  | 7   | 3      | SI   |     |
|       |      |      |      |       | NOTE: Instructor permissions required.  |     |     |      |               |            |                 |     |     |        |      |     |
| 81115 | SOCI | 475  | 001* |       | SENIOR SEMINAR  | 3   |     | M    | 330PM- 545PM  | TBA TBA    | L SMOLLIN       | 12  | 14  | CLOSED | SI   | WI  |
|       |      |      |      |       | Pre-requisites: SOCI101 or SOCI103 and SOCI300 or SOCI345 and SOCI315 and SOCI210 or SOCI220  |     |     |      |               |            |                 |     |     |        |      |     |
|       |      |      |      |       | NOTE: Class meets in Satterlee 320  |     |     |      |               |            |                 |     |     |        |      |     |
| 81565 | SOCI | 475  | 002* |       | SENIOR SEMINAR  | 3   |     | Th   | 500PM- 715PM  | SAT-HL0319 | J VAN BLOMMESTE | 12  | 13  | CLOSED | SI   | WI  |
|       |      |      |      |       | Pre-requisites: SOCI101 or SOCI103 and SOCI300 or SOCI345 and SOCI210 or SOCI220              |     |     |      |               |            |                 |     |     |        |      |     |
| 81258 | DRAM | 302  | 001* |       | DIRECTING 1   | 3   |     | MW   | 1100AM-1250PM | PFMART0136 | S ROCCHIO       | 13  | 8   | 5      | AC   | SI  |
|       |      |      |      |       | Pre-requisites: DANC101 or DRAM101 and DRAM210 and DANC244 or DRAM244 and DRAM251 and DRAM336 |     |     |      |               |            |                 |     |     |        |      |     |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME               | ROOMS        | INSTRUCTOR   | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|------|-------|---|-----|-----|------|--------------------|--------------|--------------|-----|-----|--------|----------|
| -----SJ--Social Justice=====SJ--Social Justice===== SJ--Social Justice |      |      |      |       |   |     |     |      |                    |              |              |     |     |        |          |
| 81777  | COMM | 390  | 002  |       | RHETORIC OF THE NORTH COUNTRY   | 3   |     | TuTh | 1100AM-1215PM      | KEL-HL0102   | J YOUNGBLOOD | 24  | 26  | CLOSED |          |
|  |      |      |      |       | NOTE: Counts as Rhetoric and Public Address credit.<br>Counts as Dverse Voices (dv) Credit  |     |     |      |                    |              |              |     |     |        |          |
| 81778  | COMM | 390  | 003  |       | LGBTQIA+ VOICES   | 3   |     | MW   | 200PM- 315PM       | SAT-HL0222   | L TYO        | 24  | 9   | 15     |          |
|  |      |      |      |       | NOTE: Counts as Relationships credit.<br>Counts as Diverse Voices (dv) credit.  |     |     |      |                    |              |              |     |     |        |          |
| 81779  | COMM | 470  | 001* |       | AFRICAN AMERICAN RHETORIC   | 3   |     | MW   | 930AM-1045AM       | FLG-HL0103   | J YOUNGBLOOD | 20  | 30  | CLOSED | WI       |
|  |      |      |      |       | Pre-requisites: COMP101 or COMP201<br>NOTE: Counts towards Rhetoric and Public Address and<br>Diverse Voices (dv) credit.<br>Counts towards Africana Studies minor.   |     |     |      |                    |              |              |     |     |        |          |
| 81856  | LITR | 355  | 001* |       | GNDR & LIT-WOMN, MEN & MADNSS   | 3   |     | TuTh | 1230PM- 145PM      | CAR-HL0204   | D LEWIS      | 25  | 13  | 12     | AC       |
|  |      |      |      |       | Pre-requisites: LITR100 or LITR110 or LITR200 or LITR201 or LITR300<br>NOTE: Counts as British Literature and Post-1900 credit.<br>Counts towards Women's and Gender Studies major and minor.<br>Junior Standing and One semester of College Literature<br>required or permission of instructor.  |     |     |      |                    |              |              |     |     |        |          |
| 82095  | SOCI | 101  | 004  |       | INTRODUCTION TO SOCIOLOGY   | 3   |     | TuTh | 930AM-1045AM       | SAT-HL0310   | L SMOLLIN    | 35  | 32  | 3      | SA       |
| 81798  | SOCI | 210  | 002* |       | QUANTITATIVE RESEARCH METHODS   | 3   |     | TuTh | 1100AM-1215PM      | SAT-HL0300   | Y DULONG     | 20  | 18  | 2      |          |
|  |      |      |      |       | Pre-requisites: SOCI101 or SOCI103 and STAT100 or MATH125 or CIS125   |     |     |      |                    |              |              |     |     |        |          |
| 81800  | SOCI | 376  | 001* |       | WOMEN AND CRIME   | 3   |     | W    | 330PM- 600PM       | SAT-HL0310   | N LEWIS      | 28  | 17  | 11     |          |
|  |      |      |      |       | Pre-requisites: SOCI101 or SOCI103  |     |     |      |                    |              |              |     |     |        |          |
| 82082  | SOCI | 385  | 006* |       | SOCI OF TROUBLED YOUTH-LEC/REC  | 3   |     | MW   | 800AM- 915AM       | SAT-HL0310   | D BUGG       |     |     |        |          |
|  |      |      |      |       |   |     |     |      | ThThThThThM-1200PM | TBA          | TBA          |     |     |        |          |
|  |      |      |      |       |   |     |     |      | TBA                | TBA          | TBA          | 9   | 3   | 6      |          |
|  |      |      |      |       | Pre-requisites: SOCI101 or SOCI103<br>NOTE: Students will assist at the Malone Mentoring Program.<br>Transportation will be provided. Service learning dates:<br>Thursdays: February 6th, February 13th, March 5th, April<br>9th, April 30th, May 7th, May 14th. Times for all dates<br>are 8am-12pm. Counts towards Criminal Justice and<br>Human Services elective. Counts towards Women's<br>& Gender Studies major. |     |     |      |                    |              |              |     |     |        |          |
| 81802  | SOCI | 390  | 001* |       | SOCIOLOGY OF MENTAL HEALTH  | 4   |     | MWF  | 800AM- 850AM       | SAT-HL0319   | L SMOLLIN    |     |     |        |          |
|  |      |      |      |       |   |     |     |      | W                  | 530PM- 730PM | TBA          | TBA | 20  | 17     | 3        |
|  |      |      |      |       | Pre-requisites: SOCI101 or SOCI103<br>NOTE: Students will meet at the St. Lawrence County Correctional<br>Facility on Wednesdays from 5:30 pm - 7:30 pm to complete<br>the service learning portion of this course.   |     |     |      |                    |              |              |     |     |        |          |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR      | REQ | ENR | AVL    | GEN. | ED. |
|---|------|------|------|-------|---|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|------|-----|
| SP-Scientific Inq-Phys Science=====SP-Scientific Inq-Phys Science===== SP-Scientific Inq-Phys Science |      |      |      |       |   |     |     |      |               |            |                 |     |     |        |      |     |
| 81737   | CHEM | 100  | 002  |       | CHEMISTRY   | 3   |     | MF   | 200PM- 315PM  | STW-HL0211 | T TERPSTRA      | 70  | 55  | 15     |      | SP  |
| 82301   | CHEM | 100  | 003  |       | CHEMISTRY   | 3   |     |      | TBA           | TBA TBA    | C ROSSITER      | 0   | 1   | CLOSED |      | SP  |
| 80572   | CHEM | 106  | 001* |       | GENERAL CHEMISTRY 2-LEC   | 3   |     | MWF  | 900AM- 950AM  | STW-HL0211 | P KRASKE-FRENCH | 80  | 43  | 37     |      | SP  |
|   |      |      |      |       | Pre-requisites: CHEM105   |     |     |      |               |            |                 |     |     |        |      |     |
|   |      |      |      |       | NOTE: Lab required. Requires recitation CHEM 106R 82176                           |     |     |      |               |            |                 |     |     |        |      |     |
|   |      |      |      |       | Tuesday/Thursday 9:00am.  |     |     |      |               |            |                 |     |     |        |      |     |
| 80005   | CHEM | 106  | 002* |       | GENERAL CHEMISTRY 2-LEC   | 3   |     | MWF  | 100PM- 150PM  | STW-HL0211 | P KRASKE-FRENCH | 80  | 53  | 27     |      | SP  |
|   |      |      |      |       | Pre-requisites: CHEM105   |     |     |      |               |            |                 |     |     |        |      |     |
|   |      |      |      |       | NOTE: Lab required  |     |     |      |               |            |                 |     |     |        |      |     |
| 80006   | CHEM | 106  | 005* |       | GENERAL CHEMISTRY 2-LAB   | 1   |     | Tu   | 900AM-1150AM  | STW-HL0315 | D GINGRICH      | 24  | 12  | 12     | LB   | SP  |
|   |      |      |      |       | Pre-requisites: CHEM105   |     |     |      |               |            |                 |     |     |        |      |     |
|   |      |      |      |       | NOTE: Lecture required.   |     |     |      |               |            |                 |     |     |        |      |     |
|   |      |      |      |       | \$35 Lab fee assessed by Chemistry Department.                                    |     |     |      |               |            |                 |     |     |        |      |     |
| 80008   | CHEM | 106  | 007* |       | GENERAL CHEMISTRY 2-LAB   | 1   |     | Th   | 100PM- 350PM  | STW-HL0315 | F NAZEER        | 24  | 21  | 3      | LB   | SP  |
|   |      |      |      |       | Pre-requisites: CHEM105   |     |     |      |               |            |                 |     |     |        |      |     |
|   |      |      |      |       | NOTE: Lecture required.   |     |     |      |               |            |                 |     |     |        |      |     |
|   |      |      |      |       | \$35 Lab fee assessed by Chemistry Department.                                    |     |     |      |               |            |                 |     |     |        |      |     |
| 80852   | CHEM | 106  | 011* |       | GENERAL CHEMISTRY 2-LAB   | 1   |     | M    | 200PM- 450PM  | STW-HL0315 | D GINGRICH      | 24  | 17  | 7      | LB   | SP  |
|   |      |      |      |       | Pre-requisites: CHEM105   |     |     |      |               |            |                 |     |     |        |      |     |
|   |      |      |      |       | NOTE: Lecture required. \$35 Lab fee assessed by Chemistry Department.            |     |     |      |               |            |                 |     |     |        |      |     |
| 81739   | CHEM | 315  | 001  |       | FORENSIC SCIENCE  | 3   |     | MWF  | 1100AM-1150AM | KEL-HL0105 | C ROSSITER      | 100 | 107 | CLOSED |      | SP  |
| 80009   | CHEM | 342  | 001* |       | ORGANIC CHEMISTRY 2-LEC   | 3   |     | MWF  | 1000AM-1050AM | STW-HL0211 | M WALKER        | 104 | 28  | 76     |      | SP  |
|   |      |      |      |       | Pre-requisites: CHEM105 and CHEM106 and CHEM341                                   |     |     |      |               |            |                 |     |     |        |      |     |
|   |      |      |      |       | NOTE: Lab required.   |     |     |      |               |            |                 |     |     |        |      |     |
| 80312   | CHEM | 342  | 004* |       | ORGANIC CHEMISTRY 2-LAB   | 1   |     | Th   | 100PM- 350PM  | STW-HL0314 | M WALKER        | 16  | 16  | CLOSED | LB   | SP  |
|   |      |      |      |       | Pre-requisites: CHEM105 and CHEM106 and CHEM341                                   |     |     |      |               |            |                 |     |     |        |      |     |
|   |      |      |      |       | NOTE: Lecture required.   |     |     |      |               |            |                 |     |     |        |      |     |
|   |      |      |      |       | \$35 Lab fee assessed by Chemistry Department.                                    |     |     |      |               |            |                 |     |     |        |      |     |
| 80632   | CHEM | 342  | 005* |       | ORGANIC CHEMISTRY 2-LAB   | 1   |     | Tu   | 100PM- 350PM  | STW-HL0314 | M WALKER        | 16  | 12  | 4      | LB   | SP  |
|   |      |      |      |       | Pre-requisites: CHEM105 and CHEM106 and CHEM341                                   |     |     |      |               |            |                 |     |     |        |      |     |
|   |      |      |      |       | NOTE: Lecture required.   |     |     |      |               |            |                 |     |     |        |      |     |
|   |      |      |      |       | \$35 Lab fee assessed by Chemistry Department.                                    |     |     |      |               |            |                 |     |     |        |      |     |
| 80098   | CHEM | 342  | 006* |       | ORGANIC CHEMISTRY 2-REC   | 1   |     | W    | 500PM- 550PM  | KEL-HL0103 | M WALKER        | 80  | 12  | 68     |      | SP  |
|   |      |      |      |       | Pre-requisites: CHEM105 and CHEM106 and CHEM341                                   |     |     |      |               |            |                 |     |     |        |      |     |
|   |      |      |      |       | NOTE: Optional with CHEM 342 Lecture.   |     |     |      |               |            |                 |     |     |        |      |     |
| 81213   | GISC | 101  | 003  |       | GEOGRAPHIC INFO SYSTEMS - LEC   | 3   |     | Tu   | 500PM- 730PM  | TIM-HL0121 | K HUMAGAIN      | 24  | 14  | 10     | LB   | SP  |
|   |      |      |      |       | NOTE: GISC 101 004 lab required.  |     |     |      |               |            |                 |     |     |        |      |     |
| 81214   | GISC | 101  | 004  |       | GEOGRAPHIC INFO SYSTEMS - LAB   | 1   |     | Th   | 500PM- 650PM  | TIM-HL0121 | K HUMAGAIN      | 24  | 14  | 10     | LB   | SP  |
|   |      |      |      |       | NOTE: GISC 101 003 lecture required. \$42 lab fee assessed by Geology Department. |     |     |      |               |            |                 |     |     |        |      |     |
| 81211   | GISC | 101  | C    |       | GEOGRAPHIC INFO SYSTEMS - LEC   | 3   |     | MW   | 830AM- 945AM  | TIM-HL0121 | K HUMAGAIN      | 0   | 0   | CLOSED | LB   | SP  |
|   |      |      |      |       | NOTE: Class Cancelled   |     |     |      |               |            |                 |     |     |        |      |     |
| 81202   | GEOL | 101  | 001  |       | ENVIRONMENTAL GEOLOGY - LEC   | 3   |     | MWF  | 900AM- 950AM  | KEL-HL0105 | A PEARSON       | 44  | 48  | CLOSED |      | SP  |
|   |      |      |      |       | NOTE: Lab required. \$15 Fee assessed by Geology Department.                      |     |     |      |               |            |                 |     |     |        |      |     |
| 80721   | GEOL | 101  | 002  |       | ENVIRONMENTAL GEOLOGY-LAB   | 1   |     | Tu   | 100PM- 250PM  | TIM-HL0120 | A PEARSON       | 22  | 23  | CLOSED | LB   | SP  |
|   |      |      |      |       | NOTE: Lecture required. \$10 lab fee assessed by Geology Department.              |     |     |      |               |            |                 |     |     |        |      |     |
| 80722   | GEOL | 101  | 003  |       | ENVIRONMENTAL GEOLOGY-LAB   | 1   |     | M    | 300PM- 450PM  | TIM-HL0120 | A PEARSON       | 22  | 25  | CLOSED | LB   | SP  |





| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

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TS--Social World=====TS--Social World===== TS--Social World

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

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TA--Thinking Aesthetically=====TA--Thinking Aesthetically===== TA--Thinking Aesthetically

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

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TF--Thinking Foundationally=====TF--Thinking Foundationally===== TF--Thinking Foundationally



| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

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TM--Thinking Mathematically=====TM--Thinking Mathematically===== TM--Thinking Mathematically

| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

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VIR--Virtual Instruction=====VIR--Virtual Instruction===== VIR--Virtual Instruction

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME         | ROOMS        | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|---|------|------|-----|-------|----------------|-----|-----|------|--------------|--------------|------------|-----|-----|-----|----------|
| -----   |      |      |     |       |                |     |     |      |              |              |            |     |     |     |          |
| W101--WAYS-Critical Thinking Seminar=====W101--WAYS-Critical Thinking Seminar===== W101--WAYS-Critical Thinking Seminar |      |      |     |       |                |     |     |      |              |              |            |     |     |     |          |
| 81836   | WAYS | 101  | 001 |       | TO KNOW A VEIL | 3   |     | TuTh | 200PM- 315PM | TBA TBA      | L LUNT     | 22  | 14  | 8   | FC W101  |
| NOTE: Freshman or Sophomore standing required.  |      |      |     |       |                |     |     |      |              |              |            |     |     |     |          |
| Class will meet in Morey Hall 225   |      |      |     |       |                |     |     |      |              |              |            |     |     |     |          |
| 82092   | WAYS | 101  | 002 |       | FOOD FIGHT!    | 3   |     | TuTh | 930AM-1045AM | DUNNHL0116BR | BOWDISH    | 22  | 12  | 10  | FC W101  |
| NOTE: Freshman or Sophomore standing required.  |      |      |     |       |                |     |     |      |              |              |            |     |     |     |          |



CODE SUBJ CRSE SEC PREQ. COURSE TITLE CMP HRS DAYS TIME ROOMS INSTRUCTOR REQ ENR AVL GEN. ED.

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W102--WAYS-College Writing Seminar=====W102--WAYS-College Writing Seminar===== W102--WAYS-College Writing Seminar

|  |      |     |     |                                |   |      |               |            |            |    |    |    |         |
|--|------|-----|-----|--------------------------------|---|------|---------------|------------|------------|----|----|----|---------|
| 81837  | WAYS | 102 | 001 | ROOTS OF ENVIRONMENTALISM      | 3 | TuTh | 1230PM- 145PM | SAT-HL0325 | J ROGERS   | 22 | 21 | 1  | FW W102 |
| NOTE: Freshman or Sophomore standing required. |      |     |     |                                |   |      |               |            |            |    |    |    |         |
| 81838  | WAYS | 102 | 002 | SAMURAI INK: WRITING ON JAPAN  | 3 | TuTh | 930AM-1045AM  | CAR-HL0101 | S IMAI     | 22 | 16 | 6  | FW W102 |
| NOTE: Freshman or Sophomore standing required. |      |     |     |                                |   |      |               |            |            |    |    |    |         |
| 81839  | WAYS | 102 | 003 | STOICS: HAPPINESS & RESILIENCE | 3 | MW   | 200PM- 315PM  | FLG-HL0230 | P ANDERSON | 22 | 19 | 3  | FW W102 |
| NOTE: Freshman or Sophomore standing required. |      |     |     |                                |   |      |               |            |            |    |    |    |         |
| 81840  | WAYS | 102 | 004 | IF I RAN THE ZOO               | 3 | TuTh | 930AM-1045AM  | CAR-HL0201 | C BATES    | 22 | 8  | 14 | FW W102 |
| NOTE: Freshman or Sophomore standing required. |      |     |     |                                |   |      |               |            |            |    |    |    |         |
| 81841  | WAYS | 102 | 005 | IF I RAN THE ZOO               | 3 | TuTh | 1100AM-1215PM | FLG-HL0230 | C BATES    | 22 | 21 | 1  | FW W102 |
| NOTE: Freshman or Sophomore standing required. |      |     |     |                                |   |      |               |            |            |    |    |    |         |





| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR    | REQ | ENR | AVL    | GEN. ED. |
|---|------|------|------|-------|--|-----|-----|------|---------------|------------|---------------|-----|-----|--------|----------|
| WC--Western Civilization=====WC--Western Civilization===== WC--Western Civilization |      |      |      |       |  |     |     |      |               |            |               |     |     |        |          |
| 80367   | ARTH | 101  | 002  |       | SURVEY OF ART:ANCIENT TO REN   | 3   |     | MW   | 1100AM-1215PM | BRA-HL0202 | C DOWNING     | 50  | 45  | 5      | WC       |
| 80854   | ARTH | 102  | 001  |       | SURVEY ART:RENAISSANCE-MODRN   | 3   |     | MW   | 600PM- 715PM  | STW-HL0211 | M MCNAMARA    | 49  | 12  | 37     | WC       |
|   |      |      |      |       | NOTE: Sophomore standing or permission   |     |     |      |               |            |               |     |     |        |          |
| 80855   | ARTH | 102  | 002  |       | SURVEY ART:RENAISSANCE-MODRN   | 3   |     | TuTh | 200PM- 315PM  | STW-HL0211 | M MCNAMARA    | 49  | 22  | 27     | WC       |
|   |      |      |      |       | NOTE: Sophomore standing or permission   |     |     |      |               |            |               |     |     |        |          |
| 80998   | HIST | 101  | 001  |       | EUROPE FROM 1500 TO 1815   | 3   |     | TuTh | 930AM-1045AM  | SAT-HL0222 | G CLARK       | 30  | 16  | 14     | WC       |
|   |      |      |      |       | NOTE: Counts as History and Society elective for International Studies majors. |     |     |      |               |            |               |     |     |        |          |
| 80999   | HIST | 101  | 002  |       | EUROPE FROM 1500 TO 1815   | 3   |     | TuTh | 1100AM-1215PM | KEL-HL0106 | G CLARK       | 30  | 30  | CLOSED | WC       |
|   |      |      |      |       | NOTE: Counts as History and Society elective for International Studies majors. |     |     |      |               |            |               |     |     |        |          |
| 80845   | HIST | 102  | 001  |       | EUROPE SINCE 1815  | 3   |     | MW   | 1000AM-1050AM | KEL-HL0105 | R FAIR-SCHULZ |     |     |        | WC       |
|   |      |      |      |       |  |     |     | F    | 1000AM-1050AM | SAT-HL0222 |               | 35  | 35  | CLOSED |          |
|   |      |      |      |       | NOTE: Counts as History and Society elective for International Studies majors. |     |     |      |               |            |               |     |     |        |          |
| 81955   | MUCB | 202  | 001* |       | MUS HIST II: COMMON PRACTICE   | 3   |     | MWF  | 800AM- 850AM  | BIS-HLC323 | J TYRE        | 25  | 25  | CLOSED | WC       |
|   |      |      |      |       | Pre-requisites: MUCB105 and MUCB106  |     |     |      |               |            |               |     |     |        |          |
|   |      |      |      |       | NOTE: Pre-registered by Crane staff only                                       |     |     |      |               |            |               |     |     |        |          |
| 81956   | MUCB | 202  | 002* |       | MUS HIST II: COMMON PRACTICE   | 3   |     | MWF  | 900AM- 950AM  | BIS-HLC323 | J TYRE        | 25  | 23  | 2      | WC       |
|   |      |      |      |       | Pre-requisites: MUCB105 and MUCB106  |     |     |      |               |            |               |     |     |        |          |
|   |      |      |      |       | NOTE: Pre-registered by Crane staff only                                       |     |     |      |               |            |               |     |     |        |          |
| 81957   | MUCB | 202  | 003* |       | MUS HIST II: COMMON PRACTICE   | 3   |     | MWF  | 900AM- 950AM  | BIS-HLC303 | G BUSCH       | 25  | 20  | 5      | WC       |
|   |      |      |      |       | Pre-requisites: MUCB105 and MUCB106  |     |     |      |               |            |               |     |     |        |          |
|   |      |      |      |       | NOTE: Pre-registered by Crane staff only                                       |     |     |      |               |            |               |     |     |        |          |
| 81958   | MUCB | 202  | 004* |       | MUS HIST II: COMMON PRACTICE   | 3   |     | MWF  | 1000AM-1050AM | BIS-HLC303 | G BUSCH       | 25  | 17  | 8      | WC       |
|   |      |      |      |       | Pre-requisites: MUCB105 and MUCB106  |     |     |      |               |            |               |     |     |        |          |
|   |      |      |      |       | NOTE: Pre-registered by Crane staff only                                       |     |     |      |               |            |               |     |     |        |          |
| 81959   | MUCB | 202  | 005* |       | MUS HIST II: COMMON PRACTICE   | 3   |     | MWF  | 1000AM-1050AM | BIS-HLC323 | E LEVENSON    | 25  | 21  | 4      | WC       |
|   |      |      |      |       | Pre-requisites: MUCB105 and MUCB106  |     |     |      |               |            |               |     |     |        |          |
|   |      |      |      |       | NOTE: Pre-registered by Crane staff only                                       |     |     |      |               |            |               |     |     |        |          |
| 81961   | MUCB | 202  | 006* |       | MUS HIST II: COMMON PRACTICE   | 3   |     | MWF  | 1100AM-1150AM | BIS-HLC323 | E LEVENSON    | 25  | 20  | 5      | WC       |
|   |      |      |      |       | Pre-requisites: MUCB105 and MUCB106  |     |     |      |               |            |               |     |     |        |          |
|   |      |      |      |       | NOTE: Pre-registered by Crane staff only                                       |     |     |      |               |            |               |     |     |        |          |
| 81962   | MUCB | 202  | 007* |       | MUS HIST II: COMMON PRACTICE   | 3   |     | MWF  | 1100AM-1150AM | BIS-HLC303 | J TYRE        | 25  | 22  | 3      | WC       |
|   |      |      |      |       | Pre-requisites: MUCB105 and MUCB106  |     |     |      |               |            |               |     |     |        |          |
|   |      |      |      |       | NOTE: Pre-registered by Crane staff only                                       |     |     |      |               |            |               |     |     |        |          |
| 81963   | MUCB | 202  | 008* |       | MUS HIST II: COMMON PRACTICE   | 3   |     | MWF  | 1200PM-1250PM | BIS-HLC323 | E LEVENSON    | 25  | 23  | 2      | WC       |
|   |      |      |      |       | Pre-requisites: MUCB105 and MUCB106  |     |     |      |               |            |               |     |     |        |          |
|   |      |      |      |       | NOTE: Pre-registered by Crane staff only                                       |     |     |      |               |            |               |     |     |        |          |
| 80547   | DRAM | 313  | 001  |       | HISTORY OF THE THEATRE II  | 3   |     | TuTh | 1230PM- 145PM | KEL-HL0102 | J PECORA      | 50  | 52  | CLOSED | WC       |
|   |      |      |      |       | NOTE: A minimum of Sophomore standing required.                                |     |     |      |               |            |               |     |     |        |          |

| CODE   | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR      | REQ | ENR | AVL    | GEN. ED. |
|--|------|------|------|-------|---|-----|-----|------|---------------|------------|-----------------|-----|-----|--------|----------|
| WI--Writing Intensive=====WI--Writing Intensive===== WI--Writing Intensive |      |      |      |       |   |     |     |      |               |            |                 |     |     |        |          |
| 80426  | ANTH | 417  | 001* |       | ARCHAEOLOGICAL PROCEDURES-LEC<br>Pre-requisites: ANTA204 or ANTH204<br>NOTE: Lab required. A minimum of Sophomore standing required.<br>Pre-req: ANTH 204 | 3   |     | MW   | 200PM- 315PM  | MVC-HL0120 | H KRUCZEK-AARON | 22  | 14  | 8      | WI       |
| 80428  | ANTH | 417  | 002* |       | ARCHAEOLOGICAL PROCEDURES-LAB<br>Pre-requisites: ANTA204 or ANTH204<br>NOTE: Lecture required. Minimum of Sophomore standing required.                    | 1   |     | Th   | 1000AM-1150AM | MVC-HL0120 | T MESSNER       | 11  | 7   | 4      | WI       |
| 80566  | ANTH | 417  | 003* |       | ARCHAEOLOGICAL PROCEDURES-LAB<br>Pre-requisites: ANTA204 or ANTH204<br>NOTE: Lecture required. Minimum of Sophomore standing required.                    | 1   |     | Th   | 100PM- 250PM  | MVC-HL0120 | T MESSNER       | 11  | 7   | 4      | WI       |
| 80261  | ANTH | 480  | 001* |       | SENIOR SEMINAR<br>Pre-requisites: ANTH201 and ANTH202 and ANTH203 and ANTH204<br>NOTE: Senior standing required. Anthropology majors only.                | 4   |     | TuTh | 930AM-1045AM  | MVC-HL0102 | L RODRIGUEZ     | 15  | 11  | 4      | SI WI    |
| 80116  | ARTS | 482  | 001* |       | PHOTOGRAPHY IV<br>Pre-requisites: ARTS381<br>NOTE: \$100 Studio Art fee assessed by Art Department.   | 4   |     | TuTh | 200PM- 450PM  | BRA-HL0203 | I BEERBOWER     | 6   | 3   | 3      | WI       |
| 80366  | MGMT | 490  | 001* |       | @STRATEGIC & GLOBAL MANAGEMENT<br>Pre-requisites: MGMT301 or BUEC350 and MKTG301 or BUEC360<br>NOTE: Minimum requirement of Senior standing.              | 3   |     | MW   | 400PM- 515PM  | DUNNHL0200 | E PORTUGAL      | 22  | 6   | 16     | WI       |
| 80275  | MGMT | 490  | 002* |       | @STRATEGIC & GLOBAL MANAGEMENT<br>Pre-requisites: MGMT301 or BUEC350 and MKTG301 or BUEC360<br>NOTE: Minimum requirement of Senior standing.              | 3   |     | M    | 530PM- 800PM  | DUNNHL0200 | E PORTUGAL      | 22  | 14  | 8      | WI       |
| 80795  | MGMT | 490  | JCC* |       | @STRATEGIC & GLOBAL MANAGEMENT<br>Pre-requisites: MGMT301 and MKTG301<br>NOTE: Course meets at JCC in Watertown.  | 3   |     | Tu   | 530PM- 830PM  | TBA TBA    | G GARDNER       | 25  | 14  | 11     | WI       |
| 81740  | CHEM | 415  | 001* |       | INSTRUMENTAL ANALYSIS-LEC<br>Pre-requisites: CHEM311 and CHEM452<br>NOTE: Lab required.   | 2   |     | MW   | 800AM- 850AM  | STW-HL0103 | M HEPEL         | 12  | 8   | 4      | WI       |
| 80310  | CHEM | 415  | 002* |       | INSTRUMENTAL ANALYSIS-LAB<br>Pre-requisites: CHEM311 and CHEM452<br>NOTE: Lecture required.   | 2   |     | TuTh | 900AM-1150AM  | STW-HL0318 | M HEPEL         | 10  | 8   | 2      | LB WI    |
| 81741  | CHEM | 415  | 003* |       | INSTRUMENTAL ANALYSIS-REC<br>Pre-requisites: CHEM311 and CHEM452  | 1   |     | M    | 1000AM-1050AM | STW-HL0318 | M HEPEL         | 12  | 4   | 8      | WI       |
| 80012  | CHEM | 452  | 002* |       | PHYSICAL CHEMISTRY 2-LAB<br>Pre-requisites: CHEM451<br>NOTE: Lecture required.<br>\$35 Lab fee assessed by Chemistry Department.                          | 1   |     | W    | 1230PM- 320PM | STW-HL0112 | T TERPSTRA      | 18  | 7   | 11     | LB WI    |
| 80737  | HLTH | 470  | 002* |       | @PROGRAM PLANNING<br>Pre-requisites: HLTH361<br>NOTE: Community Health majors only. Minimum of Junior standing required.                                  | 3   |     | TuTh | 1100AM-1215PM | FLG-HL0206 | J JACOBSON      | 25  | 8   | 17     | WI       |
| 80655  | CIS  | 405  | 001* |       | SOFTWARE ENGINEERING<br>Pre-requisites: CIS203  | 3   |     | MWF  | 100PM- 150PM  | DUNNHL0206 | L GRABOWSKI     | 30  | 8   | 22     | WI       |
| 81263  | EDLS | 207  | 001* |       | EARLY CHILDHOOD LITERACY-LEC<br>Pre-requisites: EDLS201<br>NOTE: Lab required. Childhood/Early Childhood Education majors only.                           | 3   |     | TuTh | 1100AM-1215PM | SAT-HL0260 | L HALL          | 15  | 18  | CLOSED | WI       |
| 81264  | EDLS | 207  | 002* |       | EARLY CHILDHOOD LITERACY-LEC<br>Pre-requisites: EDLS201   | 3   |     | TuTh | 930AM-1045AM  | SAT-HL0260 | L HALL          | 15  | 18  | CLOSED | WI       |

| CODE  | SUBJ | CRSE | SEC  | PREQ. | COURSE TITLE   | CMP | HRS  | DAYS | TIME          | ROOMS        | INSTRUCTOR   | REQ | ENR | AVL    | GEN. | ED. |    |
|-------|------|------|------|-------|--|-----|------|------|---------------|--------------|--------------|-----|-----|--------|------|-----|----|
|       |      |      |      |       | NOTE: Lab required. Childhood/Early Childhood Education majors only.                   |     |      |      |               |              |              |     |     |        |      |     |    |
| 80486 | COMM | 245  | 001  |       | INTERPERSONAL COMMUNICATION  | 3   | MWF  |      | 1100AM-1150AM | FLG-HL0164   | K WILSON     | 25  | 27  | CLOSED | SA   | WI  |    |
|       |      |      |      |       | NOTE: Prerequisite: FW or equivalent. Counts as Relationship and Diverse Voice credit. |     |      |      |               |              |              |     |     |        |      |     |    |
|       |      |      |      |       | Counts toward Women's and Gender Studies major and minor                               |     |      |      |               |              |              |     |     |        |      |     |    |
| 81418 | COMM | 308  | 001* |       | WRIT FOR MASS COMMUNICATION  | 3   | TuTh |      | 200PM- 315PM  | FLG-HL0240   | S NOVAK      | 20  | 21  | CLOSED | PI   | WI  |    |
|       |      |      |      |       | Pre-requisites: COMM105 or COMP101   |     |      |      |               |              |              |     |     |        |      |     |    |
|       |      |      |      |       | NOTE: Counts as Mass Communication credit.   |     |      |      |               |              |              |     |     |        |      |     |    |
|       |      |      |      |       | Counts towards Journalism minor.   |     |      |      |               |              |              |     |     |        |      |     |    |
| 80835 | COMM | 311  | 001  |       | SMALL GROUP COMMUNICATION  | 3   | TuTh |      | 1230PM- 145PM | FLG-HL0211   | L MOERSHELL  | 24  | 22  | 2      | SA   | SI  | WI |
|       |      |      |      |       | NOTE: Counts as Business and Professional Communication credit.                        |     |      |      |               |              |              |     |     |        |      |     |    |
| 81043 | COMM | 350  | 001  |       | FAMILY COMMUNICATION   | 3   | MWF  |      | 1200PM-1250PM | FLG-HL0102   | K WILSON     | 24  | 27  | CLOSED | SA   | WI  |    |
|       |      |      |      |       | NOTE: Counts as Relationships and Diverse Voice (dv) credit.                           |     |      |      |               |              |              |     |     |        |      |     |    |
| 82221 | COMM | 350  | 002  |       | FAMILY COMMUNICATION   | 3   | MWF  |      | 1000AM-1050AM | FLG-HL0211   | K WILSON     | 24  | 28  | CLOSED | SA   | WI  |    |
|       |      |      |      |       | NOTE: Course counts as Relationship and Professional Communication credit.             |     |      |      |               |              |              |     |     |        |      |     |    |
| 81779 | COMM | 470  | 001* |       | AFRICAN AMERICAN RHETORIC  | 3   | MW   |      | 930AM-1045AM  | FLG-HL0103   | J YOUNGBLOOD | 20  | 30  | CLOSED |      | WI  |    |
|       |      |      |      |       | Pre-requisites: COMP101 or COMP201   |     |      |      |               |              |              |     |     |        |      |     |    |
|       |      |      |      |       | NOTE: Counts towards Rhetoric and Public Address and Diverse Voices (dv) credit.       |     |      |      |               |              |              |     |     |        |      |     |    |
|       |      |      |      |       | Counts towards Africana Studies minor.   |     |      |      |               |              |              |     |     |        |      |     |    |
| 80013 | COMP | 201  | 001* |       | WRITING ARGUMENTS  | 4   | MW   |      | 330PM- 445PM  | DUNNHL0210   | K GIBSON     | 22  | 20  | 2      |      | WI  |    |
|       |      |      |      |       | Pre-requisites: COMP101 or LITR110   |     |      |      |               |              |              |     |     |        |      |     |    |
|       |      |      |      |       | NOTE: Plus 1 hour TBA. Prerequisite: FW or equivalent.                                 |     |      |      |               |              |              |     |     |        |      |     |    |
| 80834 | COMP | 201  | 002* |       | WRITING ARGUMENTS  | 4   | MW   |      | 200PM- 315PM  | FLG-HL0214   | K GIBSON     | 22  | 24  | CLOSED |      | WI  |    |
|       |      |      |      |       | Pre-requisites: COMP101 or LITR110   |     |      |      |               |              |              |     |     |        |      |     |    |
|       |      |      |      |       | NOTE: Plus 1 hour TBA. Prerequisite: FW or equivalent.                                 |     |      |      |               |              |              |     |     |        |      |     |    |
| 81984 | COMP | 202  | 001* |       | INTRO TO CREATIVE WRITING  | 4   | TuTh |      | 1100AM-1215PM | MRY-HL0253   | N BERBRICH   | 22  | 21  | 1      |      | AE  | WI |
|       |      |      |      |       | Pre-requisites: COMP101 or LITR110   |     |      |      |               |              |              |     |     |        |      |     |    |
|       |      |      |      |       | NOTE: Plus 1 hour TBA  |     |      |      |               |              |              |     |     |        |      |     |    |
| 81083 | COMP | 202  | 003* |       | INTRO TO CREATIVE WRITING  | 4   | MWF  |      | 100PM- 150PM  | FLG-HL0210   | S CANTWELL   | 22  | 23  | CLOSED |      | AE  | WI |
|       |      |      |      |       | Pre-requisites: COMP101 or LITR110 or LITR110  |     |      |      |               |              |              |     |     |        |      |     |    |
|       |      |      |      |       | NOTE: Prerequisite: FW or equivalent. Plus 1 hour TBA.                                 |     |      |      |               |              |              |     |     |        |      |     |    |
| 80337 | COMP | 202  | 004* |       | INTRO TO CREATIVE WRITING  | 4   | MWF  |      | 1200PM-1250PM | FLG-HL0206   | A STEINBERG  | 21  | 23  | CLOSED |      | AE  | WI |
|       |      |      |      |       | Pre-requisites: COMP101 or LITR110   |     |      |      |               |              |              |     |     |        |      |     |    |
|       |      |      |      |       | NOTE: Prerequisite: FW equivalent. Plus 1 hour TBA.                                    |     |      |      |               |              |              |     |     |        |      |     |    |
| 80114 | COMP | 202  | 005* |       | INTRO TO CREATIVE WRITING  | 4   | TuTh |      | 930AM-1045AM  | FLG-HL0206   | N BERBRICH   | 22  | 21  | 1      |      | AE  | WI |
|       |      |      |      |       | Pre-requisites: COMP101 or LITR110   |     |      |      |               |              |              |     |     |        |      |     |    |
|       |      |      |      |       | NOTE: Plus 1 hour TBA. Prerequisite: FW or equivalent.                                 |     |      |      |               |              |              |     |     |        |      |     |    |
| 81987 | COMP | 202  | 006* |       | INTRO TO CREATIVE WRITING  | 4   | MWF  |      | 1000AM-1050AM | MRY-HL0114   | A STEINBERG  | 22  | 21  | 1      |      | AE  | WI |
|       |      |      |      |       | Pre-requisites: COMP101 or LITR110   |     |      |      |               |              |              |     |     |        |      |     |    |
|       |      |      |      |       | NOTE: Plus 1 hour TBA  |     |      |      |               |              |              |     |     |        |      |     |    |
| 82271 | COMP | 202  | 007* |       | INTRO TO CREATIVE WRITING  | 4   | WF   |      | 1100AM-1215PM | FLG-HL0232   | A SPRAGUE    | 22  | 11  | 11     |      | AE  | WI |
|       |      |      |      |       | Pre-requisites: COMP101 or LITR110   |     |      |      |               |              |              |     |     |        |      |     |    |
| 81966 | COMP | 202  | 020* |       | INTRO TO CREATIVE WRITING  | 4   | TuTh |      | 1100AM-1215PM | STW-HL0116DB | LANDRY       |     |     |        |      | AE  | WI |







| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE  | CMP | HRS | DAYS | TIME          | ROOMS      | INSTRUCTOR  | REQ | ENR | AVL    | GEN. | ED. |
|---|------|------|-----|-------|---|-----|-----|------|---------------|------------|-------------|-----|-----|--------|------|-----|
| XC--Cross Cultural Perspective=====XC--Cross Cultural Perspective===== XC--Cross Cultural Perspective |      |      |     |       |   |     |     |      |               |            |             |     |     |        |      |     |
| 80653   | ANTH | 100  | 001 |       | RIDDLES OF THE PAST                                 | 3   |     | TuTh | 800AM- 915AM  | KEL-HL0103 | J WEETS     | 40  | 9   | 31     |      | XC  |
| 81337   | ANTH | 100  | 002 |       | RIDDLES OF THE PAST                                 | 3   |     | TuTh | 930AM-1045AM  | KEL-HL0103 | J WEETS     | 40  | 17  | 23     |      | XC  |
| 81346   | ANTH | 106  | 001 |       | ANCIENT PEOPLE AND PLACES                           | 3   |     | MW   | 200PM- 315PM  | TIM-HL0131 | T MESSNER   | 55  | 55  | CLOSED |      | XC  |
| 81050   | ANTH | 106  | 002 |       | ANCIENT PEOPLE AND PLACES                           | 3   |     | MW   | 330PM- 445PM  | TIM-HL0131 | T MESSNER   | 55  | 38  | 17     |      | XC  |
| 80567   | ANTH | 107  | 001 |       | WORLD CULTURES                                      | 3   |     | TuTh | 330PM- 445PM  | KEL-HL0103 | F KHAN      | 48  | 33  | 15     |      | XC  |
| 80483   | ANTH | 107  | 002 |       | WORLD CULTURES                                      | 3   |     | TuTh | 1100AM-1215PM | KEL-HL0104 | F KHAN      | 48  | 45  | 3      |      | XC  |
| 81917   | ANTH | 107  | HN1 |       | WORLD CULTURES - HONORS                             | 3   |     | TuTh | 1100AM-1215PM | KEL-HL0104 | F KHAN      | 7   | 7   | CLOSED |      | XC  |
|   |      |      |     |       | NOTE: Honors Students Only.                         |     |     |      |               |            |             |     |     |        |      |     |
| 81915   | ANTH | 107  | HNR |       | WORLD CULTURES - HONORS                             | 3   |     | TuTh | 330PM- 445PM  | KEL-HL0103 | F KHAN      | 7   | 7   | CLOSED |      | XC  |
|   |      |      |     |       | NOTE: Honors Students Only.                         |     |     |      |               |            |             |     |     |        |      |     |
| 81727   | ANTH | 111  | 001 |       | INTRODUCTION TO ANTHROPOLOGY                        | 3   |     | MW   | 330PM- 445PM  | KEL-HL0103 | S STEBBINS  | 55  | 33  | 22     |      | XC  |
| 80568   | ANTH | 203  | 001 |       | INTRO LANGUAGE & CULTURE-LEC                        | 3   |     | TuTh | 200PM- 315PM  | KEL-HL0101 | L RODRIGUEZ | 54  | 43  | 11     | SA   | XC  |
|   |      |      |     |       | NOTE: Lab required.                                 |     |     |      |               |            |             |     |     |        |      |     |
| 80968   | ANTH | 203  | 003 |       | INTRO TO LANG & CULTURE - LAB                       | 1   |     | F    | 1100AM-1250PM | MVC-HL0129 | L RODRIGUEZ | 20  | 12  | 8      | SA   | XC  |
|   |      |      |     |       | NOTE: Lecture required. Cross-listed with LNGS 203. |     |     |      |               |            |             |     |     |        |      |     |
| 80652   | ANTH | 270  | 001 |       | MUSEUM STUDIES                                      | 3   |     | TuTh | 200PM- 315PM  | KEL-HL0102 | M PERKINS   | 45  | 13  | 32     |      | XC  |
|   |      |      |     |       | NOTE: Cross-listed with ARTM 270.                   |     |     |      |               |            |             |     |     |        |      |     |
| 80969   | ANTH | 353  | 001 |       | WORLD & US GEOGRAPHY                                | 4   |     | MW   | 600PM- 740PM  | MVC-HL0129 | J WEETS     | 22  | 5   | 17     |      | XC  |
|   |      |      |     |       | NOTE: Cross-listed with GEOG 350.                   |     |     |      |               |            |             |     |     |        |      |     |
| 80786   | ANTH | 357  | 001 |       | SOCIAL GEOGRAPHY                                    | 4   |     | MW   | 200PM- 355PM  | FLG-HL0211 | R VADAS     | 20  | 7   | 13     |      | XC  |
|   |      |      |     |       | NOTE: Cross-listed with GEOG 360.                   |     |     |      |               |            |             |     |     |        |      |     |
| 81732   | ANTH | 395  | 002 |       | SOUTH ASIA UNCENSORED                               | 3   |     | MW   | 200PM- 315PM  | FLG-HL0240 | F KHAN      | 22  | 15  | 7      |      | XC  |
| 81116   | GEOG | 350  | 001 |       | WORLD & US GEOGRAPHY                                | 4   |     | MW   | 600PM- 740PM  | MVC-HL0129 | J WEETS     | 22  | 6   | 16     |      | XC  |
|   |      |      |     |       | NOTE: Cross-listed with ANTH 353.                   |     |     |      |               |            |             |     |     |        |      |     |
| 80645   | ARTM | 270  | 001 |       | MUSEUM STUDIES                                      | 3   |     | TuTh | 200PM- 315PM  | KEL-HL0102 | M PERKINS   | 45  | 16  | 29     |      | XC  |
|   |      |      |     |       | NOTE: Cross-listed with ANTH 270.                   |     |     |      |               |            |             |     |     |        |      |     |
| 80556   | GEOG | 360  | 001 |       | SOCIAL GEOGRAPHY                                    | 4   |     | MW   | 200PM- 355PM  | FLG-HL0211 | R VADAS     | 20  | 5   | 15     |      | XC  |
|   |      |      |     |       | NOTE: Cross-listed with ANTH 357.                   |     |     |      |               |            |             |     |     |        |      |     |
| 80551   | HIST | 100  | 004 |       | WORLD HISTORY                                       | 3   |     | MW   | 330PM- 445PM  | SAT-HL0220 | S STANNISH  | 30  | 12  | 18     |      | XC  |
|   |      |      |     |       | NOTE: Required for International Studies majors.    |     |     |      |               |            |             |     |     |        |      |     |
| 82119   | HIST | 100  | CH1 |       | WORLD HISTORY                                       | 3   |     | MW   | 830AM- 945AM  | SAT-HL0221 | G WELCH     | 8   | 7   | 1      |      | XC  |
|   |      |      |     |       | NOTE: Required for International Studies majors.    |     |     |      |               |            |             |     |     |        |      |     |
|   |      |      |     |       | Childhood/Early Childhood Education majors only.    |     |     |      |               |            |             |     |     |        |      |     |
| 82121   | HIST | 100  | CH2 |       | WORLD HISTORY                                       | 3   |     | TuTh | 930AM-1045AM  | SAT-HL0221 | G WELCH     | 8   | 8   | CLOSED |      | XC  |
|   |      |      |     |       | NOTE: Required for International Studies majors.    |     |     |      |               |            |             |     |     |        |      |     |
|   |      |      |     |       | Childhood/Early Childhood Education majors only.    |     |     |      |               |            |             |     |     |        |      |     |
| 82122   | HIST | 100  | CH3 |       | WORLD HISTORY                                       | 3   |     | TuTh | 1230PM- 145PM | SAT-HL0221 | G WELCH     | 8   | 8   | CLOSED |      | XC  |
|   |      |      |     |       | NOTE: Required for International Studies majors.    |     |     |      |               |            |             |     |     |        |      |     |
|   |      |      |     |       | Childhood/Early Childhood Education majors only.    |     |     |      |               |            |             |     |     |        |      |     |
| 80559   | HIST | 100  | CO1 |       | WORLD HISTORY                                       | 3   |     | MW   | 830AM- 945AM  | SAT-HL0221 | G WELCH     | 22  | 15  | 7      |      | XC  |
|   |      |      |     |       | NOTE: Required for International Studies majors.    |     |     |      |               |            |             |     |     |        |      |     |
| 80550   | HIST | 100  | CO2 |       | WORLD HISTORY                                       | 3   |     | TuTh | 930AM-1045AM  | SAT-HL0221 | G WELCH     | 22  | 16  | 6      |      | XC  |
|   |      |      |     |       | NOTE: Required for International Studies majors.    |     |     |      |               |            |             |     |     |        |      |     |
| 80997   | HIST | 100  | CO3 |       | WORLD HISTORY                                       | 3   |     | TuTh | 1230PM- 145PM | SAT-HL0221 | G WELCH     | 22  | 18  | 4      |      | XC  |
|   |      |      |     |       | NOTE: Required for International Studies majors.    |     |     |      |               |            |             |     |     |        |      |     |
| 82123   | HIST | 252  | CH1 |       | EAT: A GLOBAL HISTORY OF FOOD                       | 3   |     | TuTh | 1100AM-1215PM | SAT-HL0222 | L FREED     | 8   | 3   | 5      |      | XC  |
|   |      |      |     |       | NOTE: Counts towards Environmental Studies major.   |     |     |      |               |            |             |     |     |        |      |     |
|   |      |      |     |       | Childhood/Early Childhood Education majors only.    |     |     |      |               |            |             |     |     |        |      |     |
| 82124   | HIST | 252  | CH2 |       | EAT: A GLOBAL HISTORY OF FOOD                       | 3   |     | TuTh | 1230PM- 145PM | SAT-HL0222 | L FREED     | 8   | 7   | 1      |      | XC  |





| CODE | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ | ENR | AVL | GEN. ED. |
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|
|------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-----|-----|-----|----------|

Z12--FIG 12 Design for the Theatre=====Z12--FIG 12 Design for the Theatre===== Z12--FIG 12 Design for the Theatre

Z13--FIG 13 Adirondack=====Z13--FIG 13 Adirondack===== Z13--FIG 13 Adirondack

Z14--FIG 14 International Studies=====Z14--FIG 14 International Studies===== Z14--FIG 14 International Studies

Z15--FIG 15 Gender: Go Figure=====Z15--FIG 15 Gender: Go Figure===== Z15--FIG 15 Gender: Go Figure

Z16--FIG 16 Working Your Languages=====Z16--FIG 16 Working Your Languages===== Z16--FIG 16 Working Your Languages

Z17--FIG 17 Secondary Education=====Z17--FIG 17 Secondary Education===== Z17--FIG 17 Secondary Education

Z18--FIG 18 Pre Law=====Z18--FIG 18 Pre Law===== Z18--FIG 18 Pre Law

Z19--FIG 19 Invitation to Health=====Z19--FIG 19 Invitation to Health===== Z19--FIG 19 Invitation to Health

Z20--FIG 20 Math Counts=====Z20--FIG 20 Math Counts===== Z20--FIG 20 Math Counts

Z21--FIG 21 Human Movement & Perf=====Z21--FIG 21 Human Movement & Perf===== Z21--FIG 21 Human Movement & Perf

Z22--FIG 22 Theatre Tech & Perform=====Z22--FIG 22 Theatre Tech & Perform===== Z22--FIG 22 Theatre Tech & Perform

Z23--FIG 23 Theatre Perf, Lit, Thry=====Z23--FIG 23 Theatre Perf, Lit, Thry===== Z23--FIG 23 Theatre Perf, Lit, Thry

Z24--FIG 24 Bridges FIG=====Z24--FIG 24 Bridges FIG===== Z24--FIG 24 Bridges FIG

| CODE  | SUBJ | CRSE | SEC | PREQ. | COURSE TITLE | CMP | HRS | DAYS | TIME | ROOMS | INSTRUCTOR | REQ   | ENR | AVL | GEN. ED.     |
|-------|------|------|-----|-------|--------------|-----|-----|------|------|-------|------------|-------|-----|-----|--------------|
| Z25-- | FIG  | 25   |     |       | (NOT IN USE) |     |     |      |      |       |            | Z25-- | FIG | 25  | (NOT IN USE) |
| Z26-- | FIG  | 26   |     |       | (NOT IN USE) |     |     |      |      |       |            | Z26-- | FIG | 26  | (NOT IN USE) |
| Z27-- | FIG  | 27   |     |       | (NOT IN USE) |     |     |      |      |       |            | Z27-- | FIG | 27  | (NOT IN USE) |
| Z28-- | FIG  | 28   |     |       | (NOT IN USE) |     |     |      |      |       |            | Z28-- | FIG | 28  | (NOT IN USE) |
| Z29-- | FIG  | 29   |     |       | (NOT IN USE) |     |     |      |      |       |            | Z29-- | FIG | 29  | (NOT IN USE) |
| Z30-- | FIG  | 30   |     |       | (NOT IN USE) |     |     |      |      |       |            | Z30-- | FIG | 30  | (NOT IN USE) |
| Z31-- | FIG  | 31   |     |       | (NOT IN USE) |     |     |      |      |       |            | Z31-- | FIG | 31  | (NOT IN USE) |
| Z32-- | FIG  | 32   |     |       | (NOT IN USE) |     |     |      |      |       |            | Z32-- | FIG | 32  | (NOT IN USE) |
| Z33-- | FIG  | 33   |     |       | (NOT IN USE) |     |     |      |      |       |            | Z33-- | FIG | 33  | (NOT IN USE) |